Stack's Bowers GALLERIES

The Summer 2022
Global Showcase Auction

U.S. Coins & Numismatic Americana
August 22, 23, 25, 27 & 29-31, 2022
Costa Mesa, CA

An ANA World's Fair of Money® Auctioneer Partner

Stack's Bowers Galleries
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
July 27, 2022	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	visit StacksBowers.com
August 10, 2022	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	visit StacksBowers.com
August 22-26, 2022	Stack's Bowers Galleries – *U.S. Coins & Currency; Ancient Coins and World Coins* Summer Global Showcase Auction • Costa Mesa, CA	visit StacksBowers.com
August 31, 2022	Collectors Choice Online Auction – *Around the Globe–World Banknotes* StacksBowers.com	visit StacksBowers.com
September 13-14, 2022	Collectors Choice Online Auction – *U.S. Coins & Currency Featuring a Colonial & Early American Coins Session* StacksBowers.com	August 22, 2022
September 20-21, 2022	Collectors Choice Online Auction – *Tokens & Medals* StacksBowers.com	August 1, 2022
September 27, 2022	Stack's Bowers Galleries – *World Paper Money* Official Auction of the Valkenburg Paper Money Show	visit StacksBowers.com
October 3-6 & 7-11, 2022	Stack's Bowers and Ponterio – *Chinese & Asian Coins & Banknotes* Hong Kong	visit StacksBowers.com
October 12, 2022	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	September 19, 2022
October 19-21, 2022	Collectors Choice Online Auction – *Ancient and World Coins* StacksBowers.com	August 31, 2022
November 1-4 & 7-10, 2022	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Expo	Colonials & Numismatic Americana: August 11, 2022 U.S. Coins & Currency: September 1, 2022
November 16, 2022	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	October 24, 2022
December 14, 2022	Collectors Choice Online Auction – *U.S. Coins & Currency*	November 14, 2022

Front Cover *(top to bottom, left to right): Lot 1065: 1984 Benjamin F. Fairless Memorial Medal. Gold. Awarded to Paul A. Volcker. MS-67 (NGC); Lot 9334: 1814/3 Capped Head Left Half Eagle. BD-1, the only known dies. Rarity-4+. EF-45 (PCGS). CAC; Lot 9357: 1860-C Liberty Head Half Eagle. Winter-1. MS-61 (NGC); Lot 4298: 1921-D Walking Liberty Half Dollar. AU-58 (PCGS). CAC; Lot 1029: Mexican War / Loss of the Somers Medal. By Charles Cushing Wright. Julian NA-24. Silver. MS-63 (NGC); Lot 9425: 1883-CC Liberty Head Double Eagle. AU-58 (PCGS); Lot 9042: 1873 Liberty Seated Silver Dollar. Proof-64+ Cameo (PCGS); Lot 9188: 1900 Morgan Silver Dollar. Proof-66 Cameo (NGC).*

Back Cover *(top to bottom, left to right): Lot 4155: 1866 Liberty Seated Quarter. Motto. Proof-66 (PCGS). CAC; Lot 9477: 1928 Saint-Gaudens Double Eagle. MS-66+ (PCGS). CAC; Lot 9206: 1921 Peace Silver Dollar. High Relief. MS-66 (PCGS); Lot 1032: 1825 John Quincy Adams Indian Peace Medal. Silver. First Size. Julian IP-11, Prucha-42. Extremely Fine; Lot 9331: 1809/8 Capped Bust Left Half Eagle. BD-1, the only known dies. Rarity-3+. AU-53 (NGC); Lot 2076: 1814 Classic Head Cent. S-294. Rarity-1. Crosslet 4. MS-62 BN (NGC); Lot 4258: 1893 Barber Half Dollar. Proof-67+ Cameo (PCGS). CAC; Lot 4238: 1842-O Liberty Seated Half Dollar. WB-4. Rarity-4. Medium Date, Medium Letters (a.k.a. Reverse of 1842). MS-64 (PCGS). CAC.*

Stack's Bowers Galleries presents

The Summer 2022 Global Showcase Auction

U.S. Coins & Numismatic Americana

Featuring Selections from

The Augustana Collection
The Avrabanel Collection
The Cardinal Collection Educational Foundation
The Huber Collection
The Steven Jay Ball Collection
The Jones Collection
The David Lorenzo Collection
The Michael Mann Type Collection
The Pacific Rim Collection
The Paul A.Volcker Collection

August 22, 23, 25, 27 & 29-31, 2022

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Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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The Summer 2022 Global Showcase Auction

U.S. Coins & Numismatic Americana

August 22, 23, 25, 27 & 29-31, 2022

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices *(by appointment only)*: July 28-29 & August 1, 2022
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

Lot Viewing will be conducted at the New York City offices *(by appointment only)*: August 5-9, 2022
470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted at Loews Chicago O'Hare Hotel: August 15-19 2022 • 9:00 AM-5:00 PM CT
5300 N. River Road, Rosemont, IL 60018 • Louvre Ballroom 3

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1
Numismatic Americana
Monday, August 22
9:00 AM PT
Lots 1001-1152

Session 2
Early American Coins
Tuesday, August 23
9:00 AM PT
Lots 2001-2089

Session 3*
The Fairmont Collection–JBR Set
Tuesday, August 23
Noon PT
Lots 3001-3554

Session 4*
U.S. Currency
Wednesday, August 24
1:00 PM PT
Lots 20001-20659

Session 5
U.S. Coins Part 1
Small Cents to Half Dollars
Thursday, August 25
8:00 AM PT
Lots 4001-4343

Session 6*
The Virginian Collection
Classic Head Gold Coins
Thursday, August 25
1:00 PM PT
Lots 5001-5058

Session 7*
The Georgia Gold Rush Collection
Dahlonega Mint Coins
Thursday, August 25
immediately following the conclusion of Session 6
Lots 6001-6150

Session 8*
Rarities Night
Thursday, August 25
immediately following the conclusion of Session 7
Lots 7001-7310

Session 9*
The Sydney F. Martin Collection Part 1
Colonial & Early American Coins
Saturday, August 27
8:00 AM PT
Lots 8001-8262

Session 10
U.S. Coins Part 2
Silver Dollars to the End
Saturday, August 27
2:00 PM PT
Lots 9001-9557

Session 11*
U.S. Coins Part 1
Internet Only
Monday, August 29
StacksBowers.com
9:00 AM PT
Lots 10001-10715

Session 12*
U.S. Coins Part 2
Internet Only
Tuesday, August 30
StacksBowers.com
9:00 AM PT
Lots 11001-11653

Session 13*
U.S. Coins Part 3
Internet Only
Wednesday, August 31
StacksBowers.com
9:00 AM PT
Lots 12001-12731

Session 14*
U.S. Currency
Internet Only
Wednesday, August 31
StacksBowers.com
9:00 AM PT
Lots 21001-21443

Session 15*
United States Mint American Eagle at Dusk and at Dawn
35th Anniversary Auction
Thursday, September 1
9:00 AM PT
Lots 1-700

Please refer to our other Summer 2022 Global Showcase Auction catalogs for further offerings of Numismatic Americana, U.S. Coins and Currency and Ancient and World Coins. Visit StacksBowers.com to view our Internet Only sessions.

Lot Pickup

Lot Pickup will be conducted at Stack's Bowers Galleries Costa Mesa Headquarters (*by appointment only*).

Dates, times and locations are subject to change.

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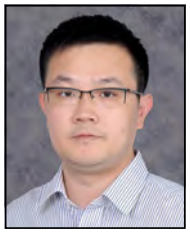

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Welcome to the

Summer 2022 Global Showcase Auction

of United States Coins & Numismatic Americana

I am proud to welcome you to the Stack's Bowers Galleries Summer 2022 Global Showcase Auction, presented as an Official Auctioneer Partner of the ANA World's Fair of Money. Offered in the following pages is an incredible selection of U.S. Colonial rarities, exceptional Federal coinage, and some of the most desirable tokens and medals from the Numismatic Americana category. The sale is marked by several significant collections which span a variety of numismatic categories and offer fresh, high-quality selections.

Passionate collectors of Numismatic Americana will delight in an historic offering from the Collection of Paul A. Volcker, Jr., who served as the 12th Chairman of the Federal Reserve from 1979 to 1987. In a career spanning nearly six decades including public service under five U.S. presidents, Volcker worked for private and public firms as an esteemed economist and helped shape the nation's economic policies. In these roles he received numerous awards, medals, and commendations from entities both domestic and foreign, which Stack's Bowers Galleries is proud to offer at auction to private collectors and museums. In addition to the awards, Volcker collected a small group of numismatic coins. This selection from the Volker Collection is highlighted by an impressive 96 mm Benjamin F. Fairless Memorial medal in Gold and a historic Nelson A. Rockefeller Public Service Award Gold medal.

A truly astounding selection is offered from the legendary Cardinal Collection Educational Foundation. Famous for its focus on top-quality Early American coins and medals, the selection in this catalog is anchored by an incredible "1781" General Daniel Morgan, Battle of the Cowpens Bronze medal graded Specimen-66 BN (PCGS) and an important Specimen-62 (PCGS) 1826 Erie Canal Completion medal in silver, HK-1000 variety.

The Augustana Collection contains thousands of coins from around the world accumulated over the course of nearly five decades. The goal of the collection was to portray human progress over the last few centuries. Offered in this catalog are the United States coins that span from the extinct Charlotte and Dahlonega mints to the work of Augustus Saint-Gaudens, reflecting America's emergence on the world stage. Highlights include an elusive MS-61 (NGC) example of the 1860-C Liberty Head half eagle and the 1925-S Saint-Gaudens double eagle.

The Mocatta Collection was formed in the early 1970s and has been held privately since. With a focus on high-end gold coins, this catalog features numerous premium quality Saint-Gaudens double eagles in grades of MS-64 (PCGS) and MS-65 (PCGS). Offered in our Rarities Night catalog are additional rarities from the collection, including the finest known Proof 1825/4/1 $5 and numerous other world-class treasures.

The Avrabanel Collection is an exceptional cabinet boasting some of the scarcest issues from the 19th and 20th centuries. Spanning nearly every series released by the U.S. Mint, it is highlighted by such rarities as an elusive EF-40 (PCGS) 1860-S Liberty Seated quarter, a bold EF-40 (PCGS) 1795 Draped Bust, Centered Bust silver dollar, a Proof-64 (PCGS) CAC 1905 Liberty Head quarter eagle, and a near-Gem MS-64 (PCGS) 1901-S Liberty Head double eagle.

The Pacific Rim Collection offers an impressive selection of silver dollars including such rarities as an

1873 Liberty Seated silver dollar graded Proof-64+ Cameo (PCGS), a Proof-66 (NGC) 1874 trade dollar, and a MS-66 (PCGS) 1921 High Relief Peace dollar.

The Jones Collection is a wide-ranging cabinet of rarities spanning from the very earliest issues to the renaissance of U.S. coinage in the early 20th century. The selection in these pages is highlighted by a key-date 1886-O Morgan silver dollar graded MS-64 (PCGS) and an 1892-CC Liberty Head double eagle graded AU-58 (PCGS).

An impressive variety of top-quality coins are also presented from the Huber Collection, featuring such outstanding items as a MS-64 (NGC) 1818 Capped Bust quarter, a MS-64 (PCGS) 1875 trade dollar, a Gem MS-65 (PCGS) 1888 three-Dollar gold piece, and a Gem MS-65 (PCGS) 1900 Lafayette dollar.

Beyond these named collections, we are pleased to offer numerous individual rarities including a historic AU-58 BN (NGC) "1781" Libertas Americana medal in bronze, a ca. 1790s signed sketch by Augustin Dupre (designer of the Libertas Americana medal), a 1825 John Quincy Adams Indian Peace medal in silver, a MS-64 RB (NGC) 1787 Fugio cent, a stunning MS-65+ RB (PCGS) CAC 1914-D Lincoln cent, a desirable MS-64 (PCGS) CAC 1842-O Liberty Seated half dollar with the Reverse of 1842, an exceptional 1814/3 Capped Head Left half eagle graded EF-45 (PCGS) CAC, and a Gem MS-66 (PCGS) 1899 Liberty Head eagle

This catalog is accompanied by several single-owner collections offered in dedicated catalogs. These separate catalogs include U.S. Colonial rarities presented from the Sydney F. Martin Collection, Liberty Head gold in our presentation of the JBR Set from the Fairmont Collection, Dahlonega gold treasures from the Georgia Gold Rush Collection, and a comprehensive set of Classic Head gold from the Virginian Collection.

We are also honored to present an exclusive selection of 35th Anniversary American Eagle coins on behalf of the United States Mint as part of our Summer 2022 Auction. These coins, deemed the American Eagle at Dawn and at Dusk Coins, will be presented in a dedicated catalog to recognize the importance of this unprecedented offering.

Of course, a remarkable array of world-class U.S. coin and cryptocurrency treasures are also presented in our stand-alone Rarities Night catalog.

On behalf of the entire Stack's Bowers Galleries team, I thank you for your interest in this historic event and wish you the best of luck in your bidding!

Sincerely

Brian Kendrella, President

Paul A. Volcker Biography

Born September 5, 1927 in Cape May, New Jersey to Paul Adolph and Alma Louise Klippel, Paul grew up in Teaneck New Jersey. He was active in student groups in high school, and developed a keen understanding of economics and politics.

After graduating with honors from Princeton's School of Public and International Affairs in 1949, he went on to Harvard University where he earned an M.A. in political economy from the Graduate School of Public Administration. During the summers, he served as research assistant for the Federal Reserve Bank of New York. After attending Harvard, Volcker went on to study at the London School of Economics under the Rotary Foundation's Ambassadorial Scholarships program.

Upon his return to the United States in 1952, Volcker joined the staff of the Federal Reserve Bank of New York as a full-time economist. After five years there, he moved on to Chase Manhattan Bank where he served as a financial economist. In 1962 Volcker joined the U.S. Treasury Department as director of financial analysis and a year later, was appointed Deputy Undersecretary for monetary affairs. He returned to Chase Manhattan Bank as vice president and director of planning in 1965.

President Nixon appointed Volcker as Undersecretary of the Treasury for international monetary affairs, a position he held for five years. During that tenure, he was instrumental in eliminating the convertibility of gold to the dollar, ending the Bretton Woods system which had been in place for just over a quarter century. Following his work at the Treasury Department, Volcker became President of the Federal Reserve Bank of New York, a position he held from 1975 to 1979.

In July 1979, President Jimmy Carter nominated Paul Volcker to server as chairman of the Board of Governors of the Federal Reserve System; he was confirmed by the Senate the following month and was re-nominated four years later by President Reagan. Under Volcker's leadership, the Federal Reserve helped curb inflation, which had risen to nearly 15% in March 1980 – three years later it had fallen below 3%. The Fed under Volcker was also responsible for raising the federal funds rate, which resulted in extremely high interest rates during the early 1980s.

Paul Volcker left the Federal Reserve in 1987 and became Chairman of Wolfensohn & Co., a prominent New York investment banking firm. Throughout the 1990s he remained active, serving as the Chairman of various committees and task forces, among them the Independent Committee of Eminent Persons (Volcker Commission), the IFRS Foundation, the Group of Thirty. He received numerous awards from a variety of organizations.

Under Barack Obama, Volcker was selected to head the President's Economic Recovery Advisory Board. He was reported to be Obama's choice for Secretary of the Treasury, but as he was over 80 by then, he was considered too old. In 2013, Volcker founded the Volcker Alliance, a nonprofit organization to address the challenge of effective execution of public policies and to rebuild public trust in government.

In 1954, Volcker married Barbara Bahnson, and they had two children. After Barbara's death in 1998, he married Anke Dening in February 2010. Volcker died in New York City on December 8, 2019, at age 92. To say he had a most distinguished career and a life well-lived, would be an understatement.

The Andrew M. Hain Collection

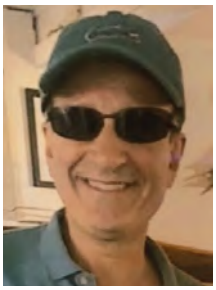
We are pleased to present further coins from the Andrew M. Hain Collection in our Summer 2022 Global Showcase Auction. This is a provenance that requires no introduction among seasoned numismatists, one that is most famously associated with important Massachusetts silver coins and other early American rarities that we offered in our January 2002 auction. Two decades later, we are again offering items from the Hain Collection. We featured a magnificent selection from this cabinet in our Spring 2022 auction and we are delighted to bring additional items to auction in the current catalog.

Andrew Hain began working as a contractual coin appraiser for Carmel Stamp & Coin Company in 1989, after moving to Carmel from Pennsylvania. He was an avid movie viewer and financial analyst who enjoyed sharing his knowledge and appreciation of the cinema and wise investing with his friends and family. Andrew Hain died suddenly and peacefully at home on December 30, 2021, at the age of 74.

He is remembered for his kind and considerate nature and his willingness to serve others. In the words of Megan Terry of Carmel Stamp and Coin:

"Andy was an extraordinary person. He shared his insights, whether it was coins (he began collecting as a child with his Dad's encouragement), the stock market, movies he'd seen and enjoyed. He was modest, kind, and humorous. There are few people like him, at least in my experience, and I am blessed to have known him!"

David Lorenzo (Numismatist)



David A. Lorenzo, banker and coin collector, passed away in October 2020 at age 61. David was predeceased by his father Emil Lorenzo and his mother Carmen Pampin. He was born and raised in Massapequa Park, Long Island and was an expert historian of his current hometown Massapequa.

David graduated from Old Dominion University in Norfolk, Virginia with a Bachelor of Science in Business and went on to be a banker. He was a driven professional with an unmatched work ethic. His career as a Sr. Vice President of Middle Market Banking at JP Morgan Chase was a rewarding experience. He gained a great deal of respect from his clients and colleagues, and along the way, maintained his many friendships throughout his 27 years with the company.

David married Rita Leto in September 1998. They both graduated Massapequa High School in 1977 and fell in love at their 20-year high school reunion. They were married a year later and moved to Massapequa where they raised their daughter Jessica.

David was an avid coin collector and specialist of Standing Liberty Quarters. Although he never published in the numismatic field, he spent much time communicating with the late long-time collector and Standing Liberty Quarter specialist J.H. Cline. They corresponded regularly. David readily shared any new information with Mr. Cline that he would come across in his research. His older brother tried several times to broaden his numismatic reach as into U.S. Colonials, Tokens & Medals, and the like, but he continued with his "one" sole passion - Standing Liberty Quarters. His current Standing Liberty Quarter collection is an excellent display of his commitment to this numismatic series. David enjoyed perfection in his work and in his hobbies. He appreciated the complex motif style of these quarters where each date and mintmark set their own individual standards to what pieces were easily found well struck, with Full Heads and in many cases requiring a long pursuit for a singular high-quality item.

John Lorenzo
Numismatist

Order of Sale

Session 1

Numismatic Americana
Monday, August 22
9:00 AM PT
Lots 1001-1152

Category	Lot Number
Numismatic Americana	**1001-1152**
Early American and Betts Medals	1001-1002
Franco-American Jetons	1003-1009
Comitia Americana & Revolutionary Era	1010-1024
Military Medals	1025-1028
Naval Medals	1029-1030
British Indian Peace Medals	1031
Indian Peace Medals	1032-1040
Washingtoniana	1041-1056
The Society of the Cincinnati	1057
Lincolniana	1058
Political Medals and Related	1059-1062
Medals	1063-1077
John Adams Bolen Medals	1078
Art Medals	1079
Art Medals - Plaques	1080-1086
Mint and Treasury Medals	1087-1089
Personal Medals	1090
Commemorative Medals	1091
So-Called Dollars	1092-1096
Agricultural, Scientific, and Professional Medals	1097
Award Medals	1098
Anti-Slavery	1099
Life Saving Medals	1100-1101
Military and Civil Decorations	1102-1106
Hard Times Tokens	1107
Patriotic Civil War Tokens	1108
Encased Postage Stamps	1109
Civil War and Confederacy	1110-1147
Miscellaneous Tokens	1148
Numismatic Books and Related	1149-1152

Session 2

Early American Coins
Tuesday, August 23
9:00 AM PT
Lots 2001-2089

Category	Lot Number
U.S. Coins & Related	**2001-2089**
Colonial Coins & Related	2001-2020
Half Cents	2021-2038
Large Cents	2039-2089

Session 5

U.S. Coins Part 1
Small Cents to Half Dollars
Thursday, August 25
8:00 AM PT
Lots 4001-4343

Category	Lot Number
U.S. Coins & Related	**4001-4343**
Small Cents	4001-4029
Two-Cent Pieces	4030-4039
Silver Three-Cent Pieces	4040-4042
Nickel Three-Cent Pieces	4043-4046
Nickel Five-Cent Pieces	4047-4082
Half Dimes	4083-4097
Dimes	4098-4135
Twenty-Cent Pieces	4136
Quarter Dollars	4137-4208
Half Dollars	4209-4343

Session 10

U.S. Coins Part 2
Silver Dollars to the End
Saturday, August 27
2:00 PM PT
Lots 9001-9557

Category	Lot Number
U.S. Coins & Related	**9001-9557**
Silver Dollars	9001-9222
Trade Dollars	9223-9236
Modern Dollars	9237
Gold Dollars	9238-9262
Quarter Eagles	9263-9310
Three-Dollar Gold Pieces	9311-9327
Half Eagles	9328-9374
Eagles	9375-9399
Double Eagles	9400-9484
Commemorative Silver Coins	9485-9508
Commemorative Gold Coins	9509-9523
Proof Sets	9524
Bullion	9525-9530
Pattern and Experimental Coins	9531-9536
General Motors Experimental Cents	9537-9542
Mint Errors	9543-9545
Private and Territorial Gold Coins & Related	9546-9555
Experimental and Sample Third Party Certification Holders	9556-9557

Please refer to our other Summer 2022 Global Showcase Auction catalogs for further offerings of Numismatic Americana, U.S. Coins and Currency and Ancient and World Coins. Visit StacksBowers.com to view our Internet Only sessions.

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Session 1

Monday, August 22, 2022, 9:00 AM PT

Lots 1001-1152

Numismatic Americana

Early American and Betts Medals

1001

1670 British Colonization Medal. By Roettier. Betts-44, MI.203, Eimer-245, Rulau-E50A. Silver. AU-55 (NGC). 42 mm. A lovely example with vivid, mottled toning in rose-gray, antique gold, steel-blue and orange-russet. Boldly stuck with just a touch of softness to the central obverse high point. The obverse of this type features conjoined busts of King Charles II and Catharine of Braganza. The English king's marriage to the daughter of King Joao IV of Portugal in 1622 gave his kingdom a foothold in South America (Brazil) and the East Indies.

Ex Rudman Collection.

1002

1782 Frisian Recognition of American Independence Medal. By B.C.V. Calker. Betts-602. Silver. MS-62 (NGC). 44 mm. Prooflike fields support frosty, smartly impressed design elements on both sides of this pretty piece. Brilliant apart from blushes of light iridescent toning that appear to drift toward the borders. Frisia was the first of the Dutch states to recognize American independence from Britain. Quite symbolic, this medal illustrates a Frisian in ancient armor holding the hand of a young Indian Maiden representing America while holding back Britain who, while holding out an olive branch, stands with her lion at her side and a snake in the grass at her feet.

Franco-American Jetons

1003

1752 Franco-American Jeton. Compagnie des Indes Occidentales. Lecompte-112b, Betts-387 var. Silver. Reeded Edge. MS-63 (PCGS). 28.8 mm. 7.24 grams. Coin alignment. A popular addition to the Betts series, muling the reverse of Betts-384 with the obverse of Betts-387, a combination seen often enough to wonder how Betts missed it. With handsome pewter-gray patina to lustrous satin surfaces. Boldly struck. Survivors from these dies usually appear with significant handling and this one is nicer than most.

Ex Jean Lecompte Collection.

1004

1754 Franco-American Jeton. Beavers Building a Dam. Lecompte-129, Betts-389, Breton-514, Frossard-33. Silver. Reeded Edge. AU Details—Cleaned (PCGS). 28.8 mm. Coin alignment. Untoned apart from wisps of iridescent color here and there around the peripheries, this piece retains appreciable semi-prooflike luster in the fields on both sides.

1005

1755 Franco-American Jeton. The Argonauts and the Golden Fleece. Lecompte-150, Betts-390, Breton-515, Frossard-36. Copper. Plain Edge. AU-55 (PCGS). 29 mm. Coin alignment. A handsome, fully original example with blushes of steel-olive to dominant autumn-brown patina. Traces of ancient surface build up are associated with some of the deeper color, although these features do not detract from the medal's appearance in hand. The reverse legend and imagery takes its inspiration from the classics, depicting the vessel of Jason and his Argonauts but with a beaver pelt in place of the Golden Fleece. The legend, translated as "not less valuable than the golden one" drives home the point that riches were to be had in Canada's fur trade.

1006

1755 Franco-American Jeton. The Argonauts and the Golden Fleece. Lecompte-159. Silver. Reeded Edge. MS-64 (PCGS). 29 mm. 10.06 grams. Coin alignment. Satin to semi-reflective surfaces with mottled iridescent toning that appears to drift toward the borders. We have offered several examples of this popular Argonauts and Golden Fleece type in recent years, but few paired with the 1741-dated Marine die, none of which have been in silver.

Ex Jean Lecompte Collection.

1007

1756 Franco-American Jeton. Bust Right Signed R / Migrating Swarm of Bees. Lecompte-161. Silver. Reeded Edge. AU-55 (PCGS). 28 mm. Coin alignment. Attractively original toning deepens toward the borders on both sides of this boldly defined and satiny Choice AU example.

1008

1756 Franco-American Jeton. Bust Right Signed R / Migrating Swarm of Bees. Lecompte-161. Silver. Reeded Edge. AU Details—Cleaned (PCGS). 28.5 mm. Coin alignment. More deeply toned on the reverse, yet with considerable boldness of detail remaining to both sides.

1009

1777 Franco-American Jeton. Bust Right Signed DU VIV. / France Prepares to Aid America. Lecompte-205h, Betts-558. Silver. Reeded Edge. MS-63+ (PCGS). 29 mm. Coin alignment. Originally and attractively toned overall with the periphery on the bust side (read: obverse) displaying particularly vivid iridescent colors. Lustrous, well struck and uncommonly well preserved.

Ex Jean Lecompte Collection.

Visit StacksBowers.com for a full listing of our auction and show schedule.

Important 1777 Gates at Saratoga Obverse Splasher

Only the Fifth Specimen Confirmed A Newcomer to the Census

1010

Undated (1777) Horatio Gates at Saratoga Obverse Cliche. Original Striking. Workshop of Nicolas-Marie Gatteaux. Adams-Bentley 4, Betts-557, Julian MI-2. Tin. MS-63 (PCGS). 55 mm. Plain edge. Paper backed, although little fiber remains, many areas showing bare metal. Produced before the delivery of the gold medal in May 1787, this is among the earliest surviving impressions of Gatteaux's Gates obverse. This is an exceptionally well made and preserved specimen, the impression sharply executed with all design features fully rendered and crisp. Even pewter-gray color to the obverse, the surface is satiny in texture and generally smooth. Minor marks at the left and right borders are easily overlooked, more noticeable are shallow marks at the back of Gates' cheek and in the upper field between the top of his head and the letter D in DUCI. This die had not yet been polished enough to create the separation of Gates' external (our left, his right) lapel, indicating the early origin of this impression.

This is only the fifth Gates obverse splasher of which we are aware, only three of which are in private hands, as follows:

1 - **PCGS MS-63**. **The present example**. Prior provenance unknown, but perhaps offered in Godefroy Mayer's fixed price list of 1913, lot 355.

2 - **PCGS MS-62**. Ex Harry Forman to John J. Ford, Jr., November 4, 1967; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 196; our sale of the Dorchester Heights Collection, August 2012 Philadelphia ANA Auction, lot 4075; our sale of the John W. Adams Collection, November 2009 Baltimore Auction, lot 2009.

3 - **Extremely Fine**. Ex Richard Margolis, privately to the following, January 2010; our sale of the John W. Adams Collection, November 2009 Baltimore Auction, lot 2010.

The other two specimens are impounded in French museum collections, one at the Musée Carnavalet and the other at the museum of Montauban (which also has a reverse cliche).

While we know of no provenance prior to the present piece's consignment to this sale, it is suggestive that the sole historic appearance of a lone obverse cliche of the Gates medal we've recorded comes from the too-little-known fixed price list issued in 1913 by Godefroy Mayer of Paris. Entitled "Old Paintings, Drawings, Miniatures, Statuettes, Busts, Snuff Boxes, Bonbonnieres, Medallions, Medals, and Other Objects of Art Related to America," Mayer's offering was extraordinary: silver original strikes of Howard and William Washington, splashers of Gates and Morgan, a uniface Dupre Franklin medal in bronze, along with five (!) cliches of the Libertas Americana medal and a set of large plasters representing the central device of each side. We tentatively assigned the Mayer provenance to the secondary Adams Collection specimen (lot 2010) in our November 2019 cataloging, although given the European source of this PCGS MS-63 specimen, a stronger argument can be made for it being the piece offered by Mayer in 1913 as lot 355. It is, in any event, a newcomer to the census of Gates obverse splashers that is making its first auction appearance in the modern U.S. market.

Our November 2019 cataloging of the John W. Adams Collection included this extensive "Note On Trials: Clichés, Épreuves, and Splashers," which we reproduce here, with slight modifications, for the benefit of current bidders:

The Adams Collection of Comitia Americana and related medals was uniquely enriched by several specimens of a unique form of medallic production that is known by several different names. Typically struck from a die in its earliest state, usually before hardening, these trials were called épreuves — proofs — in the original French correspondence between Dupre and Duvivier

and the Founding Fathers charged with the acquisition of the medals the Continental Congress authorized. In more modern numismatic literature, they are more often called clichés or splashers, the latter term being a fair description of just how these trials were made.

Unhardened dies are incredibly susceptible to damage, as 18th century die steel (and modern steel today) is brittle before it is hardened by quenching. Once a die is hardened, modification becomes very difficult, so if changes need to be made, they need to be done in that fragile, unhardened state. Engravers in major mints — Paris especially — were accustomed to making soft metal impressions as something of a proofreading copy, enabling the negative die to be viewed in the positive in rough draft form. Wax impressions were liable to leave bits of wax in the interstices of design elements, thus engravers settled upon tin (usually called "white metal" in modern numismatic circles) as the best medium.

Tin melts at 450 degrees Fahrenheit, a low enough melting point to be accomplished in any small workshop. A ladle full of molten tin poured onto a surface will cool and harden fairly quickly, but remain soft long enough that a die can be easily pushed into it by hand, leaving a relatively durable impression in medal. Most often, medalists would find a piece of scrap paper — a note, a newspaper, a book page — to pour the tin atop, thus preventing their workspace from getting scorched and making the tin sheet somewhat easier to lift and trim.

These splashers were not intended to be medals, or even permanent, but simply a temporary way to display the state of the die in the positive before its devices were rendered immovable. Each was personally crafted by the engraver in his shop. In the case of the Comitia Americana medals, the épreuves made by Duvivier, Dupre, and Gatteaux were ultimately intended to be viewed and handled by themselves and those close to the process. Benjamin Franklin reviewed the épreuves of the De Fleury medal between April 20 and May 4, 1780, then made recommendations regarding the lettering in the obverse exergue that were adopted by Duvivier. He later did the same with his Libertas Americana medal, correcting a spelling error on the reverse. Engraver Augustin Dupre retained many of his splashers in his personal collection, some of which found their way into institutions in France and the United States.

Thomas Jefferson used clichés as a spendthrift (and lightweight) way to collect all the medals of the Comitia Americana series, assembling a set for himself and another for his Virginia countryman James Madison. As he was preparing to depart Paris in September 1789, he wrote to Madison to let him know of the boxes he was shipping, including a box of books and several crates full of Houdon's John Paul Jones busts that the sitter wanted to have distributed in America.

"I have put a collection of the proofs in tin of the medals voted by the U. S. (except two, of which the dies are in America) the medals themselves not being allowed to be taken, I desired the workmen to let me have two sets of their last proofs; for their manner is, as their work proceeds, to make impressions of it in pure tin, in order to correct &c. These proofs are in fact more delicate than the medals themselves, and the last of them shew the impressions complete. I have had them arranged in a frame, under glass &c. & beg your acceptance of them."

By "delicate," Jefferson did not mean fragile, but well-detailed. The modern whereabouts of these sets are unknown.

Today, clichés of each of the Comitia Americana medals are extremely rare, with populations in the low single digits. There is not a single issue in this format that is known to the extent of eight or 10 pieces. Matched sets of obverse and reverse are the exception rather than the rule. Each of the survivors is an accident, a piece that was made to serve a purpose at a moment in time, not produced for long-term preservation in a cabinet. Their historicity is exceptional, as each survivor was not only in the hands of the medal's engraver, but likely in the hands of Thomas Jefferson, Benjamin Franklin, David Humphreys, or a small number of others. Their rarity surpasses that of their normally struck cognates in nearly every circumstance.

Stunning Superb Gem Daniel Morgan at Cowpens Medal

1011

"1781" (post-1839) General Daniel Morgan, Battle of the Cowpens Medal. Dies by Jean-Jacques Barre, after Dupre. Adams-Bentley 10, Betts-593, Julian MI-7. Bronze. Specimen-66 BN (PCGS). 56 mm. An exquisite specimen of perhaps the most beautiful design in the entire Comitia Americana series. The surfaces are lustrous medium brown, with some mint color preserved within the multistep rim. The reverse field shows some reflectivity, not the often-seen, heavier, non-reflective bronzed patina. A little planchet fissure crosses the rim below the right end of the reverse exergual line, but this piece is both well made and well preserved. The tiniest bruise is seen in the high wire rim above the space between DANIELI and MORGAN on the obverse. This specimen was coined from exactingly produced copy dies made at the Paris Mint in 1839. The dies were shipped to Philadelphia and put into use there, but some examples may have been struck at the Paris Mint before shipment. This is a choice example of this famous Comitia Americana issue, one whose originals are extraordinarily rare and almost never encountered.

From the Cardinal Collection Educational Foundation. Earlier from our Baltimore Auction of November 2015, lot 22489.

1012

"1781" (post-1839) General Daniel Morgan, Battle of the Cowpens Medal. Dies by Jean-Jacques Barre, after Dupre. Adams-Bentley 10, Betts-593, Julian MI-7. Bronze. MS-65 BN (NGC). 56 mm. Handsome copper-brown patina with a tinge of pale rose evident as the medal rotates under a light. The gently reflective fields support smartly impressed motifs, imparting a hint of contrast. A superb piece with virtually no evidence of handling visible. Satiny and beautiful. Struck from the Barre copy dies prepared in Paris in 1839 from George Washington's personal silver specimen, owned at the time and loaned by Daniel Webster. Though the dies were made in Paris and a few impressions were struck, it is believed that most of these bronze pieces were struck at the Philadelphia Mint. Either way, the Daniel Morgan at Cowpens medal is a favorite among the Comitia Americana medals. The Barre dies were executed with exceptional skill, and the medals they struck are avidly sought as wholly adequate substitutes for the unobtainable originals.

1013

"1781" (post-1839) General Daniel Morgan, Battle of the Cowpens Medal. Dies by Jean-Jacques Barre, after Dupre. Adams-Bentley 10, Betts-593, Julian MI-7. Bronze. Specimen-58 (PCGS). 56 mm. Rich mahogany-brown bronzing suggests that this is a Philadelphia Mint striking using the dies shipped there from the Paris Mint in 1839. The surfaces are frosty in texture with just a trace of high point friction explaining the PCGS grade. No marks or other blemishes of consequence are seen on this handsome medal.

From the Cardinal Collection Educational Foundation.

1014

"1786" (1845-1860) Benj. Franklin Natus Boston Medal. Original Dies. Paris Mint Restrike. By Augustin Dupre. Adams-Bentley 14, Betts-620, Greenslet GM-34. Bronze. MS-63 BN (NGC). 46 mm. Edge marked (pointing hand) CUIVRE. The Franklin Natus Boston obverse was first mated with a winged Genius reverse (Betts-619), which failed early and was replaced with the reverse seen here. Though little known when first produced as a personal medal by Dupre, the medal became increasingly popular after Franklin's death, going through a series of restrikings from the original dies at the Paris mint. The edge marking on this piece indicates manufacture between 1845 and 1860. A handsome, richly original example dressed in deep autumn and reddish-brown patina. The surfaces are satiny to semi-reflective in finish with only minor obverse carbon spots precluding a higher numeric grade.

Classic Libertas Americana Medal

1015

"1781" (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Adams-Bentley 15, Betts-615. Bronze. AU-58 BN (NGC). 47 mm. A handsome piece that presents exceptionally well for the assigned grade. Satiny surfaces retain modest hints of semi-reflectivity in the obverse field. That side of the medal is light autumn-brown in color, the reverse with deeper copper-brown patina. Both sides retain nearly full, razor sharp striking detail with only a trace of high point rub and a few wispy handling marks explaining the NGC grade. The die state is advanced here with the obverse break beneath the digit 4 in the date reaching its fullest extent. While the spalling pit beneath the second letter A in AMERICANA is a bit larger here than on earlier strikes, the spalling trail in the lower right obverse remains fairly stable over the course of the die state continuum.

There is almost nothing we can say about the Libertas Americana medal that has not been said before. It is the most recognizable early American medal, the unanimous choice as #1 in the *100 Greatest Medals and Tokens* book, and the inspiration for many of the United States coinage designs of the 18th century. It is legendary beyond its rarity, historic beyond its celebrated creation narrative, and important far beyond the world of numismatics.

Cognizant of the historic moment they occupied, and appreciative of Franklin's largesse, it seems that most recipients of a Libertas Americana medal cherished it. The bulk of the mintage seems to have survived. Of course, to an 18th century non-numismatist, cherishing something meant handling it, displaying it, perhaps cleaning it now and again, thus few survive in Gem condition. The total population — perhaps 200 or so — is heavily weighted toward those with some handling, as here.

1016

"1781" (2000) Libertas Americana Medal. Modern Paris Mint Dies. Gold. No. 097/500. Proof-67 Deep Cameo (PCGS). 47 mm. 64 grams, .916 fine. A beautiful specimen, as struck and virtually pristine with vivid golden-yellow color to deeply cameoed surfaces.

From the Cardinal Collection Educational Foundation.

1017

"1781" (2000) Libertas Americana Medal. Modern Paris Mint Dies. Gold. No. 113/500. Proof-68 Deep Cameo (PCGS). 47 mm. 64 grams, .916 fine, 58.62 grams AGW. A gorgeous specimen with stark contrast between frosty motifs and deeply mirrored fields. Fineness stamp at 6 o'clock on the edge.

From the Cardinal Collection Educational Foundation.

1018

"1781" (2000) Libertas Americana Medal. Modern Paris Mint Dies. Gold. No. 207/500. Proof-67 Deep Cameo (PCGS). 47 mm. 64 grams, .916 fine. Exquisite golden-yellow surfaces offer stark contrast between frosty motifs and deeply mirrored fields. This lot includes NGC insert #3159362-001 with a grade of Proof-66 Ultra Cameo, presumably from an earlier certification of this medal.

From the Cardinal Collection Educational Foundation. Earlier from Heritage's Summer FUN Signature Auction of July 2012, lot 1172.

1019

"1781" (2000) Libertas Americana Medal. Modern Paris Mint Dies. Gold. No. 485/500. Proof-68 Deep Cameo (PCGS). 47 mm. 64 grams, .916 fine, 58.62 grams AGW. As struck and breathtakingly beautiful, this virtually pristine specimen would serve as a nice go with alongside an original example of this classic Peace medal type from the American Revolutionary War era.

From the Cardinal Collection Educational Foundation.

1020

"1781" (2000) Libertas Americana Medal. Modern Paris Mint Dies. Gold. No. 499/500. Proof-66 Ultra Cameo (NGC). 47 mm. 64 grams, .916 fine, 58.62 grams AGW. This gorgeous medal is as struck with beautiful golden-yellow surfaces and bold field to device contrast.

From the Cardinal Collection Educational Foundation.

1021

Lot of (2) "1781" (2004) Libertas Americana Medals. Modern Paris Mint Dies. Gold. Proof-68 Deep Cameo (PCGS). 40 mm. 43 grams each. Included are: No. 0023/1776; and No. 0269/1776. Both medals are housed together in a single large size PCGS holder that allows simultaneous viewing of the obverse and reverse designs. A glittering deep gold-yellow pair with pristine surfaces and extraordinary field to device contrast.

From the Cardinal Collection Educational Foundation.

1022

France. 1792 Lyon Convention Medal. By Galle. Maz-318. Metal de Cloche. MS-63 (PCGS). 39.1 mm. 636.8 grains. **Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription L'AN L . DE LA . R . F . below, and the "signature" GALLE along the truncation of the bust. **Rev:** Multi-line inscription within an encircling wreath. Both sides exhibit deep steely-charcoal patina olive-copper patina, the surfaces impressively smooth in appearance and boldly defined throughout. Most specimens of this medal show significant granularity, as struck, but this piece was made on a particularly choice planchet. A popular medal with American collectors, the obverse design is similar to that used on the famous Libertas Americana medal, which in turn inspired the Liberty Cap coinage of the early U.S. Mint. Examples of this type were struck from metal taken from a bell rung in 1792, the first year of the new French Republic. A sizeable crack in the front of the PCGS holder is noted, making this piece a candidate for reholdering should the winning bidder choose to pursue that option directly with PCGS.

From the Cardinal Collection Educational Foundation. Earlier from Presidential Coin & Antique Co., Inc.'s sale of the Charles McSorley Collection, Part II, July 1998, lot 653; our (Stack's) Norweb Collection sale, November 2006, lot 2243; Ira & Larry Goldberg's Pre-Long Beach Auction of January 2019, lot 403. Stack's lot tag included.

1023

France. 1792 Lyon Convention Medal. By Galle. Maz-318a. Metal de Cloche. Specimen-63 (PCGS). 39 mm. **Obv:** A left facing head of Liberty with cap-topped pole serves as the focal device with the inscription LIBERTE FRANCOISE above, the inscription L'AN L . DE LA . R . F . below, and the "signature" GALLE along the truncation of the bust. **Rev:** Multi-line inscription within an encircling wreath. A second example of this popular type, just as choice as the preceding, an on uncommonly smooth planchet. Marbled steel-olive and golden-copper patina with an expertly centered, sharply executed strike.

From the Cardinal Collection Educational Foundation.

An Extraordinary Original Sketch by Augustin Dupre
Signed "Dupre"

Photo Reduced

1024

Augustin Dupre. Sketch of a child (Narcisse Dupre). Undated (ca. 1790s). Pencil on colored pale blue paper, blank on verso. Signed "Dupre" at center of bottom margin. Fine. 199 mm x 155 mm. Stamped with Narcisse Dupre's marks of ownership at lower left and right corners, at left the initials "ND," at right "A. Dupre fecit" in imitation of the elder Dupre's signature, each in blue ink.

A superb original piece of art by one of France's greatest medalists, best known in America for his execution of the Libertas Americana medal on behalf of Benjamin Franklin, and signed by the artist in the same distinctive signature seen on his majestic medal for Daniel Morgan at Cowpens. The portrait is executed entirely in pencil, shaded with great expertise, depicting his infant son Narcisse huddled against a simple tall chair. A tiny defect is seen in the left field, not affecting the portrait, and a trivial stain is seen at the right margin. The condition and presentation is excellent.

This portrait was passed down with many of Dupre's drawings through his son, the sitter, to a business partner and his descendants, before being sold as an archive in a New York Bonham's auction in 2014 for $351,000.

While most of the Dupre sketches in the archive were somewhat numismatic, only two appear to have depicted Narcisse. This is the finer and more attractive of the two.

We have previously offered a Dupre sketch for the lion depicted on the Libertas Americana medal (October 2015, lot 2, $18,212) and the 1790 Diplomatic medal (October 2015, lot 4, $70,500). This is only the third piece of Dupre's art we've been fortunate to offer at public auction.

From our March 2021 Auction, lot 4001.

Military Medals

1025

"1863" (ca. 1865) Major General Ulysses. S. Grant Medal. By Anthony C. Paquet. Julian MI-29. Bronze. MS-66 BN (NGC). 102 mm. Truly exceptional quality and eye appeal for this large and impressive military medal. Generally copper-brown surfaces reveal some mottling of autumn-orange from uneven bronzing, hardly an unusual characteristic for a U.S. Mint medal from the mid 19th century. The high relief design is fully struck with crisp definition to even the most intricate features. Satiny, smooth and approaching numismatic perfection, this impressive condition rarity will please even the most discerning collector. Awarded by Resolution of Congress, December 17, 1863, for the capture of Vicksburg — the Union victory that signaled the turning point of the Civil War in the Eastern Theater.

The Famed U.S. Colored Troops Medal Conceived by General Benjamin Butler

Silver with Ribbon and Army of the James Clasp

Photo Reduced

1026

1864 U.S. Colored Troops Before Richmond Medal. By Anthony C. Paquet. Julian MI-30. Silver. Extremely Fine. 40.3 mm, medal only. 37 grams, total weight. Suspended from a red-white-blue ribbon with a palm-leaf clasp that reads ARMY OF THE JAMES. Silver suspender includes a claw grasping a ball, jump ring to the medal below. Lightly tone in iridescent steel-blue, with some light hairlines in the upper obverse field, but otherwise free of significant blemishes, and nicely preserved for this rare and challenging type.

The dies, accomplished by Anthony C. Paquet at the Philadelphia Mint, were personally commissioned and paid for by General Benjamin Butler. Many sources attribute these medals to Tiffany & Co., but Mint records show 197 silver and 11 bronze examples being struck in Philadelphia. Further, a letter from Reuben D. Mussey, private secretary to President Andrew Johnson, dated July 1, 1865 noted:

"I saw at the Mint the other day some medals ordered by you for colored troops. I wish very much to procure one of them. I am not a 'colored soldier' nor have I 'ever shown conspicuous bravery,' but directly and indirectly with putting arms into the hands of ten thousand colored soldiers. The Director of the Mint informed me that it was necessary to have your permission to purchase one."

This letter appears in private and official correspondence of Gen. Benjamin F. Butler: during the period of the Civil War, Volume 5. Butler conceived of the medal as an American answer to the medals issued to veterans of the Crimean War, but to recognize in particular the bravery of the African-American troops who served under his command during the Richmond-Petersburg campaign. He wrote in his autobiography *Butler's Book* in 1892:

"…I had done for the negro soldiers, by my own order, what the government has never done for its white soldiers - I had a medal struck of like size, weight, quality, fabrication and intrinsic value with those which Queen Victoria gave with her own hand to her distinguished private soldiers of the Crimea."

The legend on the scroll at the top of the medal's obverse can be translated to "Freedom will be theirs by the sword," an appropriate epitaph for those brave African-Americans who so served. The Federal government waited some 50 years before decorating Union veterans.

Today, this exceptionally important and historic medal is avidly sought by both collectors of Civil War memorabilia as well as collectors of black history, and it holds the distinction of being the first and only medal ever struck to honor black troops. Its historical and sociological value would be difficult to overstate.

Exceedingly Rare Copper Julian MI-30 U.S. Colored Troops Medal

Only 11 Struck

1027

1864 U.S. Colored Troops Before Richmond Medal. By Anthony C. Paquet. Julian MI-30. Bronzed Copper. Mint State. 40.3 mm. Rich deep mahogany patina, this is a virtually pristine and visually stunning example of a classic rarity in the U.S. Mint's Military medal series. It is an outstanding companion piece to the silver medal offered above — a rare opportunity to acquire examples in both metallic compositions in the same sale. Our last offering of a bronze example, in our November 2021 Baltimore ANA Auction, brought $13,200. An awarded specimen in silver, from our (Stack's) January 2009 Americana Sale, sold for a record $34,500. Were this medal as famous among numismatists as it is among historians, they might have brought considerably more.

From our (Stack's) Estate of Louis E. Eliasberg, Jr. and Collection of Chester L. Krause Collection sale, March 2010, lot 432. Lot tag included.

1028

5th Light Battery, Massachusetts Volunteer Militia Engraving on an 1872 Liberty Seated silver dollar. Host coin Very Fine, Pinback Removed. The host coin is dished, its reverse replaced with a very nice engraving, done skillfully and not overly unsightly. Nicely engraved cannon faces right, 5th LIGHT BATTERY arches above, M.V.M. / ORG'N'Z'D, MAY 1869. curves below on two lines, engraved chain of tiny links with open hasp at top around central details. Host slate to amber on the obverse, bright champagne-gray with deep amber highlights on the engraved side. An exceptional piece with a story to tell.

The 5th Light Battery of Massachusetts Volunteer Militia was organized in May 1869 at and around Boston. In 1875, the Massachusetts Militias were reorganized and the 5th Light Battery, probably armed with at least six brass 12-pounders and perhaps a Gatling gun or two, was relocated to Worcester. Perhaps 130 or so officers and enlisted men made up the artillery battery and support groups.

From our (Stack's) sale of the Anthony Terranova Collection, September-October 2010 Philadelphia Americana Sale, lot 5192. Lot tag and collector envelope included.

Lovely Choice Mint State Julian NA-24 in Silver

1029

"1846" The Mexican War / Loss of the Somers Medal. By Charles Cushing Wright. Julian NA-24. Silver. MS-63 (NGC). 58 mm. Edge inscribed to the recipient JOHN COCKRELL, GUNNER's MATE. Exceptional quality for this classic Naval medal. Both sides exhibit a base of pearl-gray patina with iridescent reddish-gold and steel-olive overtones that are most pronounced at the peripheries. Modestly semi-reflective in the fields, the design elements are frosty and sharply rendered. A few wispy handling marks explain the Choice Mint State grade from NGC, the only one of note well concealed within the clouds on the obverse.

Authorized by Congress on March 3, 1847, production of the Loss of the Somers medal did not commence until the fall of 1850. The original reverse die prepared by Wright contained an engraving error in the legend: PRO VITA AMERICANA PRESERVANDA (For Having Saved An American Life) instead of PRO VITIS AMERICANORUM CONSERVATIS (For Having Saved American Lives). (A rare surviving example struck from the original reverse is offered below, in the following lot.) When the error was discovered at the Navy Department, Wright was forced to prepare a completely new reverse die, which promptly cracked when being hardened at the Mint. Wright presumably prepared yet a third reverse die, from which the ordered 10 gold and 100 silver impressions were finally struck. These pieces were first offered for sale in 1861. This silver piece, from the properly prepared reverse die, is exceptionally well preserved and would fit nicely into a specialized cabinet.

Ex Rudman Collection.

Exceedingly Rare Julian NA-25

Loss of the Somers Medal with Error Reverse

1030

"1846" The Mexican War / Loss of the Somers Medal. By Charles Cushing Wright. Julian NA-25. Bronze. Error Reverse. Mint State, PVC Residue. 58 mm. A handsome piece despite our stated qualifier, the surfaces present as generally autumn-brown in color. They are attractively and originally preserved, and also nicely so with no blemishes of note apart from a small obverse carbon spot above the letter R in CRUZ. Our qualifier concerns a light film of PVC residue that is most pronounced on the edge.

As noted above in our description for the silver Julian NA-24, the original reverse die that Wright prepared for this medal contained an engraving error in the legend: PRO VITA AMERICANA PRESERVANDA (For Having Saved An American Life) instead of PRO VITIS AMERICANORUM CONSERVATIS (For Having Saved American Lives). The ordered 10 gold and 100 silver impressions were initially struck from this reverse die, but when the error was discovered all were melted and the bullion re-used for the final examples produced from the corrected, successfully hardened (i.e., Wright's third) die. However, a small number of bronze examples struck from the error reverse escaped destruction. These are rare today, this being the first one that we can recall offering, at least in recent decades. It would make a significant addition to an advanced cabinet, either on its own or alongside the silver NA-24 in the preceding lot.

From Presidential Coin and Antique Co., Inc.'s Litman, Sullivan and Dreyfuss Collections sale, December 2004, lot 574. Lot tag included.

Choice Small-Size 1814 George III Medal

Ex Lucien LaRiviere

1031

1814 George III Indian Peace Medal. Silver. Small Size. Adams-14.2. Specimen-61 (PCGS). 553.2 grains. Original suspension hanger. Handsome light silver-gray surfaces with soft overtones of pale blue and gold at a certain angle to the light. Slightly deeper toning close to the rims, but the overall appearance is uniform light gray, accented by soft original luster. Beautifully struck, with sharp expression of all details including the bold signature of Wyon at George's truncation. At least one seen appears to be missing this detail, but whether it was struck before the signature was added or if it was carefully tooled away is unknown. That medal appeared in our (Stack's) October 2006 Ford XVI Sale, at lot 77.

This is the rarest size of the 1814-dated medals, and one of just nine medals listed in John Adams' census. It is certified by PCGS as the Lucien LaRiviere specimen, which seems to correspond to Adams' example number 6, "Private Collection, Rhode Island. Near Mint, possibly with a new reverse," further noted as "Not seen." The reverse is the same as that on others we have handled, however. A perfectly lovely medal, as one would expect from this particular provenance, as Mr. LaRiviere was known and is remembered foremost for his excellent taste in every series he collected.

From Spink's sale #49, December 1985, lot 244; Lucien LaRiviere; our (Bowers and Merena's) sale of the Lucien LaRiviere Collection, Part II, March 2001, lot 2016.

Very Choice 1825 John Quincy Adams Medal

The First Size in Silver

1032

1825 John Quincy Adams Indian Peace Medal. Silver. First Size. Julian IP-11, Prucha-42. Extremely Fine. 75.6 mm. 2508.8 grains. Pierced for suspension at 12 o'clock, as issued. A particularly choice example with lovely gray surfaces accented by faint gold and pale blue toning in the fields. Though this is clearly an issued and worn medal, evidence of same is limited to many tiny marks over both sides, a few microscopic thin scratches and a couple of tiny rim marks. There are no marks serious enough to warrant specific mention, which is a bit unusual for these large medals. As a result, this is unusually nice looking, and it retains superb sharpness through the finer details. It was struck at least three times, and faint outlines from these multiple impressions are visible around some of the letters on both sides. A single distinct collar mark is noted on the edge at 6 o'clock. It would appeal both to purist Peace medal collectors who seek medals that were used by Native Americans, but also to collectors more concerned with U.S. Mint medals or early American medallic art in general, who might be more sensitive to state of preservation and aesthetic concerns.

One of 22 such medals known to the present writer, though nine of these are held in institutional collections. This is the finest one we have handled since our October 2006 Ford XVI sale.

Ex F.C.C. Boyd Collection; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XVIII, May 2007, lot 81; Sotheby's sale of May 2018, lot 189; our sale of October 2018, lot 29.

Rare Second Size John Quincy Adams in Silver

Nine Known in Private Hands

1033

1825 John Quincy Adams Indian Peace Medal. Silver. Second Size. Julian IP-12, Prucha-42. Extremely Fine. 62.4 mm. 1565.0 grains. Pierced for suspension at 12 o'clock, as issued. Another pleasantly sharp medal from the John Quincy Adams administration, this being the second of three issued sizes and the second scarcest of the three. Deep steel patina throughout, but with a somewhat flashy appearances due in part to some lingering prooflike character in the fields, but also to some polishing by well-meaning non-numismatic owners long ago — a detail not unusual among these medals that were objects deeply esteemed by their Native American recipients. This one was clearly issued and used for its intended purpose, with the usual minor scattered handling marks over both sides. A small series of scratches is noted at the upper reverse, while a couple of small rim nicks help to identify this one as from the William Guthman Collection, sold by Sotheby's in 2005.

As noted, this is the second scarcest of the three sizes issued by Adams and one of 15 known to the writer. Just nine of these are believed to be in private collections, and among them this is probably the second-finest example.

From Sotheby's New York's sale of the William Guthman Collection, December 2005, lot 336.

Second Size Andrew Jackson Peace Medal

A Silver Original

1034

1829 Andrew Jackson Indian Peace Medal. Silver. Second Size. Julian IP-15, Prucha-43. Fine. 62 mm. 1403.6 grains. Holed for suspension at 12 o'clock, with an old silver loop still present. A well-worn awarded medal depicting the American president with perhaps the most infamous record relating to Native Americans. Attractive deep gray over surfaces pebbled with contact marks from extensive use, more deeply toned at the rims. The central reverse, below AND, retains some of the original surface texture, but nearly all other areas show light contact marks. A few minor rim marks are noted, most serious over PE of PEACE. The central devices still show good overall detail, and the visual impact is very appealing. This is a rare issue, and the rarest of the three sizes issued. John J. Ford owned just one Jackson of this size (a high-grade piece that sold for $28,750), and Michael Hodder noted records on just three others, one of which was in the ANS. The present writer has accounted for 13 distinct specimens, but at least five of these are in institutional collections.

Jackson medals are from a pivotal time in Native American history. The Jackson administration passed the 1830 Indian Removal Act which effectively accelerated the movement of Native people from their eastern homelands to reserved territories west of the Mississippi. This is the Act that paved the way for the infamous, Trail of Tears, the forced removal of thousands of Cherokee in 1838 and 1839.

From Presidential Coin and Antique's sale of December 1993, lot 202; Lucien LaRiviere Collection; our (Stack's) sale of January 1996, lot 73; our (Stack's) Summer 1997 FPL; Charles Wharton Collection; our sale of the Charles Wharton Collection, August 2013 ANA Auction, lot 1045.

Original Andrew Jackson Peace Medal in Silver

Third Size

1035

1829 Andrew Jackson Indian Peace Medal. Silver. Third Size. Julian IP-16, Prucha-43. Fine Details—Tooled (NGC). 50.9 mm. 767.3 grains. Neatly pierced at 12 o'clock, as issued. Medium gray-silver with more deeply toned outlines around the devices and close to the rims. The initial eye appeal is satisfying. Closer study reveals many fine scratches, tiny nicks and other impairments that are often seen on Peace medals that were used as intended. Notwithstanding the noted handling, the medal retains fairly good detail for the condition, with all major elements clear. A fairly even appearance and clearly an original medal, which must be mentioned specifically for small-size issues as there are a number of later U.S. Mint restrikes that have passed as genuine in the marketplace for years. A single small die chip is noted inside the reverse rim at 3 o'clock on this piece. Later impressions, struck in 1850 or later, bear two small chips in this area. As such, the purist collector who desires the real thing — a medal awarded to and worn by a ranking member of some Native American group — is getting it in this example. The writer is aware of 17 original Jackson medals in this size, three of which are in institutional collections.

From our (Stack's) sale of March 2009, lot 5060.

Impressive 1837 Van Buren Peace Medal
The First Size in Silver
Ex Garrett Collection

1036

1837 Martin Van Buren Indian Peace Medal. Silver. First Size. Julian IP-17, Prucha-44. Extremely Fine. 75.4 mm. 2284.5 grains. Pierced for suspension at 12 o'clock, as issued. A lovely medal with medium to light silver-gray dominating both sides. Generous accents of soft gold and blue-green are noted on the obverse, particularly in the protected recesses. The reverse is more uniform gray, but nuances of toning can be detected in places. Another clearly issued and worn medal, but like others offered here, this medal has seen only gentle use and exhibits almost no noteworthy marks. Only a short scratch by the pipe bowl deserves mention. Otherwise, the standard myriad tiny surface nicks and a couple of rim marks are the only imperfections. Beautifully detailed, quite handsome and carrying one of the most legendary American provenances, that of the Garrett family. One of 17 specimens known to the writer, five of which are in institutional collections.

From our (Bowers and Ruddy's) sale of the Garrett Collection, Part IV, March 1981, lot 1922; our (Stack's) sale of the Gilbert Steinberg Collection, October 1988, lot 257; Richard Ulbrich; Rex Stark's Fixed Price List of January 2018, #1-G.

Rare Third Size Van Buren Medal in Silver

1037

1837 Martin Van Buren Indian Peace Medal. Silver. Third Size. Julian IP-19. Prucha-44. Very Fine. 50.9 mm. 772.9 grains. Pierced for suspension as usual, with the hole fairly well worn and the rim above starting to thin somewhat. Soft blue and champagne toning over deep steel gray surfaces that are just a bit lighter on the high points. Scattered nicks and marks as expected for an awarded and worn Peace medal. A couple of heavier digs are noted left of the portrait and at the right wrist on the reverse. These marks seem to correspond to a very gentle bend in the flan. Small rim nicks are also noted. Though this has certainly seen some use and there is some resulting softness on the details in the highest areas of relief, traces of reflectivity remain in the fields and the eye appeal is quite satisfying.

Struck from the early state of the reverse die with a small die chip outside of the inner rim border just below the 3 o'clock position. This die was used to strike all of the medals of this size bearing dates 1809 through 1845 and would eventually develop a secondary break beneath the one just described.

Carl Carlson recorded only five auction records for this size, the smallest number of appearances for the three sizes in silver. John Ford owned three small size Van Burens in silver, compared to two of the medium size and four of the largest size. The Ford appearances correspond to the relative rarities of the sizes that the writer has found in his survey of surviving specimens. Thirteen specimens have been accounted for, one of which is suspected but not confirmed by an image. Four of these are in institutional collections at the ANS, Colonial Williamsburg, the Jefferson National Expansion Memorial in St. Louis and Massachusetts Historical Society. This medal has a nice provenance back to the David Dreyfuss Collection sold in 1986, the first major offering of Indian Peace medals since the 1981 Garrett sale seemingly invigorated interest in this series.

From our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5144; our (Stack's) sale of September 2005, lot 208; our sale of the Larry Ness Collection, November 2020 Auction, lot 2056.

Franklin Pierce Peace Medal in Silver

The First Size

1038

1853 Franklin Pierce Indian Peace medal. Silver. First Size. Julian IP-32, Prucha-49. EF Details—Tooled (NGC). 76 mm. Neatly pierced at 12 o'clock, as issued. Fairly light silver-gray with gentle darkening close to the rims, through the letters of the legends and around the design features. The surfaces feature many tiny marks, some long ago smoothed over from continued wear as typical of an awarded and worn Peace medal. There are many fine scratches, a bit of tooling, and many hairlines, again, all as typical. One small obverse rim bump is probably the only mark that stands out quickly as most of the handling is minor and well scattered about the large surface area. The even wear is not by any means severe, as superb detail remains on both sides and the eye appeal is really quite nice for one of these medals.

Intriguing remnants of initials can be found on both sides of this piece. In most numismatic cases, engraved initials are negative, but on Indian Peace medals, such evidence is tantalizing as a potential starting point for identifying a Native American recipient or owner. In this case, it seems that the fine engravings are simply G.S.M., in cursive, in the left field of both sides. The obverse might have an additional letter. Though an attempt to efface this from the reverse was clearly undertaken, the initials are clear under close examination.

This is one of just 15 large size Franklin Pierce medals confirmed by the present writer. Curiously, only one of these 15 seems to be in an institutional collection. Two others have been reported in museums but have not been confirmed. The fact that so few are in museum holdings, leaving nearly all to circulate amongst collectors, has given the impression that this is a more common issue than it really is.

From NASCA's Kessler-Spangenberger sale, April 1981, lot 1623; John Adams; John J. Ford, Jr., May 1982; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, March 2021, lot 15191.

1039

1862 Abraham Lincoln Indian Peace Medal. Copper, Bronzed. First Size. Julian IP-38, Prucha-51, Cunningham 22-020Bz, King-520. Second Reverse. MS-65 BN (NGC). 76 mm. A lovely medal and easily the nicest bronze impression we have handled in years. Rich mahogany surfaces are lightly mottled from what was probably an imperfection in the bronzing process that often results in such a patina. Still, the colors are very pleasing. Virtually mark free as one should expect for the grade, with just a few tiny dark flecks noted under magnification. The exceptional Larry Ness Collection of Peace Medals, one of the most complete ever formed, included an NGC-graded MS-62, which realized $2,160 in our March 2020 sale. This one is considerably nicer and more attractive in every respect and would be ideal for any collector of Peace medals, U.S. Mint medals or medallic portraits of Lincoln.

Contact Us for More Information!

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Very Sharp 1871 U.S. Grant Peace Medal

1040

1871 Ulysses S. Grant Indian Peace Medal. Silver. Julian IP-42, Prucha-53. Choice Extremely Fine. 63.2 mm. 1734.2 grains. Pierced for suspension at 12 o'clock, as usual, with the original loop. Deep steel-gray patina over most of the surface, with some lighter areas on the high points and in the right obverse field. Traces of soft blue and gold are noted in the recesses. Though clearly an awarded and worn medal, this remains sharply detailed and shows only the usual scattered tiny contact marks. A couple of rim nicks seem virtually unavoidable on these medals, but the busy design of the rim on this issue helps to mask those.

There are 57 examples in the present writer's census of specimens, 14 of which are in institutional collections. This is the most available of all the American Peace medal issues, but in recent times it has grown in both popularity and price. It is the ideal entry into the series for a new collector of Peace medals, but it also holds appeal for those collecting the Civil War or American medals in general. This design type is very interesting in that, though it was struck as an "Indian Peace medal," references to Native Americans are virtually nonexistent, aside from the single small pipe motif below the presidential portrait on the obverse. The design here is more reflective of a general sentiment of world peace, illustrated plainly by the reverse, which is an understandable sentiment for the administration of Ulysses S. Grant, in the years just after the close of the War. In some ways, this medal has much more to do with the Civil War than it does Native Americans, though the latter might have been the official intended audience.

From our (Stack's) sale of January 1998, lot 84.

Washingtoniana

1041

Undated (ca. 1777) Voltaire Medal. Musante GW-1, Baker-78B. Bronze. MS-64 BN (NGC). 40.5 mm. An immensely handsome specimen of this classic issue. Glossy deep mahogany-brown surfaces with considerable intermingling of olive patina. Roughness along the rims from 8 to 12 o'clock on the obverse, 12 to 4 o'clock on the reverse is as made, as is some light pitting in the center of the reverse and a tiny pit in the upper left obverse field. There are no marks or other blemishes of note, and the strike is sharply executed with crisp detail throughout the design. Evidence of double striking is present at the peripheral legends on both sides for those who care to search for it. Struck from a later die state with gentle buckling in the obverse, a small rim cud near 7 o'clock and the frequently seen spalling at the central reverse, although the cud is partially obscured by the aforementioned roughness to the obverse rim.

Long considered the first Washington portrait medal, though the portrait is representative only and clearly not an attempt at Washington's true visage, this medal is of prime importance for inclusion in any collection of Washingtoniana. This example is a pleasure to study and would be suitable for the finest of collections.

1042

"1732" (1959) Washington Born Virginia Copper. Albert Collis Restrike. Musante GW-37, Baker-22C. Silver. MS-64 (NGC). Flashy silver-white surfaces with just a trace of light golden iridescence evident at direct viewing angles. A rare version of this modern restrike from the original obverse die, Musante (2016) reports a mintage of just 22 in silver.

The Norweb Hero of Freedom

Overstruck on a 1797 Penny

1043

1800 Hero of Freedom Medal. Musante GW-81, Baker-79BA. Copper. MS-62 BN (NGC). 38.3 mm. 424.0 grains. Uniformly dark chocolate-brown surfaces on both sides. The reverse is smooth and prooflike, with what appears to be considerable reflectivity beneath a layer of natural oil. The obverse exhibits shallow granularity in places, giving it a somewhat more matte appearance. Struck over a 1797 British penny, with evidence of the undertype visible in several places, most notably the D of D:G and the E of REX are seen on the right obverse, near the D of DEC and AE, respectively. When we sold this as part of the Norweb Collection in November 2006, it was still believed that such overstrikes were very rare variants. More recent observations have led the writer to believe that most if not all of these were on such hosts. Most with obvious undertypes visible are boldly struck, as here, with excellent definition through Washington's hair strands, an area sometimes quite weak. A scarce and popular memorial medal struck very shortly after Washington's death in December, 1799. Though we have had an unusually flurry of appearances in recent sales from a collection that included several, these are quite scarce and the provenance of this one to one of the great American collections sets it a bit apart from many.

From our (Stack's) sale of the Norweb Collection, November 2006, lot 2080; our sale of August 2016, lot 1044.

1044

"1819" Series Numismatica Medal. First Issue. By Vivier. Musante GW-98, Baker-132. Bronze. MS-66 BN (NGC). 41 mm. The edge is not visible through the NGC holder, and its style is not noted on the insert. We have identified several die combinations of this attribution in recent years, although the present example matches the dies pictured in the Musante reference. This is a richly original, evenly toned example with a smooth, frosty texture that includes modest hints of semi-reflectivity in the fields. A lovely Gem specimen of this early entry into the expansive *Series Numismatica*, medals that celebrated over 150 famous persons. As a group, they are generally considered common, but this attractive Washington portrait piece is among the most desired in the entire series.

1045

"1819" (ca. 1845-1860) Series Numismatica Medal. By John R. Bacon. Musante GW-101, Baker-130. Bronze. MS-67 BN (NGC). 41 mm. Pointing hand privy mark and CUIVRE on the edge indicates the given date range, a variant not listed in the Rulau-Fuld revision of *Medallic Portraits*. This virtually pristine beauty reveals semi-reflective tendencies in the fields and delicate powder blue and champagne-pink undertones as the surfaces dip into a light. Otherwise richly toned in copper-brown with a full strike, frosty texture and silky smooth appearance. Per Musante's research, John Bacon was commissioned to cut this new obverse die after production of the *Series Numismatica* medals was returned to France. (From 1826 to 1844, Durand had the medals in this series struck in Munich.) As he noted that production of Bacon's dies concluded in 1846, it would seem that the Paris Mint privy mark seen on this piece dates it to the later part of the run.

Choice Heroes of Liberty Medal

1046

(ca. 1841-1845) Cercle Britannique or Heroes of Liberty Medal. Musante GW-149, Baker-196R. Copper. Edge: CUIVRE and prow. MS-63 (PCGS). 50 mm. A beautiful example of this seemingly under appreciated medal. Glossy mahogany-brown surfaces are uniform except for a couple of small areas of deeper patina against Washington's head. Very attractive, with just a few minor scattered marks to account for the grade. A finely rendered and large medal from a period that produced relatively little in honor of Washington, a bit of a middle ground between the immediate aftermath of his loss and the strong resurgence of a market for his portraits in the 1850s. This is believed to have been conceived by the Cercle Britannique upon the death of Lafayette in 1834. While the Rulau-Fuld reference makes a distinction between originals and "restrikes," we suspect that these were simply made to order by the Paris Mint over a small number of years, and if a particular vintage dictated a Paris Mint privy mark, it was so applied. All seen seem to have a similar appearance, so it is unlike other issues struck in one era and then produced in a second era, a couple of decades later. No meaningful indicator of different die states has been noticed. They are likely all "originals," to be proper. According to Musante, this medal did not appear in the Paris Mint catalogue until 1838, so this one was struck between three and eight years after the first known offering.

Superb Silver Tyrant Alcohol

1047

Undated (ca. 1841) Washington Temperance Benevolent Society or Tyrant Alcohol Medalet. Second Dies. Musante GW-163, Baker-332. Silver. Reeded Edge. MS-65 (PCGS). 20.8 mm. 48.7 grains. Unpierced and without question among the nicest examples we have seen. Virtually brilliant silver surfaces exhibit only a trace of soft gray and olive toning at the upper obverse. Spalling through the reverse field as usually seen on unpierced examples, but otherwise the fields are virtually prooflike and the piece has a lively appearance as a result. Sharply struck with crisp definition of the rims and reeded edges. Most of these tokens were produced in the 1840s for those who had sworn off alcohol as part of the sweeping temperance movement of the day. As such, most were pierced for suspension. These unpierced pieces, with their later die states, are probably slightly later collector strikes, but they are rare and quite desirable. Even the esteemed William Spohn Baker collection included one just like this, though the present one is struck much better.

1048

1889 Inaugural Centennial Thirteen Links Medal. Musante GW-187, Douglas-52. Bronze. MS-66 BN (PCGS). 54 mm. A virtually pristine example with semi-reflective fields supporting frosty, fully struck motifs. Original autumn-brown patina throughout, a tiny obverse carbon spot in the upper right field is mentioned solely for accuracy. Overall an exceptional representative of this handsome and rare medal.

From the Cardinal Collection Educational Foundation.

1049

1889 Inaugural Centennial Thirteen Links Medal. Musante GW-187, Douglas-52A. White Metal. Specimen-64 (PCGS). 54 mm. Intensely reflective and brilliant fields contrast beautifully with the sharply frosted motifs. There are a few light hairlines, but this example is far superior to the usual one seen; the eye appeal is rather stunning. The Chapman brothers published these medals in 1889, in celebration of the centennial anniversary of Washington's inauguration. The obverse bust was famously from an engraved punch accomplished by Charles Cushing Wright, in 1853.

From the Cardinal Collection Educational Foundation.

1050

1853 New York Crystal Palace Medal. By Alexander C. Morin and Anthony Paquet. Musante GW-191, Baker-361A. Bronze. MS-63 BN (NGC). 52 mm. Reflective fields and frosty motifs are awash in richly original chocolate-brown patina. The strike is sharp, and both sides exhibit plenty of good gloss. Faint hairlines are noted for accuracy, but there are no significant signs of handling. This medal is truly rare in all compositions, although silver examples are very rare and considered the most prized. Our electronic archives include only four examples in bronze over the past 15 years (and a lone example in white metal). The last bronze example brought just over $2,600 in November 2019 sale of the William Spohn Baker Collection. Reported in 1864 to be one of 35 struck, but we suspect that this number likely included examples of all three compositions, as the rarity today does not support the original distribution of more than 100 Crystal Palace medals.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 98033.

1051

"1862" (ca. 1870s) Great Seal of the Confederacy. Electrotype. Musante GW-564, Baker-Unlisted. Brass Shell. Mint State. 96 mm, irregular and untrimmed around edge. 19.56 grams. With a single tiny piecing on edge at 2 o'clock for mounting. The details of the seal are crisp and fully executed with virtually no signs of obvious handling. Handsome brassy-olive color overall with some deeper bronze tinting outlining the peripheral design elements. Examples of this type were often mounted for display, although this piece was not and retains a rough, irregular edge, as made.

The original seal design was finalized on April 30, 1863, and features an equestrian Washington portrait at center, with the inscription, THE CONFEDERATE STATES OF AMERICA : 22 FEBRUARY 1862 ★ DEO VINDICE ★ around. Readers of this sale will likely know that February 22nd was Washington's birthday, but it was also the day selected for CSA President Jefferson Davis' inauguration. The original embossing dies were produced by Joseph S. Wyon in England, and shipped to the Confederate States. Electrotype copies such as this are said to have been made in the 1870s and sold in limited numbers to raise funds for the benefit of Confederate widows and orphans, according to research by Musante.

1052

Undated (ca. 1864) Washington's Letter to Hamilton Medal. By John Adams Bolen. Musante GW-675, Baker-257B, Musante JAB-11. White Metal. MS-62 (PCGS). 58.5 mm. 71.5 grams. Some traces of reflectivity in the fields, but hairlined and somewhat handled. A few tiny nicks noted on the portrait, as well as around the obverse rim. Nicely struck, as typical of this medal, and quite pleasing overall. There is considerable lack of clarity as to the numbers of Letter to Hamilton medals struck. It was published in the 1868 *American Journal of Numismatics* that the number struck was unknown. Bolen's own annotated notebook also had no mention of mintage, while it has data commonly recorded for other issues. When Edwin Johnson published his list of Bolen's works in 1882, he gave the mintage as five in silver, 10 in copper, and 14 in white metal, adding that these were all by Dr. Edwards, to whom the dies were sold in 1865. We are aware of six distinct specimens in silver and 12 in copper, so we know that the reported figures of five and 10 are not correct for the issue overall, and we can assume the same is true for 14 in white metal. Among the six in silver, we have weight and die state data for five of them, which illustrates two distinct states and two weight standards that correspond to them. This suggests two distinct striking operations, so we assume that Bolen was responsible for a few and that Edwards struck a few more. Data suggests that the same is true of the copper pieces, and it is less conclusive for white metal. However, all silver examples are in Die States 1 and 3 (of four observed). Copper impressions are in states 3 and 4, and white metal ones seem to be in states 1 and 2, with a couple perhaps intermediate between 2 and 3. We are aware of just 11 in this composition.

From the Cardinal Collection Educational Foundation. Earlier from our sale of the Charles A. Wharton Collection, March 2014 Baltimore Auction, lot 2183.

1053

1881 Yorktown Centennial Medal. By Peter L. Krider. Musante GW-963, Baker-452A. Bronze. Specimen-65 RB (PCGS). 50 mm. Abundant mint orange color is particularly pronounced on the obverse of this premium quality specimen. Pretty rose-brown patina is also seen, more so on the reverse, the fields reflective and supporting smartly impressed design elements. A faint obverse carbon spot at the date is the only blemish of note to nicely preserved, fully Gem quality surfaces. Sure to have no difficulty finding its way into an advanced Washingtoniana cabinet.

From the Cardinal Collection Educational Foundation.

1054

1883 ANS Medal - Evacuation Day, Washington Statue at Wall Street. By Charles Osborne, Engraved by Lea Ahlborn. Musante GW-981, Baker S-319, Miller-6. Bronze. MS-65 BN (PCGS). 57.5 mm. Designed in America by Charles Osborne, but struck at the Royal Mint in Stockholm, Sweden. Although plans for a medal for the Centennial of Evacuation Day were set into motion well before the event, the backdated medals were not produced until late the following year and into the next. In all, 332 bronze specimens were produced. They feature an unusual concave obverse depicting the George Washington statue on the steps of the Sub-Treasury Building on Wall Street. The reverse with a more traditional rendering of the seals of the City of New York, the New York City Chamber of Commerce, and the American Numismatic Society. A medal very popular with competing groups of Washington collectors and A.N.S. Medal collectors.

From the Cardinal Collection Educational Foundation. Earlier from our ANA Auction of August 2016, lot 4051.

1055

1883 ANS Medal - Evacuation Day, Washington Statue at Wall Street. By Charles Osborne, Engraved by Lea Ahlborn. Musante GW-981, Baker S-319, Miller-6. Bronze. MS-65 BN (NGC). 57.5 mm. Rich mahogany-brown patina overall. The surfaces are nicely preserved with only a bit of light carbon on the obverse precluding a higher Gem Mint State grade. A marvelous second Gem example of a type that is popular with a wide variety of collectors.

Photo Reduced

1056

1889 Inaugural Centennial Medal. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Baker-671, Douglas-53. Bronze, Cast. Mint State. 115 mm. Uniform medium chocolate-brown finish, the finely granular surfaces are smooth and even, giving the piece a gently satiny appearance when turned in the light. A very pleasing medal with little evidence of handling. This classic Washington medal of the late 19th century is essential for any serious collection of Washington medals or works by Saint-Gaudens. Housed in the original brown leather, cardboard box with thin plush interior. Considerable handling is noted for the box, especially on the base and at some of the edges, but it is fully intact. A rare combination! (Total: 1 medal; 1 box)

The Society of the Cincinnati

1057

Undated (Instituted 1783) Eagle Badge of the Society of the Cincinnati. Gold and Enamels. About Uncirculated. A gold and enamel eagle measuring 38 mm x 42 mm. 30 grams, excluding hanger, ribbon and spiral gold suspension loop. With pale blue and white ribbon that appears complete including clasp. Gold-winged eagle with white enameled head and tail, green enameled wreath surrounding the head and green enameled laurel branches grasped in its talons. Blue and white enameled society emblems on the eagle's breast and back reading OMNIA RELINQUIT SERVARE REMPUBLICAM (He Leaves Everything to Save the Republic) on one side and SOCIETAS CINCINNATORUM INSTITUTA AD 1783 on the other. The Society of the Cincinnati is the nation's oldest patriotic organization, founded in 1783 by officers of the Continental Army who served together in the American Revolution. This is a most attractive piece in an outstanding state of preservation.

Lincolniana

Photo Reduced

1058

1907 Lincoln Birth Centennial Plaque. By Victor David Brenner. Cunningham 24-060Bz, King-1146. Bronze, Cast. Extremely Fine. 180 mm x 239 mm. Mounted on green marble (215 mm x 272 mm) with hinged bronze easel. Inscription ABRAHAM LINCOLN / ★★1809 ★ 1865★★ at the bottom. Signed at lower right with the oval monogram of the sculptor's initials and the date 1907, and with the additional inscription COPYRIGHT 1907 BY V. D. BRENNER presented vertically, starting from the lower right edge of the image area. Pleasing deep antique copper patina with lighter rose-brown to the high points. A few faint scratches on Lincoln's coat and in the expansive right field are noted, but otherwise there are no issues of concern for the plaque. The green marble base is well preserved, and the easel is fully functional and fairly secure. A very nice example of a perennially popular type that has a reported production of just 25 pieces in this format. **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information**.

Political Medals and Related

1059

1861 Confederate States of America. DeWitt-C 1861-2. Silver. AU-55 (NGC). 13 mm. Pierced for suspension. A lovely example of this historic and eagerly sought type. Frosty and lustrous for the grade, both sides exhibit delicate pinkish-apricot and powder blue undertones to dominant pearl-gray patina. The lower borders are a tad soft, but other areas are bold, and all major features are appreciable. This is the so-called "Confederate half dime," a type described in Sullivan-DeWitt (1981) as, "Undoubtedly...struck in the early days of the Confederacy when its leaders hoped to bring no less than fifteen states into the Confederacy under a 'cotton economy.'" Rare.

1060

"1862" (1864) George B. McClellan / Monitor Campaign Medal. DeWitt-GMcC 1864-24, Schenkman MO-19. Copper. MS-64 (PCGS). 28 mm. Beautiful satin surfaces exhibit vivid orange-brown reverse toning, warmer autumn and pale olive patina on the obverse. Both sides are boldly defined and carefully preserved. Cracked reverse die with a prominent rim cud at 11:30.

1061

"1862" (1864) George B. McClellan / Monitor Campaign Medal. DeWitt-GMcC 1864-24, Schenkman MO-19. Copper. MS-63 (PCGS). 28 mm. This satiny and boldly impressed example is dressed in richly original reddish-copper and autumn-brown patina. Struck from an earlier state of the reverse die than the MS-64 in the preceding lot, with less advanced cracks and no rim cud at 11:30.

1062

"1862" (1864) George B. McClellan / Monitor Campaign Medal. DeWitt-GMcC 1864-24, Schenkman MO-19. Silvered White Metal. MS-63 (NGC). 28 mm. A prooflike beauty with rich steel patina that yields to pale pink and powder blue undertones when the surfaces dip into a light. Sharply struck throughout, the eye appeal is superior for the assigned Choice Mint State grade.

The Paul A. Volcker Collection

Medals

1063

United States Treasury Department Service Medal. Gold. Awarded to Paul A. Volcker in February 1965. Mint State. 40 mm. 50.5 grams, unmarked for metallic content, but XRF tested as 14k fine gold. **Obv:** Seal of the Treasury Department surrounded by peripheral inscription FOR EXCEPTIONAL SERVICE IN TREASURY DEPARTMENT. **Rev:** Treasury Department building above inscription AWARDED TO / PAUL A. VOLCKER / FEBRUARY 1965. Light, mottled toning to semi-reflective surfaces.

One of the first awards earned by Paul Volcker, after serving with the department from 1962 to 1965 as director of financial analysis and later as the deputy secretary for monetary affairs.

From the Paul A. Volcker Collection.

1064

1982 National Institute of Social Sciences Award Medal. By Laura Gardin Fraser, Struck by Medallic Art Company. Gold-Plated Bronze. Awarded to Paul A. Volcker in 1988. Mint State. 51 mm. **Obv:** Standing female figure holding palm branch in left hand, right hand holds wreath and supports a shield inscribed NATIONAL / INSTITVTE / OF / SOCIAL / SCIENCES. **Rev:** Peripheral inscription NATIONAL INSTITVTE OF SOCIAL SCIENCES surrounds central torch that divides words DIGNVS / HONORE (Worthy in Honor), tablet below inscribed to the recipient P.A. VOLCKER, signed by the artist LAVRA GARDIN / FECIT below. **Edge:** Inscribed as 6 o'clock (copyright) 1982 MACO - BRONZE GOLD-PLATED. Virtually as made with beautiful matte-like, medium gold surfaces. Housed in the original dark blue case. (Total: 1 medal; 1 case)

From the Paul A. Volcker Collection.

Impressive 96 mm Benjamin F. Fairless Memorial Medal in Gold

Awarded to Paul A. Volcker in 1984

1065

1984 Benjamin F. Fairless Memorial Medal. Gold. Awarded to Paul A. Volcker. MS-67 (NGC). 96 mm. 787.32 grams, 10 karat, 328.31 grams AGW. A very large, heavy and imposing gold medal awarded to Paul A. Volcker in 1984 by the American Iron and Steel Institute, "For Distinguished Service in Promoting Freedom's Causes."

The obverse features the bust of Benjamin F. Fairless with the Steelmark logo at the lower right. Fairless served as president and later CEO and chairman of U.S. Steel, the largest steel corporation in the United States from 1938 to 1955. His work was instrumental in helping to break steel production bottlenecks in the United States during World War II. He also served as president of the American Iron and Steel Institute until his death in 1962.

The reverse shows an upraised arm holding a bowl with a flame above at center; the U.S. Capitol and a steel plant in the background. The date "1984" and inscription to Paul A. Volcker appear at the bottom.

Accompanied by the original black presentation case. This impressive medal is certain to elicit considerable interest. (Total: 1 medal; 1 case)

From the Paul A. Volcker Collection.

Photo Reduced

1066

1986 State of New Jersey, Governor's Woodrow Wilson Public Service Award Medal. By EvAngelos Frudakis and Donald DeLue, Struck by Medallic Art Company. Gold-Plated Bronze. Awarded to Paul A. Volcker in 1988. Mint State. 90 mm. **Obv:** Seated and facing female figure with a large book, believed to represent knowledge and learning, surrounded by assorted smaller figures. Periphery inscribed PRIDE IN THE BEST OF NEW JERSEY, date 1988 below in exergue, signed by the artists at lower left and right. **Rev:** Peripheral inscription THE STATE OF NEW JERYSE HONORS WITH PRIDE with wreath below, central field engraved to the recipient PAUL A. VOLCKER / THE GOVERNOR'S WOODROW WILSON PUBLIC SERVICE AWARD / THE NEW JERSEY CHAPTERS OF THE AMERICAN SOCIETY / FORPUBLIC ADMINISTRATION. **Edge:** Inscribed at 6 o'clock (copyright) 1986 MEDALLIC ART CO. - DANBURY, CT. - BRONZE G/P. As struck with beautiful, frosty, golden-yellow surfaces. Suspended by light blue and yellow ribbon, and housed in the original wooden presentation case, the inside of the lid with the Great Seal of the State of New Jersey.

The Woodrow Wilson Award for Public Service is given to individuals who have served with distinction in public life and have shown a special commitment to seeking out informed opinions and thoughtful views. Recipients of this award share Woodrow Wilson's steadfast belief in public discourse, scholarship, and the extension of the benefits of knowledge in the United States and around the world. They have poured their time, talents, and resources into improving the lives and futures of others and in so doing have inspired us all. Honorees include policymakers, philanthropists, scientists, civic and religious leaders, and celebrities who have excelled in their fields while leaving a deep, positive impact on their communities and the world at large. (Total: 1 medal; 1 case)

From the Paul A. Volcker Collection.

Impressive Gold Nelson A. Rockefeller Public Service Award Medal

Awarded to Paul A. Volcker, 1990

1067

1990 Nelson A. Rockefeller Public Service Award Medal. Struck by Medallic Art Company. Gold. Awarded to Paul A. Volcker, June 19, 1990. Mint State. 57 mm. 175.97 grams, 18 karat, 131.98 grams AGW. **Obv:** Three-quarter view bust of Nelson Rockefeller facing left with the word LIBERTY in the left field. **Rev:** Peripheral inscription NELSON A. ROCKEFELLER / PUBLIC SERVICE AWARD with central tablet inscribed to the recipient PAUL A. VOLCKER / 6.19.90. **Edge:** Inscribed at 6 o'clock (copyright) 1990 MEDALLIC ART CO. - DANBURY, CT. 18KT. As made with frosty medium gold surfaces. Suspended from a tri-color ribbon in gold, maroon and navy blue, and housed in the original black presentation case. The front of the case is printed THE NELSON A. ROCKEFELLER / PUBLIC SERVICE AWARD, the inside of the lid with TIFFANY & CO.

The Nelson A. Rockefeller Distinguished Public Service Award was established by the Board of Visitors of Dartmouth College in 1990 to honor Nelson A. Rockefeller (class of 1930) for his dedication to service in the public and private sectors. *The Washington Post* in its issue of May 10, 1990 carried the following story:

"Paul Volcker, former Federal Reserve Board chairman, is to receive the third Rockefeller Public Service Award presented to an individual whose public service accomplishments exemplify the ideals of Nelson Rockefeller and inspire others to public service. Previous winners have been retired ambassador to Japan and former Senate majority leader Mike Mansfield and former secretary of state George Shultz. The prestigious award is to be presented next month at a dinner at the Waldorf-Astoria Hotel in New York City. The committee that selects the Rockefeller Institute award includes former president Gerald Ford, former secretary of state Henry Kissinger, Sen. Pat Moynihan and former representative Shirley Chisholm."

A most distinguished award and certainly one of the highlights of this collection. (Total: 1 medal; 1 case)

From the Paul A. Volcker Collection.

1068

2005 Truman Medal for Economic Policy. Silver. Awarded to Paul A. Volcker, October 23, 2009. Deep Cameo Proof. 76 mm. 156 grams, fineness unknown. **Obv:** Front facing portrait of President Harry Truman with peripheral inscription THE TRUMAN MEDAL FOR ECONOMIC POLICY ★ EST. 2005. **Rev:** Facsimile signature of Harry S. Truman above the inscription COUNCIL OF ECONOMIC ADVISERS / ESTABLISHBED IN 1946 / PRESIDENT HARRY S. TRUMAN. As made with untoned, deeply cameoed, silver-white surfaces. Housed in the original wooden presentation box lined with black felt, the inside of the lid with a plate inscribed THE TRUMAN MEDAL / FOR ECONOMIC POLICY / PRESENTED TO / PAUL A. VOLCKER / OCTOBER 23, 2009.

The Truman Medal for Economic Policy was created in 2005 to recognize extraordinary achievement in the formation and conduct of economic policy. The medal is given biennially at an awards ceremony in Kansas City, Missouri. The Truman Medal for Economic Policy reflects on the creation of the Council of Economic Advisers (CA) under President Harry S. Truman. The CEA was established by the Employment Act of 1946, which President Truman signed on February 20, 1946. The act committed the government, as Truman described it, "to take any and all measures necessary for a healthy economy."

Paul Volcker was the third recipient of this prestigious award, following such luminaries as Alan Greenspan (2005) and George P. Shultz (2007). It was presented to Mr. Volker on October 23, 2009 at a ceremony in Kansas City, Missouri. (Total: 1 medal; 1 case)

From the Paul A. Volcker Collection.

1069

"1934" Henry Morgenthau, Jr., Secretary of the Treasury Medal. By John R. Sinnock and Adam Pietz. Failor-Hayden 214, var. Silver. Awarded to Paul A. Volcker, December 2016. Mint State. 76 mm. 251.97 grams. The reverse with the added inscription in the lower field PRESENTED TO / PAUL A. VOLCKER - DECEMBER 2016. With wisps of iridescent olive and reddish-apricot toning to otherwise light pewter-gray surfaces. A trivial edge nick at 3 o'clock on the reverse is noted. Housed in the original attractive, polished and glossy wooden presentation case with the seal of the United States Mint on the lid.

Henry Morgenthau, Jr. (1891-1967) served as secretary of the Treasury during the administration of Franklin D. Roosevelt. His portrait on this medal was engraved in 1938 by John Sinnock, chief engraver of the U.S. Mint from 1925 to 1947, and also responsible for the Roosevelt dime, obverse of the Franklin half dollar, and several commemorative issues.

This prestigious award was presented to Mr. Volcker on December 5, 2016 by U.S. Treasury Secretary Jack Lew in recognition of his extraordinary public service. The event was the conference on financial crises co-hosted by the Volcker Alliance and the Institute for New Economic Thinking in Washington, D.C. In presenting the award, Mr. Lew stated, "As I'm about to complete my own term, it's my honor to bestow this award to Paul Volcker, with my personal appreciation for his many contributions over a distinguished career." (Total: 1 medal; 1 case)

From the Paul A. Volcker Collection.

1070

Undated American Ordnance Association, General Leslie R. Groves Award Medal. Gold. Awarded to Paul A. Volcker. Mint State. 41 mm x 47 mm, oval. 37 grams, 10 karat, 15.43 grams AGW. **Obv:** Bust of Lieutenant General Leslie R. Groves (1896-1970), who was a United States Army Corps of Engineers officer who oversaw the construction of the Pentagon and directed the Manhattan Project, a top-secret research project that developed the atomic bomb during World War II. Peripheral inscriptions AMERICAN ORDNANCE ASSOCIATION / THE GENERAL LESLIE R. GROVES AWARD. **Rev:** Inscription PRESENTED BY / THE NEW YORK CHAPTER / TO / PAUL A. VOLCKER / IN GRATEFUL RECOGNITION / OF / DISTINGUISHED SERVICE / TO NATIONAL SECURITY. Suspended from tri-color ribbon in black, gold and orange, and housed in the original red presentation box. The medal contains almost exactly 1/2 Troy ounce of pure gold. (Total: 1 medal; 1 case)

From the Paul A. Volcker Collection.

1071

Lot of (3) Harry S. Truman Foundation Good Neighbor Award and Related Medals. Gold Filled. Two Examples Awarded to Paul A. Volcker and Mrs. Volcker. Mint State. 38 mm each. 54.5 grams total. The first two medals are nearly identical Good Neighbor Awards, presented to Paul A. Volcker and Mrs. Volcker and housed in the original green felt presentation box. These were XRF tested as approximately 12% gold. **Obv:** Bust of President Harry S. Truman facing left with inscription 100th ANNIVERSARY OF BIRTH 1984 above and name HARRY S. TRUMAN below. **Rev:** South portico of the White House, above the inscription THE HARRY S. TRUMAN / GOOD NEIGHBOR AWARD / FOUNDATION. The medal presented to Mr. Volcker has his initials PAV engraved in the left obverse field, the one presented to Mrs. Volcker has a pair of what appear to be diamonds inset into the left and right obverse field areas. Both exhibit a bold sandblast and vivid deep gold color.

The third medal was XRF tested as approximately 20% gold: **Obv:** Bust of President Truman left with the inscription HAPPY BIRTHDAY MR. PRESIDENT above, name HARRY S. TRUMAN below. **Rev:** South portico of the White House above the inscription 86th BIRTHDAY / MAY 8 1970 / 33RD PRESIDENT OF THE / UNITED STATES.

The Harry S. Truman Foundation was founded in 1972 to "cultivate, promote, foster, sponsor, develop and preserve among persons of the United States and throughout the world an understanding and devotion to the principles espoused by Harry S. Truman." Truman's memory is celebrated at an annual birthday luncheon held in Kansas City in early May. At that luncheon, The Truman Good Neighbor Award is presented to honor a person in public life who has exemplified the principles of Harry S. Truman and who is recognized for exemplary service to their community and the nation. (Total: 3 medals; 1 case)

From the Paul A. Volcker Collection.

1072

Colombia. Order of Boyacá, Awarded to Paul A. Volcker by the President of Colombia. Mint State. In two parts, consisting of a circular badge that measures approximately 77 mm across and weighs 102.5 grams, with a golden colored bust of Simon Bolivar surrounded by the words ORDERN DE BOYACA at center inside a blue-enameled Maltese cross. The cross is set atop a jeweled eight-pointed star with rays between.

The Grand Cross Star, 57 mm across, is similar to the center of the badge, with the bust of Bolivar inside a blue-enameled Maltese cross with gold borders and is suspended from a dark blue sash with gold, turquoise and red striping at the edges. The back of the Star reads REPUBLICA DE COLUMBIA in the center of the cross.

The Order of Boyacá (Spanish: Orden de Boyacá) is the highest peacetime decoration of Colombia. The order is awarded for exceptional service to distinguished Colombian military officers and civilians as well as foreign citizens of friendly nations.

The Order of Boyacá traces its origin to a Cruz de Boyacá that was awarded to the generals who led their forces to victory in the Battle of Boyacá in 1819. Reestablished in 1919 as an award for military personnel the order has undergone revisions and expansions into its current form, with the biggest change occurring in 1922 when civilians became eligible for the award.

From the Paul A. Volcker Collection.

1073

Federal Republic of Germany. Order of Merit. Awarded to Paul A. Volcker on March 17, 1988, in Bonn, West Germany. Mint State. In three parts - the Grand Cross Star, 82.5 mm across with black Federal German eagle at center atop a red enameled cross on four-pointed golden star with rays; a red enameled cross, 60.3 mm across backed by a red, black and gold sash; and a small 10 mm insignia pin. Accompanied by a certificate in German which reads:

Verleihungsurkunde

In Anerkennung der um die Bundesrepublik Deutschland erworbenen Besonderen Verdienste Verleihe ich Herrn Paul A Volcker Vereinigte Staaten von Amerika, Das Grosse Verdienstkreuz mit stern und Schulterband des Verdienstordens der Bundesrepublik Deutschland.

[Award Certificate

In recognition of the special services rendered to the Federal Republic of Germany, I confer upon Mr. Paul A Volcker, United States of America, the Grand Cross of Merit with Star and Shoulder Ribbon of the Order of Merit of the Federal Republic of Germany.]

In the original large box of issue measuring 14 inches x 10 inches.

Created in September 1951, by Theodor Heuss, the first president of the Federal Republic of Germany, the Order of Merit is the only federal decoration of Germany. It is awarded for special achievements in political, economic, cultural, intellectual or honorary fields. It is awarded to both Germans and foreigners, and over the past 70 years or so, has been awarded to between 2,000 and 4,000 individuals annually.

From the Paul A. Volcker Collection.

1074

Italy. 1993 Centenary of the Bank of Italy Commemorative Medallion. By Arnaldo Pomodoro. Gold. From the Estate of Paul A. Volcker. Mint State. 40 mm. 60 grams, 22 karat, 55.02 grams AGW. This attractive medallion was issued in 1993 on the 100th anniversary of the founding of the Bank of Italy. Designed by Arnaldo Pomodoro, the obverse is an allegorical representation of the history and values of the Bank of Italy. The three triangles represent the three original institutions that merged to create the bank of Italy. Also shown are the main functions of the Bank: banknote issue and payment systems, monetary policy and supervision of the credit and financial systems. The center of the medal portrays the moral and civic values expressed by the Bank over the past century. The reverse contains simply the bank's monogram and name, along with the dates 1893-1993. A larger (60 mm) version in silver was also made. Housed in the original case with Certificate of Guarantee.

From the Paul A. Volcker Collection.

Contact Us for More Information!

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1075

Japan. The Order of the Sacred Treasure. The Grand Cordon (First Class) Awarded to Paul A. Volcker by the Emperor of Japan. Mint State. In the original presentation box, consisting of two parts. The first is the circular insignia of the order (76 mm across, 103.7 grams) incorporating symbols for the three imperial treasures: the Yata Mirror (so sacred that not even the Emperor is allowed to look at it) the Yasakani Jewel (made of the finest jade) and the Emperor's personal sword.

The second is the badge (63.5 mm across, 70.7 grams) in the form of a Maltese cross, in gilt with white enameled rays (representing the sword). The central disc is blue, bearing an eight-pointed silver star (representing the mirror), surrounded by a wreath with red-enameled dots (representing the jewel). The badge is suspended on a ribbon, worn as a sash on the right shoulder by the Grand Cordon. The orange and white sash and a small pin is included in the lower portion of the box.

Established in January 1888 by the Emperor Meiji, the Order of the Sacred Treasure was originally awarded in eight classes, but was pared down to six in 2003; the lowest two medals being abolished that year. It is the most widely conferred Japanese order and is awarded to those who have made distinguished achievements in research fields, business industries, healthcare, social work, state/local government fields or the improvement of life for handicapped/impaired persons.

This is the highest class of the Order of the Sacred Treasure, and appears to be complete, original and in superb condition. Instructions for wearing the award are also included.

From the Paul A. Volcker Collection.

1076

Mexico. The Mexican Order of the Aztec Eagle. Sterling Silver. Awarded to Paul A. Volcker. Mint State. 57 mm. 61.4 grams, .925 finer. Circular badge backed by heavy pin, the badge with an eagle holding a rattlesnake in its beak on a ceramic turquoise base at center, surrounded by a ten-pointed star on an Aztec style background. Accompanied by a small golden ribbon indicating rank and a card which reads CON LOS ATENTOS SALUDOS DE LA DIRECCION GENERAL DEL PROTOCOLO DE LA SECRETARIA DE RELACIONES EXTERIORES (With the compliments of the General Directorate of Protocol of the Ministry of Foreign Affairs). In the original box of issue.

Created by decree in December 1933, the Mexican Order of the Aztec Eagle is the highest Mexican order awarded to foreigners in the country. It was established as a reward for services provided to Mexico by foreigners and is given by the office of the foreign minister on the instructions of a council established for this purpose headed by the president.

Over the past 90 years, the Order of the Aztec Eagle has been awarded to numerous heads of state, dignitaries, ministers, military figures, business people and others. Some of the more notable recipients include Queen Elizabeth and Prince Philip, Emperor Hirohito, Dwight Eisenhower, Chiang Kai-shek, Charles de Gaulle, Walt Disney, Cesar Chavez and most recently, Jared Kushner. A most attractive and prestigious award.

From the Paul A. Volcker Collection.

Photo Reduced

1077

The Netherlands. Order of Orange-Nassau, Grand Officer Class, Awarded to Paul A. Volcker by the Kingdom of the Netherlands. Mint State. A two-piece set. The main badge is a blue-enameled, white enamel-bordered Maltese Cross, in gilt measuring 54 mm across. The obverse central disc displays the King's coat of arms in gold and blue enamel, surrounded by a white enamel ring bearing the national motto JE MAINTIENDRAI (I shall maintain). The reverse central disc has the crowned monogram "W" (for Queen Wilhelmina) surrounded by the motto GOD ZIJ MET ONS (God be with us). The badge hangs from a royal crown. A wreath of laurel is seen between the arms of the cross. The badge is attached to an orange ribbon with white and blue border stripes.

The second piece of the Order is a four-point silver star with straight rays, 82.5 mm across, the central disc has the King's arms in gold and blue enamel, surrounded by a white enamel ring bearing the Dutch national motto JE MAINTIENDRAI. Both are housed together in the original box of issue.

Established in April, 1892, the Order of Orange-Nassau is a Chivalric order, bestowed upon "those who have earned special merits for society." The Order is awarded to people for outstanding achievements in their work, surpassing those of others in their field and exceeding what would normally be expected of someone in their particular job. The order recognizes six classes, this particular award (Grand Officer of the Order of Orange-Nassau) ranking the second from the top. Approximately 4,000 individuals are recognized by this award annually.

From the Paul A. Volcker Collection.

This concludes this portion of the Paul A. Volcker Collection.
Additional lots can be located in our Internet-Only U.S. and World sessions.

John Adams Bolen Medals

1078

Undated (ca. 1861) Pioneer Baseball Club Medal. By John Adams Bolen. Musante JAB-1. Silvered Tin. AU Details—Environmental Damage (PCGS). 32 mm. Iridescent multicolored undertones of rich steel-gray patina provide superior eye appeal for the assigned grade. Areas of roughness explain the PCGS qualifier, although direct lighting calls forth considerable flashiness to original mint luster from the fields. Well struck with all features sharp. The edge marks on Bolen's personal specimen in our November 2021 sale of the E Pluribus Unum Collection indicate that 25 of these were struck, but the number is reported as 125 in his own notebook and in the 1882 Edwin Johnson listing. Considering the frequency of appearances of both compositions, it is fairly clear that the white metal (i.e., tin) examples were made in a larger number than the copper ones. There were some 40 club members in the Pioneer Club, so it is unlikely that either composition would have an original issue number smaller than that. As such, 75 is probably reliable for the copper ones and 125 is likely accurate for this, though this more fragile composition undoubtedly contributed to a greater degree of loss over the years.

Collector envelope included.

Art Medals

Intriguing H. Alvin Sharpe Gold Medallion

Personally Engraved to Recipient

1079

Undated H. Alvin Sharpe Medallion. Gold. Inscribed to Recipient 10/8/82. MS-64 (NGC). 47 mm, irregular. 45.21 grams. **Obv:** Bust of Sharpe left with peripheral inscription OF MOUNTAINS AND DESERTS AND FAR FLUNG SEAS, "signed" H ALVIN SHARPE along lower right border, artist's initials S.J.W. below bust, hallmarks at upper left. **Rev:** Blank apart from hand-inscribed FOR PHIL / FROM H. ALVIN SHARPE, 10/8/82. This intriguing piece is actually a uniface striking on an irregular gold planchet using the die for the medallion that Sharpe created for the cover of his 1979 book of poetry, *Collective Meditations*. The struck portion is lustrous with a satin to semi-reflective finish, pretty reddish-rose outlines to the design elements. Otherwise warm medium gold overall, the unstruck potions with a satin to matte-like texture. The first example of this type that we can ever recall handling, and undoubtedly of the highest rarity.

Art Medals - Plaques

Immense George Washington Wall Plaque

Photo Reduced

1080

(ca. 1858) George Washington Wall Plaque. By Anthony W. Jones, New York. Cast Iron. Extremely Fine. Approximately 38 inches x 29 inches. An immense piece in incredible relief, the portrait of Washington, after the Houdon Bust, standing approximately three inches in relief from the somewhat concave ground. The ornate frame is supported by sprays of oak and laurel at the base, while the top is ornamented by a ribbon motive. The central medallion was cast separately from the frame and is bolted into place on the back. The signature of the sculptor is on Washington's truncation, "A.W. Jones Sculpt. N.Y." In the lower curve of the convex ground is found "Patented 1858," though the final digit is very difficult to ascertain with certainty and it looks more like a 5. A small, thin rectangular copper plate has been added to the base, reading "PRESENTED IN MEMORY OF / MARIA MESEROLE KNAPP / BY HER SISTER / EVELINA KNAPP HOLLINS / 1935." The entire piece has a uniform black applied patina, but there are a few minor breaks in it at some of the finer recesses. The additional plate presentation plate is somewhat bent and has also lost the black patina in places.

According to a website maintained by descendants of Jones, he was a born in 1792 and served in the War of 1812. More than one copy of this exceptional relief is known, including one referenced as having been gifted to the New York Historical Society by the artist in 1858, and another still in the possession of his descendants. In fact, the New York Historical Society seems to have two examples, one gifted in 1925 in addition to that that from the artist. The patina on the two NYHS pieces is similar to that seen on the present one. As noted above, the final digit in the patent date is difficult to discern, but both the family-maintained website and the NYHS site give the completion date of this piece as 1858. Jones also completed a relief of famous numismatist, Charles Ira Bushnell, sometime between 1855 and 1860, among other works. Jones' descendants point to this work as his "finest portraiture." **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.**

Incredible Marble Portrait by James Earle Fraser

One of His Earliest Commissions

Photo Reduced

1081

1903 Bas Relief Plaque of Horatio Hathaway Brewster. By James Earle Fraser. Marble. Choice Extremely Fine. 13.5 inches x 10.5 inches. Exquisitely framed in contemporary dark oak, with ornamentation around the marble as well as beading along the edge. Overall dimensions of 20.75 inches x 17.75 inches. Cut into white marble that has taken on a pleasant creamy tone, without visible chips or problems of any kind. A substantial piece both in size and significance to Fraser, as this early work has been identified as that which focused attention on the sculptor's exceptional talent, earning him further commissions that delivered him his eventual great fame. This is clearly a private commission that would not have had widespread commercial appeal. As such, we have no other examples in any form in our archives, though our consignor reported smaller versions in bronze. This is represented in the Smithsonian, but only as a photograph of a slightly different version, perhaps a trial in plaster. Impressive and extremely rare in this form, if not unique. An important work from the hand of one of America's most esteemed sculptors. **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.**

Large Bronze by James Earle Fraser
Dr. William Nye Swift at the Helm

Photo Reduced

1082

Undated Plaque, Dr. William Nye Swift at the Helm. By James Earle Fraser. Bronze. Extremely Fine. 21.25 inches x 25 inches. Mounted to a custom contemporary wood frame with plate-rail style presentation. Total dimensions as framed are 24.75 inches x 26.75 inches. The frame exhibits slight roughness including drill holes are the four corners from a past mounting. Likely a one-off personal commission. Fraser's name was stamped into the bronze, at the lower left, curiously as J EARL FRASER Sc., leaving off the final E from his middle name.

Dr. William Nye Swift was a Harvard College graduate of the class of 1877, who continued on to earn his M.D. in 1881 from the same school. His father owned whaling ships and as of 1877, he planned to join his father's business, so it is clear that the sea was dear to him, explaining the theme. Instead, he entered medical school and charted a different course. At Harvard, he was involved in many clubs, including the Hasty Pudding Club, of which he served as both vice president and president. He was also treasurer of the Weld Boat Club.

His family was related to the Hathaways, among other New England families, which is notable as a family name connected to James Earle Fraser's 1903 bas relief of Horatio Hathaway Brewster, also included in this sale. It might be that the recognition Earle received from the Brewster portrait directly tied to this commission. Swift died at New Bedford, Massachusetts, where he was a prominent citizen, in 1911. It is likely this plaque was accomplished by that time. **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.**

From Sotheby's sale of September 25, 1992, lot 174.

1083

Undated (ca. 1918) World War I Victory Plaque. Bronze. Very Fine. 8.75 inches. Unmarked as to artist. An American solider at left is crowned by winged Victory with a laurel wreath from above, while Marianne extends a palm branch of peace from France celebrating the close of World War I. **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.**

1920 Portrait Plaque, Priscilla.
By James Earle Fraser. Bronze. Extremely Fine.

1084

1920 Portrait Plaque, Priscilla. By James Earle Fraser. Bronze. Extremely Fine. Approximately 15 inches x 10.5 inches. Cast by Gorham Founders, whose mark is on the bottom edge at right. Lovely soft jade green patina over much of the surface, while some soft golden brown remains in the recesses. A thoughtful design by Fraser that we do not have in our online archives. His 1902 portrait of a young child, Horatio Hathaway Brewster, earned him some attention and numerous commissions, and he produced several bas relief portraits of both children and adults, including this one. His estate gifted a smaller version of this to Syracuse University, but this large format is quite striking. Mounted to an integral wooden stand and ready for tabletop or wall display. A fine art piece by one of America's most acclaimed sculptors who is probably best known for his design of the Buffalo nickel. **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.**

Photo Reduced

1085

1926 Plaque for the Exhibiciones Velazquez. By F. More de la Torre. Bronze. Extremely Fine. Approximately 10 inches in diameter, framed to 18.5 inches x 16 inches. Framed in wood, apparently contemporary to the plaque, with brown velvet matting and a paper label identifying this as the reverse of a commemorative medallion for the Exhibition by F. More de la Torre. The bronze is uniformly toned, the paper label aged, with minor chipping, and the frame showing evidence of standard handling for the age. The design is taken directly from Diego Velazquez's 1640 painting, *Mars*. According to the exhibition brochure, the original was "painted to decorate the spaces between the balconies of the Torre de la Parada (Parade Tower) about 1654, near the Spanish Royal Palace of El Pardo." **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.**

Impressive Equestrian Plaque by Laura Gardin Fraser

Likely a Unique Personal Commission

Photo Reduced

1086

1930 Irish Dale Plaque. By Laura Gardin Fraser. Bronze. Extremely Fine. 15.5 inches x 17.5 inches. Foundry cast bronze and framed in what appears to be walnut, with a plate-rail style presentation for the plaque. Dimensions of 25 inches x 26.5 inches overall. A large and incredibly impressive piece. Soft mahogany and tan patina with but a trace of light oxidation in one recessed area. Boldly signed by Fraser in at the top border, THE PLAINS VIRGINIA LAURA GARDIN FRASER SCULPTOR, and inscribed in the field above the horse IRISH DALE MCMXXX / HOME IS THE SAILOR HOME FROM THE SEA / HOME IS THE HUNTER FROM THE HILL. At the lower left is the insignia of the Orange County Hunt Club.

This piece was acquired by our consignor from the estate of Nancy Penn Smith Hannum, the granddaughter of railroad magnate E.H. Harriman and his wife, Mary Williamson Averell Harriman. E.H. Harriman, along with a number of other wealthy New Yorkers which included August Belmont (namesake of the Belmont Stakes race), were members of the Orange County Hunt Club of Goshen, New York. It was a small, but exclusive group with an initiation fee of $10,000 and yearly dues of $2,000 — substantial sums in the 1930s.

The following is in the words of our consignor, who directly researched this important work:

"The inhospitable New York weather prevented the members from participating in their favored sport during much of the winter months. Around the turn of the century, they purchased enough acreage near The Plains, Virginia, a tiny town in Fauquier County, not too far from Washington, D.C, that would permit them to extend their hunting season from November through March.

"In an effort to discover the story surrounding this plaque, I researched the relationship between the Harriman family and the Frasers, James Earle and Laura. Through various resources I found enough information to make some plausible assumptions and "possible" conclusions. My research shows that James Earle Fraser had no less than four commissions from Mary Harriman. (1) The Harriman Fountain which was installed in 1909 at the family residence. Arden House, Harriman, New York; (2) The Harriman Memorial Medal awarded by the American Museum of Safety; (3) The Edward H. Harriman memorial bronze plaque executed in 1916 which initially was displayed at the Union Pacific Headquarters at Omaha, Nebraska; (4) A bronze relief of E. H. Harriman ca. 1945, also installed at Alden House.

"Laura Gardin Fraser was said to be a "dear personal friend" of Mary Harriman and she did a number of pieces at the instance of the Harriman's. She was first commissioned by the son, Averell Harriman, in 1923 to do a polo pony award medal for the Horse Association of America. Subsequently, she did a sculpture of Miss Buck, a polo pony owned by Averell Harriman. Finally, in 1931 she did a bas relief of Mary Harriman, shortly before her death in 1932.

"Considering all of the above, I am fairly confident that the commission for the Irish Dale plaque came from either Marry Harriman or her son, Averell. My best guess is that it came from Averell and Irish Dale was his hunter. How it came into the possession of his niece, Nancy Hannum, is open to conjecture.

As far as I am aware, this is the only example of this plaque known."

Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

Mint and Treasury Medals

1087

1836 First Steam Coinage Medal. By Christian Gobrecht. Julian MT-20. Original Feb. 22 Date. Bronze—Double Struck—About Uncirculated. 27 mm. A particularly intriguing example of this elusive U.S. Mint medal. Both sides are dramatically double struck, a feature best seen when the design elements are scrutinized with the aid of a loupe. There is counterclockwise rotation between the first and second impressions, a feature that is clearest around the reverse periphery, where appreciable spread is discernible to the doubling. The second strike is well executed with all features bold in the absence of all but a trace of light rub. Frosty with nice gloss, the in hand appearance is smooth apart from a tiny dig in the center of the reverse and an equally trivial rim disturbance at 7 o'clock on that side that we mention solely for accuracy. Sure to sell for a strong premium to an advanced collector.

This U.S. Mint rarity was struck as a sample from the original Feb. 22 die before mechanical problems with the new press forced the postponement of its inauguration ceremony to March 23. The die was recut to read March 23 to adjust for the change, with all later pieces bearing the new date. The few known pieces with the original date are typically worn and/or impaired, perhaps because with the date change they had no real purpose, and since they were struck on large cent planchets were tempting to spend, fitting in among the Hard Times tokens in everyday circulation at the time.

1088

1836 First Steam Coinage Medal. By Christian Gobrecht. Julian MT-21. Mar 23/Feb 22 Date. Bronzed Copper. Thick Planchet. Specimen-66 (PCGS). 28 mm. A beautiful mahogany-brown specimen with sharp striking detail and a smooth satin texture that borders on pristine. The narrow cud break at 6 to 7 o'clock on the obverse rim confirms that this piece was struck from the original dies for the type. The Julian MT-21 attribution actually refers to the second state of the reverse die, however, corrected from the Feb. 22 date. Originally it was intended to hold this ceremony on George Washington's birthday, always an important national event. However, the coining press wasn't ready and the ceremony actually took place on March 23. A "complete" collection would include examples of both dates. Nonetheless, this extraordinary medal serves admirably to punctuate the end of the earlier Matron Head cent designs and signal the ascension of Christian Gobrecht as Mint engraver and his "Gobrecht Head" cent designs to follow.

1089

1836 First Steam Coinage Medal. By Christian Gobrecht. Julian MT-21. Mar 23/Feb 22 Date. Bronzed Copper. Thin Planchet. MS-65 BN (NGC). 28 mm. The Thin Planchet counterpart to the Thick Planchet specimen offered above, this piece is of nearly equal Gem quality. The surfaces are smooth and satiny with rich rose-brown patina. Fully struck and visually appealing.

Personal Medals

1090

"1871" (1873) George F. Robinson Medal. By Anthony C. Paquet. Julian PE-27. Bronze. MS-62 (NGC). 77 mm. Choice save for a bit of muting to the deep copper-brown finish, the surfaces also reveal faint pinkish-rose undertones as the medal dips into a light. This medal was struck to commemorate George F. Robinson, a soldier who was assigned to protect William H. Seward, the secretary of state under Abraham Lincoln. On the night of April 14, 1865, Lewis Powell, a co-conspirator to John Wilkes Booth, attempted to assassinate Seward in his Washington, D.C. home. That very night President Lincoln had gone to Ford's Theater and was assassinated by Booth. Although Seward was attacked by Powell and suffered considerable stab wounds, he survived. Several of his children were also wounded, along with Robinson. These medals were issued with the obverse showing Robinson's bust left, the reverse with a wild scene of Seward in bed (still recuperating from a recent carriage accident) and Robinson defending against the knife-wielding Powell. The base of the reverse is signed in tiny letters G.Y. COFFIN DES. and PAQUET F. for famed medal engraver Anthony C. Paquet. It is believed that fewer than 100 of these were struck in bronze.

Commemorative Medals

1091

1882 Great Seal Centennial Medal. By Charles E. Barber. Julian CM-20. Bronze. Specimen-65 BN (PGCS). 62 mm. A richly original deep brown and olive-copper example with mildly granular surfaces, as made. The strike is fully executed and all features are sharp. Free of detracting blemishes, as the coveted Gem grade from PCGS would suggest. Medals of this type were struck in recognition of the centennial of the adoption of the Great Seal of the United States in 1782. Though the mint director at the time was against the idea of this piece being created, Superintendent Snowden obtained approval from the secretary of the Treasury and the project moved forward rapidly. The dies were cut by Charles Barber in 1882, and the medals were available to the public by early September of the same year. One silver and 45 bronze were reported struck in 1882, with additional pieces to fill orders in later years. The earliest pieces have smooth prooflike fields; it is unclear when examples with the granular finish seen here were actually made, although striking periods in the late 19th and/or early 20th century are likely. All are rare.

From the Cardinal Collection Educational Foundation.

Outstanding 1826 Erie Canal Completion Medal in Silver

1092

1826 Erie Canal Completion Medal. HK-1000. Rarity-6. Silver. Specimen-62 (PCGS). 45 mm. A truly exceptional silver impression of this perennially popular type. Both sides are richly toned in deep silver-olive and charcoal-gray with iridescent overtones to the obverse. The fields are satiny smooth and brightly reflective in the protected areas. A few wispy handling marks are scattered about, none of which are worthy of undue concern. Visually appealing, and sure to attract spirited bidding from advanced specialists.

When completed on October 26, 1825, the Erie Canal was an engineering marvel nearly four decades in the making, having first been proposed in the 1780s. The canal connected Buffalo and the Great Lakes in the west to Albany and the Hudson River in the east, and by extension to New York City and the Atlantic Ocean via the Hudson River. Its completion ushered in an era of economic, cultural and political prosperity in New York and specifically New York City, whose increasing importance as a port city outpaced competing ports along the eastern seaboard. The Canal brought the agricultural products of the western interior to markets in the East, and transported finished goods from the port of New York City to the interior, all the while slashing the cost of transportation by 95% from overland routes.

Governor DeWitt Clinton led a nine-day procession from Buffalo to New York City on board the *Seneca Chief* to celebrate the opening of the Canal. The trip commenced in Buffalo on October 26, 1825, and ended in New York Harbor on November 4, at which time Governor Clinton poured water from Lake Erie into the harbor in a ceremony dubbed the "Wedding of the Waters."

To commemorate the Canal's completion, which was the largest and most advanced construction project of its era anywhere in the world, the Common Council of New York City authorized a medal and put its execution in the able hands of Archibald Robertson, a contemporary American artist. Detailed information about the medals is found in Robertson's report in the 1826 publication of *An Account of the Grand Canal Celebration at New York November the Fourth 1825*, which itself is an appendix to Cadwallader Colden's 1825 *Memoir* detailing the evolution of the Erie Canal. We learn that Robertson himself designed the medal, that iron and steel worker William Williams made the dies upon which famed medalist Charles Cushing Wright engraved the designs and Richard Trested punched the legends. The medals were struck by Maltby Pelletreau of Pelletreau, Bennett and Cooke, Pelletreau being from a family of New York silversmiths dating back to colonial times.

Robertson writes that "The first of my operations was to make an appropriate Device, intended for a Medal, to be worn by the guests of the Corporation [of the City of New York] on the joyful day; but time not permitting the execution of such a work as would be worthy of the occasion, it was resolved to have the Device engraved by a first-rate artist, and postpone the Medal to be executed at leisure..." A satin badge was created in lieu of the medals, using Robertson's design for the "device," a version of which appears on the medals that were eventually struck. Robertson does not elucidate when the medals were actually made, which had to be sometime between the grand November 4, 1825, New York City celebration at the end of Governor Clinton's procession (Robertson's "joyful day") and the eyewitness account of a medal published in the April 25, 1826 edition of the American Traveller newspaper, which was referenced in the August 10, 2003 issue of the *E-Sylum*:

"Canal Medals.—We have seen one of the Medals struck in honor of the Canal celebration by order of the Corporation of New-York. On one side is Pan's visit to Neptune-with cornucopia, distant view of the ocean, light house, &c. with the inscription—"Union of Erie with the Atlantic." On the reverse, are the arms of the state; on the right the representation of the canal, with its locks, and on the left the city of New York. The medal was designed by Archibald Robertson, engraved by C.C. Wright, and struck by Pelletreu. The whole is neat and appropriate. The medals struck

Continued on Next Page

on composition [white metal] will be presented to all the invited guests of the corporation; silver ones will be transmitted to the President, Heads of Departments, Foreign ministers, Governors of States, &c. It is with great pleasure we learn that three gold medals will be transmitted to the surviving signers of the Declaration of Independence."

The white metal impressions have been assigned the attribution HK-1 in the standard reference *So-Called Dollars* by Harold E. Hibler and Charles V. Kappen, the low attribution number signifying that the Erie Canal Completion medal is the oldest in the so-called dollar series, which includes more than 1,000 types. The silver and gold impressions, however, are cataloged as HK-1000 and HK-1001, respectively, the higher numbers assigned by the Hibler-Kappen reference indicating that these pieces are considered uncollectible. Indeed, most example of this type encountered in today's market are white metal impressions, HK-1, offered below. The HK-1000 silver example in this lot is scarce in an absolute sense, rare from a condition standpoint, and worthy of the strongest bids.

From the Cardinal Collection Educational Foundation.

1093

1826 Erie Canal Completion Medal. HK-1. Rarity-6. White Metal. MS-62+ (PCGS). 45 mm. The white metal counterpart to the silver example offered above, and an outstanding representative of the HK-1 attribution. Bright silver-gray surfaces are remarkably smooth and near-fully Choice. Ample reflectivity in the fields is evident as the medal dips into a light, especially in the protected areas around the design elements. Sharply struck and crisp, we note only faint hairlines from old collector handling that preclude a higher Mint State grade. This medal was struck to mark the completion of the Erie Canal, an enormous project with ground broken on July 4, 1817, and completed on October 26, 1825. Issued by the Common Council of the City of New York, with dies engraved by Charles Cushing Wright after designs by Archibald Robertson. Survivors in this composition are rarely as choice as the specimen offered here.

Also included in this lot is the original wooden case that housed this medal which in better condition than typically seen with the paper inserts inside quite fresh. A small crack along the edge of the top half of the case is apparent, though the item remains fully functional. Additionally, a framed note is included that describes this medal passing down from a John Elliot, president of a bank in Erie to his friend Mr. Baldwin and then eventually to Mr. Baldwin's great grandson Johnny. The medal is described as a valuable historical relic. Finally, a framed Erie Canal toll receipt dated November 1, 1831, for cargo shipped from Rochester to Buffalo, New York is included. (Total: 4 items)

From the Cardinal Collection Educational Foundation.

1094

1902 Wells Fargo & Company Semicentennial Medal, HK-296, Rarity-7, Silver, MS-63 (NGC), with original presentation case. Lovely matte-like, pewter-gray surfaces are fully struck and smoother than one would expect for the assigned grade. The original presentation is dark maroon leatherette with blue velvet and satin interior. The inside of the lid is printed WELLS FARGO & COMPANY / MARCH 18TH, 1852 / MARCH 18TH, 1902. The hinge of the case is loose, but it is fully intact with only minor chipping to the exterior edges. A rare combination that will appeal to specialists. (Total: 1 medal; 1 case)

1095

1900 Lesher or Referendum Dollar. Bumstead Type, First Reverse. HK-788, Zerbe-2. Rarity-5. Silver. No. 585. AU-50 (NGC) A richly original steel-gray example with intermingled deep olive and lighter silver-mauve. Well defined overall with plenty of sharpness remaining. The individual number 585 neatly impressed at the base of the obverse. The following is from the December 1900 issue of monthly bankers periodical "Dicker man's United States Treasury Counterfeit Detector 'REFERENDUM' Dollars." — A Victor, Col., dispatch to the *Denver Evening Post* says:

"A unique enterprise has been established in Victor by Joseph Lesher, a Colorado pioneer and silver mine owner. He has procured a die, laid in a supply of silver bullion, and manufactured several silver coins, each containing one ounce of pure silver. He calls his coins 'referendum' dollars, because they are to be referred to the people for acceptance or rejection. Mr. Lesher proposes to demonstrate that the 'intrinsic value' theory is a delusion and a snare. His silver at the present quotation costs him 65 cents per ounce, the expense of coining is 15 cents — 80 cents in all, but he values his dollars at $1.25, and intends to keep them above par. Although he is confident that the silver alone is really worth $1.29 an ounce, he admits that other people may be prejudiced: therefore he promises to pay $1.25 in United States money on demand for each 'referendum dollar.'"

The exact number of Lesher dollars issued is unknown, and Lesher's own estimate of 3,500 pieces given to Farran Zerbe in a 1913 interview has been called into question in more recent years. Specifically, Adna G. Wilde, Jr.'s exhaustive study of this series led to the conclusion that only 1,869 Lesher dollars of all types were produced. Wilde's estimate on the number of Bumstead pieces distributed is 710, comprised of 210 examples of the First Reverse with scrolls, HK-788, represented here, and 500 of the Second Reverse without scrolls, HK-789. Regarding the survivors, the outstanding reference *Forgotten Colorado Silver: Joseph Lesher's Defiant Coins* by Robert D. Leonard, Jr., Kenneth L. Hallenbeck and Adna G., Wilde, Jr. estimates that approximately 600 examples of all types are extant, or only about a third of the total number believed to have been issued. The present example is not included in the Adna Wilde Lesher Census published at the *lesherdollars.com* website.

From the Avrabanel Collection.

1096

1901 Lesher Referendum Dollar. Imprint Type, J.M. Slusher. HK-792, Zerbe-6. Rarity-5. Silver. No. 95. AU-55 (PCGS). A handsome, fully original example dressed in a bold blend of steel-olive and dove-gray patina. Sharply struck throughout, the Slusher imprint is even and crisp with all letters fully discernible. Of the Imprint Type Lesher dollars distributed through merchants, the Slusher type is the most plentiful with a mintage of 260 pieces. This is a limited total in an absolute sense, of course, and the scarcity of this type is confirmed by the estimate of just 77 examples extant per the *lesherdollars.com* website. The offered example, however, is not included in the Adna Wilde Lesher Census, suggesting that it is a newcomer to the community of collectors who specialize in these intriguing pieces.

Agricultural, Scientific, and Professional Medals

1097

1876 Centennial Award Medal. By Henry Mitchell. Harkness Nat-300, Julian AM-10. Bronze. MS-65 (PCGS). 76 mm. This is a frequently encountered type, as a perusal of our auction archives would make clear, although a similar search will also reveal the rarity of premium quality examples such as this lovely Gem. Handsome autumn-brown surfaces are so smooth as to be virtually pristine in hand. Faintly reflective in the fields, the design elements are fully rendered and crisp. With no detracting blemishes, even the most discerning collector will be pleased with this captivating piece.

From the Cardinal Collection Educational Foundation.

Award Medals

1098

1909 Carnegie Hero Fund Medal. Silver. About Uncirculated, Mounted in a Bezel. 78 mm, including bezel, but excluding hanger at top. 201.96 grams, total weight. **Obv:** Frock-coated Andrew Carnegie bust to the right, inscriptions CARNEGIE HERO FUND above and ESTABLISHED APRIL 15TH 1904 below. **Rev:** Outline map of North America, arms of old Canada (four provinces), Newfoundland (then a separate Crown Colony) and the U.S. around a cartouche inscribed to the recipient ARCHIBALD H. DAVIS, JR. / WHO ATTEMPTED TO SAVE / R. MANLY HAZZARD / FROM DROWNING / TALLULAH FALLS, GA. / AUGUST 10, 1909. Rich steel-gray patina to matte-like surfaces. Accompanied by the original brown leather, green plush interior case, which is quite tattered, the lid detached from the base, and both the interior and exterior with considerable scuffing, chipping and other signs of handling.

The Carnegie Hero Fund website, *carnegiehero.org*, includes the following information about the recipient of this medal:

"Archibald H. Davis, Jr., 19, student, attempted to save R. Manly Hazzard, 16, student, from drowning, Tallulah Falls, Georgia, August 10, 1909. Davis swam upstream about 100 feet to Manly, who had become distressed in the Tallulah River in water six feet deep. Manly grabbed Davis, and they struggled desperately while the current carried them rapidly toward a large rock in the river. They went under the surface together several times, and at one time Manly had hold of Davis at the throat. When they reached the rock, Davis, who had broken Manly's grasp, stood up in shallow water and tried to lift Manly up, but the current swept them off the rock and they became separated. Manly was drowned. Davis was almost powerless from fatigue, but after swimming 20 feet, he managed to catch hold of some bushes and pull himself half out of the water. He then collapsed and was not revived for an hour."

(Total: 1 medal; 1 case)

Anti-Slavery

1099

"1859" (ca. 1860) John Brown Memorial Medal. By Jean Wurden. Bronze. MS-66 BN (NGC). 58 mm. **Obv:** Bust of the martyred abolitionist with peripheral inscription JOHN BROWN, NE A / TORRINGTON LE 9 MAI 1800. Signed by the artist J. WURDEN under bust truncation. **Rev:** Multi-line inscription in French describing Brown's life and adventures, which may be read as, ''To the memory of John Brown, judicially assassinated at Charleston on December 2, 1859, and to that of his dead sons and companions, victims of their devotion to the cause of liberty for the blacks." Gorgeous mahogany-brown surfaces with a satiny and smooth texture. One gold medal was struck and presented to Brown's widow. Silver medals were sold by subscription, but in limited numbers. Unknown rarity for these in bronze, probably not as rare as the silver ones, although still very infrequently seen offered for sale.

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Life Saving Medals

1100

1928 United States Treasury Department Second Class Life Saving Medal. By Anthony C. Paquet. Julian LS-10. Silver. Extremely Fine. 44.5 mm, medal only, 126.5 mm x 53.5 mm including original hanger, bar and ribbon. 76.51 grams. Central reverse inscribed to the recipient TO / JOHN J. CAVEY / FOR BRAVELY / RESCUING A MAN / FROM DROWNING / SEPTEMBER 16, 1928. Much of the original matte finish is discernible on both sides, the surfaces of which are enhanced by iridescent toning that outlines the still-bold design elements. With a few minor signs of handling around the rims, shallow scratch in the upper right obverse field. Specimens of this medal that remain intact, with their hanger, bar, and ribbon, are very rare. Most were well polished and abused over the years, and few retain all their parts. This example is very nicely preserved, and as such, is worthy of a premium bid.

This lot includes a copy of page 66 of a "Report of the Coast Guard" that details exactly how Private John J. Cavey, U.S. Army, won this medal:

"About 10:30 p.m. Sept. 16, 1928, Pvt. John J. Cavey, U.S. Army, was returning to the Ellis Island ferry slip from New York City to board for Governors Island when he heard a woman remark that a man was drowning. Looking into the water near the ferry ship, Covey saw a man just beneath the surface. Removing his belt and blouse, he jumped into the icy water, succeeded in raising the unconscious man to the surface, and swam with him to the sea wall, where he was assisted in removing the man from the water. It was later learned that the rescued man was Jerry Toomey, a civilian. The water was very deep where Toomey fell in, and undoubtedly he would have drowned but for the prompt assistance rendered by Cavey. Other persons witnessed the accident but none volunteered his services."

(Total: 1 medal; 1 copied page)

Ex Mike O'Shea, October 2009.

1101

Badge Awarded to Chief Engineer Charles T. Lawson for Rescue of Passengers on the S.S. Olympia. Gold. Very Fine. 38 mm, medal only, approximately 69 mm in overall length. 28 grams, 14 karat. Badge suspended from pin-back hanger bearing Lawson's name with two short chains. The front of the medal pictures a lighthouse surrounded by choppy waves, and the reverse is engraved PRESENTED TO / CHIEF ENG. CHAS T. LAWSON / OF THE S.S. JUNO / IN RESCUING THE PASSENGERS / OF THE WRECKED / S.S. OLYMPIA. / DEC. 10TH 1910. Stamped A14K at bottom. A unique item awarded to a brave individual.

On 10 December, 1910, the *S.S. Olympia* ran aground on Bligh Reef off Alaska's Prince William Sound and sank without loss of life. Chief Engineer Charles T. Lawson, onboard the *S.S. Juno*, assisted in rescuing the passengers who were onboard the *Olympia* and was awarded this gold medal for his heroic efforts. Following the sinking, steamboat inspectors accused Captain Daniels, in command of *Olympia* when she ran aground, of "unskillful navigation."

Military and Civil Decorations

1102

Military Order of Foreign Wars Badge for the War with Spain. Gilt Silver. Awarded to John Jacob Astor, who was later lost on the Titanic. 38 mm, badge only, 90 mm overall. 22.8 grams. Wide drop showing an eagle at the center of a red-enameled eight-pointed star, five rays between each star point. Oval wreath at top connecting to a hanger that reads WAR WITH SPAIN and backed by a tri-color silk ribbon in red, blue and gold. The back shows a blue and red enameled medallion with an anchor at center surrounded by the words DEUS ET LIBERTAS. A small suspension loop is stamped 153 and according to the Military Order of Foreign Wars registers (included with this lot), this particular medal was awarded to John Jacob Astor, IV in either 1899 or 1900.

Astor was an American business magnate, investor, writer, real estate developer and served as a lieutenant colonel in the Spanish-American War. The Astor family was one of the richest in the world, and when he perished onboard the *Titanic* in April 1912, John Jacob Astor, IV had an estimated net worth of $87 million (which would equate to roughly $2.5 billion today).

The Military Order of Foreign Wars was founded in December 1894, at the Tribune Building in New York City, and is one of the nation's oldest veterans' and hereditary associations. Membership is made up of veterans of the armed forces who served in wars with other nations, as well as their hereditary descendants.

Not only is this award quite beautiful in its own right, but when is provenance is traced to a person of such great stature, it becomes a most important and desirable item.

1103

"1898" (Inst. 1901) West Indies Naval Campaign (Sampson) Medal. Bronze. Extremely Fine. 38.5 mm, medal only, 81 mm x 40 mm including red-blue-red ribbon and hanger inscribed U.S.S. IOWA. Reverse inscribed SANTIAGO DE CUBA, JULY 3 below in exergue. Edge inscribed STEPHEN A. FARRELL 1 APP. 2D. C. The medal and hanger are minimally worn with bold ruddy-brown patina, although light residue is noted. The ribbon with minor soiling on both sides, some fraying on the back. Housed in the original black leather, purple plush interior case, which is fully functional, yet with considerable scuffing and fading to the exterior, moderate signs of handling for the interior. This is a scarce medal type, examples with the original case rare. (Total: 1 medal; 1 case)

1104

Undated U.S. Navy Good Conduct Medal. Type I. Vernon-143. Silver. Beaded Rays. Extremely Fine. 32 mm, cross-shape, medal only, suspended from 57 mm x 13 mm red-white-blue ribbon, which is slightly frayed at top with no hanger. Central reverse inscribed to the recipient GEO. HAWTHORNE. Even silver-gray surfaces for the medal.

Ex Mike O'Shea, April 2006.

1105

1901 U.S. Navy Good Conduct Medal. Type II. Vernon-144. Bronze. About Uncirculated, Light PVC Residue. 32 mm, medal only, 99 mm x 41.8 mm including red ribbon and hanger with three bars marked DENVER, MARYLAND and SOUTH DAKOTA. The central reverse of the medal is inscribed C.S.C. / NO.. 13395. / AUGUST / J. SEVERIN. / U.S.S. / SYLPH. / AUG. 4. 1901. Well preserved overall with minimal signs of handling, original toning to the medal and bars, light PVC residue that is most noticeable on the edge. These are unusual bars for a medal of this type.

1106

Lot of (2) Military and Award Medals. Included are: "1898" West Indies Naval Campaign, bronze, About Uncirculated, 33 mm, medal only, 73 mm x 36 mm including yellow and red ribbon and hanger, which are also in About Uncirculated preservation; and 1894 Life Saving medal, gold, Extremely Fine, 33 mm, medal only, with wreathed border, 68 mm x 33.5 mm including frayed blue-white-red ribbon and hanger inscribed A.J. SEVRIN, 9.25 grams overall, gold appears to be of low grade, obverse inscribed REWARD / OF / MERIT / PNSS / SARATOGA, reverse inscribed FOR / SAVING LIFE / JUNE 16 - 1894.

Hard Times Tokens

Lovely and Rare Planter's Bank Counterstamp

1107

Louisiana—New Orleans. (ca. 1811-1815) Planter's Bank Counterstamp on a cut down 1/4 section of a Spanish-American 8 reales. HT-124, Low-82A. Rarity-6. AU-53 (NGC). 5.54 grams. A superior example of this prized Louisiana issue. Warm steel and dove-gray toning throughout, with no post-production blemishes of consequence. The host has a crudely reeded edge, applied after it was cut down. The countermarks are nicely executed and sharply detailed. The border of the NOUVELLE ORLEANS punch is soft from 3 o'clock to 9 o'clock due to the curvatures in the plane of the host. The PB punch is evenly and deeply impressed. The Garrett specimen brought $15,600 in its most recent appearance in our March 2020 Auction, lot 344; it was certified AU-55 at the time. This piece is nearly its equal, and is also deserving of a strong price.

Patriotic Civil War Tokens

1108

1861 Solider Portrait / THE UNION MUST AND SHALL BE PRESERVED. Fuld-147/227 b (fp), DeWitt-C 1861-6. Rarity-6. Silver-Plated Brass. Plain Edge. MS-62 (PCGS). 31 mm. A richly original example with splashes of warm reddish-russet patina to a base of soft pewter-gray. Frosty luster is most intense in the protected areas around the design elements, which are smartly impressed and sharply rendered except in the center of the reverse, typical of the type. Uncommonly smooth for the assigned grade with strong eye appeal.

Exceedingly Rare Hunt & Nash HB-159 Thirty Cents Encasement

Recently Confirmed Specimen

1109

1862 Hunt & Nash (Irving House). Thirty Cents. HB-159, EP-180, S-112, Reed-IH30. Extremely Fine, Cleaned. Case: Minimally worn with all major features on the back sharp, although both sides exhibit light hairlines and a curiously bright brassy-gold color from a cleaning. There are, however, no sizeable marks or other blemishes. **Mica:** Fully intact and generally smooth with only a few subsurface laminations at the lower left. Minor scratches are evident upon close inspection with a loupe, but are hardly distracting in hand. **Stamp:** Faded salmon-pink color, yet quite smooth. It is centered high in the frame with the upper legend mostly lost to view.

During the severe shortage of small change in New York City during the Civil War, several hotels resorted to the expedient of having cardboard chits printed for the convenience of their customers. Typically, these chits were rectangular in shape and were denominated in one cent, five cents, ten cents and other low values. Among such issuers were the Washington House, Market House, and Putnam House establishments. Only one, however, Irving House, also commissioned encased postage stamps from John Gault.

The Irving House was located at the corner of Broadway and 12th Street, a fashionable address then as now. Broadway was New York City's main thoroughfare. Two blocks north lay the park that would later be named Union Square, while an equal distance south along Broadway was Grace Church and School, the first a perambulatory for New York's social elite, the other one of the more prestigious schools for their young. The hotel had been named for Washington Irving and earlier had been graced by the "Swedish Nightingale," Jenny Lind, who stayed there during her triumphant American tour under the auspices of P.T. Barnum in 1850.

The Irving House advertised on its own encasements that it offered the "European Plan" for its guests. Under this arrangement, the hotel charged its customers a flat rate for their rooms, and all other services were at an additional charge. This plan, first practiced in Boston's Tremont House, was advertised as being cheaper than the "American Plan," under which room, board, and services were all included in a single rate per day. In actuality, it was not cheaper, and its implementation at Boston's Tremont House and New York's Irving House hotels made them more profitable than their competitors.

George W. Hunt was the proprietor, and he oversaw the hotel's daily operations. Charles W. Nash was in charge of the food and catering services. This division of responsibility seems to have been typical of the better hotels of the day; it also characterized the arrangement that George Gage made with John Drake in Chicago's Tremont House. The Hunt & Nash partnership lasted until 1863, when Nash left to open a restaurant. Hunt stayed on until 1869, when he sold his interest to George Harlow. By that time, however, Irving House's glory days were over. The hub of New York's social scene had moved farther north along Broadway, leaving 12th Street and the Irving House behind.

The Irving House encasements are slightly different from others in the series. In the first place, Gault's patent notice is larger than on any other encasement, including Gault's own. Second, the border around the back was not beaded, while the borders of all other encasements (excepting Gault's own and Brown's) were beaded.

Encasements from this commissioner are known in the one cent through thirty cent denominations. The majority are extremely rare. All save the last are also known in either plain or ribbed frames and, surprisingly, the most available varieties are in ribbed frames: the five cent and ten cent pieces.

The present offering is for an exceedingly rare Hunt & Nash thirty cents encasement. This variety is listed, but not priced, in the1989 Hodder-Bowers reference on encased postage stamps. The newer reference *Civil War Encased Stamps* (1995) by Fred L. Reed assigns a rating of Rarity-10 with the comment "Unique." This is presumably a newcomer to the census, and its offering in this sale represents what could very well be a once in a lifetime bidding opportunity for the specialist.

Civil War and Confederacy

1110

Civil War Identification Tag. Indiana—Plymouth. Battles. Maier-Stahl 4C. Jacob F. Lewis, Company I, 151st Regiment, Indiana Volunteers. White Metal. Extremely Fine. With Major General Joseph Hooker suspension pin. 74 mm x 31 mm overall. Obverse inscribed ENLISTED / FEB 14TH / 1865 / AT / PLYMOUTH, IND. Reverse inscribed JACOB F. LEWIS / CO. I / 151ST IND / VOL. IND / MARSHALL, CO, I N D. This steel and pewter-gray tag hangs from a nickel-silver suspension pin that is inscribed MAJ. GEN. JOS. HOOKER. / (bust of General Hooker) / 1863. These suspension pins are quite desirable and Maier-Stahl notes, "In fact, these suspension pins are much rarer than the discs themselves, and the large number of those offered for sale were dug." That offered here is missing the pin on the back, and has some PVC residue around the edges on both sides, but is otherwise well preserved and presents nicely.

From Early American History Auctions, Inc.'s sale of August 2010, lot 415. Lot tag included.

1111

Civil War Identification Tag. Maine—Bethel. McClellan. Maier-Stahl 1A. Frank Needham, Company E, 27th Regiment, Maine Volunteers. Brass. Extremely Fine. 30 mm. Pierced for suspension. The back is inscribed FRANK NEEDHAM / CO. E. / 27TH.. REG. / ME. VOL. / BETHEL, ME.

Frank E. Needham of Bethel, Maine, was born to Captain John Needham and Almira Bryant Mills on April 15, 1844. He enlisted on October 15, 1862, as a private and was mustered into E Company of the Maine 27th Infantry Regiment. Needham served for the required nine months with the 27th Infantry, whose primary assignment was protecting Washington, D.C. The 27th did little to no fighting during its nine-month tenure, yet lost 22 men due to accidents and disease.

An interesting story surrounds the 27th Maine Infantry. Many of its members received the Medal of Honor for staying to defend Washington, D.C. On the request of President Abraham Lincoln, Secretary of War Edwin Stanton sent letters on June 28, 1863 to the commanding officers of the 25th and 27th Maine regiments, asking for them to remain beyond their contracted service due to the invasion of Pennsylvania by Robert E. Lee's Army of Northern Virginia. Declined first by the 25th Maine, the 27th was then asked, and over 300 men volunteered to remain beyond their service time in the defenses of Washington during what became the Gettysburg Campaign.

When Colonel Wentworth delivered the message to Secretary Stanton, he was informed that, "Medals of Honor would be given to that portion of the regiment that volunteered to remain." With the battle soon over, they left Washington for home on July 4, reuniting with the rest of the regiment in Portland for their mustering out on July 17, 1863. Following the end of the War, when the promise to award medals to the volunteers was fulfilled, there was a lack of an agreeable list of those who stayed behind in Washington. This resulted in some 864 medals being made, and it was left up to Wentworth to distribute them to those members he remembered staying behind with him. These medals were later purged by Congress in 1917, as the actions of the regiment did not meet the criteria for receiving such a medal.

After his discharge, Frank Needham returned to Bethel, Maine where he married Mary Abigail Stowell and worked in a variety of fields including railroad work and telegraphy. He died in Bethel at age 65 in late January 1910.

1112

Civil War Identification Tag. Massachusetts—East Boston. Shield, WAR OF 1861. Maier-Stahl 2D. Daniel Lewis, Company E, 11th Regiment, Massachusetts Volunteers. White Metal. Very Fine. 31 mm. Pierced for suspension. The back is inscribed DANIEL LEWIS. / 75 WHYTE STREET / EAST BOSTON, MASS. Extremely rare.

Daniel Coffin Lewis was born in 1841, in Vassalboro, Maine to Prince Baxter Lewis and Harriet Gardner Coffin. He enlisted in Boston on June 13, 1861, as a private and was mustered into E Company of the Massachusetts 11th Infantry. Only a month later, on July 21, he was wounded at the First Battle of Bull Run, and taken prisoner. After six months imprisonment, he was released January 3, 1862, and discharged for disability in November 1862, at Falmouth, Virginia.

Daniel Lewis was later married to Bernice Burlingham, a native of California, where he later retired, and passed away at the age of 82 on March 17, 1924, in Fresno.

The 11th Massachusetts (known as the Boston Volunteers) saw heavy action throughout the War, being engaged at both the First and Second Battles of Bull Run, Fredericksburg, Chancellorsville, Gettysburg, and the Wilderness. The regiment retuned to Massachusetts in July 1865, and was mustered out at Readville.

A large research file is included with this lot.

1113

Civil War Identification Tag. Massachusetts—Lowell. Lincoln. Maier-Stahl 6A. James T. Lurvey, Company A, 40th Massachusetts Regiment. Brass. Extremely Fine. 30 mm. Pierced for suspension. Inscription on back reads CAPT. J.T. LURVEY. / CO. A. / 40TH MAS. / REGT. / LOWELL.

Born in August 1825, in Salisbury (or nearby Amebury), Massachusetts to James Lurvey and Susan Jewett, James Thomas Lurvey enlisted in Lowell, Massachusetts on August 22, 1862, as a captain. He was a practicing dentist at the time, and was commissioned into A Company of the Massachusetts 40th Infantry. He was honorably discharged on May 30, 1863, following a fall into a ditch at West Point, Virginia.

Lurvey was first married to Rossilla Judkins in January 1845, but remarried to Cynthia Jewett in 1878, five years after the death of his first wife. Lurvey died February 25, 1904, in Haverhill, Massachusetts at the age of 78.

This lot includes a large research file.

1114

Civil War Identification Tag. New Hampshire—Alexandria. Eagle, WAR OF 1861. Maier-Stahl 5A. Russell Moore, Company C, 12th Regiment, New Hampshire Volunteers. Brass. About Uncirculated. 28 mm. Pierced for suspension. The back is inscribed R. MOORE / CO. C / 12th REG / N.H.V. / ALEXANDRIA.

Russell Moore of Alexandria, New Hampshire was born in Hebron to Nathan and Sarah Moore on September 22, 1827, and enlisted August 20, 1862, as a sergeant. He mustered into C Company of the New Hampshire 12th Infantry in early September of that year. He was wounded on May 3, 1863, at Chancellorsville, and discharged for disability on September 25, 1863, at Concord, New Hampshire after being reduced in rank to private.

Moore had married Abby Jenness in December 1852, and after the War settled in Newbury, Vermont, where he operated a grist mill and later sold ice. He died in Newbury on April 17, 1902, in his 74th year.

The 12th Regiment of the New Hampshire Volunteer Infantry had a most distinguished record, displaying valor and sacrifice almost unequalled by any other regiment in the Union Army. Serving in the Army of the Potomac during much of 1863, and in the Army of the James throughout 1864 and 1865, the 12th saw action at many of the War's most notable engagements, including Fredericksburg, Chancellorsville, Gettysburg, Cold Harbor, the Siege of Petersburg, and the occupation of Richmond.

1115

Civil War Identification Tag. New Hampshire—Manchester. Eagle, WAR OF 1861. Maier-Stahl 5A. Lucian Buckland, Company C, 11th Regiment, New Hampshire Volunteers. Brass. Extremely Fine. 28 mm. Pierced for suspension. The back is inscribed "L.L. BUCKLAND / CO. C. / 11TH REG / N.H.V. / MANCHESTER.

Lucian L. Buckland was born in Quebec, Canada to Walter and Jane Buckland in October 1841, and enlisted August 8, 1862, in Manchester, New Hampshire as a private. He was mustered into C Company of the 11th Infantry Regiment about two weeks later. The New Hampshire 11th saw a good deal of action in Virginia, Mississippi and Tennessee from late 1862, through the end of the war in April 1865, including engagements at Fredericksburg, Vicksburg, Knoxville, The Wilderness, Spotsylvania, Cold Harbor, and Petersburg. The regiment was mustered out in June 1865, at Alexandria, Virginia.

After the war, Lucian and his wife Elizabeth Shields Buckland settled in Vermont, and later Maryland, where he died in early 1887, at the age of 45.

1116

Civil War Identification Tag. New York—Salina. McClellan. Maier-Stahl 1C. Patrick Fitzgerald, Company M, 1st Veteran Cavalry, New York State Volunteers. Brass. About Good. 30 mm. Pierced for suspension. The back is inscribed PATRICK FITZGERALD / CO. M / 1ST VET CAV / N.Y.S.V. / SALINA. N.Y.

Patrick Fitzgerald was likely born in Ireland in 1832, and immigrated to the United States in the 1850s. He enlisted as a private on November 9, 1863, in Syracuse, New York and 10 days later, he mustered into M Company of the New York 1st Veteran Cavalry. The 1st Veteran Cavalry saw extensive action throughout 1864, and engaged in over 20 battles mostly in Virginia and West Virginia. Fitzgerald was transferred to A Company in October 1864. He was mustered out on 20 July, 1865 at Camp Platt, West Virginia. Because Patrick Fitzgerald was a very common name in New York, tracing his activities following the War has proven to be nearly impossible. What appears certain though, is he must have worn or carried this identification tag with pride for a number of years.

1117

Civil War Identification Tag. New York. Battles. Maier-Stahl 4C. Alexander M. Stevens, 92nd Regiment, New York Volunteers. White Metal. Extremely Fine. 31 mm. The list of battles reads WILLIAMSBURG / FAIR OAKES / MALVERN HILL / KINGSTON / WHITE HALL / GOLDSBORO. The reverse is inscribed A.M. STEVEN 92d REG. N.Y. VOL. DUNDEE SCOT, with COM SERGT (commissary sergeant) at left.

Alexander M. Stephen(s) served with both the 96th and the 92nd Regiments of the New York Infantry, serving as commissary sergeant, and leaving service in February 1866, in City Point, Virginia as a lieutenant / adjutant.

1118

Civil War Identification Tag. Pennsylvania. UNION Shield, AGAINST REBELLION 1861. Maier-Stahl 2A, DeWitt-C 1861-11. S.M. McNeal, 63rd Regiment, Pennsylvania Volunteers. Brass. About Uncirculated. 27.9 mm. Pierced for suspension. Reverse stamped S.M. McNEAL / CO. A. / 63d / REGT. / P.V. Members of this group of Pennsylvania Volunteers served in many battles, most notably the Second Battle of Bull Run and the Battle of Gettysburg. This tag is far superior to most, with some original mint luster still present on both sides. A very appealing Civil War identification tag.

1119

Civil War Identification Tag. Vermont—Burlington. Battles. Maier-Stahl 4C. Charles Lander, Co. B, 5th Regiment, Vermont Volunteers. White Metal. Fine. With General George McClelland suspension pin, which is missing the T pin on back. 62 mm x 31 mm overall. The obverse inscribed with the battles YORKTOWN / WILLIAMSBURG / FAIR OAKS / 7 DAYS / BEFORE RICHMOND / BULL RUN / SOUTH MOUNTAIN / ANTIETAM / FREDERICKSBURG / FREDERICKSBURG. The reverse inscribed CORPL C. LANDER / CO. B. / 5TH REG. / VT. VOL. / BURLINGTON. VT.

Charles Lander was born to Charles and Genevieve Jane Gendreau Lander in Vermont in May 1841, and enlisted the last day of August 1861, in Burlington as a private. By the middle of September, he was mustered into B Company of the Vermont 5th Infantry, and he re-enlisted in December 1863. He was wounded at Spotsylvania Court House in Virginia on May 12, 1864. Lander was promoted to corporal and later sergeant by 1865, and mustered out at the end of the War in June 1865, at Munson's Hill, Virginia. After the War, he married Addie St. George in 1876, and raised a very large family including six sons and four daughters. He resided in both Vermont and, later, Massachusetts, where he died in late December 1921.

1120

Civil War Identification Tag. Corporal C.P. Jordan, Company E, 21st Regiment, Invalid Corps. Silver. Extremely Fine, Pin Missing. 22.5 mm x 31.5 mm, shield-shaped. 4.61 grams. The front of the tag is inscribed CORP. / C.P. JORDAN / CO. E. 21ST. REG,T / I,V,D, CORPS, with two stars below. Light iridescent toning on that side, the back with mottled charcoal-steel and missing the T-bar pin. According to the Heritage catalogers when they described this piece for auction in December 2009:

"The owner was Corporal Charles P. Jordan who enlisted in July, 1862 into Co. F, 33rd Mass. Vol. Inf. After the regiment's fight at Chancellorsville, Jordan suffered sunstroke and was transferred into the 21st Veteran Reserve Corps (originally known as the Invalid Corps) in December 1863 where he was promoted Corporal and remained until mustered out in June 1865."

Copies of Jordan's military and pension records that were included in the Heritage offering and not included in the current offering.

From Heritage's Arms and Militaria Auction of December 2009, lot 57537.

1121

Civil War Identification Tag. Unissued. Eagle, WAR OF 1861. Maier-Stahl 5A. Silver. Prooflike Mint State. 27.8 mm. 10.5 grams. Fully struck and dressed in beautiful iridescent toning of steel-olive, reddish-gold and pinkish-rose. The fields are reflective, and the eye appeal is exceptional. This is a common design among Civil War identification tags, but in silver it is exceptionally rare.

Soldier identification disks were a Civil War invention sold by sutlers serving various military installations and units. Over half of the military casualties in the early stages of the Civil War were unable to be identified, so the sutlers sold these disks — only much later to be called "dog tags" — to the soldiers they served so that if they were to be killed in action, their next of kin could be notified, and their grave could be marked. Many were simple blank disks upon which the sutler stamped the soldier's identification, but others could be had that had portraits of political figures or generals on one side and a place for identification on the reverse.

From Presidential Coin and Antique Co., Inc.'s Auction Eighty-Six, August 2016, lot 47. Lot tag included.

1122

Civil War Identification Tag. Unissued. Banks. Maier-Stahl 7A. White Metal. Extremely Fine. 34 mm. Rich, mottled steel and pewter-gray patina adorns surfaces that are well preserved despite having acquired light rub. Nathaniel P. Banks had been Governor of Massachusetts before the war, but he proved to be a more successful politician than a military tactician. After a few unsuccessful campaigns against the likes of Stonewall Jackson in the Shenandoah Valley, he was assigned mostly to Western positions, far from the major battlefields. In view of his record, the soldiers under his command probably did not have great confidence in him, and being far from the action, were not especially worried about being killed — both perhaps reasons for the extreme rarity of this type of tag.

From Presidential Coin and Antique Co., Inc.'s Auction Eighty One, June 2011, lot 76. Lot tag included.

1123

Union. Army of the James. 6th Connecticut Volunteers, X Corps KIA "Company" Identification Badge. Silver. Extremely Fine. 24.5 mm. 2.22 grams. Circular pinback badge with peripheral inscriptions WM. T. BRADLEY / 6TH.. CONN. VOLS 10TH.. A.C., center with letter F on stippled background and surrounded by simple scrollwork. Richly and originally toned overall, this rare piece is nicely preserved apart from a bend to the pin. William T. Bradley was initially mustered into Union Army on April 24, 1861, with the 3rd Connecticut Volunteers, with which unit he saw action at the First Battle of Bull Run (First Manassas). He mustered out at Hartford on August 12, 1861, but re-entered the service on September 7 of the same year with the 6th Connecticut Volunteers, and re-enlisted with the same unit on December 24, 1863. He eventually reached the rank of first lieutenant, and was mortally wounded at Bermuda Hundred, Virginia when the 6th Connecticut was serving in the Army of the James under Benjamin Butler. Linked to an officer who made the supreme sacrifice in defense of the Union, this rare badge is sure to see spirited bidding.

From Heritage's Civil War & Militaria Signature Auction of June 2013, lot 32072.

1124

Union. Army of the Potomac. VI Corps, Battery A, Massachusetts Light Artillery Badge. Silver. Extremely Fine. 87.5 mm x 39 mm, greatest dimensions. 16.26 grams. A two-part badge, the lower part cross-shaped, the front inscribed 6TH / CORPS / ARMY OF THE POTOMAC, the back inscribed JAMES S. ROWLAND. The cross is suspended from a circular hanger with crossed cannons, flames at top, the front of which is inscribed BATTERY A / MASS. LGT ARTY. The pin is missing from the back of the hanger. Minor staining to the back of the cross is noted, otherwise all surfaces are lightly to moderately toned silver-gray. Intriguing type!

1125

Union. Army of the Tennessee. Badge Presented to Lieutenant Colonel Oliver Dorrance Kinsman. Gold. A striking gold badge measuring about 63 mm in length, 11 grams, featuring a gold eagle holding an arrow in its talons suspended by a chain from a pin-backed hanger engraved to O.D. KINSMAN LT COL A.A.G. The entire badge is backed by a tri-color red, white and blue silk ribbon roughly 75 mm in length. A blue and gold enamel shield over the eagle's breast reads 40 ROUNDS. An attractive badge awarded to a most distinguished and capable soldier.

Born in Portland Maine, on February 18, 1835, to John D. and Angela Cutter Kinsman, Oliver later moved to Clinton, Iowa where he enlisted in the Union Army in mid-September 1861 as a sergeant and was mustered into K Company of the Iowa 11th Infantry the following month. He rose rapidly through the ranks during the War, becoming a second lieutenant in January 1862, first lieutenant and adjutant in 1863, captain and assistant adjutant general in 1864, and a major by brevet in March 1865. He had achieved the rank of lieutenant colonel at the time of his discharge in October 1866.

After the War, he moved back East, marrying Emma Richardson in October 1871, in Washington, D.C. The couple had four daughters. It is believed he retired to a farm in Wheaton, Maryland sometime in the 1890s, where he lived until his death at age 92 on August 6, 1927. He is buried in Arlington National Cemetery in Virginia.

The 11th Iowa Infantry was active in several major battles in Southern Tennessee and Northern Mississippi in 1862, including Shiloh and Corinth. Later in the War, it took part in the Meridian Raid, finally joining Sherman's army in the march to Atlanta. It ended the War in the Carolinas and was mustered out in July 1865.

1126

Union. Department of the Gulf. XIX Corps Badge. Silver. Extremely Fine. 40 mm x 37.5 mm, greatest dimensions. 5.14 grams. Two-part hanging badge, the lower part cross-shaped and inscribed 19 / CORPS within an ornate border. The pinback hanger is inscribed J.E. MULLEN. Lightly and originally toned on the front of both parts, the back is more extensively patinated. Well preserved apart from a minor bend to the pin. As cataloged by FJP Auctions in their March 2011 offering of this piece:

"Captain John Mullen served in the 12th Connecticut Infantry, which was part of 2nd Division, 19th Corps. Nineteenth Army Corps was made up of Federal troops in the Department of the Gulf. In 1863, it was engaged in Louisiana and at Port Hudson. It had a role in the Red River Expedition where it fought at the Battles of Sabine Cross Roads and Pleasant Hill. In 1864, the 1st and 2nd Divisions transferred to Virginia and Maryland, and fought at Opequon, Fisher's Hill and Cedar Creek. The 12th Connecticut Infantry was mustered in 3 December 1861 and fought throughout the war, losing 273 men."

From FJP Auctions, Inc.'s sale of March 2011, lot 258. Clipped lot description included.

1127

Union. I Corps. Officer Badge for Lt. Henry F. Felch, 39th Massachusetts Volunteers. Silver. Very Fine. 23 mm. 5.5 grams. Circular pin-back badge engraved LT. H.F. Felch / 39TH MASS VOLS.

Henry Francis Felch, son of Isaac and Keziah Felch, was born March 18, 1839, in Natick, Massachusetts and enlisted August 1, 1862, as a sergeant. He was mustered into I Company of the Massachusetts 39th Infantry later that month. He led a successful military career, rising through the ranks to second lieutenant in October 1863, first lieutenant in September 1864, and captain at the end of his service in June 1865.

The 39th Massachusetts Volunteer Infantry was quite active in the War following the battle at Gettysburg, when it joined the Army of the Potomac at Funkstown, Maryland. The engagements near Spotsylvania at Laurel Hill in May 1864, and the Weldon Railroad in August 1864, were particularly costly, with numerous casualties including Lt. Felch, who on August 19th, 1864, suffered a wound at the Weldon Railroad battle.

After the War Henry Felch married Martha Ann Clough in February 1866, and had two daughters. Throughout the late 19th and early 20th centuries he worked in a shoe factory, becoming the foreman by 1900. By 1910, he had retired to a farm in Natick where he lived until his death in 1924 at the age of 85.

Photo Enlarged

1128

Union. VIII Corps. Corps Badge to Samuel A. Lawrence, Company E, 5th Massachusetts Volunteers. Silver. Approximately 17.5 mm, six-pointed star. 1.1 grams. Engraved in the center to S.A. / Lawrence / CO E / 5 MASS. V. With pin back.

Samuel Augustus Lawrence was born March 13, 1841, to John and Emily Gates Lawrence in Ashby, Massachusetts. As a 21 year-old carpenter, he enlisted on September 2, 1862, as a private and the following month, mustered into D Company of the Massachusetts 53rd Infantry as a sergeant. He was transferred to E Company of the Massachusetts 5th Infantry in July 1864, where he served until November 1864.

During the War, in July 1864, he married Susan M. Proctor and shortly after the War had a son and two daughters, one of whom died in infancy. Samuel and his family lived their entire lives in Stow, where he passed away on September 5, 1900.

1129

Union. IX Corps. Corps Badge Presented to Charles Hartel by the Union Veteran Corps. Gold and Silver. 41.2 mm, backed by silk maroon ribbon approximately 70 mm in length. 15.8 grams. Shield-shaped badge depicting a gold anchor and cannon on the front. The back is inscribed PRESENTED / TO / C. HARTEL / BY / THE UNION VETERAN CORPS / WASH. D.C.

Charles A. Hartel (b. ca. 1832-33 in Prussia) enlisted in Baltimore as a corporal on June 18, 1861, and was mustered into the field and staff of the Maryland 2nd Infantry serving as a hospital steward. He served for exactly three years, and was mustered out on June 18, 1864. Hartel was already married (to Emily) at the time of his enlistment, and the couple had at least five daughters and a son. Tragically, after arriving in Fort Wayne, Indiana from Washington, D.C. on business, Hartel shot himself in the abdomen with a pistol and died on June 5, 1888, after leaving a bizarre and utterly incoherent message on a postcard. It was believed his rash action may have been temporary insanity following the death of his son Charles at the age of 22.

The 2nd Maryland Infantry saw extensive action throughout the war, including encounters at the Second Battle of Bull Run, Chantilly, Antietam, Fredericksburg, Blue Springs, the siege of Knoxville, Spotsylvania, Cold Harbor, Petersburg and was present at the surrender at Appomattox Court House. From 1861 to early 1863, the regiment was mostly a part of the Army of the Potomac. From mid-1863 through mid-1864, it was assigned to the Army and Department of Ohio, returning to the Army of the Potomac in April 1864, where it remained until the end of the war in the summer of 1865.

1130

Union. IX Corps. Corps Badge to Frank K. Hobbs, Company F, 18th New Hampshire Volunteers. Silver. 28.5 mm x 24 mm, shield shape. 2.5 grams. With a large 9 overlaid with an anchor in the center, backed by pin. Engraved FRANK K. HOBBS / CO F. / 18TH N.H. VOLS.

Francis Kimball Hobbs was born November 4, 1841, to Oliver and Deborah Hobbs of Tamworth, New Hampshire. Frank enlisted late in the War, on September 14, 1864, in Concord, New Hampshire. He enlisted as a private and was mustered into F Company of the 18th New Hampshire Infantry. Promoted to first lieutenant on May 1, 1865, Frank Hobbs mustered out six weeks later in mid-June 1865. Following the war, he married Sarah Atwood in late June 1868, and they raised a son Herbert and a daughter Alice. He lived his entire life in Ossipee, New Hampshire with a diversified career including merchant, lumberman, postmaster, state senator and farmer. He died at the age of 64 on January 4, 1906.

The New Hampshire 18th Regiment was assigned to the Engineering Brigade, Army of the Potomac, and saw relatively little fighting, losing only four men in battle.

1131

Union. XVIII Corps. Corps Badge Honoring the 51st Massachusetts Infantry Regiment. Gold. 25.4 mm. 2.15 grams. An attractive clover-shaped, pin-packed badge engraved 1ST / BRIGADE / 1ST DIVISION CO. A 51ST / REGT. / MASS VOLS / 18th AC.

The 51st Regiment Massachusetts Volunteer Infantry was assigned to Major General John G. Foster's Department of North Carolina, later designated as the XVIII Corps. While based in New Bern, North Carolina, the 51st Massachusetts took part in several expeditions in December 1862, including the Battle of Kinston, the Battle of White Hall and the Battle of Goldsboro Bridge.

Assigned to the 18th Corps from January to June, 1863, Company A was stationed in Morehead City on the east coast of North Carolina.

1132

Union. XXIII Corps. Civil War Badge to Stephen Merrill of the 39th Massachusetts Volunteers. Silver. 30 mm x 30 mm, shield shape. 3.3 grams. Inscribed S. Merrill / CO. I / 39Th MASS VOL, with filigree around periphery. Pin on back.

Stephen Merrill, born June 6, 1826, to Joseph and Catherine Merrill, enlisted in Natick, Massachusetts on July 30, 1862, as a private. At that time, he was married to Rebecca Blake and had two daughters and a son. Late the following month, he mustered into I Company of the Massachusetts 39th Infantry and served with that regiment for the next two and a half years.

The 39th Massachusetts Volunteer Infantry was particularly active in the War following Gettysburg, when it joined the Army of the Potomac at Funkstown, Maryland. The engagements near Spotsylvania at Laurel Hill in May 1864, and the Weldon Railroad in August 1864, were particularly brutal, with many killed and wounded in the unit.

Tragically, near the end of the war on February 6, 1865, Merrill suffered a severe wound in his right leg at Hatcher's Run, resulting in the amputation of his leg. He died of his wounds about a month later on March 3, 1865, in Washington, D.C.

A large research is included with this lot.

1133

Union. Hooker's Division. 1st Regiment Massachusetts Volunteers Regimental Bullet Badge. Gold. Approximately 82 mm, total length. 17.3 grams. An outstanding gold bullet badge, engraved LIEUT. JOHN S. CLARK around the top rim of the bullet, with 1ST REGT. MASS VOLS on hanger backed by a long pin. The body of the bullet is engraved HOOKER'S DIVISION in gold, with a blue enamel center listing the numerous engagements of the division including Blackburn's Ford, Williamsburg, Glendale, Malvern Hill, Bull Run and Fredericksburg, among others. A rare and significant piece of Civil War memorabilia, particularly in gold.

John S. Clark was born in 1832 in Roxbury, Massachusetts to Henry and Ann Clark, and worked as a coppersmith before enlisting in late May 1861, as a sergeant and joining C Company of the Massachusetts 1st Infantry. Wounded at the Second Battle of Bull Run in August 1862, and again at Gettysburg in early July 1863, Clark had a most distinguished career being promoted to second lieutenant in July 1862, first lieutenant in March 1863, and then to captain in September 1863. He was mustered out of the army after three years' service in May 1864, in Boston. Sadly, he would not survive long after the war, passing away at the age of 39 from smallpox on July 19, 1872, in Boston.

1134

Union. 19th Brigade. Badge Presented to William S. Lovejoy, 41st Ohio Infantry. Gold. 35 mm, triangular. 9.5 grams, fineness unknown. The front lists the four engagements at SHILOH / CORINTH / STONE RIVER / CHICAMAUGA [sic], while the back is inscribed on the three edges of the triangle: 41ST OHIO / 19TH BRIGADE / WM S. LOVEJOY. Gold hanger bar, unengraved, with pin.

William Lovejoy was born February 1, 1833, in Hillsboro, New Hampshire and was called to duty in June 1863. He served as a musician with the 41st Ohio Infantry and bandmaster with the 3rd Brigade, 3rd Division of the XXIV Corps. In 1860 he was living in Cleveland, Ohio with his first wife Christina, but by 1863 was living in Suffolk County, Massachusetts.

After the war, he returned to Massachusetts, and after the death of his first wife, married Harriet Ranloff in early June 1887, in Boston. He died on August 13, 1896, from diabetes in Reading, Massachusetts. The *Boston Herald* noted his passing with this article:

"DEATH OF WILLIAM LOVEJOY

"Mr. William Lovejoy, age 64, a veteran of the late war, and formerly a well-known restaurant keeper in this city, died yesterday morning at 8:15 o'clock, at his home in Reading. He had been suffering from a combination of troubles for some time, and had been confined to his home by his illness.

"He served in the Hayes regiment, of which Maj. McKinley was a member, during the late war, and was bandmaster of the brigade to which the regiment was attached. He was a member of post 113 of this city.

"Just prior to his illness he was the night cashier and storekeeper at the Crawford House. He leaves a widow.

"Boston Herald - *August 14, 1896"*

This lot includes a large research file.

1135

Union. Gallantry Award Presented to Michael Rice, 16th Indiana Infantry. Silver. 45 mm, excluding hanger. 24.5 grams. Circular medal with eagle hanger, connected by loop. The drop is engraved ARKANSAS POST / JAN. 11TH / 1863 with filigree surround, and the back reads PRESENTED TO / M. RICE / CO. B 16TH IND V.I. BY / BRIG GEN'L S.G. BURBRIDGE / FOR GALLANT CONDUCT AT THE / BATTLE OF ARKANSAS POST / JAN. 11TH.. 1863. A unique and most fascinating award given to an extremely brave individual.

Born to John and Elizabeth Rice in 1846 or 1847 in Sharon, Ohio, 15-year old Michael Rice enlisted on August 18, 1862, as a private in Washington County, Indiana. He was mustered into B Company of the Indiana 16th Infantry, and served for the next three years with unusual valor and dedication. The records show that he was a prisoner of war, as well, on more than one occasion.

After the war drew to a close, he was mustered out on June 30, 1865, in New Orleans, and returned to Elkhart, Indiana where he married Martha Mawhorter in late January 1873. The couple gave birth to a son Henry in July 1883. Michael and his wife Martha remained on their farm in Elkhart until his death in 1928 at the age of 82.

The lot is accompanied by a writeup that appeared in the *Indianapolis Journal* on July 7, 1863, detailing the actions of Rice. It reads in part:

"Young Rice is but fifteen years of age, but at the battle of Arkansas Post none fought braver than he did, and at one time during the most heated part of the fight, he ran back to the rear and filled all of his pockets with cartridges, and carried his hands full beside, and returned to the field and supplied his comrades with the ammunition thus obtained. At 'Vicksburg' he was equally brave."

Photo Reduced

1136

Union. Massachusetts 6th Infantry and Massachusetts 2nd Light Artillery. Lot of (3) Items Pertaining to William Marland. The first item is a silver medal measuring about 32 mm in diameter, 16.5 grams, inscribed FIRST IN THE FIELD on the front and BALTIMORE 19TH OF APRIL 1861 around the rim on the back. In the center, it is engraved WM. MARLAND - CO. F: ANDOVER MASS. The silver medal is suspended from a pin-backed crossbar that reads OLD SIXTH and connected by a two-inch blue and gold ribbon that reads OLD 6 MASS. The entire piece measures approximately four inches long.

Next is a Massachusetts "Minute Men" medal in copper, 38 mm diameter with the standing Indian State Symbol on the front, and a tribute to the Massachusetts Volunteer Militia who were mustered into the army at Lincoln's first call on April 15, 1861. Suspended by a link from a pin-backed hanger that reads MASSACHUSETTS MINUTE MEN 1861. Engraved on the edge of the medal is WILLIAM MARLAND, SGT. F. 6TH. REG.

The final item is a sepia-tone wartime photograph encased in a black metal bezel measuring 57 mm in diameter.

William Marland, the son of William Sykes Marland and Sarah Northey was born March 11, 1839 in Andover, Massachusetts. He enlisted April 16, 1861, as a sergeant and was assigned to the Massachusetts 6th Infantry Regiment serving just under four months in that unit. The 6th Regiment was the first to arrive in Washington, D.C., completely uniformed and equipped for service and was first quartered in the Senate Chamber in the Capitol. It was later transferred to Baltimore before returning to Boston in early August.

Early the following year, he was commissioned into the Massachusetts 2nd Light Artillery as a second lieutenant. Promoted to first lieutenant in October 1862, and captain in January 1865, he achieved the rank of major by the time he was mustered out in August 1865.

During his service, he was awarded the Medal of Honor for his action on November 3, 1863, at Grand Coteau, Louisiana. After having been surrounded by the enemy's cavalry, he ordered a charge and saved his section of the battery.

In October 1870, Marland married Salome Jane Abbott who bore the couple three daughters and a son. He became postmaster of Andover, Massachusetts, where he lived until moving to Griffin, Georgia for health reasons a few years before his death on April 17, 1905, at the age of 66.

1137

Union. Corps Badge Presented to Adelbert Bailey, Massachusetts 31st Infantry Regiment. Silver. 32 mm wide, shield shape, with pin back. 6 grams. Engraved to A. BAILEY / CO. C / 31ST MASS VOLS. Otherwise plain.

Adelbert Bailey was born January 24, 1843, to Samuel and Violet Snow Bailey in Granville, Massachusetts. By 1860, he was living in Conway, Massachusetts and the following year, enlisted on October 11 as a sergeant. In mid-November, he mustered into C Company of the Massachusetts 31st Infantry. He re-enlisted in February 1864, and mustered out on September 9, 1865, at Mobile, Alabama after being promoted to first sergeant. Following the war, Bailey married Juliette Metcalf and settled in Williamsburg, Massachusetts where they raised a daughter May Violet. He died at the age of 89 on May 3, 1932.

1138

Union. Corps Badge from the 2nd Regiment, New Hampshire Volunteers. Silver. 76 mm in length. 10 grams. Hanger inscribed HOOKER connected to a diamond-shaped drop inscribed 2D N.H.V. with a filigree border; the two connected by a half-shape silver bullet. A lightly-toned, attractive piece honoring one of the most active regiments in the War.

Commanded by Brigadier General Joseph Hooker, the 2nd Regiment, New Hampshire Volunteers saw extensive action throughout the War, with engagements ranging from the First Battle of Bull Run in July 1861, through the occupation of Richmond in April 1865, and including the battles at Malvern Hill, Second Bull Run, Fredericksburg, Gettysburg, Cold Harbor and the siege of Petersburg.

1139

Union. New York State Volunteers Badge Presented to Thomas Harding, 56th Infantry Regiment. White Metal. Very Good. 40 mm, medal only. Pierced for suspension. **Obv:** Eagle on shield with two female figures seated on either side, with the words UNION & CONSTITUTION along the upper border. **Rev:** Shield surround by a large wreath, with N.Y.S. VOLS at top, shield engraved SGT. / T. HARDING / CO. H / 56TH REGT. With tattered red, white and blue ribbon and pin-backed hanger.

Thomas J. Harding was born in February 1838, in Sullivan, New York and enlisted on September 14, 1861, at Callicoon Depot, New York as a corporal. He was mustered into H Company of the New York 56th Infantry Regiment early the following month. He was promoted to sergeant, re-enlisted on February 20, 1864, and was promoted to first sergeant on May 24, 1864. He was mustered out on October 17, 1865, at Charleston, South Carolina.

It is believed that following the War Thomas Harding and his wife Mary Tucker settled on a farm in Bethany, New York where they raised two sons, Alfred and Edwin. Harding died in late December 1907, at the age of 69.

1140

Union. 15th Regiment Infantry Ohio Volunteers. Civil War Badge Awarded to G.W. GATES, H Company, by the State of Ohio. Copper. Extremely Fine. 37 mm. Circular medal suspended by link from hanger and backed by tri-color red, white and blue ribbon approximately 57 mm in length. The front of the drop features an allegorical figure of Columbia placing a wreath on the head of a veteran, and the back is engraved THE STATE OF OHIO TO G.W. GATES VETERAN Co. H 15th REGT OHIO VOLUNTEERS INFT. At the lower rim, TIFFANY & COMPY appears in tiny letters.

George Ware Gates, the son of Moses and Harriet Baltzell Gates was born in Gallipolis, Ohio on the border with Virginia (later West Virginia) in February 1838. He enlisted in early September, 1861 as a private and was mustered into H Company of the Ohio 15th Infantry. The 15th Infantry saw action at Shiloh, Corinth, Stone's River, Liberty Gap, Chickamauga, Missionary Ridge, and other locations throughout the Tennessee, Mississippi, Alabama and Georgia regions. Gates was discharged for disability on June 15, 1863.

After the war, Gates settled in Charleston, West Virginia where he later married Sarah Ferguson with whom he had two daughters. He operated a grocery for many years and died at the age of 75 on January 15, 1913, in Hamilton, Ohio.

1141

Union. State of West Virginia Killed in Battle Medal Presented to the Family of Albert W. Leonard, Company C, 2nd Regiment, Cavalry Volunteers. Copper. Extremely Fine. 37 mm. **Obv:** Wreath encloses inscription PRESENTED / BY THE / STATE / OF / WEST VIRGINIA. **Rev:** Battle scene with dates 1861 - 1865 below, flanking the State Seal. **Edge:** Engraved ALBERT W. LEONARD. CO C 2ND REG CAV VOLS. Header bar with pin, backed by lightly soiled tri-color red, white and blue ribbon, approximately 70mm in length. This medal was awarded to the family of Albert W. Leonard by the State of West Virginia after the end of the War.

Albert W. Leonard, the son of Jacob and Nancy Leonard, was born at New Matamoras, Ohio (on the West Virginia border) in May 1842, and was mustered into the 2nd (West) Virginia Cavalry on September 7, 1861. He was killed on January 7, 1862, during the advance on Paintsville, Kentucky at Jennie's Creek. He was buried in Mound Cemetery, Marietta, Ohio. Private Albert W. Leonard was just 19 years old at the time of his death.

1142

Union. West Virginia 13th Infantry Volunteers. State of West Virginia Honorably Discharged Medal. Copper. Presented to First Lieutenant Edward B. St. John. Extremely Fine. 38 mm. The medal is suspended from a hanger with pin that reads HONORABLY DISCHARGED and backed with an attractive three-inch silk ribbon in purple, white and blue. The drop depicts an allegorical figure of Columbia awarding a soldier with discharge papers and laurel wreath, with the dates 1861-1865 at bottom. The back reads PRESENTED BY THE STATE OF WEST VIRGINIA inside a wreath. Around the rim is printed EDWARD B. ST. JOHN 1ST LIEUT. 13TH REG INF VOLS.

Edward Betts St. John was born October 7, 1843, to Moses Betts and Pamelia Wilson St. John in either Danville, New York or Pennsylvania (records conflict), but by the time the Civil War broke out, the family was living in Mason, Virginia (soon to be West Virginia) on the Ohio border. He entered into service in September 1862, as a sergeant and was mustered into D Company of the West Virginia 13th Infantry. He served through the end of the war, achieving the rank of first lieutenant at the time of his discharge in June 1865.

Shortly after the War, Edward married Annie L. Reynolds and worked as a cobbler, remaining in Mason, West Virginia for many years before moving to Jefferson, Missouri (probably sometime in the 1890s), where he died December 22, 1912, at the age of 69. He had a daughter and son, both of whom it is believed died in childhood.

1143

Union. 30th Wisconsin Infantry, 1st Brigade, IX Army Corps Badge. Silver. Extremely Fine. 20.83 grams overall. A multi-part badge, the central portion 35 mm x 35 mm shield-shaped with crossed cannon and anchor surrounded by stars and wreath on front, inscribed and inked number 1954.54 on back. This is suspended from a 111 mm x 36 mm red ribbon with pinback hanger inscribed 30TH.. WIS. INF., additional bar inscribed 1ST.. BRIGADE. between shield and hanger. Metal parts originally and attractively toned with no significant blemishes, ribbon bright red and also nicely preserved.

Mustered into Union Army service on October 21, 1862, the 30th Wisconsin Infantry served in Wisconsin until March 1863. It them saw service in several Indian campaigns through 1864, followed by provost duties in Kentucky until mustered out of service on September 20, 1865. The regiment lost 69 men to combat and disease during its service.

From FJP Auctions, Inc.'s sale of March 2010, lot 264. Clipped lot description included.

Exceptional VMI Award of Valor for the 1864 Battle of New Market

1144

Confederacy. Award Given to the Cadets of the Virginia Military Institute for Valor in the Battle of New Market, May 15, 1864. Bronze. The cross-shaped drop measures 38 mm x 38 mm, and with hanger and short chain the entire piece is approximately 60 mm in length. The front of the drop features the state symbol of Virginia in the center, with VMI CADET BATALLION surrounding. The back is engraved V.M.I. / ALUMNI / ASSN. / TO / P.W. WOODLIEF. The pin-backed hanger reads FOR VALOR. We note the sale of a similar medal, lacking the pin and showing evidence of cleaning, for $10,625 in June 2017. This example, complete and in outstanding condition, should easily fetch more.

Approximately 250 cadets from the Virginia Military Institute helped to defend the town of New Market, Virginia on May 15, 1864, resulting in the death of 10 and the wounding on 45. The cadets were held in reserve until ordered by General Breckinridge to come to the aid of the Colonel George S. Patton, Sr.'s Echol's Brigade. This medal was awarded in 1904 to the surviving participants of the battle, as well as the family members of those who had died in the battle or had passed away in the ensuing 40 years.

This particular medal was awarded posthumously to the family of Pierre W. Woodlief, Jr. Pierre was born in 1846 and was a member of the class of 1867. He was a private in Company B, and was wounded in the Battle of New Market. He later became a merchant and was involved in the insurance business in Texas during the 1880s. He volunteered for federal service for the Spanish-American War in 1898 and served as a lieutenant in Cuba, and later as captain and adjutant of the Port of Gibara. He was mustered out at Camp Meade in Harrisburg, Pennsylvania in mid-1899, but died of illness at Camp Caffery in Covington, Louisiana later that year.

1145

1862 Monitor / Merrimac Medal. By George Hampden Lovett. Schenkman MM-4. Copper. MS-62 BN (PCGS). 31 mm. Attractively original surfaces are toned in warm golden and medium brown patina with iridescent undertones of powder blue that are more intense on the reverse. Both sides are smooth apart from faint hairlines that preclude a higher numeric grade. This fascinating and intricately engraved type depicts the "First Battle of the Ironclads", pitting the *U.S.S. Monitor* against the Confederate *Merrimac* off Hampton Roads, Virginia on March 9, 1862.

1146

1863 War Fund Committee of Brooklyn, New York Award Medal. Silver. Extremely Fine. 41.3 mm, with ornate hanger at top. 32.85 grams. **Obv:** An eagle holding a shield and serpent on a rock with the inscriptions HONOR TO THE BRAVE / ILLUSTRIOUS DEEDS A NATION'S PRIDE around the border. **Rev:** Peripheral inscription FROM THE WAR FUND COMMITTEE OF BROOKLYN NEW-YORK around wreath, date 1863 below. Within the wreath is the engraving A TESTIMONIAL / OF THE / BRAVE AND GALLANT CONDUCT OF / LT. COL. CHS. A. BURT / 159TH REGT. N.Y.V. AT THE / BATTLE OF IRISH BEND, LA. / ALSO IN TWO ASSAUTS ON / PORT HUDSON, / WHERE HE SAVED THE / COLORS OF THE REGT. / 1863.

Charles A. Burt was born on October 8, 1823, in Hornell, New York and enlisted as a captain on January 1, 1863, at the age of 39 while living in Ischua, New York. He was commissioned into the field and staff of the New York 159th Infantry. He was promoted to major upon his first commission and to lieutenant colonel only three months later in April 1863. He also had prior service with the New York 83rd and 91st Infantry. He had been married to Sarah McGee since about 1846, and at the time of his enlistment the couple had four children.

The Battle of Irish Bend was fought on April 13 and 14, 1863, near Franklin, Louisiana and just west of Grand Lake. It was the first serious engagement for the 159th New York, and they sustained losses of 117 killed, wounded and missing, including five high ranking officers. The regiment was also engaged at the siege of Port Hudson the following month, taking 73 casualties.

Charles Burt was discharged after one year of service on January 7, 1864 and returned to Ischua, where he continued farming until his death at age 58 on January 1, 1882.

1147

"1862-3" 21st Regiment, New Jersey State Volunteers Veterans Medal. Silver. Extremely Fine. 34 mm, medal only, 53 mm including blank silver pinback hanger, red-white-blue ribbon hangs down behind medal. 21.82 grams overall. **Obv:** Arms surrounded by border of stars. **Rev:** Central inscription PRESENTED TO / JOS. S. KENT / BY THE / CITIZENS / OF / BERGEN, BAYONNE / AND / GREENVILLE. with peripheral inscription CO. C 21ST.. REGT. N.J.S. VOL. / ARMY OF THE POTOMAC, 1862-3. The reverse of the medal with attractive toning, both sides show only light handling. The ribbon is well preserved with minimal soiling.

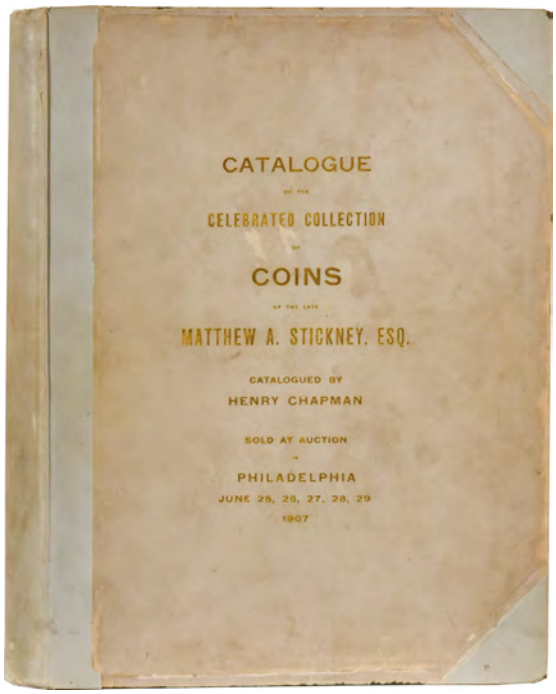
Miscellaneous Tokens

1148

1960 Nation of Celestial Space 1 Gold Celeston. Gold. Reeded Edge. Proof-66 (NGC). 14 mm, .900 fine. The Nation of Celestial Space was chartered in 1948 by James T. Mangan of Evergreen Park, Illinois. The portrait is of his daughter Ruth Mangan. While we have handled a few 1959-dated examples of this token type in recent sales, this is the first 1960-dated specimen that we can recall offering.

Numismatic Books and Related

A Plated 1907 Stickney Sale
The Ted Naftzger Library Copy



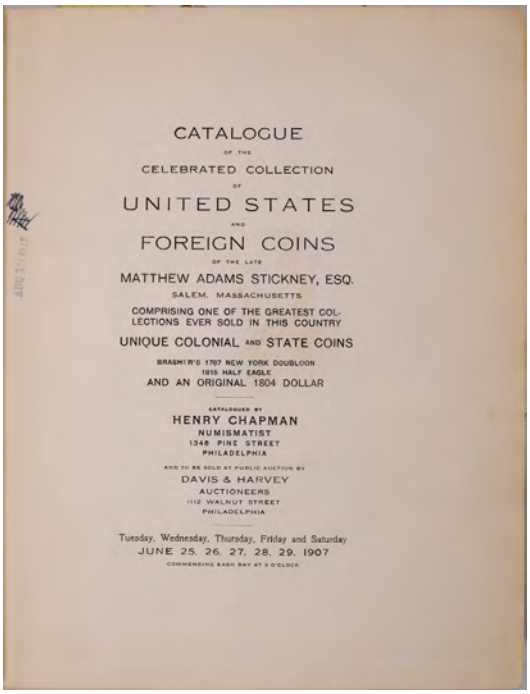


Photo Reduced

1149

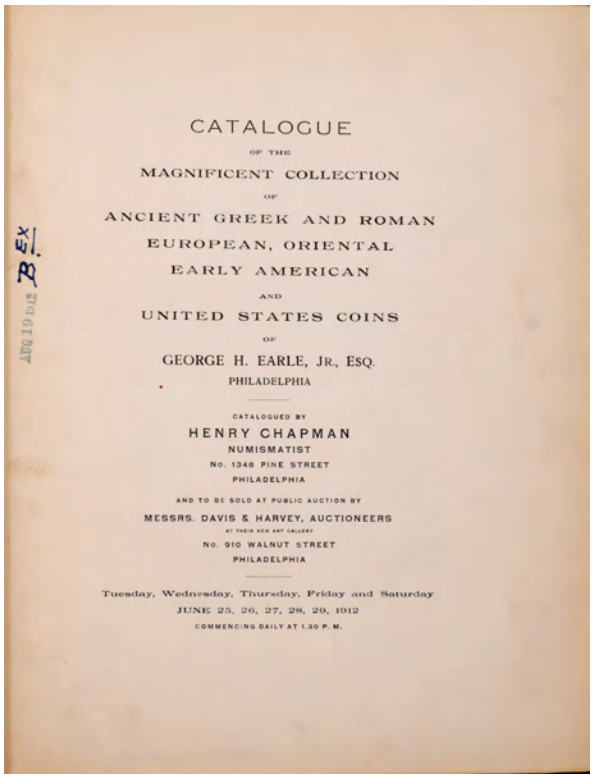
Chapman, Henry. Catalogue of the Celebrated Collection of United States and Foreign Coins of the Late Matthew Adams Stickney, Esq. June 25-29, 1907. Philadelphia. Fine, or better. Original hardbound in white half cloth and white boards, with 20 original fine photographic plates and the original prices realized list bound in. Partially hand-priced in blue, almost completely through about lot 1500, and then sporadically thereafter. A fairly sound copy. There are loose internal areas between some signatures, but it is intact. Rubbed and somewhat chipped on the edges, with some handling patina on the cloth spine and covers — the marks of an often consulted volume.

Matthew A. Stickney, born in 1805, formed his magnificent collection somewhat quietly, it would appear. According to Henry Chapman, writing in the preface to the sale, "this celebrated collection has for many years been a mystery, as hardly any one of the present generation had seen anything of it." However, Stickney is also credited therein for generously allowing Sylvester S. Crosby access to study his holdings as he prepared his landmark work, *Early Coins of America*, published in 1875. The sale realized $37,859.21, the largest amount ever for a numismatic collection sold in America. This was in no small part due to a new record price for a single coin, $6,200 for lot 236, a Brasher doubloon.

Just three of Henry Chapman's 51 sales were ranked as "A+" for content by John Adams, including this one. The Pogue library copy realized $2,640 in our August 2020 sale.

From the Library of R.E. "Ted" Naftzger, Jr.; Ira & Larry Goldberg's Sale 98, June 2017, lot 672.

A Plated 1912 George Earle Sale
Hardbound in Red Cloth



CATALOGUE
OF THE
MAGNIFICENT COLLECTION
OF
ANCIENT GREEK AND ROMAN
EUROPEAN, ORIENTAL
EARLY AMERICAN
AND
UNITED STATES COINS
OF
GEORGE H. EARLE, JR., ESQ.
PHILADELPHIA

CATALOGUED BY
HENRY CHAPMAN
NUMISMATIST
No. 1348 PINE STREET
PHILADELPHIA

AND TO BE SOLD AT PUBLIC AUCTION BY
MESSRS. DAVIS & HARVEY, AUCTIONEERS
AT THEIR NEW ART GALLERY
No. 910 WALNUT STREET
PHILADELPHIA

Tuesday, Wednesday, Thursday, Friday and Saturday
JUNE 25, 26, 27, 28, 29, 1912
COMMENCING DAILY AT 1.30 P. M.

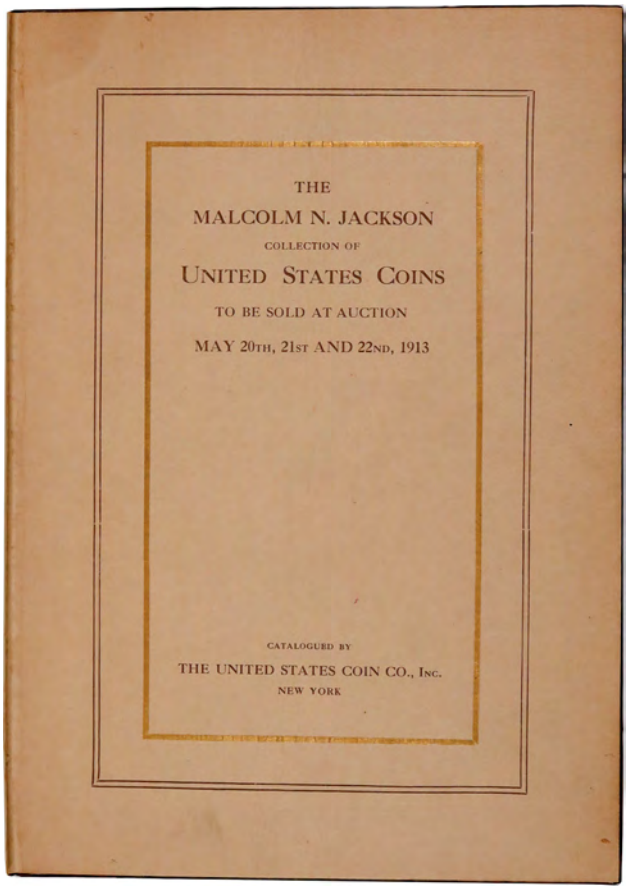
Photo Reduced

1150

Chapman, Henry. Catalogue of the Magnificent Collection of Ancient Greek and Roman, European, Oriental, Early American and United States Coins of George H. Earle, Jr., Esq. June 25-29, 1912. Philadelphia. Very Fine, but with some edge and corner wear on the cloth cover and the first signature somewhat loose. Original hardbound in full maroon cloth, ruled in blind on front and back, with faded gilt title on the spine, EARLE COLLECTION. With 39 fine photographic plates bound into the back, followed by the original prices realized list. The binding is sound, but some internal reinforcements are noted in the plates. Small sections hand-priced in blue ink. An attractive and seemingly durable copy of this landmark sale that has been used and could continue in service for some time, as this is among the more important plated sales for research purposes. It was the second largest and one of the most important sales Henry Chapman conducted, securing him a new record for the most valuable American collection sold with prices realized totaling $55,821.63, considerably more than what was achieved by his Stickney sale just five years before. This was in no small part due to the extensive holdings of outstanding quality. The Earle sale included four 1794 silver dollars, 17 examples of 1795, and so on through the American series. The extensively plated large cents, gold and other series were all of superior quality, and the sale included outstanding ancient and world coins as well. With the large number of nice quality plates, many fine properties can be easily provenanced to this landmark sale. One of three sales by Henry Chapman ranked "A+" by John Adams.

From Ira & Larry Goldberg's Sale 98, June 2017, lot 671.

Hardbound 1913 Malcom Jackson Sale



THE
MALCOLM N. JACKSON
COLLECTION OF
UNITED STATES COINS
TO BE SOLD AT AUCTION
MAY 20TH, 21ST AND 22ND, 1913

CATALOGUED BY
THE UNITED STATES COIN CO., INC.
NEW YORK

Photo Reduced

1151

United States Coin Company, Inc. Catalogue of the Superb Collection of United States Coins Belonging to Malcolm N. Jackson of Boston, Mass. May 20th, 21st and 22nd, 1913. New York. Very Fine. Beautifully bound in half brown calf, with green boards. No plates. Original heavy card covers inside, the front with evidence of bending, but bright and clean otherwise. Original prices realized bound into the front. Interior extremely clean and bright, but for a single tiny chip and stain on the first of the prices realized pages. A humorous hand-written note to George Kolbe, who sold this in the past reads, "George, Sell the Binding / Throw the Book in." This says a great deal about the custom binding and the overall package!

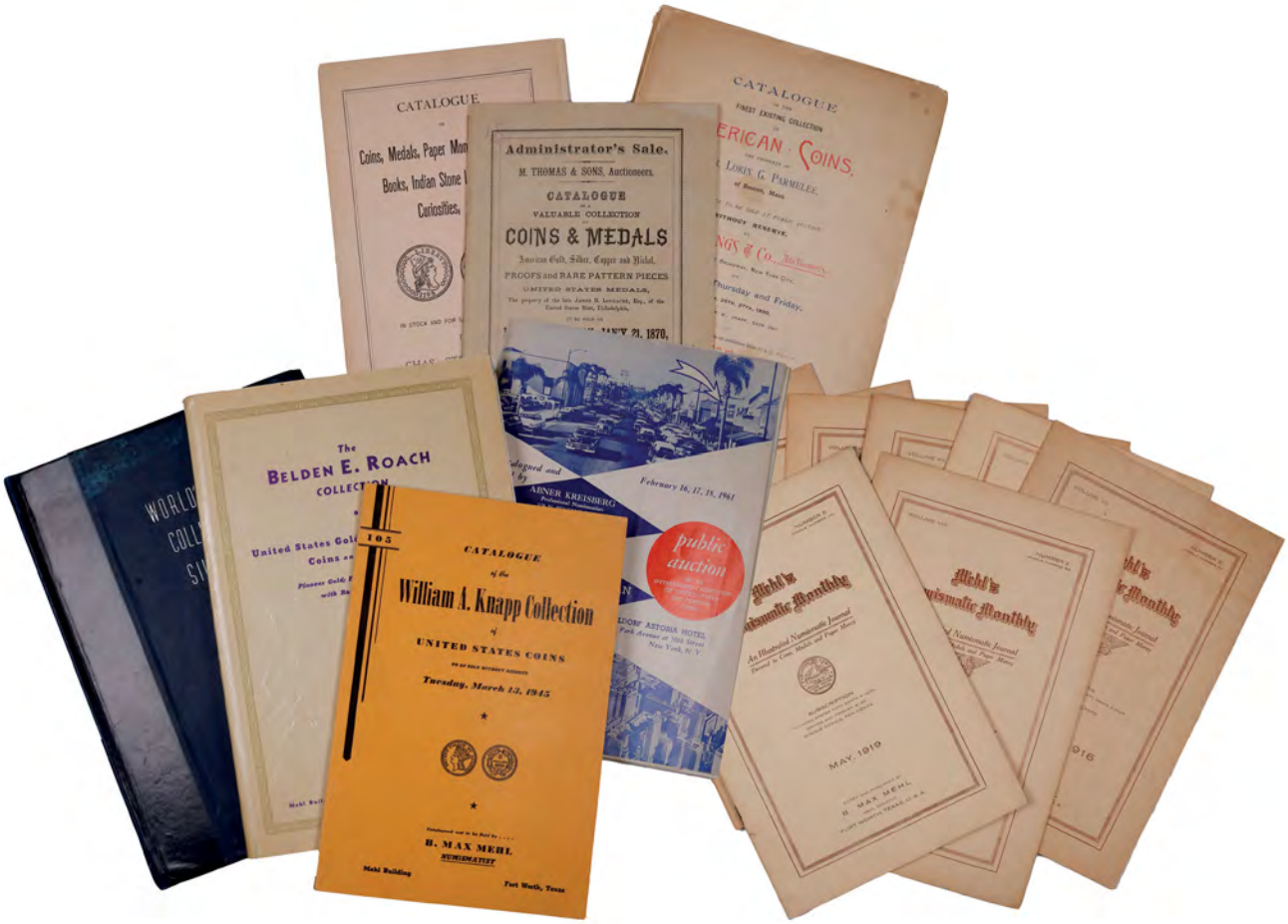


Photo Reduced

1152

Selection of Softbound Auction Catalogs. Included are: **New York Stamp and Coin, Inc. Catalogue of the Finest Existing Collection of American Coins, the Property of Lorin G. Parmelee, of Boston, Mass. June 25th, 26th, 27th, 1890. New York. Good.** Signatures separated and edges shipped, but interior is decent otherwise. Partially named and priced, with a set of reprint plates. A well-used, but still useful copy of this landmark sale; **M. Thomas & Sons, Auctioneers. Catalogue of a Valuable Collection of Coins & Medals…the Property of the late James B. Longacre, Esq. of the United States Mint, Philadelphia. January 1870. Philadelphia. Very Fine.** Hand-priced in pencil throughout, with a penciled doodle at the upper left corner of the cover. Minor corner bends and slight staining. A very attractive copy; **Steigerwalt, Charles. Fixed Price List No. 15, October 1888. Very Fine.** Minor handling, with the front paper cover faded from the original pink. Clean otherwise, throughout the interior; **Numismatic Gallery. World's Greatest Collection of United States Silver Coins. January 1945. New York. Very Fine.** Hardbound in blue one-quarter calf and blue cloth boards. Labeled in silver on cover and spine, with B. MAX MEHL at lower front cover, this being his personal presentation copy. An inscription inside indicates that Abe Kosoff re-obtained this copy later and presented it to another associate. Rubbed covers with an apparent bookplate stain inside the front cover. Pasted label on front flyleaf, B. MAX MEHL'S PRESENTATION COPY. A historic copy of a famous sale; **Mehl, B. Max. The Belden E. Roach Collection. February 1944. Fort Worth. Very Fine.** Softbound, glossy textured card covers, printed in purple. Original prices realized laid in. Quite clean, but for a few check marks at lots of interest; **Mehl, B. Max. Catalogue of the William A. Knapp Collection. March 1945. Fort Worth. Very Fine.** Softbound golden card covers. An extremely clean copy; **Mehl, B. Max. Mehl's Numismatic Monthly. Ten editions, all Very Fine or so**, including February 1916, April 1916, May 1916, June-July 1916, August-September 1916, October 1916, November 1916, February 1917, May 1919 and November 1919; **Kreisberg and Shulman's sale of February 1961. New York. Very Fine.** Softbound. Original prices realized laid in. (Total: 17 volumes)

End of Session 1

Session 2

Tuesday, August 23, 2022, 9:00 AM PT

Lots 2001-2089

Colonial Coins and Related

St. Patrick Coinage

2001

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1a.3-Ba.22, W-11500. Rarity-6+. Copper. Nothing Below King. VF-30 (PCGS). A well made and nicely detailed mid-grade example of this popular colonial type. Glossy medium brown with lighter color on the devices and a bit of brassy color remaining on the crown. There is a touch of underlying granularity but no marks of consequence. The legends and motifs are all fully on display, the strike strong and even throughout. An attractive type coin.

PCGS# 42.

Elephant Tokens

Rare Hodder 1-A Elephant Token, Diagonals in Shield

2002

Undated (ca. 1694) London Elephant Token. Hodder 1-A, W-12000. Rarity-6+. GOD PRESERVE LONDON. Diagonals in Center of Shield. EF-40 (PCGS). 180.5 grains. An excellent representative of this rare Elephant token variety featuring the only reverse die with diagonal lines in the center of the shield connecting the four quadrants. Only ten examples have been graded at PCGS and there are no likely no more than two dozen extant in total. This pleasing Extremely Fine specimen has much to recommend it including choice light brown color, no roughness, and just a handful of small marks. Furthermore, this coin was very well struck and displays unusually bold diagonals — the most important feature of the variety and often weak on mid-grade examples. Dies are rotated 90 degrees clockwise. A significant and desirable piece for an advanced colonial cabinet.

PCGS# 61.

From our sale of the Ted L. Craige Collection, January 2013 Americana Sale, lot 11022.

Appealing Premium AU Elephant Token

2003

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thin Planchet. AU-58 (PCGS). 127.0 grains. A superb thin planchet Elephant, far finer than typical and better than the frontline piece in most advanced cabinets. Smooth, glossy surfaces exhibit choice light brown color on both sides. The obverse is ideally centered, the reverse is aligned slightly to the left. The aesthetic appeal is excellent, with no notable post-striking flaws. Though the undertype retains little detail, this piece is overstruck, probably on a Charles II halfpenny. Some relics of design are visible on the elephant's hindquarters. The edge shows some short splits created at the moment of striking, and a trivial pit is seen in the upper right obverse field. A very nice example of this challenging variety.

PCGS# 58.

From Stack's, privately, 1978; our sale of the Archangel Collection, October 2018 Baltimore Auction, lot 7045.

2004

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. AU Details—Environmental Damage (PCGS). There is plenty of sharp to full detail remaining on both sides of this piece to tempt the budget minded type collector of colonial and related coinage. The obverse is toned in a blend of autumn-brown and medium brown colors, while the reverse is medium brown overall. Both sides are equally original in preservation, although unfortunately both show areas of pitting to explain the PCGS qualifier, the most significant of which are on the obverse around the elephant's shoulder. Marks are mostly minor and well scattered, however, so in general this is a pleasing, if more affordable AU example of this enigmatic type.

PCGS# 55.

Rhode Island Ship Medals

2005

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. EF-40 (PCGS). This visually appealing piece exhibits blushes of copper-rose patina to dominant bright brassy-gold color. Light carbon and a bit of surface scaling in isolated peripheral areas is noted for accuracy, but in the absence of significant marks the in hand appearance is quite smooth. Well defined for the grade, we note only light wear that is largely confined to the high points. The overall detail is bold and allows full appreciation of this fascinating, if somewhat enigmatic design.

The Rhode Island Ship medals are believed to have been struck around 1780, though by whom and for what reason remains unclear. For generations, it has been assumed that the obverse is a satirical representation of Lord Howe's flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions bearing the word VLUGTENDE ("fleeing") underneath Howe's ship. The most recent scholarship asserts that it is actually a British medal intended for the Dutch market, or a Dutch product created to garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s. It would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity. The transitional type with VLUGTENDE removed, offered here, and the later modified die with the wreath, are of roughly similar rarity with most examples in the VF to AU grade range. Mint State specimens are notable rarities.

PCGS# 588.

2006

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1745. Wreath Below Ship. Pewter. EF Details—Scratch (PCGS). Handsome, fully original color in deep pewter-gray greets the viewer from both sides. Tinpest has invaded the planchet in several areas around both the obverse and reverse, where the surfaces are rough and devoid of detail due to metal loss. On the positive side, the centers are not only generally smooth, but they retain plenty of sharp detail to allow full appreciation of the overall design. The PCGS qualifier concerns a pair of bisecting scratches in the upper right reverse field before the island. Pewter Rhode Island Ship medals are scarce, and they are usually on the ugly side: holed, corroded, bent, or worse. PCGS has certified a pewter example as Mint State on just five occasions, and at least one of those showed significant tinpest despite the Mint State grade. This medal, while not a perfect example, presents quite nicely for the assigned grade and will appeal to many advanced collectors with an interest in this challenging Revolutionary War era medal series.

PCGS# 585.

Superior Miller 6.1-M Laughing Head

2007

1787 Connecticut Copper. Miller-6.1, W-2820. Rarity-1. Mailed Bust Left, First Laughing Head. AU-55 (PCGS). A superb example of this popular *Guide Book* type. Though not rare, there is a degree of collecting pressure on stylistically distinctive varieties that other die pairings generally do not attract. Laughing Heads can come nice, but they are not often as nice as this choice piece. Beautiful satin surfaces are hard, tight, and free of troublesome blemishes. Rich autumn-brown patina throughout, both sides also with intermingled steel-olive. The strike is ever so slightly off center, though dentils of varying depth are visible in some areas around both sides. It would be difficult to improve upon this specimen, especially without venturing into Mint State territory, where prices climb significantly. A coin that offers exceptional value as well as genuinely premium quality surfaces for the type.

PCGS# 358. NGC ID: 2B2W.

Extremely Rare Machin's Mills / Connecticut Muling Vlack 13-87CT

Just Six Known

2008

1787 Machin's Mills (Atlee) Counterfeit Halfpenny / Connecticut Copper Muling. Vlack 13-87CT, Miller 101-G.2, W-7890. Rarity-7+. Fine Details—Scratch (PCGS). 134.0 grains. Dark brown fields surround design motifs and legends that are worn to a pleasing olive-brown hue. Surfaces are lightly granular but not disturbingly so. The planchet itself is a study in the colonial era minting process, with two small curved planchet clips most easily seen at the 2 o'clock and 6 o'clock on the reverse; there is also a pronounced planchet cutter lip between the 3 o'clock and 6 o'clock positions of the reverse.

The dies are oriented at about 85 degrees, well beyond the usual 'coin turn orientation. A trio of deep marks across King George's head are most probably contemporary with this coin's circulation, as they have blended quite well with the overall patina of the surfaces; these hits gently bowed the planchet, creating a convex surface at the central reverse that accelerated wear to that area. Despite this impairment, the evenness of the surfaces and pleasing tone give this coin a decent overall appearance.

We are delighted to be able to once again present this rarity for sale, one of just six specimens reported for the variety. The finest thought to exist is in an eastern collection, unseen by your cataloger and most students of the series. The second best was offered in our (Stack's) Ford IX sale of 2005 as lot 506, bringing $40,250. That piece was fairly smooth and pleasing despite some inherent planchet texture at central reverse; it was graded therein as 'About Very Fine' but would likely be accorded full VF status by most observers. The Ted Craige specimen, offered here again, is perhaps a bit less sharp than the Twin Leaf Collection specimen that realized $10,200 in our Spring 2019 Baltimore Auction; the latter was certified Fine Details—Environmental Damage by PCGS at the time of sale. Another piece is impounded among the Colonial Newsletter Foundation / Ned Barnsley coins at the ANS, but it grades just poor, while the sixth appeared in 2016. Depending upon how one views the damage on the present coin relative to the impairment of the Twin Leaf piece, the former ranks as either third or fourth finest known.

Ex Ted Craig Estate, via intermediary or intermediaries to Metropolitan Rare Coin Galleries (Steve Deeds), to consignor to the following on December 17, 1974; our (Stack's) sale of September 2006, lot 187. Collector envelopes with attribution and provenance notes included.

Vermont Coppers

2009

1786 Vermont Copper. Landscape. RR-8, Breen 6-E, W-2030. Rarity-3. VERMONTENSIUM. EF-45 BN (NGC). Arguably the scarcest of the three VERMONTENSIUM varieties and almost certainly the most challenging to find in choice better grades. The present example offers a great deal of bold to sharp detail from a generally well executed strike. The impression is only trivially off center on both sides, affecting only the denticulation along the lower obverse and upper reverse borders. There are no singularly distracting marks, and the planchet is free of flaws apart from a single notable fissure at the upper reverse. We do, however, note a trace of glossiness and curious iridescent champagne-pink highlights that point to a light cleaning. Otherwise medium brown in color, with much to attract type collectors of colonial and early Federal era coinage.

PCGS# 545. NGC ID: ER5F.

2010

1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-3. Bust Right. VF-30 (PCGS). 113.1 grains. Deep golden-tan surfaces are glossy and hard. The obverse centering is strong with the rim just to the top of the letter V in VERMON, no marks of consequence present, tiny patch of planchet roughness below effigy. Faint die cracks are present on the obverse, one from the ribbon ends to E, another from the border to M, and another from R that curves upward across the M to the border above O. The reverse is equally well centered with only the denticulation from 7 to 1 o'clock off the flan. Die crack at the digits 178 of date, but evidently this is an early reverse state as none of the other usual cracks are seen. Tiny, natural fissures, as made, are seen just above the date and at the top left of the shield, best seen under low magnification. The most often seen weights for this variety are in the range of 115 to 125 grains — the present piece falls slightly below this range. As exemplified by the present example, RR-20 features some of the finest planchet stock in the Vermont copper series. Even so, this variety is rare in grades above Choice VF. The primary Partrick coin (Heritage, January 2015, lot 5793) is a strong contender for finest known. Choice for the grade, both physically and aesthetically, the coin offered here approaches the Carlotto plate coin for overall sharpness.

PCGS# 800835.

Ex Anthony Terranova; our sale of the Dan Freidus Collection, November 2012 Baltimore Auction, lot 6668; Frisco Mint, January 2017; our sale of the Q. David Bowers Collection, June 2020 Auction, lot 221.

Mott Token

2011

"1789" Mott Token. Breen-1022. Thick Planchet. Plain Edge. MS-63 BN (NGC). An uncommonly well preserved example of this intriguing early American token with glossy mahogany-brown surfaces that retain traces of mint frost. Late state of the dies with a large die break at the top left corner of the clock and spalling in the fields and peripheries of both sides. The exact origins of these tokens remain a mystery, but it is likely they were made at least a few decades after the 1789 date they bear and the die work appears to match that of some other tokens produced by Robert Lovett, Sr. in the 1830s. This is a choice and appealing example.

NGC ID: 2B5K.

From Heritage's sale of the Donald G. Partrick Collection, June 2021, lot 45076.

Castorland Medal, or Jeton

2012

1796 Castorland Medal, or Jeton. Original. Lecompte-195, W-9100. Silver. Reeded Edge. MS-62 (PCGS). 15.16 grams. Superior quality for the type, both sides reveal considerable semi-reflectivity in the fields as the medal dips into a light. Generally light silver-gray in appearance, yet with enhancing blushes of iridescent reddish-gold toning around the peripheries. Sharply defined overall with only wispy handling marks precluding a higher grade. The Castorland medals or jetons (or as Breen called them "demi ecu") are as enigmatic as they are rare. The original strikes in silver, as here, were probably struck to circulate among the denizens of the 630,000 acre parcel of upstate New York which French settlers founded in 1793. The settlers built a mill, a forge, and a canal and settled two villages, Castorville (now Castorland), and Carthage. The name itself, Castorland, is from the French "castor" or beaver, an example of which figures prominently in the medal's design. Nearly always seen in well-circulated condition, original Castorland pieces — they have been restruck many times over the past two centuries — have long been popular with collectors in America. We see these only occasionally, rarely in Mint State, and when offered the bidding is substantial.

Ex Jean Lecompte Collection. The plate medal in the 2007 edition of Monnaies et Jetons des Colonies Francaises.

Washington Pieces

2013

1783 Washington Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. AU-55 (PCGS). Lovely medium brown surfaces with a tinge of warm rose patina discernible as the token rotates under a light. Well struck for one of these, trivial signs of handling hardly interfere with the bold, overall smooth appearance to both sides. The design of this type remains somewhat enigmatic, though the fleur-de-lis decorated basket in which Britannia sits is now thought to be that of a hot air balloon — this theory suggested as the first hot air balloon made its ascent in September 1783, the same month in which the Treaty of Paris was signed, marking the official end of the Revolutionary War.

PCGS# 664.

2014

"1783" (ca. 1820) Washington Military Bust Copper. Musante-109B, Baker-4, Vlack 2-B, W-10165. Large Military Bust. Proof-62 BN (NGC). An extremely rare and highly unusual specimen of Large Military Bust Washington token, the first we have encountered graded with a Proof designation. The strike and luster are indeed suggestive of a special production, the detail is extremely sharp, the borders high and show a partial wire rim, and the fields on both sides display reflective luster while the devices are lightly frosted. Advanced die state with die cracks on both sides, indicating this special striking likely came after the normal production run of the Vlack 2-B die pair. Mottled orange and brown with silvery-blue iridescence. Fingerprint stains are noted on both sides but there are no significant abrasions. NGC has labeled this coin a Restrike, but only the 1783 Draped Bust Washington pieces are known to have been restruck later than the 1820s, not the Military Bust type as here. A fascinating and distinctive piece.

NGC ID: 2B6S.

Very Rare Liberty and Security Penny
With Corded Rims

2015

Undated (ca. 1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30E, W-11055. Copper. ASYLUM Edge, Engine Turned or Corded Outer Rims. MS-64 BN (PCGS). Light mahogany surfaces with some pleasing reddish orange remaining, particularly in the reverse fields. Glossy on the sharply struck reliefs, while the fields are generously lustrous. The corded rim ornamentation that makes this a rare variant of an otherwise fairly available issue is quite sharp, though somewhat obscured by the grading holder in places. A few trivial hairlines are noted upon close inspection. Fairly close in condition to the lovely example we sold in our Spring sale, but that one had a large planchet-cutter mark that was a bit distracting. This one has no such features, and though it is graded Brown instead of Red Brown, many would find it the more desirable of the two.

It has been estimated that just eight to 10 examples exist with this distinctive rim treatment, but the number might be just a hair higher. We have five distinct specimens in our online archives going back to 2007, and it seems that as many as seven others can be fairly quickly found. Interestingly, these tend to be in nice condition, suggesting that their initial distribution might have been different than that of the usual uncorded pieces.

Fugio Coppers

2016

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. MS-64 RB (NGC). 161.2 grains. This specimen is medium brown in color on both sides with considerable faded mint red color. Very typical softness at the word BUSINESS on the obverse, with some minor reverse rim flaws (as made) also noted. As is often the case with Newman 8-B, the definition on the sun face and sun dial is especially intricate and sharp, making this variety an excellent choice for type collectors.

PCGS# 890. NGC ID: 2B8F.

From the Jones Collection. Ex F.C.C. Boyd estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr., Collection, Part I, October 2003, lot 249.

Impressive High-Grade Fugio Cent

Choice Mint State with CAC Approval

2017

1787 Fugio Cent. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). CAC. A beautiful Choice Mint State example with abundant good gloss to richly toned, antique copper-brown surfaces. The texture is soft, satiny and lustrous with both sides uncommonly mark-free for the assigned numeric grade. A few flan flaws (as made) are noted, most significantly on the obverse to the left of the area of die swell and on the reverse at the upper border. Superior quality for one of the more popular die marriages of the Fugio cent for high quality type purposes, as 189 examples of Newman 8-X remained in the Bank of New York hoard in 1948.

PCGS# 883. NGC ID: 2B8E.

From the Jones Collection.

2018

1787 Fugio Cent. Pointed Rays. Newman 11-X, W-6790. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). 163.6 grains. Glossy rich brown surfaces with mint frost subtly gleaming through the fields. A thin planchet flaw is seen running from the edge to the sun dial near the F in FUGIO and this same flaw shows up on the reverse as well. Otherwise the surfaces are smooth and choice. Sharply struck, well centered, and there is little to no wear to be found. An attractive piece and extremely close to Mint State.

PCGS# 878094.

2019

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). CAC. Original steel-brown surfaces retain traces of faded mint color in the protected areas around a few of the design elements. The strike is soft along the lower left obverse border, as well as in the opposing area on the reverse, but otherwise we note pleasingly bold detail throughout the design. Satiny and tight with no blemishes of note. Mint State examples of Newman 13-X mostly owe their existence to the fabled Bank of New York Hoard, a keg of Fugio cents that came to light during a bank audit in the 19th century. In the modern market, they enjoy unflagging demand among both high grade type collectors and series specialists.

PCGS# 883. NGC ID: 2B8E.

From the Madrone Collection.

Struck Copies of Colonial Coins and Related

2020

Undated (1850s) NE Shilling. Thomas Wyatt Copy. Noe-NA, W-14020. Silver. AU-58 (PCGS). Medallic alignment. Attractive deep olive and steel-gray with an impressively smooth appearance in hand. Quite attractive, though showing some of the usual central softness of strike associated with the issue. The NE is mostly bold and the XII is crisp. Exceptionally nice for one of these. Bowers (2020) reports a mintage of 12 as part of sets, plus additional singles by Wyatt, and yet others by Edwin Bishop of New York City. Examples are scarce in today's market, and with the quality offered here they are rare.

Half Cents

2021

1793 Head Left. C-1. Rarity-3+. EF Details—Environmental Damage (NGC). The historic first year 1793 half cent is also eagerly sought at all grades as the only Head Left issue in the Liberty Cap series. This more affordable EF offers universally bold to sharp detail that allows full appreciation of the design. Dark copper-brown surfaces are rough and granular overall to explain the NGC qualifier, but in the absence of sizeable marks they are actually quite smooth in hand.

PCGS# 1000. NGC ID: 2222.

2022

1793 Head Left. C-2. Rarity-3. VF Details—Scratch (PCGS). This handsome piece exhibits a blush of lighter pale rose color in the center of the reverse, the surfaces otherwise warmly toned in antique copper-brown. The in hand appearance is largely smooth, and the eye appeal is considerable. Closer inspection with a loupe reveals a number of faint scratches on the obverse that explain the PCGS qualifier. This issue's status as the first U.S. Mint half cent and the only one of the Liberty Cap, Head Left design is sure to result in keen bidder interest in this bold, more affordable mid-grade survivor.

PCGS# 1000. NGC ID: 2222.

From the Otto K. Collection.

2023

1794 C-1a. Rarity-3. Normal Head. Large Edge Letters. VF-20 BN (NGC). A generally rose-brown example with some variegated color, most notably on the obverse. Some roughness to the surfaces is noted, but no more so than one should expect for a moderately circulated survivor of this early U.S. Mint copper issue. Nice VF quality for the type collector.

PCGS# 1003. NGC ID: 2223.

2024

1794 C-5a. Rarity-4+. Normal Head. Small Edge Letters. Fine-15 (PCGS). Rich antique copper patina with lighter golden-brown in those areas where wear is most pronounced. This is an unusually smooth and inviting coin in a Fine-grade early date half cent, and one that would do particularly well in a circulated type, date or variety set. Manley Die State 1.0.

PCGS# 1003. NGC ID: 2223.

From the Otto K. Collection.

2025

1795 C-2a. Rarity-3. Lettered Edge, Punctuated Date. Fine-15 (PCGS). Medium cordovan-brown in the fields with subtle olive color surrounding the devices that accentuates the design features. Fairly glossy upon first inspection though the surfaces exhibit fine granularity under close inspection and some ancient abrasions in the fields. Very good eye appeal for the grade.

PCGS# 1015.

2026

1795 C-4. Rarity-3. Plain Edge, Punctuated Date. VF-20 (PCGS). Medium brown with gray undertones, a pleasing shade that is nicer than many we have seen in various certified holders. Smooth and appealing, some nicks at central reverse predate striking and are due to a common weak strike in that area. A very nice quality specimen of the Punctuated Date variety with good color and surface quality.

PCGS# 1012.

From the Michael Mann Type Collection.

2027

1795 C-5a. Rarity-3. Plain Edge, No Pole. Thin Planchet. Fine-15 (PCGS). The Fine detail wanes appreciably at the digits of the date and at the center of the reverse — a function of the strike. Slightly mottled copper-olive patina is noted on both sides, with the appearance generally smooth for an early U.S. Mint copper that saw this amount of circulation. A thin, shallow planchet flaw shows above the denomination on the reverse is as made. All in all, this is a pleasing circulated example of the type, date and variety.

PCGS# 1018. NGC ID: 2225.

2028

1800 C-1, the only known dies. Rarity-1. AU-58 (PCGS). CAC. A smooth and satiny half cent with a soft and lustrous underglow that enlivens the deep chocolate-brown surfaces. No marks of significance are noted, even under low magnification. Choice for the grade and type, and certain to please the successful bidder on this lot. Manley Die State 4.0. "Obverse: The base of the hair curl left of 1 almost always appears open, even on Uncirculated specimens. Reverse: The die scratch at F in HALF almost fades out. The rust lump below E in UNITED is much larger and now joins the base of E. The usual state."

PCGS# 1051. NGC ID: 222B.

From the Michael Mann Type Collection.

2029

1803 C-1. Rarity-1. AU-55 (PCGS). An attractive and fairly hard-surfaced deep rose-brown specimen with soft underlying luster present, especially on the obverse. The devices are bold for the grade with just some circulation wear on the high points diminishing the details there. As usually encountered, the dentils on both sides are nearly nonexistent save for on the reverse from 6 to 10 o'clock. Choice for the grade and date combination, and an aesthetic treat for its next steward. Manley Die State 3.0. "Obverse: Field shows early flowlining. A halo-like bulge forms around Liberty. Dentilation is weaker. Reverse: A crack branches between LF, down through the base of L, passing through EN of CENT, the lowest leaves of the left branch, and the N in UNITED to the rim. Dentilation is very weak. Common."

PCGS# 1060. NGC ID: 222E.

2030

1804 C-4. Rarity-5. Crosslet 4, Stems to Wreath. VG-8 BN (NGC). A much scarcer variety with Stems and Crosslet 4. Attractive steel-brown surfaces are essentially defect-free and mark-free.

PCGS# 35149. NGC ID: 222F.

2031

1804 C-6. Rarity-2. Spiked Chin. AU-55 (PCGS). The reverse die is in one of the earlier known stages, missing the heavy cuds that occur above most of the legends in the later die states. Manley 2.5.

PCGS# 1075. NGC ID: 222G.

2032

1806 C-4. Rarity-1. Large 6, Stems to Wreath. MS-63 BN (NGC). OH. This handsome piece is boldly toned in a blend of deep autumn-brown and lighter olive-copper. The texture is softly frosted, both sides with a smooth appearance in the absence of significant marks. Light carbon in the lower left obverse field is all that precludes a higher numeric grade. The high points of Liberty's bust are softly struck, affecting the opposing areas in the reverse wreath, but the overall design is fully appreciable. Thanks to a hoard dispersed by S.H. and H. Chapman circa 1906, the 1806 C-4 is one of the more available Draped Bust half cent varieties in Mint State. The present offering will certainly appeal to both high grade type collectors and advanced early copper enthusiasts. Manley Die State 2.0.

PCGS# 1099. NGC ID: 222J.

From the Steven Jay Ball Collection.

2033

1808 C-3. Rarity-1. AU-50 (PCGS). Medium brown with areas of dark mint red in selected design recesses. Choice eye appeal, some light weakness in Liberty's hair, a small nick in the left obverse field, another below N of CENT. Manley Die State 5.0.

PCGS# 1107. NGC ID: 26Y2.

2034

1809/'6' C-5. Rarity-1. 9/Inverted 9. MS-64 BN (PCGS). CAC. Smooth, tight surfaces exhibit a desirable satin to softly frosted texture. Both sides are predominantly toned in bold chocolate-brown, although considerable faded rose-red mint color remains in the protected areas around many of the design elements. Well struck for the type with the central design elements sharp, this premium quality Choice example is sure to please.

A popular variety of the first year 1809 Classic Head half cent that was long thought to be an overdate, Cohen-5 has since been reclassified as having the primary digit 9 in the date punched over an inverted 9. Remnants of the underdigit are clearly evident with the aid of a loupe. This variety barely edges our C-6 as the most readily obtainable of the issue with William R. Eckberg accounting for approximately 4,500 survivors in all grades in his 2019 reference The Half Cent, 1793-1857: The Story of America's Greatest Little Coin. The author further asserts, "UNCs are plentiful; probably at least 60 exist." Technically sound and visually appealing, the PCGS/CAC MS-64 BN example offered here will appeal to discerning numismatists, be they type collectors or early copper enthusiasts.

PCGS# 1126. NGC ID: CZEZ.

PCGS Population: 14; 5 finer in this category (all MS-65 BN).

2035

1811 C-1. Rarity-4-. Wide Date. EF Details—Environmental Damage (NGC). The scarcer of the two die marriages of the key date 1811 half cent, represented here by a more affordable example. Deep olive-copper patina blankets surfaces that are overall rough in texture to explain the PCGS qualifier. Well centered in strike with all devices fully outlined and the denticulation complete except from 12 to 4 o'clock on the reverse. Manley Die State 1.0, perfect, and the usual state among extant examples.

PCGS# 1135. NGC ID: 222S.

2036

1811 C-2. Rarity-3-. Close Date. VF-35 (ANACS). OH. Otherwise antique copper surfaces exhibit lighter autumn-brown patina over the lower left half of the obverse, as well as in the protected areas around many of the design elements on both sides. Lilac and reddish-gold undertones flash into view at direct lighting angles, further enhancing the eye appeal. The upper left reverse is devoid of denticulation from imperfect centering, but the obverse is better in this regard, and both sides retain suitably bold detail for the assigned grade. There are no marks of consequence. From a mintage of just 63,140 pieces for the date, most survivors of which are from the C-2 die pairing, of which William R. Eckberg (*The Half cent, 1793-1857: The Story of America's Greatest Little Coin*, 2019) estimates a surviving population of 1,200 coins. This is a limited total compared to the demand enjoyed by this key date half cent issue. A visually appealing Choice VF, the offered coin is sure to appeal to many early copper enthusiasts. Manley Die State 1.0.

PCGS# 35242. NGC ID: 222S.

From the Steven Jay Ball Collection.

2037

1828 C-2. Rarity-2. 12 Stars. MS-64 BN (NGC). One of the best known varieties of the denomination, here offered in lovely condition. Frosty, light mahogany-brown surfaces swirl with abundant cartwheel luster, with traces of bright mint color persisting around many of the design recesses. The surfaces show no serious disturbances, though we note a couple of minor marks on Liberty's cheek that probably serve to limit the already high grade. A very pretty example of this popular issue. As Manley notes, "although most specimens are in much lower grades, a number of Mint State specimens are known," though hardly enough to satisfy collector demand as is the case with the 1828 C-3s that were once available in hoard quantity.

PCGS# 35264. NGC ID: 222W.

NGC Census: 8; just 1 is finer (MS-65 BN finest). Note: there are no Mint State RB coins yet certified at NGC.

Ex Dr. James O. Sloss; Abe Kosoff and Numismatic Enterprises' ANA Auction of August 1966, lot 1409; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, April 2021 CSNS Signature Auction, lot 3707.

2038

1850 C-1, the only known dies. Rarity-2. AU-55 (PCGS). CAC. Boldly struck with virtually unabraded surfaces and very little rub on the devices. Rich, cordovan-brown color throughout.

PCGS# 1221. NGC ID: 26YV.

From Early Cents Auctions' 2022 EAC Convention Sale, May, lot 123. Lot tag included.

Large Cents

2039

1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. VF Details—Environmental Damage (PCGS). Given the historical significance of this one year design type, this relatively pleasing VF example is sure to find many willing buyers in today's market. It is an originally, if somewhat deeply toned example awash in even olive-copper color. The overall texture is a bit rough to explain the PCGS qualifier, but the in hand appearance is quite smooth with no significant marks or other individually mentionable blemishes. With more or less bold detail to all major design elements, this is a superior coin for the assigned grade that is worthy of serious bidder consideration.

PCGS# 1341. NGC ID: 223F.

From the Otto K. Collection.

2040

1793 Wreath Reverse. S-6. Rarity-3. Vine and Bars Edge. Fine-12 (PCGS). A lovely Fine-12 example of this historic and eagerly sought one year design type in the U.S. Mint's large cent series. Medium golden-brown and antique copper patina blankets both sides, the reverse a bit more boldly toned than the obverse. The former side also exhibits a trace of microgranularity when observed with the aid of a loupe, although both sides are overall smooth in hand with few blemishes of note. In fact, the only mark worthy of individual attention is a small planchet void on Liberty's cheek. Well centered in strike with plenty of bold detail remaining, there is much to recommend this coin to advanced type collectors as well as early copper specialists.

Historically 1793 large cents have been one of the most coveted of collector coins. These impressive copper pieces were the first coins the new Philadelphia Mint issued in quantity as coinage first began in the United States. The first cents display the Flowing Hair, Chain Reverse motif launched on March 1, 1793 with 36,103 coins struck of that type before public outcry over the design forced a change in mid 1793 to an entirely new design. This is when the 1793 Wreath cents were launched, with the output reaching 63,353 pieces before the public cried out once again and a third revision to the large cent design was undertaken late that year. The resulting Liberty Cap design proved more agreeable to contemporary Americans than its Chain Reverse and Wreath Reverse predecessors with coinage of that design type lasting into 1796.

PCGS# 1347. NGC ID: 223H.

From the Michael Mann Type Collection.

2041

1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. VF Details—Damage (PCGS). The iconic Wreath cent of 1793, offered here in more affordable mid-grade preservation. Warm medium brown patina with tinges of golden-tan and olive, both sides retain universally bold VF detail throughout the design. In the absence of sizeable or otherwise singularly mentionable blemishes evidence for the PCGS qualifier may be difficult to come by for some. The coin does, however, have an overall rough appearance in hand, while closer inspection with a loupe reveals myriad marks to both sides. Presenting quite nicely to the unaided eye, however, there is much to recommend this historic large cent to budget minded type collectors.

PCGS# 1347. NGC ID: 223H.

From the Otto K. Collection.

2042

1794 S-18B. Rarity-4. Head of 1793. Edge of 1794. VG Details—Cleaned (PCGS). A decent, representative example of the scarce and conditionally challenging 1794 Head of 1793 type. The obverse displays a bold, completely outlined portrait and full date, while LIBERTY and the reverse detail are partially outlined but weaker due to softness of strike — a characteristic typical of the variety as well as the type in general. Deep reddish-brown surfaces are glossy from burnishing and show light underlying roughness and old scratches on each side. A pair of rim bumps are noted on the obverse but in general there are no overly distracting marks.

PCGS# 1362. NGC ID: 223M.

Collector envelopes and tickets with attribution and provenance notes included.

2043

1794 S-25. Rarity-3. Head of 1794. VF-35 (NGC). Solid Choice Very Fine quality and a pleasing example of both the popular 1794 date and the uncommon Sheldon 25 die pair. Glossy medium-brown surfaces with underlying shades of mahogany and tan, the copper predominantly hard and smooth with only tiny marks seen on the portrait and a few trivial specks of inactive verdigris on the reverse. Well struck for the variety with better than average strength of detail to the legends and borders around each side. Very Fine per EAC standards, which this piece clearly qualifies for, is a commendable grade for S-25 considering only a half dozen or so examples are known in EF or higher. Middle die state with clash marks on both sides and no cracks. DS2 per Chuck Heck's excellent new book on 1794 large cent die states.

PCGS# 1365. NGC ID: 223M.

2044

1794 S-32. Rarity-2. Head of 1794. VF-20 (PCGS). A pleasing mid-grade example of this popular early large cent date. Excellent light chocolate-brown color and no roughness or other impairments, just minor contact marks that are not out of line for the grade. Nicely struck and overall quite well defined for the variety and grade level. There is just slight weakness at the right obverse border which is virtually always the case with the S-32 die variety as the obverse die was slightly misaligned axially. An appealing coin for the type and date that is also of interest to specialists as it represents the rare early die state of the variety with no cracks or clashmarks on the reverse, DS1 per Chuck Heck's new reference on 1794 large cent die states.

PCGS# 901374. NGC ID: 223M.

2045

1794 S-46. Rarity-3. Head of 1794. EF-40 (PCGS). An overall quite smooth and highly appealing coin with olive-brown patina throughout, and steel-brown in the protected areas. Full sharpness of EF-40, as certified, but there are a few contact marks, including several on the obverse (seen with magnification). Still, a well preserved example of the S-46 die pairing.

PCGS# 901374. NGC ID: 223M.

From the Michael Mann Type Collection.

2046

1794 S-46. Rarity-3. Head of 1794. VF-25 (PCGS). Pleasing olive brown surfaces that are free from serious marks and appear smooth at arm's length, just barely microporous under a glass. Boldly struck with nicely balanced detail including full border dentils on both sides. Interesting late die state, DS4 per Chuck Heck's new reference on 1794 large cent die states, with heavy die cracks across the lower obverse and a triangular internal cud break above the 4.

PCGS# 35603. NGC ID: 223P.

Ex George Ramont, March 21, 1972; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 19210; Dan Trollan; Goldberg's sale of the Dan Trollan Collection, January 2019, lot 158.

2047

1794 S-46. Rarity-3. Head of 1794. VF-20 (NGC). This lovely early cent exhibits uniform dark-chocolate patination accentuated by smooth and glossy surfaces throughout. Passionately struck and without any marks of consequence, such a wholesome and problem-free example is sure to command a premium bid. An ideal representative example of the date and grade combination.

PCGS# 35603. NGC ID: 223P.

From our March 2014 Baltimore Auction, lot 5031.

2048

1794 S-46. Rarity-3. Head of 1794. Fine-15 BN (NGC). This lovely early cent exhibits uniform reddish-brown patination accentuated by remarkably smooth surfaces throughout. Chiefly mark-free to the unaided eye and pleasing as such. A sure-fire representative example that would suit type collection requirements admirably.

PCGS# 901374. NGC ID: 223M.

2049

1794 S-47. Rarity-4. Head of 1794. VF-25 (PCGS). An attractive, light chocolate-brown cent with full detail for the grade including strong legends, date, and motifs as well as complete border dentils. There are many little nicks and scratches from circulation and a couple shallow, old pits in the right obverse field, but no issues that are overly troublesome for the grade. A scarce die variety and this is a respectable example.

PCGS# 901374. NGC ID: 223M.

Ex Tom Reynolds, September 2005; Heritage's sale of the Don Stoebner Collection, September 2019 Long Beach Auction, lot 3143.

2050

1794 S-49. Rarity-2. Head of 1794. EF-45 BN (NGC). Medium olive-brown toning yields to hints of lighter brown on selected design high points. Well struck and well centered on the planchet, with smooth, abrasion-free surfaces. The heavy die crack from the upper rim through the left side of E, extending well into Liberty's upper hair detail, is diagnostic of Noyes' Die State B. A desirable example either for type purposes, or for an advanced early large cent collector.

PCGS# 35609. NGC ID: 223P.

2051

1794 S-59. Rarity-3. Head of 1794. AU-50 (PCGS). Attractive glossy chocolate-brown with smooth, appealing surfaces. This well-detailed 1794 cent showcases the design nicely. A few tiny marks are seen here and there, mostly in the obverse fields. Still, a good-looking cent that is rarely found this nice.

PCGS# 901374. NGC ID: 223M.

2052

1794 S-65. Rarity-1. Head of 1794. EF-40 (NGC). A lovely 1794 cent with glossy light chocolate-brown and tan surfaces that are smooth and remarkably free of contact marks or other impairments. Struck from a late, though not the latest, state of the dies, Heck DS8, with a heavy die crack down from the reverse rim at 12 o'clock between ES and the top of the wreath through the E in ONE, and another through the second A of AMERICA to the ribbon bow. On the obverse, die cracks are seen at the date and the lower bust as well. Here is an ideal example of the type and date that is also technically interesting as a die variety and die state. Undeniably choice and worthy of a premium bid.

PCGS# 35654. NGC ID: 223P.

2053

1795 S-76B. Rarity-1. Plain Edge. VF-35 (PCGS). Fairly well struck on Liberty as her curls show the separation one hopes to find but seldom does. The surfaces are a trifle rough with tiny pits spanning the surfaces. Still, a desirable example of this popular die pairing.

PCGS# 1380. NGC ID: 223T.

2054

1795 S-76B. Rarity-1. Plain Edge—Flipover Double Struck—Fine Details—Rim Damage, Corrosion (NGC). While not the best preserved early large cent, this hardly matters given this coin's significance as a major error from the earliest years of U.S. Mint operations. In addition to the flipover feature, there is considerable rotation between the two impressions. For example, the denomination 1/100 from the first strike is seen at 1 o'clock on the obverse relative to the second impression, and the liberty cap from the first strike is crisp at the right reverse border of the second impression. Other portions of the first strike are discernible, as well, including the letters TED in UNITED along the lower right obverse border. Much of the second strike is bold for the assigned grade, the surfaces rough, pitted and generally dark brown in color to explain part of the NGC qualifier. The other part refers to minor disturbance around much of the obverse border, while a few scratches in the lower left obverse field are also noted. Visually appealing due to the error, and sure to sell for a strong bid to an advanced early copper enthusiast.

PCGS# 1380. NGC ID: 223T.

2055

1795 S-78. Rarity-1. Plain Edge. VF-25 (PCGS). A predominantly smooth, visually appealing piece with plenty of good gloss to olive-brown surfaces. Outlines of lighter golden-brown to the obverse design elements represent areas where original mint color was last to fade. A planchet void on the reverse at the letters UN in UNITED is noted, but with no marks of consequence this is an exceptionally well preserved Liberty Cap cent for having seen this extensive circulation. An ideal circulated type candidate at the VF level.

PCGS# 1380. NGC ID: 223T.

From the Otto K. Collection.

2056

1796 Draped Bust. S-114. Rarity-5. Reverse of 1797. VG-8 (PCGS). A pleasing example for the grade, especially so considering the scarcity of the die variety, and 1796 Draped Bust cents in general, in problem-free condition with good surface quality and color. This piece has medium-brown surfaces without any notable roughness and just a few short scratches left of the hair curls and trivial marks elsewhere. Good fullness of detail for the grade with a bold date, fully outlined motifs, and nearly complete legends.

PCGS# 1407.

Collector envelopes with attribution and provenance notations included.

2057

1797 S-120B. Rarity-2. Reverse of 1795, Gripped Edge. EF Details—Environmental Damage (PCGS). Plenty of sharp striking detail remains to tempt the bidder, both sides nicely centered within universally denticulated borders. While there are no marks of note, dark olive-copper surfaces are somewhat rough (especially the reverse) to explain the PCGS qualifier. The purpose of the Gripped Edge on the S-120B and S-121B varieties of the 1797 Draped Bust cent is unknown. Due to its unusual nature and ready identification, the Gripped Edge has long been popular with early copper enthusiasts. Although occasionally touted as a rarity in earlier times, upward of 1,500 Gripped Edge coins are now believed extant from the S-120B and S-121B varieties combined. As with virtually all early large cent varieties, most examples are well circulated, and many are impaired. The present example offers uncommonly sharp detail throughout the design, and it will certainly find many willing buyers in today's highly competitive market

PCGS# 1416.

From the Steven Jay Ball Collection.

2058

1797 S-121B. Rarity-3. Reverse of 1795, Gripped Edge. Fine-15 (PCGS). This generally smooth copper-brown example has plenty of good gloss. A few tiny nicks on the obverse are noted solely for accuracy, one in the lower left field particularly useful for provenance purposes. Struck from a late obverse die state, the centers are a bit soft due to die swell, but in general we note bold definition at the assigned grade level.

PCGS# 35903. NGC ID: 223Y.

Ex Tom Reynolds, June 2011; Gene Heard; Ira & Larry Goldberg's sale of the Gene Heard Collection, June 2017 Pre-Long Beach Auction, lot 251.

2059

1797 S-128. Rarity-3. Reverse of 1797, Stems to Wreath. EF-40 (PCGS). Rich olive-copper patina blankets both sides of this satiny and generally smooth looking example. The strike is well centered with crisp denticulation framing boldly to sharply defined motifs. There are no sizeable or otherwise individually mentionable blemishes. Although the Rarity-3 rating implies that S-128 is a "common" variety with an estimated population in the range of 200 to 600 pieces, this is only applicable for pieces in low grades. It is decidedly rare above the VF level. This PCGS-certified EF is sure to see spirited bidding among early copper enthusiasts.

PCGS# 35924.

2060

1798 S-165. Rarity-4. Style II Hair. VF-35 (PCGS). A remarkable grade level for this, one of the more challenging of the many die varieties of 1798 cents. Nicely struck and only lightly worn leaving bold definition to all of the design elements. Predominantly smooth and glossy medium olive-brown surfaces that show a few minor marks and scratches and some brick-red patina by the date, but the overall appearance is quite pleasing and impressive considering a typical example of S-165 grades just Good or Very Good with problems. At PCGS, four examples have been graded VF-35 for the die variety with just two higher. A significant piece of Condition Census quality, a find for the advanced large cent variety enthusiast.

PCGS# 36065. NGC ID: 2244.

From Goldberg's February 2013 Auction, lot 288.

2061

1798 S-180. Rarity-5+. Style II Hair. VF Details—Environmental Damage (PCGS). Quite nice for this challenging variety, one that tends to comes either heavily worn or seriously impaired. This attractive example is much better than average in both regards, with solid VF detail and surfaces that are just lightly granular under a glossy dark olive-brown patina and show no significant marks. An excellent example of the S-180 die variety and also significant as the extremely rare early die state without either of the reverse cuds.

PCGS# 36107. NGC ID: 2244.

From the 2013 EAC Convention Sale, lot 193; 2018 EAC Convention Sale, lot 239.

2062

1798 S-180. Rarity-5+. Style II Hair. VG Details—Environmental Damage (PCGS). A pleasing example of this rare 1798 variety with an incredible provenance. A very old friend of the firm, this coin was sold in Stack's October 1938 auction which contained William Sheldon's first collection of large cents that he was selling in order to finance his medical education. As Sheldon's now standard reference on early large cent varieties *Early American Cents* was still more than a decade in the future, this rare variety was described in the 1938 Stack's sale as "1798-Not in D. C. 40. Brown. Good. Rare." D stands for Francis Doughty's 1890 reference on early large cents and C stands for George Clapp's 1931 reference on 1798 and 1799 large cent varieties. Sheldon had acquired the coin from none other than Howard Newcomb and the list of subsequent owners reads like a who's who of large cent collectors. The coin itself is modest in grade yet quite attractive and more than respectable for this rare and condition sensitive variety. The color is an attractive light to medium brown and the surfaces are reasonably smooth and problem-free with just trivial underlying roughness in a few places and minor circulation marks. There is very little as far as environmental damage goes. Intermediate die state with a single reverse cud over TATE. The cud, a distinctive and desirable feature of this variety, is displayed boldly. A desirable large cent on many levels.

PCGS# 36107. NGC ID: 2244.

Ex Howard R. Newcomb; William H. Sheldon; our (Stack's) October 1938 sale, lot 505; William H. Sheldon; Eugene Exman; Darwin B. Palmer; William R.T. Smith; C.F. Gordon; Willard J. Carmel; Del Bland; Philip W. Ralls; Jack Robinson, June 1988; Superior's sale of the J.R. Frankenfield Collection, February 2001, lot 430; Terry Denman; Greg Hannigan.

2063

1798 S-187. Rarity-1. Style II Hair. EF-40 (NGC). Smooth medium-brown surfaces possess excellent eye appeal thanks to their even color, minimal marks, and traces of mint frost. A small patch of reddish oxidation on the bust is the only minor impairment and it is easy to overlook. This is a late die state example of the variety with two arcing die cracks in the right obverse field and a cud within the area the die cracks overlap near the rim at 3 o'clock. A handsome and interesting 1798 cent.

PCGS# 1434. NGC ID: 2244.

2064

1800 S-194. Rarity-3. 80/79, Style II Hair. AU-55 BN (NGC). This sharply detailed overdate cent has glossy chocolate-brown surfaces with olive overtones on each side, especially visible under a good light source. The surfaces are free of most distracting marks, a number of mint-made die cuds are seen overall. An exceptional large cent that approaches the lower end of the Condition Census.

PCGS# 1455. NGC ID: 2U57.

2065

1800 S-197. Rarity-1. AU-50 (NGC). A handsome example, boldly defined and with pleasing medium-brown surfaces that are smooth, glossy, and that retain traces of the coin's original frosty texture. 1800 is a less common date among the Draped Bust cents, especially so at grades higher than EF. This is the popular "Q" variety, so-named for the die lumps through the first 0 in the date. A late die state with additional die breaks at BE of LIBERTY and smaller die cracks and chips elsewhere on both sides. Overall excellent eye appeal thanks to the even color, strong strike, and complete lack of distracting marks.

PCGS# 1449. NGC ID: 2248.

From Heritage's April 2018 CSNS Signature Auction, lot 3078.

2066

1800 S-206. Rarity-3. AU Details—Graffiti (PCGS). Despite some faint graffiti in the right obverse field, this is quite a sharp and attractive coin for an 1800 large cent and an outstanding example of the die variety. The surfaces are glossy light olive and steel with some darker reddish patina across the left side of the reverse. There are no marks or other distractions besides the "S T" delicately etched into the field before Liberty's portrait. Tied for CC#11 in the Noyes census, his photo #34432.

PCGS# 1449. NGC ID: 2248.

Ex Doug Bird; Michael Kramer; Doug Bird; McCawley & Grellman's sale of the Gary M. Ruttenberg Collection, August 1996, lot 197; Goldberg's Pre-Long Beach Auction, August 2014, lot 242.

2067

1802 S-231. Rarity-1. Stemless Wreath. EF-45 (PCGS). The smooth and glossy surfaces of this lovely example are blanketed in rich chocolate brown tones over both sides. Technically and aesthetically choice at the EF grade level. An ever-popular melding of date, variety, and grade.

PCGS# 1476. NGC ID: 224F.

From the Steven Jay Ball Collection.

2068

1803 S-247. Rarity-3. Small Date, Small Fraction. AU-58 (NGC). OH. Lovely satin surfaces are overall smooth with a generally hard, tight appearance. Both sides are well struck, the impression nicely centered and the devices retaining bold to sharp detail in the absence of all but light wear. An area of trivial porosity in the reverse field between the letters E in ONE and T in CENT is noted for accuracy, as are a tiny swirl of crimson encrustation within the left ribbon bow and several wispy pin scratches over and behind Liberty's portrait. Otherwise free of mentionable blemishes, this is an inviting olive-brown example that is sure to catch the eye of early copper enthusiasts. The census of top examples for this variety as provided in the 2015 edition of the Noyes large cent reference ranges in grade from AU-55 to VF-30; the coin offered here is not included in that list and seems to have eluded the author. Noyes Die State E/C.

PCGS# 1482. NGC ID: 224G.

From our May 2019 Baltimore Auction, lot 3299.

2069

1803 S-258. Rarity-1. Small Date, Large Fraction. AU-55 (NGC). Deep golden-tan with no detracting marks that immediately assail the viewer's eye. The surfaces are close to glossy and hard, especially the reverse, though the obverse exhibits trace granularity in a few small areas, particularly at Liberty's shoulder. From a readily recognizable obverse die with an arcing die crack that runs from the rim at 9 o'clock downward to the central curl of Liberty's lowest tresses. Doubled T in LIBERTY, blunt 1 in date. All told, a largely pleasing coin that should attract lively bidding activity.

PCGS# 1482. NGC ID: 224G.

From our January 2012 Americana Sale, lot 8065, where graded MS-62 BN (ANACS) OH, and that slab label is included.

2070

1806 S-270, the only known dies. Rarity-1. MS-62 BN (NGC). A rare Mint State example of one of the semi-key dates of the Draped Bust cent series. From a reported original mintage of 348,000, just one die pair is known for the 1806 date, and after the famous 1799 and 1804 this is clearly the next most difficult date to find of the type, especially so in higher grades. In this context, the issue seems to be somewhat underrated in the current marketplace. This sharp, unworn example is golden-brown with a natural mottling of reddish-chocolate and deep olive hues. Subdued obverse luster while the reverse displays some vibrant cartwheel frost. A dusting of light verdigris is noted within some of the details. No marks of any consequence are seen on this overall impressive piece.

PCGS# 1513.

2071

1806 S-270, the only known dies. Rarity-1. EF-45 BN (NGC). A very appealing example that exhibits light circulation. The surfaces are deep and glossy mahogany with hazel accents. This example is refreshingly problem free, especially for a series where the majority are either damaged or heavily circulated. Noteworthy for its attractive and honest appearance, it is a sure target for even the most picky of collectors.

PCGS# 36436. NGC ID: 224L.

From the Michael Mann Type Collection.

2072

1810 S-284. Rarity-3. EF-45 BN (NGC). Impressive quality for the date or type collector, as the color is just right with deeper brown fields offset by lighter brown devices. Smooth wear on the high points, and free of all but minor handling marks and one shallow nick on Liberty's neck.

PCGS# 1549. NGC ID: 224S.

2073

1811 S-287. Rarity-2. VF-20 (PCGS). OGH. Deep copper patina with intermingled steel-olive and a blush of pale rose overall. A touch of granularity is noted for accuracy, but there are no significant marks, and plenty of bold detail remains to the major design elements.

PCGS# 1555. NGC ID: 224V.

From the Steven Jay Ball Collection.

2074

1812 S-288. Rarity-2. Large Date. AU-58 BN (NGC). OH. This richly original steel-brown and golden-copper example exhibits plenty of good gloss to hard, satiny surfaces. A few wispy marks are noted, but while a carbon deposit at the upper left reverse border is more significant, the scaling is light and does not appear to invade the surface. Well struck with the major design elements sharp, this is an inviting near-Mint example of a conditionally challenging large cent type.

PCGS# 1564. NGC ID: 224W.

From the Steven Jay Ball Collection.

2075

1812 S-291. Rarity-2. Small Date. EF-45 (PCGS). OGH. Deep copper surfaces are smooth and well defined for a survivor of this conditionally challenged early large cent type. Softness of strike at the borders is anything but unusual in a Classic Head cent, the design elements boldly to sharply rendered in the absence of all but light wear. A couple of moderate-size marks are noted, including one on Liberty's chin, and another to the right of her mouth. A desirable type candidate at the PCGS-certified Choice EF level.

PCGS# 1561. NGC ID: 224W.

From the Michael Mann Type Collection.

2076

1814 S-294. Rarity-1. Crosslet 4. MS-62 BN (NGC). A well struck example of this popular variety, the most available year of the 1808-1814 Classic Head style. Medium brown surfaces are characteristic for the 1814, (many pieces range into gray or black). Lustrous mint frost is evident on both sides with only minor planchet porosity visible in the reverse field. A piece that has been carefully preserved over the years.

PCGS# 36520. NGC ID: 224Y.

2077

1814 S-294. Rarity-1. Crosslet 4. EF-40 (PCGS). This is a handsome example bathed in even chocolate-brown patina. Boldly defined from a nicely centered strike, the surfaces are uncommonly smooth with no significant post-production detractions. A thin planchet flaw on Liberty's cheek is (as made) and noted here solely for accuracy. Impressive and problem free EF quality for a large cent type that is typically offered in low grades with significant surface impairments.

PCGS# 1573. NGC ID: 224Y.

2078

1820 N-13. Rarity-1. Large Date. MS-66 BN (NGC). OH. Lovely satin to softly frosted surfaces are smooth, lustrous and exceptionally well preserved. Pleasingly toned in steely copper-brown, direct lighting reveals plenty of pale rose from faded mint color. The borders are fully denticulated, and the central design elements are crisp. The 1820 Newcomb-13 is one of the most available varieties of large cent from the famous Randall Hoard. This hoard, which contained thousands of large copper cents mostly dated from 1817 through 1820, was rumored to have been found beneath a railroad platform in Georgia some time after the Civil War, but before 1869. Supposedly hidden in a small keg (or multiple kegs), the hoard was named for John Swan Randall of Norwich, New York, who purchased the coins after they had changed hands several times since their discovery. After Randall's death in 1878, the coins that remained were offered at auction by Edward D. Cogan. The most readily obtainable variety from the Randall Hoard is the 1818 N-10, followed by the 1820 N-13 (offered here). Over the years, even as late as the 1970s, it was not unheard of to find groups of Randall Hoard cents offered by coin dealers. However, as the 20th century came to a close, examples were usually found as individual pieces.

PCGS# 1615. NGC ID: 2256.

From the Steven Jay Ball Collection.

2079

1821 N-2. Rarity-1. EF-45 BN (NGC). Pleasing dark brown and steel with smooth surfaces. A nice example of the date, one of the more challenging of the series, usually placed behind only 1823 in rarity among the Matron Heads. Some scattered contact points, including a dull nick or two on Liberty's cheek. A worthy example for a date set.

PCGS# 1621. NGC ID: 2258.

From the Michael Mann Type Collection.

2080

1838 N-4. Rarity-2. MS-65 RB (PCGS). CAC. A satiny copper-red piece with light brown highlights on the high points of the design. Considerable gloss further enhances already strong visual appeal. Sharply defined over most design elements, this smooth and inviting Choice Mint State example is sure to please the discerning bidder.

PCGS# 1742. NGC ID: 225V.

2081

1840 N-5. Rarity-1. Large Date. MS-64 BN (PCGS). Lustrous medium-brown and steel with traces of mint red outlining some of the reverse detail. Exceptional eye appeal thanks to the choice color, bold cartwheel luster, and lack of spots or meaningful abrasions. LDS, Grellman state (c), with at least one of the obverse rim cuds visible over stars 9-10. A premium example of the date and variety.

PCGS# 395831. NGC ID: 2266.

2082

1843 N-2, 7. Rarity-1. Petite Head, Small Letters. MS-65 BN (NGC). Traces of original brick-red and gold color outline portions of the legends and devices. Medium brown toning graces the fields and portrait. Suitably struck and nearly unabraded, a well preserved Gem example of this interesting type.

PCGS# 405836. NGC ID: 2269.

Ex Superior's Pre-Long Beach Elite Coin Auction of September 2003, lot 894; Heritage's CSNS Signature Sale of May 2004, lot 5230; Chris Victor-McCawley; Superior's Pre-Long Beach Elite Coin Auction of September 2004, lot 1030; Heritage's FUN Signature Auction of January 2011, lot 3175; Allen G. Ross. This coin was misattributed as N-3 in several of these auctions. J.R. Grellman tag with attribution and provenance notes included.

2083

1846 N-14. Rarity-2. Tall Date. MS-65 BN (NGC). A high-grade specimen of a popular *Guide Book* variety. Good cartwheel luster on medium chocolate-brown surfaces. Smooth and pleasing with no major marks or any other mentionable distractions. Three die varieties of this year were produced with the "Tall Date" style of numerals, of which this is in the middle in terms of rarity. An important opportunity for the advanced collector of large cents.

PCGS# 1871. NGC ID: 226C.

2084

1848 N-36. Rarity-5. MS-62 BN (PCGS). A remarkable example of this distinctive and rare Newcomb number, one of the most crudely prepared die varieties of the Braided Hair cent series. All known examples display severe bluntness to the obverse portrait, stars, and reverse wreath, in addition to clash marks and die sinking. This piece also has some planchet flaws on the obverse — on the rim outside star 4, above L near the coronet tip, and at Liberty's eye. Lustrous medium-brown with traces of mint red, especially on the reverse. No post-strike marks or flaws of any consequence. One of the finest examples seen, this piece is tied for CC#2 in the Grellman census behind a PCGS MS-63 BN (EAC MS-60) example that is slightly sharper but doesn't have any mint red. A fascinating and impressive coin.

PCGS# 406532. NGC ID: 226E.

2085

1849 N-2. Rarity-2. MS-64 BN (PCGS). CAC. A lovely cent with frosty chocolate-brown surfaces and no distracting marks or spots. Wonderful eye appeal and originality. A popular and interesting variety infamous for its multitude of collectible die states based on the reverse die crumbling. This is an early to middle die state, Grellman state (n).

PCGS# 1886. NGC ID: 226F.

2086

1850 N-7. Rarity-2. MS-65 RD (NGC). Frosty bright reddish-pink surfaces deliver plenty of eye appeal. Glints of iridescent powder blue are also present on both sides to further please the persistent viewer. Smooth in hand with good central striking detail for a circulation strike 1850s large cent. An ideal offering for the high grade type collector, this NGC Gem would do equally well in a late date variety set.

PCGS# 1891. NGC ID: 226G.

NGC Census (all die marriages of the issue): 6; 2 finer in this category (both MS-66 RD).

From the Steven Jay Ball Collection.

2087

1850 N-17. Rarity-4. MS-65 BN (NGC). Flashy surfaces with bold cartwheel luster and peeps of bright mint red at the obverse stars and within the letters of LIBERTY. Predominantly toned to an even chocolate-brown with steel overtones, there are no distracting spots and just a few light abrasions in the obverse fields. A noteworthy specimen of the scarce Newcomb-17 die variety and one of just six mint state examples recorded by Grellman. Sharply struck MDS (a) and there are as-made low spots within the left side of the wreath on the reverse.

PCGS# 1889. NGC ID: 226G.

2088

1853 N-23. Rarity-3+. MS-64 BN (PCGS). A gorgeous piece with booming cartwheel luster and significant mint red outlining much of the detail. Late die state, the surfaces flowlined which contributes to the bold and distinctive luster. Fantastic overall eye appeal with no detractions to note. A scarce die variety of which there are far fewer Mint State examples than many other 1853 varieties.

PCGS# 406033. NGC ID: 226K.

Ex Chris McCawley, May 13, 1988; Bob Lomprey; Superior's September 1998 Auction, lot 1795; Phyllis Thompson; Goldberg's January 2010 Auction, lot 736; Goldberg's September 2013 Auction, lot 415. Collector envelopes and tags with attribution and provenance notes included.

2089

1854 N-8. Rarity-1. MS-65 RD (PCGS). This handsome Gem is ideally suited for inclusion in a high quality type set. It is aglow with vivid reddish-orange mint color, the surfaces with a few glints of pale steely tinting evident as the coin rotates under a light. Satiny in texture and predominantly smooth, a pair of carbon spots at the lower left reverse border are the only impediments to an even higher grade. Bob Grellman (2021) reports for the 1854 Newcomb-8 variety: "More than fifty seen in Mint State; ten of those show significant amount of mint red, many others have traces of mint red visible." The present example is one of the finer in the former category, a typical Die State b coin with a generally well executed strike. Very nice!

PCGS# 1906. NGC ID: 226L.

PCGS Population (all die marriages of the issue): 13; with a single MS-66 RD finer.

End of Session 2

Session 5

Thursday, August 25, 2022, 8:00 AM PT

Lots 4001-4343

Small Cents

4001

1857 Flying Eagle. Type of 1857. MS-65 (NGC). CAC. Beautiful tannish-apricot and olive patina blankets satiny and inviting surfaces. With razor sharp striking detail, as well, this coin should have little difficulty finding its way into a high grade type set.

PCGS# 2016. NGC ID: 2276.

From the Michael Mann Type Collection.

4002

1858 Small Letters, Low Leaves (Style of 1858), Type III. MS-65 (PCGS). A beautiful pinkish-tan Gem with razor sharp striking detail and billowy satin to softly frosted luster. Equally will suited for high grade type or date purposes, and sure to see spirited bidding at auction.

PCGS# 2020. NGC ID: 2279.

From the Huber Collection.

4003

1859 MS-65 (NGC). Here is an attractive and highly desirable Gem Mint State example of this perennially popular first year Indian cent issue. Vividly patinated in reddish-apricot and golden-tan, the surfaces are highly lustrous with a softly frosted texture. Fully struck with equally impressive technical and aesthetic merits.

James Barton Longacre's Indian cent made its debut in 1859 with a mintage of 36,400,000 circulation strikes and approximately 800 Proofs. The obverse portrait is not of a Native American but is a representation of Liberty wearing a feathered headdress. The artist's original concept for this design appeared in 1849 on the gold dollar, and subsequently went through various refinements before appearing on the one-cent piece. The reverse exhibits a simple olive wreath without a shield at its top, a design that was abandoned in 1860 in favor of the Oak Wreath with Shield design. (The olive wreath has gone down in numismatic literature as a laurel wreath due to Mint Director James Ross Snowden's designation from 1860.) The 1859 Indian cent, therefore, is a one year design type that is eagerly sought by collectors.

Many 1859 Indian cents have survived in Mint State, but most are poorly defined due to the Mint's widespread use of worn dies in production of this issue. Well produced and expertly preserved, the coin offered here will please even the most discerning numismatist.

PCGS# 2052. NGC ID: 227E.

From the Michael Mann Type Collection.

4004

1869/69 Snow-3, FS-301. Repunched Date. MS-65 RB (NGC). Exquisite Gem surfaces are fully struck with virtually complete, orange-rose luster in a soft, satiny texture. An extremely popular variety that commands strong premiums in all grades. It is characterized by clear repunching at the 69 in the date. No more than 2,000 examples are thought to exist in all grades, and Mint State examples are rare. NGC has certified just 82 examples of the variety, although it's possible that additional pieces have been encapsulated without any reference to the Fivaz-Stanton designation. Walter Breen in his Complete Encyclopedia noted that he himself discovered the variety circa 1953.

PCGS# 37475. NGC ID: 227T.

NGC Census: 22; 11 finer (MS-66 finest).

From the Michael Mann Type Collection.

4005

1870 Proof-66 RB (NGC). This splendid Gem retains much of the original rose-orange color, with some minimal iridescent green-gold toning at the peripheral areas. Well mirrored in the fields with smartly impressed devices, this is a very nice survivor from a mintage of 1,000 or so Proofs. Worthy of the strongest bids. All Proof 1870 cents are of the Shallow N reverse hub variety, their dies made early in the year before the Mint adopted the Bold N hub.

PCGS# 2298. NGC ID: 229N.

NGC Census: 11; just 2 finer (Proof-66+★ finest).

4006

1872 Proof-66 RB (PCGS). Far more Red than Brown, this predominantly green-gold specimen exhibits minimal iridescent copper toning. With a full strike and silky smooth surfaces, this is a premium quality Gem worthy of the strongest bids. From a mintage of approximately 850 - 1,100 Proofs, high grade survivors such as this are rare in their own right and enjoying heightened demand in today's market given the scarcity of the circulation strike 1872 cent in Gem Mint State.

PCGS# 2304. NGC ID: 229R.

PCGS Population: 16; 2 finer in this category (both Proof-66+ RB).

4007

1877 VF-35 (PCGS). Original medium brown surfaces are boldly defined throughout with a pleasingly smooth appearance. The ever popular, key date 1877 Indian cent in attractive Choice VF preservation will prove to be the highlight of any circulated Indian cent collection..

PCGS# 2127. NGC ID: 2284.

4008

1890 MS-65+ RD (PCGS). CAC. Frosty and smooth, this beautiful premium Gem is further adorned with richly original copper-orange color. With a record mintage for a 19th century issue of this design type, the 1890 is a perennial favorite among type collectors. Few survivors are as well preserved with the awesome eye appeal offered here

PCGS# 2177. NGC ID: 228J.

4009

1891 MS-66 RD (NGC). A handsome brilliant copper-red example that also exhibits blushes of reddish-gold color here and there around the obverse border. Full satin luster throughout with all design elements smartly impressed and crisp. Although the typical Mint State survivor from this 47,070,000-piece issue is in the Red and Brown category, enough full Red examples exist to make the 1891 one of the more readily obtainable Indian cents of its era in high grades. Few are as carefully preserved as this upper end Gem, however, confirming the fleeting nature of this offering for the quality-conscious collector.

PCGS# 2180. NGC ID: 228K.

NGC Census: 4; none are finer within all categories.

4010

1900 MS-66 RD (PCGS). CAC. Unanimously frosty and lustrous, this turn-of-the-century example flaunts rich reddish-golden patina on both sides. This virtually pristine Gem is sure to garner fierce attention from elite PCGS Set Registry and Indian cent collectors. A simply stunning example that offers a solid strike and glorious surfaces, with a radiance that exudes eye appeal and mint freshness. While obtainable at this grade level, finer examples are few and fare between of this date and mint.

PCGS# 2207. NGC ID: 228V.

4011

1906 MS-66 RD (PCGS). Conditionally scarce for both the type and issue, this premium Gem would make a lovely addition to any high quality set. Smartly impressed with smooth, satiny, copper-rose surfaces.

PCGS# 2225. NGC ID: 2293.

PCGS Population: 68; 13 finer (MS-67 finest).

4012

1909-S Indian. MS-65 RD (PCGS). A bright and vivid Gem to represent this perennially popular key date Indian cent issue. Orange-apricot surfaces retain full mint luster. The strike is bold to sharp throughout, and the in hand appearance is expectably smooth for the assigned grade.

PCGS# 2240. NGC ID: 2298.

From the Avrabanel Collection.

4013

1909-S Indian. MS-65 RB (PCGS). CAC. Premium Gem Uncirculated preservation for this ever-popular key date Indian cent issue. Satiny in texture with a pleasingly smooth appearance overall, otherwise medium rose-apricot mint color mellows slightly to iridescent lilac-brown in a few isolated areas. Well struck with much to recommend it to the advanced collector of this series.

PCGS# 2239. NGC ID: 2298.

4014

1909-S Lincoln. V.D.B. MS-64+ RB (PCGS). A frosty and lustrous near-Gem example of what is arguably America's most famous small cent issue, and a coin that is rightfully deserving of the + designation. Bold mint orange surfaces are tempered with a whisper of golden-tan toning. Choice for the grade.

PCGS# 2427. NGC ID: 22B2.

4015

1909-S Lincoln. V.D.B. MS-64 RB (PCGS). A fine near-Gem example of the Lincoln cent key date, with plentiful luster, mild woodgrain surface textures, and reddish-gold and mauve toning variations. There are no objectionable marks or distractions on either side of the coin.

PCGS# 2427. NGC ID: 22B2.

From our (Stack's) Cincinnati Art Museum Collection sale, June 1977, lot 391. Lot tag included.

4016

1909-S Lincoln. V.D.B. AU-58 (PCGS). Boldly defined throughout. Choice AU quality with richly original, glossy copper-brown surfaces. Popular key date Lincoln cent!

PCGS# 2426. NGC ID: 22B2.

4017

1909-S Lincoln. MS-65 RD (PCGS). Beautiful frosty reddish-copper surfaces are as bright and fresh as the day the coin emerged from the dies. Fully struck in virtually all areas, this is a scarce and highly desirable full Red Gem to represent the perennially popular 1909-S Lincoln cent.

PCGS# 2434. NGC ID: 22B4.

4018

1914-D MS-65+ RB (PCGS). CAC. An excellent specimen of this classic early Lincoln cent rarity. While it is relatively common as a "key date" in low grades, high-grade specimens with good color are quite scarce. For some reason, even high-grade Mint State 1914-D cents are often subdued red, as seen here. However, a great deal of original red still shows through the mellowed fields on this specimen. Sharply struck with good definition throughout the design elements. Just two Red Brown coins are graded finer by PCGS.

PCGS# 2472. NGC ID: 22BH.

4019

1914-D AU-55 (PCGS). Boldly toned antique copper-brown surfaces are satiny and smooth at the Choice AU level. A sharply struck example that is about as nice as they come for a lightly circulated survivor of this key date Lincoln cent issue.

PCGS# 2471. NGC ID: 22BH.

4020

1916 Proof-65 BN (PCGS). From a Proof mintage for the date of just 1,050 pieces, according to the 2023 *Redbook*, the lowest Proof tally for any date in the series, 1909 through 1916. This year also marks the end of Proof Lincoln cent coinage until 1936, as well as the end of the Matte Proof finish; in 1936 brilliant Proofs were introduced. A beautiful cordovan-brown example that displays an absolutely full strike and a high wire edge on both sides. An important opportunity for an advanced Lincoln cent aficionado.

PCGS# 3324. NGC ID: 22KZ.

PCGS Population: 19; 11 finer (Matte Proof 67 finest).

4021

1916-D MS-66 RB (PCGS). CAC. A satiny mattelike Gem with heavy underlying luster on medium red-brown surfaces. Splashes of rich rose and pale red enhance the overall appeal. Minor striking softness is noted on the wheat ears on the reverse. A Condition Census example for the Lincoln cent collector.

PCGS# 2490. NGC ID: 22BP.

PCGS Population: 2; none are finer within the category. Only 4 are finer in all three categories, MS-67 Red finest overall.

4022

1922 No D. FS-401, Die Pair II. Strong Reverse. EF-45 BN (NGC). Warmly and evenly toned in a medium copper color overall. This is a handsome Choice EF example of the most eagerly sought die pair of the 1922 No D cent. The reverse is typically sharp for the variety, the obverse also pleasingly bold with only light wear. Smooth and appealing and sure to catch the attention of discerning Lincoln cent enthusiasts.

PCGS# 3285. NGC ID: 22C9.

4023

1930-S MS-67 RD (NGC). An essentially perfect coin for the collector that boasts full creamy rose-red with golden traces, a reasonably sharp strike on the devices and no detracting specks or carbon spots. Both the obverse and reverse are crisp and sharp throughout. The fields are virtually perfect with a 10X loupe needed to find trace signs of contact, and Lincoln's face has just a couple of shallow ticks from bag handling

PCGS# 2611. NGC ID: 22CZ.

NGC Census: 33; none are finer.

4024

1932-D MS-67 RD (NGC). A beautiful example, virtually as made, with a bold strike and smooth satin surfaces. Lustrous with vivid medium orange-copper color, this is an outstanding survivor from a mintage of 10,500,000 pieces for this Depression era Lincoln cent issue from the Denver Mint. A rare opportunity for the collector of Superb Lincoln cents.

PCGS# 2626. NGC ID: 22D6.

NGC Census: 29; none are finer.

4025

1943-S MS-68 (PCGS). Breathtakingly beautiful surfaces are satiny in texture and virtually pristine. Survivors from the San Francisco Mint's delivery of 191,550,000 pieces are the most challenging zinc-coated steel cents to locate in the finest Mint State grades, as here. A top-of-the-pop condition rarity that would do justice to any Lincoln cent collection on the PCGS Registry.

PCGS# 2717. NGC ID: 22E8.

PCGS Population: 125; only 5 are finer (MS-68+).

4026

1955 FS-101. Doubled Die Obverse. MS-64 BN (PCGS). Mottled gray-brown patina leaves ample pinkish-orange luster on both sides of this fully original near-Gem. The latter color is largely confined to the protected areas around the devices, which are boldly to sharply defined throughout. Overall smooth and solidly in the Choice Mint State category, this is a handsome and conditionally scarce example of one of the most popular varieties in all of U.S. numismatics.

PCGS# 2825. NGC ID: 22FG.

4027

1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS). Flares of deep crimson iridescence glow from the protected areas of this well preserved Choice Mint State example. Tremendously lustrous under the patina, just a few scattered marks serve to limit the grade. Still, the eye appeal across each side is exceptional.

PCGS# 2825. NGC ID: 22FG.

From the Michael Mann Type Collection.

4028

1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS). A warm and inviting example of this perennially popular Lincoln cent DDO variety. Blending original rose-apricot mint color with handsome lilac-brown patina, the surfaces are sharply defined overall and uncommonly well composed for the assigned grade.

PCGS# 2825. NGC ID: 22FG.

4029

1957 Proof-68 RD Ultra Cameo (NGC). This virtually pristine beauty exhibits bright mint orange color to strongly cameoed surfaces. Silky smooth in appearance with a fully executed strike, even the most discerning Proof type or date collector will find much to admire in this stunning Proof Wheat Ears Reverse Lincoln cent.

PCGS# 93380. NGC ID: 22LH.

NGC Census: 10; 3 finer in this category (all Proof-69 Ultra Cameo).

Two-Cent Pieces

4030

1864 FS-401. Small Motto. MS-66 RB (PCGS). This visually captivating example of the Small Motto two-cent type displays beautiful red-brown and deep purple-rose toning on the obverse, with some lighter copper-golden and deep tan colors on the reverse. The strike is exceptionally bold with no typical weakness visible on the motto. The Small Motto variety is much scarcer than its Large Motto counterpart from the same year. This is a conditionally rare offering!

PCGS# 3580. NGC ID: 22N8.

PCGS Population: 8; none finer in any color designation.

4031

1864 FS-401. Small Motto. AU-55 (PCGS). CAC. Although close to 20 million two cent pieces were struck in 1864, a time when most U.S. coins were hoarded, only a tiny percentage of the production constituted the Small Motto subtype. The smooth surfaces present attractive brick-red and tan colorations, and there are no mentionable carbon spots or other distractions. Worthy of a premium bid.

PCGS# 3579. NGC ID: 22N8.

4032

1864 Large Motto. Proof-66 BN (PCGS). Deep olive-brown surfaces are accented with rose iridescence on the obverse. The motifs are modestly frosted and the fields are somewhat reflective, making for a colorful and sharply appealing specimen. From a Proof mintage for the issue of a reported "100+" as listed in the *Red Book*, though the true Proof production for the issue is unknown. Mintage figures aside, an 1864 Large Motto two-cent piece in Gem Proof, as offered here, is a prized rarity, make no bones about it.

PCGS# 3621. NGC ID: 274T.

PCGS Population: 12; 3 finer (Proof-67 finest).

4033

1867 FS-101. Doubled Die Obverse. MS-62 BN (NGC). Rare and significant Mint State preservation for this highly regarded Mint blunder in the brief two-cent series. Both sides are predominantly toned in medium cordovan-brown. The strike is well executed throughout and the words IN GOD and TRUST are bold enough to allow ready appreciation of the most prominent doubling that characterizes this variety. Satiny surfaces are generally smooth in hand and we were surprised that NGC did not return a higher numeric grade.

The 1867 FS-101 is easily the most pronounced Doubled Die in the two-cent series of 1864 to 1873, and it has long been popular with series specialists and variety enthusiasts alike. Well worn examples are plentiful enough in numismatic circles to almost be considered common, but in EF and AU this variety is scarce, while in Mint State it is a major rarity. The fleeting nature of this offering for advanced collectors should not be disregarded.

PCGS# 38271. NGC ID: 22NB.

NGC Census: 5; 9 are finer within the designation (MS-65 finest).

4034

1869 MS-64 RD (PCGS). A beautiful medium rose specimen with a full strike and nicely composed surfaces.

PCGS# 3605. NGC ID: 22ND.

PCGS Population: 31; 43 finer in this category (MS-67 RD finest). Note: Some are likely resubmissions.

4035

1870 MS-64 RD (PCGS). Beautiful golden-orange surfaces are fully struck with a soft satin finish from the dies. One of the scarcer circulation strike two-cent issues, and rare in the finer Mint State grades, the 1870 has a more limited mintage for the type of 861,250 coins.

PCGS# 3608. NGC ID: 22NE.

4036

1872 Proof-65 BN (PCGS). CAC. Deeply and evenly toned, both sides are awash in dark-copper patina. Razor sharp in strike, with subtle multicolored undertones that come into view at certain angles when viewed under a light source. Scarce later date issue.

PCGS# 3648. NGC ID: 2752.

4037

1872 MS-64 RB (PCGS). Lovely, deep mint orange is highlighted with blushes of steel-blue and brown while satiny luster and impressive surface quality round out this attractive near-Gem. The 1872 is a scarce issue having a mintage of just 65,000 pieces (the lowest production figure for circulation strikes in the entire two-cent series) An opportunity for the collector of two cent pieces, or an advanced type collector.

PCGS# 3613. NGC ID: 22NG.

From the Michael Mann Type Collection.

4038

1872 FS-101. Doubled Die Obverse. MS-65 RB (NGC). Rarely seen in any grade and especially so in full Gem Mint State with the present coin towering as one of just four seen at this grade level and none finer. The obverse and reverse boast faded mint red with light tan and brown blended together. No specks or spots and the strike is fairly sharp. Notice the doubling on TRUST, especially on the T's where the doubled die is confirmed. NGC has only seen 11 of these in various grades, providing and indication of the rarity of this doubled die obverse. A specialist's coin that deserves attention.

PCGS# 38293. NGC ID: 22NG.

NGC Census: 4; none finer within this category.

4039

1872 FS-101. Doubled Die Obverse. MS-65 BN (PCGS). CAC. Golden-brown overall with blushes of blue and rose. Traces of faded mint red can be seen on the reverse. The 1872 has the lowest circulation-strike mintage of any date in the series, just 65,000 pieces. Gem-quality examples (both normal and Doubled Die varieties considered together) are very scarce. This example displays a soft strike over both the obverse and reverse. Still, a colorful, attractive example of this condition rarity.

PCGS# 38292. NGC ID: 22NG.

Silver Three-Cent Pieces

4040

1852 MS-66+ (PCGS). This virtually pristine premium Gem comes highly recommended for inclusion in the finest numismatic cabinet, be it a type set or a specialized collection of silver three-cent pieces. Bathed in full, vibrant, satin to softly frosted luster, both sides are as smooth and inviting as we have seen in a three-cent silver of any date in recent memory. The outward appearance is one of silver-white brilliance, although closer inspection does reveal subtle gold and apricot highlights that are highly attractive. Boldly struck, expertly preserved, and sure to sell for a very strong bid.

Authorized by the Act of March 3, 1851, the silver three-cent piece entered its second year of production in 1852 with a delivery of 18,663,500 pieces from the Philadelphia Mint — the highest yearly total achieved for the type. The success of this denomination in circulation was at its peak during the early 1850s, where the Type I examples of reduced silver composition (75% silver, 25% copper, as opposed to standard silver alloy of 90% silver, 10% copper) were eagerly sought as replacements for old tenor half dimes, dimes, quarters and half dollars withdrawn from circulation due to rising silver prices. After another substantial mintage in 1853 (11.4 million pieces), however, the usefulness of the silver three-cent piece began to wane, and yearly mintages for circulation fell off accordingly. The Act of February 21, 1853 reduced the weight of most other silver denominations, thereby allowing them to circulate freely once again. This development, by extension, sharply reduced contemporary demand for the three-cent silver. The denomination would solider on through 1873, nonetheless, the post-1853 examples changed to the standard alloy of 90% silver, 10% copper and featuring either the Type II or Three II design. For collectors seeking just one piece to represent this denomination in a type set, however, the Type I issues of 1851 to 1853 hold the most appeal. Produced during the heyday of this denomination, and accounting for the majority of three-cent silvers extant, these early issues are understandably popular among collectors of both circulated and Mint State coins. For those in the latter category, and especially those demanding the utmost in technical quality and eye appeal, we can think of no finer representative of the denomination than this beautiful premium Gem 1852.

PCGS# 3666. NGC ID: 22YZ.

PCGS Population: 12; 36 finer (MS-68 finest).

4041

1862/1 FS-301. MS-65 (PCGS). Splashed with rich golden-rose and soft gray colors, the originality of this Gem is beyond contestation. Additional positive attributes include billowy satin luster, a sharp strike and freedom from detracting abrasions. A popular overdate among specialists, the 1862/1 Trime was discovered in 1963 by John Cobb and has enjoyed steady demand since. The underlying 1 is clearly visible under the left side of the 2.

PCGS# 3681. NGC ID: CBR7.

From the Huber Collection.

4042

1872 Proof-66 (NGC). CAC. A boldly and originally toned specimen, the most vivid colors of cobalt blue and reddish-apricot adorn the obverse. The reverse is more lightly toned in iridescent champagne-silver, while at direct viewing angles both sides reveal mirrored reflectivity in the fields The design elements are satiny and fully impressed. The penultimate Proof in the silver three-cent series, the 1872 has a generous mintage of 950 pieces. Survivors are among the most frequently encountered of their type in today's market, although we caution bidders that few are as carefully preserved and attractively original as this premium quality Gem.

PCGS# 3723. NGC ID: 27CH.

NGC Census: 20; 14 finer in this category (Proof-68 ★ finest).

CAC Population: 10; 4.

Nickel Three-Cent Pieces

4043

1876 Proof-67 Cameo (NGC). Among nickel three-cent pieces the Proof 1876 is considered a semi-key date. Examples were struck both in circulation strike, and in Proof format to the extent of an estimated 1,100 coins. This Superb Gem, a coin of extraordinary quality, is brilliant with a pronounced cameo contrast against deeply mirrored fields. The eye appeal is simply incredible. Only two have been certified Proof-67 Cameo at NGC with just 1 finer.

PCGS# 83772. NGC ID: 275W.

NGC Census: 2; 1 finer within the designation (Proof-67★).

4044

1877 Proof-64 Cameo (NGC). Mostly brilliant surfaces with wisps of silver iridescence in certain field areas A desirable Proof only issue, and the rarest date in the nickel three-cent series. Although the mintage figure isn't known with certainty, 900 pieces is the usually cited figure.

PCGS# 83773. NGC ID: 275X.

4045

1877 Proof-64 (NGC). Sharp frosty devices with satiny, slightly reflective fields typical of examples of this date. Essentially brilliant with a very thin layer of natural patina overall. Popular Proof-only issue with just 900 coins reportedly struck, although the actual mintage may be on the order of 1,200 to 1,500 pieces.

PCGS# 3773. NGC ID: 275X.

From the Michael Mann Type Collection.

4046

1884 Proof-68+ Cameo (NGC). A truly remarkable Superb specimen that presents as fully brilliant over both sides. The strike is expectantly bold and contrast, particularly on the obverse, is most impressive. Few Proof three cent nickel issues were produced with the care given to those struck in 1884, and this "top-of-the-pop" piece is no exception.

PCGS# 83780. NGC ID: 2766.

NGC Census: 1; none finer within the designation.

Nickel Five-Cent Pieces

4047

1866 Rays. MS-65 (NGC). A brilliantly frosted sheen of soft rose-golden and sky-blue toning has accumulated on the obverse and reverse of this conditionally challenging representative of the issue. Neither side offers an individually mentionable distraction, however there is an as-made die crack that circles portions of the legend on the reverse. A key date to the series.

PCGS# 3790. NGC ID: 22NX.

From the Huber Collection.

4048

1866 Rays. MS-65 (NGC). Uncommonly sharp in striking detail for this challenging two-year design from the beginning of the nickel five-cent series, this endearing Gem Mint State type candidate also offers original satin luster and a delicate overlay of dove-gray patina.

PCGS# 3790. NGC ID: 22NX.

From the Huber Collection.

4049

1866 Rays. MS-65 (NGC). A satiny and minimally toned example with champagne-gold iridescence over carefully preserved surfaces. The historically significant 1866 is the first nickel five-cent piece produced by the United States Mint, and it is also popular with collectors as one of only two circulation strikes of the Shield, Rays design type.

PCGS# 3790. NGC ID: 22NX.

From the Michael Mann Type Collection.

4050

1874 Proof-67 Cameo (NGC). Pristine satin surfaces mark this coin as one of the finest and most stunning survivors of this early Proof nickel five-cent issue. One of approximately 700+ Proofs struck, this delightful Superb Gem is sure to please even the most discerning collector. Lovely!

PCGS# 83828. NGC ID: 276R.

4051

1874 MS-66 (PCGS). A fully struck, satiny Gem with an essentially untoned appearance overall. Although not the most frequently encountered Mint State Shield nickel in today's market, the 1874 exists in large enough numbers that locating an example in grades through MS-64 should not prove to be too difficult a task. In MS-65 this issue is scarce, while in MS-66 and higher grades it is nothing short of rare.

PCGS# 3803. NGC ID: 22P9.

PCGS Population: 17; 18 finer (all MS-66+).

4052

1877 Proof-64 Cameo (PCGS). CAC. Pinpoint striking detail on both sides, the surfaces a bit muted beneath mottled reddish-silver patina. There are no outwardly noticeable handling marks, however, and more direct angles do provide some modest "flash" to the fields, thus the Cameo designation by PCGS. The key date 1877 is a Proof only Shield nickel date with an unknown mintage that is probably on the order of just 1,250-1,500 pieces (per Q. David Bowers, A Guide Book of Shield and Liberty Nickels, 2006).

PCGS# 83831. NGC ID: 276U.

From the Michael Mann Type Collection.

4053

1878 Proof-66 (PCGS). CAC. Fully impressed satin to semi-reflective surfaces exhibit a bright silver-white appearance that borders on pristine. One of the most eagerly sought issues in the Shield nickel series of 1866 to 1883, the 1878 is a Proof-only affair with just 2,350 pieces produced. All of these coins were distributed to the contemporary public as part of the year's minor coin Proof sets, which also included an example of the Proof 1878 Indian cent and Proof 1878 nickel three-cent piece. Some of these sets, in turn, were included in the year's silver Proof sets. Survivors have long been popular with advanced numismatists, this being one of the nicest that we have offered in recent sales.

PCGS# 3832. NGC ID: 276V.

4054

1883 Shield. Proof-67 (PCGS). A delightful specimen with delicate champagne-pink iridescence to smooth, fully impressed, semi-reflective surfaces.

PCGS# 3838. NGC ID: 276Z.

PCGS Population: 39; 6 finer in this category (Proof-68 finest).

From the Huber Collection.

4055

1885 Proof-66 (NGC). CAC. This silky smooth premium Gem Proof is dressed in iridescent blue-gray color with some crimson highlights at certain light angles. Fully struck with some cameo contrast, both the quality and eye appeal are superior for the type. Given that the circulation strike 1885 is a key Liberty nickel, this exceptional Proof is sure to excite high grade date collectors.

PCGS# 3883. NGC ID: 277T.

From the Michael Mann Type Collection.

4056

1888 MS-66 (PCGS). Gorgeous quality for the specialist and boasting iridescent toning of ice-blue, rose and gold on the obverse in the expected delicate blush common to this metal. Fully lustrous and well struck on all devices and lettering. No dark spots or carbon issues are seen of any consequence. A wonderful example of this intriguing date with the triple 8s a lucky feature. Unsurpassed quality that will enhance any advanced collection of these popular Liberty nickels.

PCGS# 3849. NGC ID: 2774.

PCGS Population: 23; 9 finer (MS-67 finest).

4057

1912-S MS-63 (PCGS). Smooth and satiny in texture, both sides exhibit pretty toning in a blend of silver gray and pinkish-apricot. The definition is generally bold and above average for this key date issue. Mintage: 238,000 pieces.

PCGS# 3875. NGC ID: 277R.

From the Michael Mann Type Collection.

4058

1913 Type I. MS-67 ★ (NGC). CAC. We have seen many beautifully toned Buffalo nickels, including some that represent the Type 1 design, however, this NGC Star-designated Superb Gem may be the most attractive type coin we have handled yet. Vivid rainbow toning forms almost perfect, symmetrical concentric rings around both sides, leaving the interiors with a brilliant, untoned appearance. The toning is beautiful, and it is virtually identical on both sides. Luminous surfaces are deeply lustrous and fully struck, and not a single abrasion is noted.

PCGS# 3915. NGC ID: 22PW.

4059

1913-D Type I. MS-67 (PCGS). An exquisitely toned jewel with a different toning appearance on each side. the obverse presents a steel-blue center with a halo of rainbow-like iridescence — magenta, purple and jade-green. The reverse exhibits a purple-blue centar with an outer ring of gold, magenta and other colors. Among the most desirable survivors, with only 24 listed higher by PCGS. Surely an irresistible opportunity for advanced PCGS Registry Set participants. The 1913-D is the first Denver Mint Buffalo nickel and the only one of the short-lived Type I design. Mint State survivors are scarcer than those of the 1913 Type I, and with solid Superb Gem quality and breathtakingly beautiful toning the coin offered here is nothing short of magnificent.

PCGS# 3916. NGC ID: 22PX.

PCGS Population: 93; 24 finer (MS-68 finest).

4060

1915 MS-67+ (NGC). A golden-tinged example with razor sharp devices and smooth satin luster. Ideal for inclusion in a top-flight type set or advanced Buffalo nickel collection.

PCGS# 3927. NGC ID: 22R7.

NGC Census: 6; just 2 finer (both are MS-68).

4061

1915-D MS-67 (NGC). A stunning example for the date specialist that is tied with two others at NGC at this lofty grade level, and excelled by none. The strike is bold particularly on the reverse which shows sharply chiseled lettering, the obverse is also sharp but not quite to this degree. No specks or spots, and the luster is undiminished save for a delicate hint of pale gold toning. NGC has graded this coin as MS-67, with none finer of course. Incredible Registry Set quality like this always commands a worthy premium as collectors seek to build the finest sets imaginable. Here is a unique opportunity for the NGC collector to put away a stunning example of the maximum grade achieved for the 1915-D Buffalo nickel.

PCGS# 3928. NGC ID: 22R8.

NGC Census: 3; none are finer.

4062

1915-S MS-65 (PCGS). Uniformly sharp in strike, both sides are also fully lustrous with a lively satin texture to the finish. Light gold and gray patina engages the surfaces and further enhances this coin's appearance. The scarce and conditionally challenging 1915-S nickel has a limited mintage of 1,505,000 pieces, and this Gem is in the distinct minority among survivors.

PCGS# 3929. NGC ID: 22R9.

4063

1918/7-D FS-101. VF Details—Cleaned (PCGS). Rivaling the 1916 Doubled Die Obverse and 1937-D 3-Legged as the most popular variety in the Buffalo nickel series, the 1918/7-D is seldom offered above the Fine level. Both sides of this desirable example offer an uncommon degree of definition for this variety with the date bold and the underdigit clear. The surfaces are retoning nicely in silver-gray and copper-gold (reverse), and are smooth and appealing for a Buffalo nickel that saw this extensive circulation. All in all, this is a very nice example for the grade and displays above average detail for the issue. We expect considerable bidder interest in this coin when it crosses the block in Baltimore.

PCGS# 3939. NGC ID: 22RJ.

4064

1920-S MS-64 (PCGS). Iridescent champagne-gold toning greets the viewer from smooth, satin to modestly semi-reflective surfaces. The obverse is better struck than the reverse, the latter from a worn die, but even so we note emerging to bold definition to the bison's head and shoulder. While not as scarce as the 1920-D, the 1920-S still numbers among the more conditionally challenging issues of its type. With most survivors poorly struck, as well, this above average near-Gem is sure to catch the eye of discerning specialists.

PCGS# 3946. NGC ID: 22RS.

From the Avrabanel Collection.

4065

1921 MS-67 (PCGS). A captivating Superb Gem with intense satin luster and vivid iridescent toning to both sides. The obverse is dressed in a blended lemon-yellow color, while for the reverse we note pale gold peripheral highlights around an untoned center. Fully struck, expertly preserved, and a delight to behold. The Philadelphia Mint reduced Buffalo nickel output by 52.4 million coins between 1920 and 1921. Despite the significantly lower mintage, 1921 nickels are available through MS-66. On the other hand, this issue becomes scarce in Superb Gem Mint State as offered here.

PCGS# 3947. NGC ID: 22RT.

PCGS Population: 59; 9 finer (all MS-67+).

4066

1921-S MS-64 (PCGS). Blushes of iridescent golden-apricot toning further enliven lustrous, satiny surfaces. Boldly struck and nicely preserved. The 1921-S is one of the most challenging issues of its type to locate in high grades and with strong aesthetic appeal. For starters this is a scarce issue due to a limited mintage of 1,557,000 pieces and a high rate of attrition through circulation. Indeed, most survivors are well worn and grade no finer than VG. Perhaps surprisingly, low end Mint State examples are more available than those in EF and AU grades, but the former are usually poorly struck with other unappealing attributes such as planchet laminations, toning streaks or heavy flowlines. All of these attributes point to the use of worn dies and otherwise poor workmanship on the part of San Francisco Mint personnel. The opportunity to acquire a superior quality 1921-S nickel such as offered here usually comes along only once in a long while.

PCGS# 3948. NGC ID: 22RU.

4067

1925-S MS-64 (PCGS). Warm golden-gray patina gives way to iridescent salmon pink and sea-green undertones as the surfaces dip into a light. This is a satiny near-Gem with emerging to bold detail that is above average for this notorious strike rarity among 1920s Buffalo nickel issues.

PCGS# 3956. NGC ID: 22S4.

4068

1926-D MS-65+ (PCGS). CAC. A boldly to sharply defined example with iridescent toning in antique-gold. Satiny and smooth, there is much to recommend this lovely coin to the discerning Buffalo nickel enthusiast. Far better produced than the plate coin in the 2000 Buffalo nickel reference by David W. Lange, in fact, this premium quality Gem would do justice to the finest collection.

PCGS# 3958. NGC ID: 22S6.

4069

1927-S MS-64 (PCGS). CAC. This highly lustrous near-Gem is minimally toned (reverse) over smartly impressed, satin-textured features. Unlike most other mintmarked Buffalo nickels from the 1920s, the 1927-S typically comes with a bold to sharp strike, as here. On the other hand, Mint State survivors of any quality are elusive, most examples from a relatively limited mintage of 3,430,000 pieces claimed by circulation.

PCGS# 3962. NGC ID: 22SA.

4070

1927-S MS-64 (NGC). The dove gray complexion comes alive with rose-gold and khaki vibrancy at a tilt. An unusually well struck example, most '27-S nickels are soft to poorly defined as a rule — this one is certainly an exception and probably a first strike example. Uniformly silken and untroubled, this attractive near-Gem is an attainable entry into this conditionally exclusive issue.

PCGS# 3962. NGC ID: 22SA.

4071

1929-D MS-66 (PCGS). Well struck with a generally untoned appearance, save for just a bit of soft, pastel-lemon patina. Certainly a desirable example for the collector of Buffalo nickels.

PCGS# 3967. NGC ID: 22SF.

PCGS Population: 82; 22 finer (MS-67 finest).

4072

1936 Satin Proof-67 (PCGS). CAC. Subtle pastel overtones decorate both sides of this smooth, satiny and fully struck example. Outstanding quality and eye appeal that are sure to result in strong bids.

PCGS# 3994. NGC ID: 278X.

From the Huber Collection.

4073

1936 Brilliant Proof-67+ (PCGS). CAC. From this popular key date Proof Buffalo nickel issue comes a scarce Superb Gem of the Brilliant variant. Dusted with subtle silvery tinting, both sides present as untoned at most viewing angles. This is a fully struck, expertly preserved specimen that will delight advanced collectors.

PCGS# 3995. NGC ID: 278Y.

PCGS Population: 45; 20 finer (Proof-69 finest).

4074

1936 Brilliant Proof-66 (PCGS). CAC. OGH. The lightest golden iridescence prevents us from cataloging this as a fully brilliant coin. Fully struck throughout with a uniformly mirrored finish from the dies. Lovely premium Gem quality for the scarcer of the two late date Proof issues in the Buffalo nickel series.

PCGS# 3995. NGC ID: 278Y.

From the Huber Collection.

4075

1937 Proof-68 (NGC). This glorious Ultra Gem comes highly recommend for inclusion in a high grade specimen type set. It is a brilliant, universally reflective Proof with expectably full striking detail throughout the design. Virtually pristine!

PCGS# 3996. NGC ID: 278Z.

From the Pacific Rim Collection.

4076

1937 Proof-67+ (NGC). CAC. From the final year of the Proof Buffalo nickel series comes this captivating Superb Gem type candidate. It is a fully untoned specimen with razor sharp design elements and watery reflectivity to the finish. Sure to sell for a strong premium to a discerning numismatist.

PCGS# 3996. NGC ID: 278Z.

4077

1937 Proof-67 (PCGS). CAC. With a full strike, an intensely reflective finish and virtually pristine surfaces, this beautiful Superb Gem would do nicely in a high grade Proof type or date set. Essentially bright and untoned throughout.

PCGS# 3996. NGC ID: 278Z.

4078

1937-D MS-67+ (PCGS). Lovely toning with ice-blue centers bordered by dusky gold and rainbow accents around the obverse rims and behind the buffalo. Intense luster and a bold strike add to the appeal and the exceptionally clean surfaces confirm the Superb Gem grade.

PCGS# 3981. NGC ID: 22SW.

PCGS Population: 39; 7 finer (MS-68 finest).

4079

1937-D FS-901. 3-Legged. MS-62+ (PCGS). A very appealing Choice Unc, this 3-Legged Buffalo nickel is uncommonly well struck in all areas to include the bison's shoulder and back on the reverse. Dusted with multi-colored iridescence, both sides are fully lustrous with a soft, satiny sheen from the dies. There are no blemishes of note, and the overall appearance is not all that far from what we might expect to see at the near-Gem grade level.

PCGS# 3982. NGC ID: 22SX.

4080

1937-D FS-901. 3-Legged. MS-61 (NGC). Attractively toned Mint State quality for this ever-popular Buffalo nickel variety. Adorned with iridescent gold and powder blue patina, both sides offer uncommonly bold definition that includes emerging detail to the bison's head, shoulder and hindquarters on the reverse.

PCGS# 38475. NGC ID: 22SX.

From the Michael Mann Type Collection.

4081

1937-D FS-901. 3-Legged. AU-58 (PCGS). CAC. This boldly defined, satiny example displays a few blushes of golden-orange toning, particularly on the reverse. A highly desirable near-Mint survivor of the perennially popular 3-Legged Buffalo nickel.

PCGS# 3982. NGC ID: 22SX.

4082

1945-S MS-68 (PCGS). Both sides exhibit subtle but colorful "oil slick" patina that is accented at selected border areas by some deep russet-brown toning. Although not quite full at the center of the reverse, the strike is well above average than that often seen on '45-S nickels. As dictated by the Superb grade rating, there are no marks or other surface distractions. A rare opportunity for the toning enthusiast or Registry Set collector.

PCGS# 4027. NGC ID: 22TZ.

PCGS Population: 6; none are finer.

Half Dimes

4083

1795 LM-6. Rarity-6. EF-45 (PCGS). This richly toned example is awash in a bold blend of olive-gray and sandy-silver. The detail is well balanced for the assigned grade with all devices fully outlined and the entire design readily appreciable. Even close inspection with a loupe reveals only wispy handling marks from normal commercial use, while the in hand appearance is pleasingly smooth. This is a scarce die marriage of the 1795 half dime with examples elusive at all levels of preservation. Of course, this issue in its entirety enjoys strong numismatic demand as the more readily obtainable of only two in the brief and historic Flowing Hair half dime series. A coin with much to offer both type collectors and variety specialists.

PCGS# 4251. NGC ID: 22ZV.

From the Otto K. Collection.

4084

1796 LM-1. Rarity-3. LIKERTY. AU-50 (PCGS). This visually dramatic example exhibits a mottling of steel-olive and russet toning to a base of warmer pearl gray. The strike is nicely centered and otherwise well executed with all major design elements crisp. Smooth and inviting in hand with plenty of eye appeal. The popular 1796 is the first of only two half dime years that feature the Draped Bust, Small Eagle design type. Two die marriages are known with Logan-McCloskey 1, represented here, corresponding to the LIKERTY *Guide Book* variety. This name is derived from the use of a broken B punch that gives that letter the appearance of a K. While not as rare as LM-2, LM-1 is scarce in its own right with most survivors well worn, if not also impaired. The handsome AU offered here would serve as a highlight in any cabinet.

PCGS# 4254. NGC ID: 22ZW.

From the Otto K. Collection.

4085

1797 LM-1. Rarity-3. 15 Stars. Fine-12 (PCGS). Mottled pewter and silver-gray color overall. Good overall detail for the grade. Some abrasions noted on left side of obverse, mostly behind Liberty's head, other faint obverse scuffs. Still nicely detailed and desirable as an affordable and fairly attractive example of this elusive early half dime type.

PCGS# 4258. NGC ID: 22ZZ.

From the Michael Mann Type Collection.

4086

1797 LM-2. Rarity-4. 16 Stars. EF-45 (PCGS). A lovely example for the grade, this piece offers deep blue-gray toning with distinctive antique-golden highlights. Aside from some mint-made die clashing on the obverse, the surfaces are remarkably distraction free for a circulated early half dime. The strike is also exceptional by the standards of the early United States Mint, and this piece is sure to have no difficulty finding its way into a high grade circulated type set.

It is interesting to note when studying this coin that the obverse die was likely leftover from 1796, as the last 7 is considerably larger than the first 7 in the date, and unless that digit punch just happened to break when this die was being made, it seems logical that the final digit was impressed at a later time when the die was needed. The Draped Bust, Small Eagle type coin has always been one of the most difficult type issues to obtain wholesome. Most of those that do survive show evidence of a hard life, scratches, dents and even bends are common on these small silver coins, and few exist as pleasing as the present example.

PCGS# 4259.

4087

1800 LM-1. Rarity-3. Fine Details—Damage (PCGS). A more affordable Fine example that would do particularly well in a circulated type set that requires an example of the challenging Draped Bust, Heraldic Eagle half dime.

PCGS# 4264. NGC ID: 2326.

From the Otto K. Collection.

4088

1829 LM-7.3. Rarity-4. MS-64 (NGC). Frosty silver-gray surfaces with a sharply executed strike overall. This is the most frequently encountered die state of the 1829 LM-7 half dime, but the variety as a whole is scarce. As well, LM-7.3 is conditionally challenging with the Logan-McCloskey reference collection including only "several AU examples" (as reported in 1998).

PCGS# 38622. NGC ID: 232B.

4089

1830 LM-9.1. Rarity-4. MS-64 (NGC). A gorgeous near-Gem early half dime. Both sides are vibrant and satiny with a bright, fresh untoned appearance. Well struck with a silky smooth texture. This is easily one of the most pleasing Capped Bust half dimes of any date or die marriage that we have ever offered in an MS-64 holder. Highly recommended, especially for Mint State type purposes.

PCGS# 4277. NGC ID: 232C.

From the Michael Mann Type Collection.

4090

1835 LM-5.1. Rarity-3. Large Date, Small 5 C. MS-64 (PCGS). CAC. Lustrous with deep cobalt-blue and russet-red toning spanning both sides, particularly over the obverse, with bold curls on Liberty and the surrounding stars. Scarce in this early die state.

PCGS# 4283.

4091

1835 LM-10. Rarity-1. Small Date, Small 5 C. MS-65 (NGC). Sharply struck with satiny fields and impeccably preserved surfaces. Lightly toned with gary-lavendar blending in with bright underlying surfaces. Conditionally scarce for this otherwise obtainable die marriage, this Gem Capped Bust half dime is particularly well suited for inclusion in a high grade type set.

PCGS# 4285. NGC ID: 232H.

4092

1838 No Drapery. Large Stars. MS-64 (NGC). Satiny surfaces are fully lustrous and lightly toned with hazy rose-gray shades. The strike is razor sharp throughout, and the surfaces are expectably smooth for the assigned grade. Outstanding near-Gem quality for the brief No Drapery, Stars Obverse Liberty Seated half dime type of 1838 to 1840.

PCGS# 4317. NGC ID: 2TXX.

From the Michael Mann Type Collection.

4093

1843 MS-65 (PCGS). CAC. Lustrous and sharply detailed, this Gem Seated Liberty half dime possesses outstanding eye appeal amid bright, untoned surfaces. The original mintage of 815,000 pieces was substantial, but few high-quality specimens have survived.

PCGS# 4332. NGC ID: 2334.

PCGS Population: 22; 18 finer (MS-67+ finest).

4094

1862 MS-68 (PCGS). This captivating Superb Gem exhibits semi-prooflike reflectivity in the fields that forms a splendid backdrop to smartly impressed, frosty-textured design elements. Both sides are predominantly brilliant, although we do note pretty peripheral highlights in iridescent golden-apricot that are about equal in intensity on each side. Circulation strike half dime production remained strong at the Philadelphia Mint in 1862, despite the fact that by the early summer of that year silver had disappeared from circulation in the East and Midwest due to the uncertain situation created by the Civil War. With a generous mintage of 1,492,000 pieces and a good rate of survival for Mint State coins, this is a popular type issue with quality-conscious collectors. Most will have to settle for an example in lower grades, however, for MS-68s such as this are rare in an absolute sense. Outstanding!

At least two sets of particularly bold clash marks are readily evident on both sides of this interesting coin when studied with the aid of a loupe. These are particularly pronounced on the obverse around Liberty's head and in the right field, and in the reverse around the letters ME in DIME.

PCGS# 4381. NGC ID: 234B.

PCGS Population: 7; just 1 is finer (MS-68+).

4095

1863-S MS-64 (NGC). CAC. Offered is a beautiful, sharply struck example of the 1863-S, falling just short of Gem quality in our estimation. Satiny, mottled champagne-gold toning is on both sides. 100,000 pieces were struck, most of which were placed into circulation at face value at the time.

There was a curious monetary situation on the West Coast during the Civil War. Silver and gold coins circulated at par, and freely, while federal Legal Tender notes traded at a deep discount. In contrast, in the East, silver coins disappeared in the spring of 1862, due to hoarding, and issues produced after that time were retained by the Treasury or sold at a sharp premium in relation to Legal Tender notes. Although the mintage of the 1863-S was generous, at the time there was no known numismatic interest in collecting such pieces. Today, examples in the presently offered condition are seldom seen.

PCGS# 4383. NGC ID: 234D.

4096

1869 Proof-65 (PCGS). An amazing Gem proof, this carefully preserved half dime has deep sea-green and russet toning on the obverse, with irregular sea-green color on the reverse. Both sides are typically mirrored around sharp design motifs.

PCGS# 4452. NGC ID: 2366.

4097

1872 MS-66 (PCGS). Both sides of this premium Gem are fully lustrous. The obverse displays an overlay of dove-gray patina that is bordered with olive and reddish-gold above the legends; the reverse is a light silver-gray color. It is well struck over most design elements, and expertly preserved in all regards. Excellent for high grade type purposes.

PCGS# 4400. NGC ID: 234X.

PCGS Population: 15; 7 finer (MS-67+ finest).

Dimes

4098

1796 JR-1. Rarity-3. VF-35 (PCGS). Lovely pewter-gray surfaces with vivid undertones of pinkish-rose and powder blue flashing into view as the coin rotates under a light. Well defined overall with an impressively smooth appearance in hand, traces of original luster further confirm the premium quality nature of this Choice VF early dime. Popular first year regular issue for the denomination, and an ideal type candidate for the discerning collector.

PCGS# 4461. NGC ID: 236B.

From the Otto K. Collection.

4099

1798 JR-3. Rarity-5+. Small 8. VF Details—Harshly Cleaned (PCGS). A mostly lighter pewter-gray example with warmer steel outlines to many of the design elements. The texture is curiously matte-like to explain the PCGS qualifier, but there is plenty of bold detail remaining to tempt the budget-minded collector. JR-3 vies with JR-2 as the scarcest die pairings of the 1798-dated Draped Bust dime issue. According to Winston Zack, Louis Scuderi and Michael Sherrill in the 2015 reference *Bust Dime Variety Identification Guide*, only 30 or so coins are believed extant from the 1798 JR-3 dies. This piece delivers suitable sharpness for the variety and will surely be pursued by early dime specialists.

PCGS# 4467.

From the Otto K. Collection.

4100

1805 JR-2. Rarity-1. 4 Berries. MS-62 (PCGS). This is a pearlescent and originally toned jewel sporting patina of reddish-gold, crimson, and sea-blue colorations on the obverse; the reverse displays amazing multicolored iridescence rarely seen on the early dimes. The surfaces are lustrous and nicely defined for the type, with only a couple of minor marks visible in the right obverse field. Despite a mintage of 120,780 pieces — the second largest production figure of any Draped Bust dime — only two varieties of the 1805 dime are known and are best distinguished by the number of berries on the reverse. The 4 Berries reverse, JR-2, is more available than the 5 Berries variety, and this issue serves as the ideal representative for both type collectors and specialists.

PCGS# 4477. NGC ID: 236S.

4101

1805 JR-2. Rarity-1. 4 Berries. VF-30 (NGC). This handsome mid-grade example exhibits blended steel highlights to dominant golden-gray patina. Plenty of bold to sharp striking detail remains to make this a tempting circulated type candidate from the Heraldic Eagle portion of the Draped Bust dime series.

PCGS# 38769. NGC ID: 236S.

From the Michael Mann Type Collection.

4102

1805 JR-2. Rarity-1. 4 Berries. VF-20 (PCGS). OGH—First Generation. Attractive dove-gray surfaces with subtle antique gold and powder blue undertones. This is an attractively original piece, its bold central detail and well composed appearance sure to catch the eye of circulated type collectors seeking an example from this challenging early dime series.

PCGS# 4477. NGC ID: 236S.

From the Steven Jay Ball Collection.

4103

1820 JR-8. Rarity-3. Large 0. AU-55 (PCGS). OGH. Bright frosty surfaces with wisps of iridescent champagne-apricot and pale powder blue. This is a well struck, overall sharp example that would serve as a pleasing Choice AU representative of the Wide Border Capped Bust dime in a circulated type set.

PCGS# 4492. NGC ID: 236X.

From the Steven Jay Ball Collection.

4104

1821 JR-9. Rarity-2. Small Date. MS-62 (PCGS). Blended pewter-gray and golden-pink colors equally overlay each side. Sharply struck in all areas from lightly clashed dies. Although the JR-9 variety is considered to be common in circulated grades, it is evidently rare in Mint State as attested by the PCGS Population data. We have offered only a few high-grade 1821 JR-9 dimes in recent years.

PCGS# 94496. NGC ID: 236Y.

4105

1822 JR-1, the only known dies. Rarity-3+. VG-10 (PCGS). An important and scarce date that is seldom available approaching mid-grades and this one is most pleasing. The surfaces are light silver-gray with russet and blue fields. The mintage of 100,000 pieces is clearly incorrect as these have never been available in any quantity; it would be more likely that half or fewer that number were actually coined of this date. This example would be a prize worth capturing as 1822 dimes are infrequently offered and the majority are found in grades of Good or lower; many are impaired.

PCGS# 4497. NGC ID: 236Z.

From the Steven Jay Ball Collection.

4106

1827 JR-5. Rarity-3. Pointed Top 1 in 10 C. MS-65 (NGC). Brilliant untoned silver with abundant luster on both sides. Frosty and appealing, somewhat reflective in the fields, no marks or significant flaws. Well struck, even at central reverse, several of the obverse stars show minor striking softness. An elusive variety in higher grades, the JR book notes that the variety is "difficult to find above VF-30" and notes the R.L. Miles coin, graded MS-60 in the book, as finest known. Unfortunately, the JR book lists that coin as Lot 130 in the Miles sale (Lot 130 is an 1809 large cent) and the single 1827 dime in the April, 1969 Miles sale has neither a photograph nor a die variety description, which makes us question the veracity of the information presented in the book on this variety. None this fine are reported in the JRCS census, and we suspect this coin ranks within the Condition Census for the variety. The Logan coin was an EF. An important opportunity for Capped Bust dime collectors, or an advantageous opportunity to purchase a high-grade type coin that offers something extra. Only nine examples (including all die pairings) have been graded finer by NGC.

PCGS# 4504. NGC ID: 2375.

NGC Census: 21; 9 are finer (MS67 finest).

From the Huber Collection.

4107

1833 JR-9. Rarity-2. MS-65 (NGC). Peripherally toned in sunset-gold, crimson, and emerald-green colors, the obverse and reverse share similar shades with more mint-green on the reverse. Lighter in the centers, both sides are bathed in soft, smooth, satiny luster. Overall sharply struck, and solidly graded at the assigned Gem level of preservation. One of the finest seen of this date and mint, as well as one of the finest of the entire type issue. Gems may be common on more recent coinage — often shipped in protective coin holders, but this was not the case a generation ago — let alone 190 years ago when this coin was struck. So, survivors at this grade level are simply a matter of chance, and this coin is absolutely one of the most stunning examples known today of the date, and certainly the variety of which this coin is the single finest JR-9 graded at NGC

PCGS# 4522. NGC ID: 237D.

NGC Census: 21; only 6 are finer (MS-68 the finest of all known die pairings).

From the Huber Collection.

4108

1835 JR-1. Rarity-1. MS-64 (NGC). With the final S in STATES centered over the S in PLURIBUS on the reverse, the 1835 JR-1 dime is an easy variety to attribute. The present near-Gem is richly toned in a blend of bold sea-green, purple and russet patina. Softly frosted in texture, with a sharp strike and no outwardly distracting abrasions. A strong candidate for inclusion in a high grade type set.

PCGS# 4527. NGC ID: 237F.

From the Michael Mann Type Collection.

4109

1854-O Arrows. MS-65 (NGC). Brilliant and lustrous, with some minor evidence of die clashing in the reverse field. Otherwise, the surfaces are smooth and well defined throughout. While not rare in the classic sense, this date is certainly scarcer across the board than its counterpart from the Philadelphia Mint. Just 19 examples of this date have been certified finer than the present specimen, the finest of those called MS-67★ by NGC.

PCGS# 4606. NGC ID: 239B.

NGC Census: 10; 9 finer (67★ finest).

From the Huber Collection.

4110

1863 Proof-65 (PCGS). CAC. A lovely specimen, both the obverse and reverse are dressed in vivid turquoise-blue, pinkish-apricot and antique-copper colors. A sharp strike and nicely mirrored fields remain under the toning on both sides. Mintage: just 460 Proofs.

PCGS# 4756. NGC ID: 23BS.

PCGS Population: 10; 12 finer (Proof-66+ within the category).

4111

1869-S Fortin-101. Rarity-3. MS-62 (PCGS). Highly active cartwheel luster spins languidly beneath varied gold, champagne-russet, and lime-green toning. Well above average strike for the date, bold in all places including the top of Liberty's head and the bow at the reverse wreath. A notable rarity at MS-62, as here, or finer, this despite a sizable mintage of 450,000 pieces. Undoubtedly much of this mintage went immediately into pocket change in post-Civil War San Francisco, which accounts for the vast majority of heavily circulated 1865-S dimes available today. A seldom-offered opportunity that we suspect will be a focal point of advanced Liberty Seated dime specialists when it crosses the auction block.

PCGS# 4650. NGC ID: 239Z.

PCGS Population: 12; 30 finer (MS-67 finest).

4112

1870 MS-66 (NGC). Satiny on both sides, with a light coating of pastel gray-golden toning. The strike is sharp overall including Liberty's hair and the leaves on the wreath on the reverse. Outstanding surface quality with no mentionable distractions seen even when studied with a loupe. One of the four MS-66 coins certified by NGC of this more difficult date, with none finer. With a mintage of 470,500 pieces for the year, dismal survival rates ensued and finding more than a handful may require decades. Gems like this are caviar for the specialist.

PCGS# 4651. NGC ID: 23A2.

NGC Census: 4; none are finer.

4113

1872-CC Fortin-101, the only known dies. Rarity-5+. EF-40 (NGC). Warmly toned in a blend of golden-gray and light olive, this impressive condition rarity is uncommonly smooth and has a problem-free texture for an early date CC-mint silver coin. Overall bold definition is also noteworthy, and both the quality and eye appeal are sure to arouse the interest of advanced Liberty Seated collectors. Although 35,480 examples were originally minted probably no more than 200 to 300 pieces still exist today. The median grade for certified specimens is about VF-20 or so. EF examples are rare, and the issue is all but unobtainable finer.

PCGS# 4657. NGC ID: 23A8.

4114

1877-CC Type II Reverse. MS-66 (PCGS). Full satin luster blankets both sides, the surfaces of which are impressively smooth with enhancing blushes of pale champagne-gold iridescence. The strike is sharp with all features crisp. This is an uncommonly high quality survivor of an otherwise readily obtainable Carson City Mint dime issue, ideal for advanced mintmarked type purposes.

PCGS# 4683. NGC ID: 23AM.

Ex Battle Born Collection.

4115

1877-CC Type I Reverse. MS-65 (PCGS). Type I Reverse: ribbons end in a double point. Vividly and variedly toned equally so on both sides, this enchanting Gem also sports full mint bloom in a vibrant satin texture. A splendid Gem example that offers both condition scarcity as well as exceptional eye appeal for this popular Carson City dime issue.

PCGS# 4683. NGC ID: 23AM.

4116

1880 MS-67+ (PCGS). CAC. This is an exquisite Superb Gem with silky smooth and overall brilliant surfaces. Satiny and vibrant in the luster category, with an essentially untoned appearance overall. Just 36,000 examples were struck, imparting semi-key status to this late-date issue. An exceptional Condition Census specimen worthy of a close look and a strong bid.

PCGS# 4688. NGC ID: 23AT.

PCGS Population: 2; just 2 MS-68s are finer.

4117

1881 MS-67 (PCGS). CAC. The 1881 is one of the scarcest dimes from the era with an original mintage of only 24,000 business strikes. This is the second finest example certified by PCGS with only two in higher grades, and just one finer at NGC. The surfaces on this piece are richly toned on each side in deep rust, gray, green and cobalt-blue shadings with strong underlying satiny luster. Close examination with a magnifier reveals a bold strike and no mentionable marks or other abrasions.

PCGS# 4689. NGC ID: 23AU.

PCGS Population: 3; 2 finer (MS-68 finest).

4118

1884-S MS-66+ (PCGS). Condition Census quality for this scarce and often overlooked issue from the later Liberty Seated dime series. Both sides exhibit a somewhat mottled blanket of pinkish-russet patina over which speckled antique-golden highlights have gathered. The luster is full, the strike is bold, and the surfaces are expectably smooth for the assigned grade. The 1884-S is among the scarcer Liberty Seated dimes from its era in circulated grades, and Mint State coins are downright rare. A significant find and fleeting bidding opportunity for the advanced collector specializing in this popular 19th century silver series.

PCGS# 4693. NGC ID: 23AY.

PCGS Population: 1; just 2 finer (MS-68 finest).

4119

1887 Proof-66 (PCGS). The present specimen displays smooth, richly toned surfaces that would settle for nothing less than a full PR-66 grade. This date is quite scarce above the PR-65 level. Fortunately for the strike, it, like the toning, is outstanding and this is a truly superlative 1887. Only 710 pieces were minted.

PCGS# 4784. NGC ID: 23DC.

PCGS Population: 19 in PR-66; just 3 finer (PR-67+ finest).

4120

1889 Proof-67 (PCGS). CAC. Warmly toned over the obverse and reverse in bright, multicolored hues including sunset-red, sunset-gold, teal and deep lime-gold over the reverse. This handsome specimen also offers smooth surfaces and razor sharp striking detail. The finish is appreciably cameoed, especially on the reverse, although this feature goes unmentioned on the PCGS insert. This late date Proof Liberty Seated dime has a generous mintage of 711 pieces, and it is among the more frequently encountered issues of its type in today's market. On the other hand, examples that are as carefully and attractively preserved as this Superb Gem are decidedly rare from a condition standpoint. Eagerly awaiting inclusion in a high quality cabinet.

PCGS# 4786. NGC ID: 23DE.

PCGS Population: 7; 3 finer in this category (Proof-68 finest).

4121

1891-O MS-66+ (NGC). A satiny coin with a bold strike and just a hint of pastel gold color at certain peripheral areas. Scrutiny fails to find evidence of contact, this coin has been carefully preserved since the day it was struck. Slight repunching on the 89 and the date. An enticing example of this late Seated dime, with exceptional quality and appeal. Seated dime specialists will pay close attention to this lot.

PCGS# 4707. NGC ID: 23BE.

NGC Census: 2; 1 is finer (MS-67).

4122

1894 Proof-66 (PCGS). One of the finer examples of 972 pieces struck in the Proof format. Toned with rich iridescent hues of blue and gold, with hints of green intermixed. Splendid quality and free of any detracting marks, and while examining the surfaces be sure to note the fully struck devices as well.

PCGS# 4878. NGC ID: 23G6.

4123

1897-O MS-64 (NGC). A lustrous and attractive near-Gem. Satiny surfaces are dressed in light silver with blushes of antique-gold on the reverse. A few black specks have accumulated over parts of the obverse, however, these do not overly detract from this rare Barber dime.

Barber dime production at the New Orleans Mint was quite limited with a total of only 666,000 coins struck. This is a challenging issue to collect that is quite underrated in Mint State. The 1897-O is actually rarer in high grades than the lower mintage 1903-S, 1904-S, 1913-S and 1915-S. It becomes scarce in MS-64 and very rare above MS-65.

PCGS# 4813. NGC ID: 23E4.

NGC Census: 20; 15 finer (MS-67★ finest).

4124

1899-S MS-65 (PCGS). A splendid specimen, an absolute Gem example of the San Francisco Barber dime from 1899. Sunset-golden toning is mixed with russet-charcoal on the obverse, while on the reverse, we see a mixture of olive-green, antique-gold and dove-gray. Details are well struck. Seeing this coin will make you want to start collecting Barber dimes!

PCGS# 4820. NGC ID: 23EB.

PCGS Population: 12; 22 finer (MS-67 finest).

4125

1899-S MS-64 (NGC). Frosty luster. Dappled blue, gold, rose, and lilac-gray iridescence enhances particularly the obverse on both sides. Only a few rolls were set aside at the time of issue with the result that the number of examples certified as MS-64 or finer by NGC amounts to just a few dozen.

PCGS# 4820. NGC ID: 23EB.

4126

1905-O MS-65 (PCGS). This frosty and sharply struck Gem is virtually snow-white and untoned throughout. With a mintage of 3.4 million pieces and an above average rate of survival in Mint State, the 1905-O is among the more readily obtainable New Orleans Mint Barber dimes in high grades. This is an ideal candidate for inclusion in a mintmarked type set.

PCGS# 4836. NGC ID: 23EU.

PCGS Population: 19; 35 finer (MS-67+ finest).

4127

1916-D VF-25 (PCGS). A key date with a mintage of just 264,000 pieces, always sought after since the day these were released into circulation, and this low-mintage Denver coin was first publicized. Exceptionally smooth, nearly unmarked surfaces.

PCGS# 4906. NGC ID: 23GY.

4128

1916-D VF-20 (PCGS). OGH. Surprisingly well detailed, with less wear than expected for the VF-20 grade level. The smooth, unmarked, light to medium-gray surfaces appear as normally seen on these key date dimes.

PCGS# 4906. NGC ID: 23GY.

4129

1916-D Fine-12 (NGC). CAC. As nice as this key date issue comes at the Fine grade level, both sides are attractively original in appearance with smooth and inviting surfaces. Worthy of a premium bid, as the coveted CAC sticker suggests.

PCGS# 4906. NGC ID: 23GY.

4130

1921 MS-66 FB (PCGS). Although this issue is a bit more plentiful in an absolute sense than a mintage of 1.2 million pieces might suggest, the 1921 Mercury dime remains rare in the finest Mint State grades. Exceptionally attractive, this premium example is brightly lustrous with a full endowment of mint frost. Untoned apart from the lightest pale-gold iridescence, with a razor-sharp strike and smooth, Gem-quality sheen.

PCGS# 4935. NGC ID: 23HE.

PCGS Population: 49; 9 finer (MS-67 FB finest).

Newly certified and never before offered publicly.

4131

1921-D MS-64 FB (PCGS). CAC. This fully struck dime has subtle golden highlights on otherwise brilliant satin surfaces. A key date in all grades due to the record low mintage of 1,080,000 pieces, the 1921-D is particularly elusive and desirable in Mint State, as here. Among Mercury dimes there is a great deal of basic numismatic value among MS-64 coins that are attractive and quite sharp overall, even if not FB. A full set of such would make a magnificent display.

PCGS# 4937. NGC ID: 23HF.

Newly certified and never before offered publicly.

4132

1923-S MS-65 FB (PCGS). Delightful Gem Full Bands quality for this semi-key date, conditionally challenging issue in the early Mercury dime series. Overall brilliant with billowy satin luster, speckles of golden patina decorate some of the protected areas on both sides. Both the striking quality and surface preservation are superior in a survivor of this 6,440,000-piece delivery.

PCGS# 4941. NGC ID: 23HH.

PCGS Population: 49; 12 finer in this category (MS-67 FB finest).

Newly certified and never before offered publicly.

4133

1927-D MS-64 FB (PCGS). CAC. This lovely near-Gem offers brilliant satin surfaces and universally sharp striking detail. The 1927-D is a heavily circulated Mercury dime issue with Mint State survivors from a mintage of 4,812,000 pieces scarce to rare at all levels of preservation.

PCGS# 4963. NGC ID: 23HV.

Newly certified and never before offered publicly.

4134

1937-S FS-101. Doubled Die Obverse. MS-67 FB (PCGS). Pale golden patina enhances the satiny luster on both sides. Slight doubling is seen on the Motto on the obverse. Conditionally rare in this Superb grade, this is a Condition Census example.

PCGS# 145454.

PCGS Population: 8; 1 finer (MS-67+).

4135

1944-S MS-68 FB (NGC). Resplendent luster and razor-sharp striking definition help to make this example an impressive Superb Gem. Both sides are snow-white and completely untoned as made. Flawlessly preserved, Mercury dime collectors will pay close attention to this lot.

PCGS# 5055. NGC ID: 23KD.

NGC Census: 27; just 4 are finer (MS-68+ finest).

Twenty-Cent Piece

4136

1876 BF-2. Rarity-2. Doubled Die Reverse. MS-64 (NGC). Deep silver-golden toning with great mint luster hidden underneath. A good strike is found on this unusual denomination. With only 14,750 business strikes produced, this date is rare in this lofty condition. Add the fact that it has a Doubled Die Reverse makes this coin even more desirable. This variety is unlisted in the Cherrypickers Guide and Breen, in his Encyclopedia, only gives this variety a passing mention. The doubling can be seen most clearly at STATES. More research is necessary to find out just how many of this variety exist as PCGS does not list this on its census.

PCGS# 5299. NGC ID: 23R8.

From the Michael Mann Type Collection.

Quarter Dollars

4137

1796 B-2. Rarity-3. AG-3 (PCGS). Really an ideal 1796 quarter at the assigned grade level, both sides deliver originally toned, smooth-looking surfaces. The obverse also with a fully denticulated border and all major features boldly outlined. Portions of the reverse design are smooth, but most features on that side are still discernible. First of the United States Mint's regular issue quarters, and the only one of the Draped Bust, Small Eagle design, the 1796 is a strong performer throughout the numismatic grading scale.

PCGS# 5310. NGC ID: 23RA.

From the Otto K. Collection.

4138

1804 B-1. Rarity-3. VF Details—Devices Engraved (PCGS). This key date early quarter exhibits a bold blend of steel-olive and golden-pewter patina on the obverse, the reverse with mottled mauve-gray and light steel to a base of underlying brilliance. The texture is somewhat matte-like to suggest mishandling, while some of the design elements have had their detail enhanced, mostly noticeably those in the center of the reverse. There are no sizeable marks, however, and the scarcity of this issue is sure to result in considerable demand for this more affordable VF example.

PCGS# 5312. NGC ID: 23RB.

From the Otto K. Collection.

4139

1804 B-1. Rarity-3. Good-6 (PCGS). Pleasantly toned in warm dove gray, the fields support lighter devices dressed in mauve patina. This is an uncommonly smooth coin for the assigned grade, all devices at least partially discernible, and most boldly outlined. Definitely a solidly graded and attractive Good to represent the key date 1804 Draped Bust quarter.

PCGS# 5312. NGC ID: 23RB.

4140

1806 B-5. Rarity-4+. VF-30 (PCGS). Russet and deep blue toning graces the obverse periphery of this condition rarity with lighter silver showing on the remainder of the surfaces. Liberty's hair retains all but the uppermost curl separation where light wear has softened what the dies imparted. No surface problems are found with scrutiny, and a prize for the variety specialist.

PCGS# 5314. NGC ID: 23RD.

From the Michael Mann Type Collection.

4141

1807 B-2. Rarity-3. VF-30 (PCGS). Refreshingly original with steel-blue and rich gold colorations accenting the dove-gray high points. A long die crack from border near the T in UNITED to the rim near O in OF is seen and is handy for type identification.

PCGS# 5316. NGC ID: 23RF.

4142

1818 B-4. Rarity-3. EF-40 (PCGS). Pleasing antique-silver surfaces exhibit golden-brown highlights at selected peripheral areas of this boldly detailed and modestly circulated piece. A perfect selection for a circulated type set.

PCGS# 5322. NGC ID: 23RH.

4143

1818 B-8. Rarity-3. MS-64 (NGC). Pleasing golden-russet toning in certain design recesses throughout, with slightly deeper hues at the rims. Clean surfaces with virtually no detracting handling marks. Bold die clashing in the fields of the obverse and below Liberty's ear from the shield lines. Light die crack from the rim to the lowest leaf pair. Notably this reverse die is the only die to show the carefully hand engraved rear claw of the eagle just behind the lowest berry on the branch, a feature that must have been added by Robert Scot or another engraver as this would have been after John Reich left in 1817 (another possibility is this is a leftover die). Handsome quality and eye appeal for the type or date collector.

PCGS# 38949. NGC ID: 23RH.

From the Huber Collection.

4144

1821 B-3. Rarity-3. MS-61 (PCGS). OGH. Slate-gray and olive patina with vivid underlying golden-apricot iridescence. Both sides are also sharply struck with an impressively smooth, frosty texture for the assigned grade. The Large Size Capped Bust quarter is one of the least appreciated types in the classic U.S. Mint silver series. Nice circulated examples are very scarce, while in Mint State the type as a whole is rare when viewed in the wider context of the numismatic market. This premium BU 1821 represents a significant find for the astute bidder.

PCGS# 5331. NGC ID: 23RM.

From the Steven Jay Ball Collection.

4145

1822 B-1. Rarity-2. EF-45 (PCGS). Attractive russet patina outlines the devices and gives way to lighter silver-gray color elsewhere. Boldly, if not sharply defined throughout, with uncommonly smooth surfaces for a lightly circulated Large Size Capped Bust quarter. The Choice EF grade would make an excellent addition to a mid-range type set, and we suspect numerous collectors will be in the chase for this specimen.

PCGS# 5332. NGC ID: 23RN.

From the Steven Jay Ball Collection.

4146

1824/2 B-1, the only known dies. Rarity-3. Fine-12 (NGC). Dusky slate-gray patina blankets surfaces that retain bold definition for all devices. A couple of minor, ancient handling marks here and there are noted, but otherwise both sides are pleasingly smooth for a well circulated survivor of this challenging design type.

PCGS# 38972. NGC ID: 23RR.

From Heritage's sale of the John W. McCloskey Collection, February 2022, lot 45409.

4147

1825/4/2 B-2. Rarity-2. E Counterstamp. AU-58 (NGC). Attractively toned with an impressive provenance, this is one of the most desirable examples of this enigmatic variety that we have ever had the privilege of bringing to auction. Iridescent reddish-apricot and cobalt blue outlines to the design elements are associated with original luster. Otherwise we note warm steel and slate-gray patina to smooth-looking surfaces. Boldly to sharply defined overall. Why the E counterstamp was applied to a modest number of 1815 and 1825 quarters has always been a mystery. In addition these two dates are also found with L counterstamps, always placed above Liberty's head near the border. A few of these counterstamped coins display minor bending opposite the letter, others do not, as here. Hence, many of these counterstamps must have been applied while the coins were in the press. All sorts of theories have been published, but so far no definitive contemporary evidence has surfaced to explain the significance of these counterstamps. As such, the mystery remains unsolved until someone digs in a new direction and finds out the truth behind these enigmatic and popular pieces. This is a scarce and attractive Choice AU example, a coin that will always be in strong demand.

PCGS# 5337.

From the Steven Jay Ball Collection. Earlier from Spink America's sale of the Byron Reed Collection for the City of Omaha, October 1996, lot 307.

4148

1835 B-1. Rarity-1. MS-64 (PCGS). The most common variety with a lengthy slender die crack across the upper reverse. An essentially untoned center is bordered by tan-gold and deep sea-green on the obverse with lighter green-gray and russet toning on the reverse. Well struck and satiny with smooth surfaces save for a couple of thin marks in the reverse field over the eagle.

PCGS# 5354. NGC ID: 23S2.

4149

1853/53 No Arrows or Rays. Briggs 1-A, FS-301. Repunched Date. AU-50 (NGC). The mintage of this scarce issue is a mere 44,200 pieces struck in the first two months of 1853. Hence few were saved and most slipped into oblivion via the melting pots of the profiteers of this era. Warm mauve-gray patina evenly blankets each side and the strike is sharp. We also note intermingled cobalt blue and antique reddish-gold iridescence as the coin rotates under a light. The boldly repunched date is clear with a loupe on the digits 53. A memorable offering for the specialist who demands and appreciates exceptional quality.

PCGS# 5421. NGC ID: 23TA.

4150

1857 MS-65 (NGC). As a high mintage circulation strike from the 1850s, it should come as no surprise that quality varies for the 1857 quarter. This piece has an above average strike that is particularly sharp in and around the centers. Surface quality is outstanding with bright, smooth, satiny luster shining forth powerfully at all viewing angles. This is one of the most frequently encountered Liberty Seated quarters in Mint State, a fact that is of particular significance since the 1857 is one of the No Motto issues in this series. This earlier type is much more challenging to locate in high grades than its Motto counterpart of 1866 to 1891. We are confident that this brilliant and uncommonly well preserved Gem will see spirited competition among quality conscious collectors.

PCGS# 5442. NGC ID: 23TE.

4151

1858 MS-65 (PCGS). Bright lustrous silver dominates both the central obverse and reverse with some reddish-golden and deep blue iridescence near the rim. Well struck with nice aesthetic appeal. A perfect type coin representative.

PCGS# 5445. NGC ID: 23TH.

4152

1860-S Briggs 1-A, the only known dies. EF-40 (PCGS). An uncommonly well preserved and attractive example of this extremely challenging early S-Mint silver issue. Bold charcoal-copper patina blankets both sides and yields to a swirl of lighter pewter-gray in the right obverse field. Boldly defined overall with an impressively smooth appearance in hand. Produced to the extent of just 56,000 pieces and suffering a grievous rate of attrition through circulation, the 1860-S is a highly elusive Liberty Seated quarter even in the lowest circulated grades. Extremely Fine survivors, as here, merit an impressive Rarity-6+ rating from Larry Briggs in the 1991 reference *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*. With Mint State survivors all but unknown, this coin represents a significant and fleeting bidding opportunity for the advanced collector specializing in this extremely challenging Liberty Seated series.

PCGS# 5453. NGC ID: 23TS.

From the Avrabanel Collection.

4153

1860-S Briggs 1-A, the only known dies. VF Details—Gouged (PCGS). If this Extremely Fine example in the preceding lot proves elusive, this Very Fine alternative would also be worthy of serious bidder consideration. For the 1860-S quarter is a rarity in all grades, with Larry Briggs (1991) describing Fine and VF examples as Rarity-5.

PCGS# 5453. NGC ID: 23TS.

4154

1864 Proof-64 (PCGS). OGH. Lightly toned in sandy-gold iridescence, this fully struck specimen readily reveals a reflective Proof finish as the surfaces rotate under a light. The elusive nature of this year's circulation strike quarter from the Philadelphia Mint further enhances the significance of this conditionally scarce survivor of the date's 470-piece Proof issue.

PCGS# 5560. NGC ID: 23WS.

From the Huber Collection.

4155

1866 Motto. Proof-66 (PCGS). CAC. A splendid Gem Proof example of the 1866 With Motto date. The frosty central motifs are afire with lively rose iridescence on the obverse and varied rose-gold highlights on the reverse, while the peripheral regions of both sides are turquoise-blue. The strike is crisp and sharp, and the eye appeal is outstanding. From the first year of the series to bear the reverse motto IN GOD WE TRUST, and one of 725 pieces struck according to the *Guide Book*. Among the finest examples of the date seen thus far by PCGS.

PCGS# 5565. NGC ID: 23WX.

PCGS Population: 4; just 2 finer (both are PR-67).

4156

1867 Briggs 1-A. AU-58 (PCGS). Iridescent steel-olive drifts over a base of silver-gray patina. At direct viewing angles the peripheries light up with reddish-gold and powder blue, the centers with softer champagne-pink. Sharply struck and near-fully lustrous, just a touch of friction and some wispy hairlines separate this coin from the Mint State category. These are scarce, as are all Reconstruction era Liberty Seated quarters from the Philadelphia Mint. Only 20,000 circulation strikes were produced in 1867, and attrition was high due to export and melting.

PCGS# 5470. NGC ID: 23UD.

From the Steven Jay Ball Collection.

4157

1873 No Arrows. Proof-66+ (PCGS). CAC. Peripherally toned in sea-green iridescence on the obverse with deep russet toward the otherwise brilliant center. The reverse displays deeper reddish-russet color with subtle blue border accents. Expertly preserved with outstanding eye appeal. Only 600 Proofs of the variety were produced according to government records; the distribution may have been smaller, perhaps something in the neighborhood of 300 pieces judging from the combined population statistics of the two leading certification services. The median grade for the variety is in the range between Proof-63 and 64; Gems are rare, and all but unobtainable above the Proof-66+ level, as here.

PCGS# 5572. NGC ID: 23X6.

PCGS Population: 2; just 3 are finer (Proof 67 finest).

4158

1874 Arrows. Proof-65 Cameo (NGC). An exceptionally high quality and remarkably attractive specimen that holds particular appeal for the advanced type collector. A crescent of vivid olive-gold patina lines the lower obverse; mottled lilac-rose color is seen over the reverse. Cameo contrast is strong, and with a full strike and virtually pristine features to boot, there is much here that will satisfy even the most discerning numismatist. From a mintage of 700 Proofs, this being one of just two issues of the brief Arrows, Motto Liberty Seated quarter type of 1873 to 1874. Survivors in all grades are at very least scarce from a market availability standpoint, while at the Gem grade level, as here, the Proof 1874 is rare by any standard.

PCGS# 85575. NGC ID: 23XS.

NGC Census: 9; only 4 finer within the designation (Proof-66 Cameo).

4159

1877-CC MS-66 (PCGS). A veritable explosion of vivid steel-blue, reddish-rose and champagne-apricot iridescence greets the viewer from both sides of this beautifully toned Gem. Full satin luster provides enhancing cartwheel visual effects as the surfaces rotate under a light. With a sharply executed strike, as well, this is a delightful high grade type candidate from the popular CC-Mint quarter series.

PCGS# 5505. NGC ID: 23V6.

PCGS Population: 17; 15 finer (MS-67+ finest).

4160

1877-S/S Briggs 4-D, FS-501. S/Horizontal S. MS-64 (NGC). A bright, fresh example that is completely brilliant and untoned. Well struck and among the finest known of the variety. Just 4 coins are certified finer by NGC. The oddity here is the blundered mintmark, with the S punched in sideways, then corrected, with evidence clearly visible to the left of the primary mintmark. This variety was discovered prior to World War I by famed Oshkosh, Wisconsin, collector H.O. Granberg. Long considered quite rare, more have been found by legions of Liberty Seated collectors in recent generations, but this is still certainly scarce in comparison to the regular "S" coins. A connoisseur's delight and a formidable condition rarity.

PCGS# 145562. NGC ID: 23V7.

NGC Census: 9; just 4 are finer (MS-65).

From the Michael Mann Type Collection.

4161

1878-CC MS-65 (NGC). A lustrous Gem with exceptional eye appeal. Soft russet-gold iridescence graces both sides. The strike is bold and the in-hand quality is exceptional. Indeed, put a loupe to this example and you'll find yourself wondering why a higher grade wasn't in order. This date represents the final year of quarter dollar coinage from the Carson City Mint; from here on through 1893, that mint was full-steam ahead on Morgan dollar coinage.

PCGS# 5509. NGC ID: 23V9.

4162

1878-CC MS-64 (NGC). CAC. Deeply toned charcoal-blue obverse toning contrasts nicely with a deep blue-green reverse with visible underlying luster. The devices are well struck and the surfaces are rather smooth overall. Popular CC issue.

PCGS# 5509. NGC ID: 23V9.

4163

1882 Proof-67 Cameo (PCGS). CAC. Silky-smooth surfaces are at the threshold of numismatic perfection. Not only are both sides devoid of worrisome blemishes, but they possess appreciable contrast between satiny devices and reflective-finish fields. With a razor sharp strike and awe-inspiring eye appeal, this untoned specimen is sure to delight.

PCGS# 85583. NGC ID: 23XE.

PCGS Population: 3; just 1 finer within the designation (Proof-68 Cameo).

4164

1885 Proof-64 Cameo (PCGS). CAC. Brilliant centers yield to varied steel-gray and russet iridescence at the rims, with frosty motifs that sit nicely upon reflective surfaces.

PCGS# 85586. NGC ID: 23XH.

From the Huber Collection.

4165

1891 Proof-66 (NGC). CAC. Warm vanilla tones intermingle with more brilliant, snowy hues in some regions. The devices are generously frosted and display an unbroken, mattelike texture across even the most vulnerable areas. The motifs stand out against the deeply mirrored fields and would seem to challenge a Cameo designation. A pristine and very attractive Gem Proof example.

PCGS# 5592. NGC ID: 23XP.

From the Huber Collection.

4166

1895 MS-67 (NGC). Top-of-the-Census Superb Gem quality, both sides are so smooth as to border on pristine. Brilliant apart from wisps of the lightest iridescent gold, the surfaces allow ready appreciation of razor sharp striking detail and intense satin luster. The 1895 is a bit more obtainable in Mint State than the 1894. Both issues qualify as "better dates" among circulation strike Barber quarters from the Philadelphia Mint. In MS-67 the coin offered here is tied for finest certified at NGC, and ranks among the finest known for this underrated issue. Worthy of the strongest bids.

PCGS# 5610. NGC ID: 23Y4.

NGC Census: 5; 0 finer at this service.

4167

1895 MS-65 (PCGS). CAC. OGH. Dusted with antique-gold color at selected border areas, this handsome piece is smartly impressed with bright, attractive mint luster. Conditionally scarce as a Gem, only 26 examples have been graded finer at PCGS.

PCGS# 5610. NGC ID: 23Y4.

PCGS Population: 26; 26 are finer (MS67+ finest).

From the Huber Collection.

4168

1897-S MS-65 (NGC). One of the scarcest Barber quarters in all grades from Fine on up, the 1897-S has a limited mintage of just 542,229 pieces. As a solidly graded and very attractive Gem, the present example is rare and just shy of Condition Census standing. Richly toned on both sides, dominant turquoise-teal color blends with splashes of antique-reddish-gold iridescence here and there. With billowy mint frost and a razor sharp strike throughout, the surfaces are essentially void of noticeable contact marks. Far right mintmark placement with the S over the upright of the letter D in DOLLAR.

PCGS# 5618. NGC ID: 23YC.

NGC Census: just 8; with a mere four finer (MS-68 finest for the issue).

4169

1902 Proof-66 (NGC). Ringed in rich turquoise-blue patina, the peripheries frame either copper-gold (obverse) or antique-copper (reverse) centers. A well mirrored finish shines forth nicely at more direct angles, and a razor sharp strike is also easy to appreciate.

PCGS# 5688. NGC ID: 242H.

NGC Census: 34; 25 finer (PR-68 finest).

From the Huber Collection.

4170

1902-S MS-64 (PCGS). This moderately toned example offers slightly mottled steel-gray patina over each side. The toning has an opaque quality that nicely displays the full satin to softly frosted luster. Sharply struck in most areas with a pleasing, smooth appearance. From a relatively limited mintage of 1,524,612 pieces, the vast majority of which are well worn.

PCGS# 5633. NGC ID: 23YU.

From the Michael Mann Type Collection.

4171

1910 Proof-66+ (NGC). CAC. Exquisite, virtually pristine surfaces are adorned with layers of cobalt-blue, pale-apricot, olive-russet and copper-rose patina that is slightly more vivid on the obverse.

PCGS# 5696. NGC ID: 242S.

4172

1911 Proof-67 Cameo (NGC). This impressive 1911 Barber quarter has everything a collector could ask for. Brilliant white surfaces with just a light dusting to attest to its originality, sharp field to device contrast and absolutely pristine features. A Superb Gem that would fit in even the most distinguished collection. The Proof mintage drifted lower this year from most prior issues, coming in at a mere 543 pieces. Superb Gems are few and far between today, and this coin will certainly always command considerable respect.

PCGS# 85697. NGC ID: 242T.

NGC Census: 10; 17 finer (Proof-68★ Cameo finest) within the Cameo Proof designation.

4173

1913-S VF Details—Environmental Damage (PCGS). A moderately worn specimen of this low-mintage key date, with dark gray patina in the fields and surrounding selected devices. One of just 40,000 pieces produced this year at San Francisco.

PCGS# 5666. NGC ID: 23ZW.

4174

1916 Standing Liberty. Unc Details—Artificial Toning (NGC). With sharp to full striking detail to most design elements, this well produced and technically Uncirculated key date quarter is sure to appeal to many specialists in the Standing Liberty series. The surfaces are free of sizable handling marks with a pleasingly smooth appearance in hand. The texture, however, is a bit glossy beneath an overlay of curious sandy-mauve, steel-olive and powder blue toning that explains the NGC qualifier. The low mintage, first year 1916 Standing Liberty quarter is always in high demand, and this example is a more affordable, yet still numismatically desirable Mint State representative.

PCGS# 5704. NGC ID: 242Y.

From the David Lorenzo Collection.

4175

1916 Standing Liberty. AU-58 (NGC). This attractive, key date Standing Liberty quarter exhibits moderate amounts of argent-gray toning on each side. The texture is satiny and there is appreciable luster remaining underneath, while both sides retain bold to sharp definition to virtually all design elements. This desirable Choice AU is sure to see spirited bidding among advanced collectors.

PCGS# 5704. NGC ID: 242Y.

4176

1917 Type I. MS-66 FH (PCGS). The quintessential type issue in the Standing Liberty quarter series, the typical Mint State 1917 Type I is sharply struck, highly lustrous and carefully preserved. The present Gem does not disappoint in any regard. The mostly brilliant, satin-white surfaces are fully defined from the rims to the centers. Traces of mottled russet color further enhance the reverse. Sure to sell for a premium bid.

PCGS# 5707. NGC ID: 242Z.

From the Pennell Collection.

4177

1917-S Type I. MS-66 FH (NGC). A brilliant and highly lustrous example with full striking detail from the rims to the centers. The 1917-S is the scarcest Type I Standing Liberty quarter of this date in all Mint State grades, and also the most challenging to locate in the Full Head category. This dazzling example is certainly among the finest obtainable and worthy of strong bids.

PCGS# 5711. NGC ID: 2433.

NGC Census: 12; 5 finer in this category (MS-68 FH finest).

From the David Lorenzo Collection.

4178

1917-S Type I. MS-65 FH (PCGS). Peripherally toned in vivid reddish-gold and cobalt blue iridescence, this otherwise brilliant example offers full mint luster and a sharply executed strike. The 1917-S is the scarcest Type I Standing Liberty quarter of this date in all Mint State grades, and also the most challenging to locate in the Full Head category. This dazzling example is certainly among the finer obtainable and worthy of strong bids.

PCGS# 5711. NGC ID: 2433.

From the Avrabanel Collection.

4179

1917 Type II. MS-66 FH (NGC). Otherwise golden-tinged surfaces exhibit blushes of warmer charcoal-russet patina here and there around the obverse border. Sharply struck, visually appealing, and silky smooth in appearance to uphold the premium Gem Mint State grade from NGC.

PCGS# 5715. NGC ID: 2434.

From the David Lorenzo Collection.

4180

1917-D Type II. MS-66+ (PCGS). CAC. This important coin is one of only a handful of Superb Gem '17-D Type II quarters known to the major certification services. It is a thickly frosted, super-smooth example covered in soft rose and ice-blue toning. Typically struck with some softness noted, but certainly worthy of inclusion in the finest SLQ set.

PCGS# 5716. NGC ID: 2435.

PCGS Population: 3; 5 finer (MS-67+ finest).

4181

1918 MS-66 FH (PCGS). An overall fully struck example with golden-tinged surfaces that would accept nothing less than a premium Gem rating. Although the 1918 numbers among the easier early date Standing Liberty quarters to locate with Full Head definition, as here, the issue is far rarer than the 1917 Type I with this distinction. Preserved with great care, as well, this impressive condition rarity is sure to catch the eye of astute bidders.

PCGS# 5721. NGC ID: 2437.

From the Avrabanel Collection.

4182

1918-D MS-65 (PCGS). Pretty champagne-apricot iridescence adorns both sides, the color appearing to drift toward the borders. Well struck overall, a full endowment of smooth, frosty luster further enhances the appeal of this gorgeous Gem Uncirculated example.

PCGS# 5722. NGC ID: 2438.

From the Avrabanel Collection.

4183

1918/7-S FS-101. AU-55 (NGC). Handsome luster in the fields and toned with flecks of deep russet-brown colors near the borders. Examination of the surfaces finds a few light nicks, but the eye appeal is strong. Bold on the overdate feature with the 7 quite apparent within and under the final 8. As to the strike it is certainly above average for this challenging and prized San Francisco Mint overdate, with only a few of the shield bosses soft and the uppermost leaves on Liberty's head partially struck up. This overdate is the most difficult Standing Liberty quarter to obtain in any grade, especially those at and above the AU level.

PCGS# 5726. NGC ID: 243A.

4184

1918/7-S FS-101. EF-45 (PCGS). This handsome Choice EF example is warmly and evenly toned in dusky copper-gray patina. Plenty of bold striking detail remains to most design elements, the date crisp and the all-important 7 underdigit fully appreciable. As the only overdate and, indeed, major variety in the Standing Liberty quarter series of 1916 to 1930, the popularity of the 1918/7-S with specialists knows no bounds. The variety remained unknown to the numismatic community until 1937, the overdate making its first appearance in the *Standard Catalog* in 1942. The intervening 19 years between this overdate's production and its numismatic discovery were sufficient to see the wear, if not loss, of most examples through circulation. Indeed, survivors are highly elusive at all levels of preservation. The present example offers a lot of "coin" for the grade and is sure to have no difficulty finding its way into an advanced collection.

PCGS# 5726. NGC ID: 243A.

From the David Lorenzo Collection.

4185

1918-S MS-64 FH (PCGS). Charming iridescent toning in dominant golden-apricot and reddish-russet provides outstanding eye appeal for this lustrous and smooth near-Gem. Lightly struck in the centers, as typically noted for examples of this challenging issue, yet with superior detail to Liberty's head that readily upholds the validity of the FH designation from PCGS.

PCGS# 5725. NGC ID: 2439.

From the Avrabanel Collection.

4186

1919-S MS-62 FH (NGC). Moderately toned in antique silver-gray and brighter champagne-gold, this superior BU example reveals full frosty luster as the coin rotates under a light. Impressive striking quality for the issue features sharp to full definition throughout the design. As with the 1919-D, the 1919-S is one of the key issues to completion of a Mint State Standing Liberty quarter set, especially one comprised of Full Head examples. Survivors of this 1,836,000-piece delivery are actually scarce in the finer circulated grades, while Uncirculated coins are rare. Only 2% of the extant population qualifies for a Full Head designation based on today's strict grading standards (per J.H. Cline, 2007), which fact confirms the significant bidding opportunity that this lot represents for the advanced collector.

PCGS# 5733. NGC ID: 243D.

From the David Lorenzo Collection.

4187

1919-S AU-58 (PCGS). This pretty example exhibits blushes of rose-russet toning to a base of soft pinkish-silver iridescence. Abundant luster with smooth-looking surfaces, this is a lovely near-Mint survivor of a key date Standing Liberty quarter issue that is scarce to rare in all grades.

PCGS# 5732. NGC ID: 243D.

From the David Lorenzo Collection.

4188

1920 MS-67 (PCGS). A beautifully toned, wonderfully original Superb Gem with an irregular overlay of mottled crimson-red and lime-gold patina enlivening both sides, particularly the obverse. Virtually brilliant in the centers, the surfaces are universally frosted with an impressive strike that is just shy of a coveted Full Head designation. The 1920 is one of the more readily obtainable Type II Standing Liberty quarters, and there are a number of outstanding examples known, as here. In an absolute sense, of course, this exquisite MS-67 is rare and represents a significant find for the discerning type or date collector.

PCGS# 5734. NGC ID: 243E.

PCGS Population: 22; 6 finer in this category (MS-68 finest).

4189

1920-D MS-62 FH (PCGS). Lightly toned in iridescent champagne-gold, lustrous satin surfaces sport uncommonly full striking detail for this challenging Denver Mint issue. A find for the astute collector specializing in Standing Liberty quarters.

PCGS# 5737. NGC ID: 243F.

From the David Lorenzo Collection.

4190

1920-S AU-58 FH (NGC). Pretty reddish-gold and olive-apricot iridescence drifts toward the protected areas at the borders and around the design motifs. Near-fully lustrous and otherwise nicely preserved, sufficiently sharp striking detail to Liberty's head confirms this as a scarce FH example of the challenging 1920-S quarter.

PCGS# 5739. NGC ID: 243G.

From the David Lorenzo Collection.

4191

1921 MS-63 FH (NGC). Mottled olive-russet iridescence drifts over satiny surfaces that are uncommonly smooth in hand for the assigned numeric grade. The strike is sharply executed with all design motifs fully rendered and crisp. With a mintage of 1,916,000 pieces, the 1921 has long been regarded as a key date issue in the Standing Liberty quarter series. Attractive Mint State survivors in any grade are challenging to acquire. Only 5% of the mintage has Full Head definition (per J.H. Cline, 2007), and the opportunity to acquire this NGC-certified example deserves serious bidder consideration.

PCGS# 5741. NGC ID: 243H.

From the David Lorenzo Collection.

4192

1921 MS-63 FH (NGC). We are pleased to be offering multiple Full Head Mint State examples of this eagerly sought key date Standing Liberty quarter issue in this sale. The present coin exhibits billowy mint luster beneath an overlay of pearlescent golden-gray toning. Sharply struck and nicely preserved.

PCGS# 5741. NGC ID: 243H.

From the David Lorenzo Collection.

4193

1923 MS-65 FH (NGC). Brilliant apart from the lightest pale gold iridescence, this smooth and inviting Gem allow full appreciation of bright mint luster. As a Philadelphia Mint issue with a generous mintage of 9,716,000 pieces, the 1923 might be mistaken for a more readily obtainable early date Standing Liberty quarter when in the finest Mint State grades. This is incorrect, however, unless one is content to acquire a Gem with poor definition to Liberty's head and other elements of the design. In Full Head the 1923 is rare and underrated, especially with the superior surface preservation that characterizes the present example.

PCGS# 5743. NGC ID: 243J.

NGC Census: 24; 25 finer in this category (MS-68 FH finest).

From the David Lorenzo Collection.

4194

1923-S MS-65 FH (PCGS). OGH. A beautiful Gem with the lightest champagne-gold iridescence denying full brilliance. This is a sharply struck and well composed Gem that will please discerning Standing Liberty quarter enthusiasts. The modest mintage of 1,360,000 pieces accords the 1923-S key date status in this challenging series, especially in the finest Mint State grades, as here.

PCGS# 5745. NGC ID: 243K.

From the Avrabanel Collection.

4195

1923-S MS-62 FH (PCGS). Blushes of pretty peripheral toning in iridescent powder blue and reddish-apricot are most extensive at the left reverse border. Plenty of brilliance remains to both sides, as well, the surfaces of which are impressively smooth and lustrous for the assigned grade. Noteworthy Full Head striking detail for the key date 1923-S Standing Liberty quarter. Mintage: just 1,360,000 pieces.

PCGS# 5745. NGC ID: 243K.

From the David Lorenzo Collection.

4196

1923-S MS-61 FH (NGC). Uncommonly well struck for the issue, this sharp and frosty BU example is further enhanced by lovely iridescent toning. Blushes of pastel-pink, powder blue and champagne-gold provide outstanding eye appeal for both sides.

PCGS# 5745. NGC ID: 243K.

From the David Lorenzo Collection.

4197

1924-D MS-64 FH (PCGS). Smooth, billowy mint luster blends with pale champagne-gold iridescence over lovely Choice surfaces. The 1924-D is a scarce and conditionally challenging issue for the type with a mintage of 3,112,000 pieces. Few Mint State survivors qualify for the coveted Full Head designation, as here.

PCGS# 5749. NGC ID: 243M.

From the David Lorenzo Collection.

4198

1924-S MS-65 (PCGS). Fully lustrous and otherwise brilliant, subtle golden highlights are evident in isolated peripheral areas. The strike is well executed for this challenging San Francisco Mint issue and not all that far from a coveted FH designation. In fact, with perhaps no more than 2% of the mintage featuring Full Head definition, this premium quality 1924-S represents a significant find for sophisticated Standing Liberty quarter collectors.

PCGS# 5750. NGC ID: 243N.

From the Avrabanel Collection.

4199

1927-D MS-65 FH (NGC). Bright, brilliant, silver-white surfaces allow full appreciation of softly frosted luster. Impressively sharp striking detail upholds the validity of the coveted FH designation from NGC. The 1927-D Standing Liberty quarter is a significant challenge to specialists of the series. With a total of just 976,000 coins produced, it has the third lowest mintage of the entire series after the rare 1916 and the 1927-S. This conditionally scarce survivor is sure to see spirited bidding.

PCGS# 5763. NGC ID: 243V.

From the David Lorenzo Collection.

4200

1928-D MS-66 FH (NGC). Iridescent silver-apricot toning is bolder on the obverse of this lustrous and satiny Gem. Both sides also exhibit uncommonly well defined features for this Denver Mint strike rarity. Similar to the 1926-D, the 1928-D is remarkable for having so few Full Head coins among the multitude of Mint State survivors. The present example offers a combination of strike and condition rarity that is sure appeal to advanced Standing Liberty quarter enthusiasts.

PCGS# 5769. NGC ID: 243Y.

NGC Census: 9; 2 finer in this category (MS-67+ FH finest).

From the David Lorenzo Collection.

4201

1928-S MS-67 FH (NGC). This 1928-S quarter offers an impressive strike and superlative condition for this challenging San Francisco Mint issue. Liberty's head is full, as the FH designation confirms, with the balance of the design elements ranging from bold to full. This is certainly an exceptional quality of strike for the issue, and it is enhanced by smooth and vibrant satin luster that further supports the assigned grade. Bright, brilliant, and simply a delight to behold. With no more than 5% of the original mintage believed to have been fully struck (per J.H. Cline, Standing Liberty Quarters, 2007), locating a 1928-S in any FH grade is a challenging task for the advanced collector. The present example is remarkable in all regards and seemingly earmarked for the finest SLQ set.

PCGS# 5771. NGC ID: 243Z.

NGC Census: 40; 15 finer (MS-68 finest).

From the Michael Mann Type Collection.

4202

1929-D MS-65 FH (PCGS). CAC. A few splashes of rose-russet iridescence enhance otherwise sandy-silver surfaces. Attractively original with full luster in a smooth satin texture, crisp striking detail further enhances the appeal of this scarce Full Head Gem 1929-D quarter.

PCGS# 5775. NGC ID: 2443.

From the David Lorenzo Collection.

4203

1932-D MS-65 (PCGS). Exceptional Gem Uncirculated quality for this fabled key date issue in the Washington quarter series. Smooth satin surfaces are dressed in a thin coating of silver-gray patina. Sharply struck and remarkably well preserved, this coin would serve as a highlight in an advanced collection. The premier Denver Mint issue of the type, the 1932-D is also one of the rarest due to a limited mintage of 436,800 pieces. It is actually the rarest Washington quarter issue in grades above MS-64, surpassing even the lower mintage 1932-S for this distinction. Clearly the present offering represents a fleeting bidding opportunity for the astute numismatist.

PCGS# 5791. NGC ID: 2448.

PCGS Population: 93; 10 finer (MS-66 finest).

4204

1935-D MS-67+ (PCGS). A moderate overlay of multicolored pastel and gray tones engage the obverse of this truly outstanding example. The reverse is essentially brilliant with just a hint of old-gold at the border. The frosty surfaces are silky smooth, bordering on pristine. As with all early mintmarked issues in the Washington quarter series, the 1935-D (5,780,000 coins struck) is scarce in lower Mint State grades and rare as a Superb Gem. This is one of the finest certified and most appealing examples available to today's discerning collectors.

PCGS# 5798. NGC ID: 244E.

PCGS Population: 11; 0 finer.

4205

1943-S MS-67+ (PCGS). CAC. A predominantly brilliant, ice-white example with no distracting marks or abrasions. Fully struck and highly lustrous with virtually pristine surfaces that will please even the most discerning Washington quarter enthusiast.

PCGS# 5822. NGC ID: 2457.

PCGS Population: 15; with a single MS-68 finer.

4206

1950 MS-68 (NGC). This Superb Gem is unrivalled, standing alone atop the certified populations at both services combined. Just a hint of natural patina shows over portions of the obverse leaving the reverse fully brilliant as struck. Both sides are fully struck and unquestionably pristine.

PCGS# 5841. NGC ID: 245S.

NGC Census: 2; none finer — PCGS has not graded an example finer than MS-67.

4207

1953 Proof-68 Ultra Cameo (NGC). Deeply frosted devices contrast nicely with the brilliant, highly reflective fields. Obviously near a first strike and carefully preserved over the years. Certainly a Condition Census example and currently tied with just 14 others at NGC as the finest known (to them).

PCGS# 95985. NGC ID: 248Y.

NGC Census: 15; none finer.

4208

1962 MS-67+ (NGC). Virtually pristine surfaces are enhanced by halos of vivid, iridescent peripheral toning. Upper end Superb Gems such as this are remarkably rare relative to the number of coins produced for the circulation strike 1962 quarter (36,156,000 pieces). This exquisite NGC-certified example is sure to see spirited among advanced Set Registry participants.

PCGS# 5872. NGC ID: 246P.

NGC Census: 11; with a single MS-68 finer.

Half Dollars

4209

1794 O-101a, T-7. Rarity-3. VF-25 (NGC). CAC. This is a simply outstanding example of the type and issue that really needs to be seen to be fully appreciated. Both sides are patinated in the fields with soft lilac-gray color, the high points are silver-gray. Expertly centered in strike with ample boldness of detail at the middle reaches of the numismatic grading scale. The surfaces are predominantly smooth and decidedly choice for the grade. A few light adjustment marks at the center of Liberty's portrait are as struck; a couple of ancient scratches are intermingled and could easily be confused as adjustment marks. These are mentioned solely for accuracy. The rarer of just two issues in the United States Mint's premier half dollar series, the 1794 is scarce and eagerly sought at all levels of preservation. This is a premium quality VF that is sure to garner much attention from discerning bidders.

PCGS# 39201. NGC ID: 24E6.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 4490.

4210

1795 O-101, T-28. Rarity-7-. Two Leaves. VF Details—Damage (PCGS). Attractively toned in dominant silver-gray color, both sides of this example also exhibit a series of "crown-like" counterstamps, three on the obverse and one on the reverse. We do not know where this piece may have been exported to receive these counterstamps, but somewhere in South America might be a good guess. Well centered in strike with fully denticulated borders around both sides, all major design elements are suitably bold for the assigned grade. This coin is not part of the (previously) known census of the 1795 O-101 variety and is a highly significant offering for the advanced early half dollar enthusiast.

Overton-101 is a leading rarity among die marriages of the 1795-dated half dollar issue. According to both Tompkins (2015) and Herrman (Spring 2019, only nine examples are known in all grades — not including this offering. In addition to its absolute rarity, the 1795 O-101 is also a condition rarity that is unknown in Mint State.

PCGS# 6052. NGC ID: 24E7.

From the Pat Johnson Collection.

4211

1795 O-105a, T-25. Rarity-4-. Two Leaves. VF Details—Cleaned (PCGS). Tompkins Die State 3/3. The vertical die crack above the B in LIBERTY confirms the Overton subvariety. Medium steel-gray surfaces are a bit subdued in appearance due to the stated cleaning, however, there appears to be no loss of detail. There are no mentionable abrasions on this much scarcer die pairing.

PCGS# 6052. NGC ID: 24E7.

From the Steven Jay Ball Collection.

4212

1795 O-110, T-21. Rarity-3. Two Leaves. VG-10 (NGC). Lovely silver-gray surfaces exhibit intermingled highlights of warmer antique-gold and reddish-russet iridescence, particularly on the obverse. Softly defined in isolated peripheral areas, most notable along the lower right obverse border, although all design elements are readily appreciable, and most are bold at the VG grade level. Overall smooth in hand with a pleasing appearance to the eye, a tiny thin scratch in the right obverse field is mentioned solely for accuracy. The readily available 1795 Overton-110 is one of the most popular type varieties in the brief and challenging Flowing Hair half dollar series.

PCGS# 6052. NGC ID: 24E7.

From the Michael Mann Type Collection.

4213

1795 O-119, T-1. Rarity-3. Two Leaves. VG-10 (PCGS). The Overton-119 is a popular die marriage of the 1795 Flowing Hair half dollar issue for type purposes, and this well circulated example retains bold enough detail to appeal to budget minded collectors. A rather even coating of natural gray-golden patina equally coats each side.

PCGS# 6052. NGC ID: 24E7.

From the Pennell Collection.

4214

1795 O-131, T-9. Rarity-4+. Two Leaves. VF Details—Cleaned (PCGS). The Overton-131 variety features a leaf touching the left base of M(ERICA) seen on the reverse. Although once cleaned, the surfaces are free of adjustment marks or heavy handling marks that are so commonly found on these early half dollars.

PCGS# 6052. NGC ID: 24E7.

4215

1805/4 O-101, T-4. Rarity-4-. AU Details—Cleaned (PCGS). Boldly defined over the focal features, handsome toning in russet-gray shades further enhance this coin's appeal. An area of disturbance behind Liberty's head helps to explain the PCGS qualifier, although the aforementioned toning provides a pleasingly smooth appearance in hand for both sides. A couple of minor marks are mentioned on Liberty's neck.

PCGS# 39290. NGC ID: 24EH.

4216

1805/4 O-102, T-5. Rarity-3. VF-25 (PCGS). This attractive piece exhibits mottled golden-apricot highlights over a base of light antique silver patina. A well balanced mid-grade example of both the type and die pairing that is sure to find many willing buyers in today's highly competitive market.

PCGS# 6070. NGC ID: 24EH.

From the Steven Jay Ball Collection.

4217

1805 O-111, T-3. Rarity-3. AU-50 (PCGS). This pretty piece exhibits undertones of champagne-pink, antique gold and powder blue to olive-gray obverse toning. For the reverse we note blushes of steel-olive to otherwise silver-gray brilliance. Both sides are pleasingly smooth in hand with a good quality of strike for this challenging early half dollar series.

PCGS# 6069. NGC ID: 24EG.

4218

1807 Draped Bust. O-102, T-8. Rarity-2. AU-50 (NGC). The bright silver complexion of this Draped Bust half appears over each side without even a hint of toning. Boldly defined and exhibiting subtle clash marks (as struck) around the central device on the obverse. This die pairing is popular with type and date collectors as modest numbers are known in high grades, and is often the choice to represent the type of the Draped Bust, Heraldic Eagle design. Scarcely circulated and attractive, with eye pleasing toning to dazzle the numismatist who desires quality and appeal.

PCGS# 39339. NGC ID: 24EM.

4219

1808 O-103. Rarity-2. AU-50 (PCGS). This silver-gray specimen offers some blue and russet toning in certain peripheral areas. Abundant mint luster remains over both sides. It has the characteristic joining of AM in AMERICA to aid in attribution, with the scroll ending below the left side of the right upright of the M. The strike is generous, although both sides are struck from lightly eroded dies. There are no other mentionable distractions.

PCGS# 6090. NGC ID: 24EP.

4220

1811/10 O-101. Rarity-1. Punctuated Date. MS-62 (NGC). Frosty, lustrous lilac-gray surfaces display a smooth, essentially unmarked appearance, exemplary for the assigned grade. An exciting coin to behold, as its strike is well above average for the date. For future identification, a tiny black spot is noted on the "punctuation mark" within the digits of the date. We suspect this example will make Capped Bust enthusiasts sit up and take notice.

PCGS# 6099. NGC ID: 24EV.

4221

1814 O-105. Rarity-2. AU-58 (PCGS). Lustrous near-Mint preservation with pretty iridescent undertones of cobalt blue and pinkish-apricot. All central design elements are sharply rendered on this well composed early date Capped Bust half dollar.

PCGS# 6105. NGC ID: 24F3.

4222

1814 O-107. Rarity-2. MS-64 (NGC). This handsome near-Gem ranks among the finest known examples from these dies. Satiny surfaces are attractively toned in mint-green, silver-gray and crimson-pink, the former color more extensive on the obverse. The strike is universally sharp, although the obverse impression is drawn toward 7 o'clock with the denticulation absent along the lower left border. Although not corresponding to the latest state of this variety (O-107a), this coin still represents an advanced die state of the 1814 O-107 half dollar with numerous clash marks on both sides. The most significant examples of this variety known to Stephen J. Herrman (Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839, Autumn 2016 revision) grade MS-64, MS-65 and MS-66. The present example is an apparent newcomer to the Condition Census, and would do equally well in a high grade type set or specialized early half dollar collection.

PCGS# 6105. NGC ID: 24F3.

4223

1815/2 O-101. Rarity-1. EF-45 (PCGS). At the EF-45 level, here is particularly nice example of the key issue in the series. Both obverse and reverse are toned in varying colors, primarily silver, tan and gold. There are no mentionable surface distractions other than even wear encountered from some time in circulation. A Capped Bust half dollar that will appeal to the advanced specialist.

PCGS# 6108. NGC ID: 24F5.

4224

1815/2 O-101. Rarity-1. Fine Details—Reverse Graffiti (NGC). Smooth surfaces beneath muted lavender-gray toning. The stated qualifier concerns a noticeable "X" scratched at the center of the reverse, but on the positive side we note bold outline definition for all devices. Still, a popular key date issue in the Capped Bust half dollar series.

PCGS# 6108. NGC ID: 24F5.

4225

1817 O-111. Rarity-2. AU-53 (PCGS). A diagonal mint-made die scratch from the ribbon end into the right obverse field provides ready attribution. This lustrous and lightly toned half dollar comes close to Mint State, and the absence of relevant marks contributes further to the eye appeal

PCGS# 6109. NGC ID: 24F6.

4226

1818/7 O-101a. Rarity-1. Large 8. AU-55 (NGC). A delightfully original specimen with deep lilac-purple color overall and iridescent cobalt and sea-green peripheries. This popular bold overdate retains partial luster under the toning and displays smooth, inviting surfaces with no marks of any consequence. Sharply defined overall, the denticles are weak at the top of the obverse and reverse due to a trivially off center strike. A scarce and desirable near-Mint coin from the early Capped Bust half dollar series. A fantastic opportunity for the collector focused on quality and originality.

PCGS# 39541. NGC ID: 24FA.

From the Michael Mann Type Collection.

4227

1820/19 O-102. Rarity-1. Curl Base 2. AU-53 (PCGS). An appealing, collector quality half dollar with attractive surfaces and pleasing antique toning. The overdate feature is clearly visible within the 0 of 1820.

PCGS# 6126.

4228

1825 O-112. Rarity-2. MS-64 (NGC). Bits of charcoal-golden colorations are noted at selected border areas on the otherwise lustrous, well preserved surfaces of this near-Gem example. Fully struck and essentially blemish-free, with no obvious surface flaws to prevent an even finer grade assessment.

PCGS# 6142. NGC ID: 24FL.

From the Huber Collection.

4229

1828 O-103. Rarity-2. Curl Base No Knob 2. MS-64 (PCGS). An impressively struck example from a relatively early state of the dies. The boldly lustrous surfaces have a slight prooflike reflectivity in the fields, the mirrors illuminating the russet toning into a blue-green and golden-orange iridescence. There are no mentionable signs of handling or other flaws of any import. A lovely Choice Mint State Bust half dollar offering a pleasing blend of brilliance and antique patina.

PCGS# 6148. NGC ID: 24FR.

4230

1830 O-117. Rarity-2. Small 0. MS-64 (NGC). Light antique-gold, crimson, and turquoise toning shows mostly at peripheral regions on the richly lustrous surfaces. Above average striking quality. Ideal for the variety collector or inclusion in a high-level type set. Scarce in MS-64 and higher grades as indicated by the 32nd edition of Stephen J. Herrman's Auction & Mail Bid Prices Realized for Bust Half Dollars. The author of that reference was able to account for auction appearances of examples grading MS-64 or finer on only five occasions over the past five years; a figure that includes at least one duplicate listing.

PCGS# 6156. NGC ID: 24FU.

From the Huber Collection.

4231

1831 O-110. Rarity-2. MS-64 (PCGS). Even green-gray and antique-gold toning over mostly well struck surfaces. A Choice Uncirculated example of this early type coin, and a slightly scarcer die pairing as a bonus.

PCGS# 6159. NGC ID: 24FV.

From the Huber Collection.

4232

1833 O-102. Rarity-1. MS-64 (PCGS). Lovely variegated shades of antique-gold, russet, steel-blue, and blue-green decorate the underlying lustrous surfaces. Trace striking softness on the uppermost curls and feather tips, common to this type. Splendid surface quality as there are no distracting handling marks or disturbances. Scarce at this grade level and a desirable example of this elusive type coin that closely approaches the Gem grade level.

PCGS# 6163. NGC ID: 24FX.

From the Huber Collection.

4233

1834 O-106. Rarity-1. Large Date, Small Letters. MS-64 (PCGS). Lustrous satin surfaces are dressed in soft iridescent toning of champagne-gold and silver-gray. Boldly defined overall with an expectably smooth appearance for the assigned grade. Just shy of Condition Census for this interesting die pairing, which has a large, crude digit 4 punched over a small 4 in the date.

PCGS# 6165.

From the Huber Collection.

4234

1837 Reeded Edge. 50 CENTS. GR-9. Rarity-1. MS-61 (PCGS). Here is a superior Mint State example of this brief design type from the final years of the popular Capped Bust half dollar series. Otherwise brilliant, the satiny surfaces exhibit subtle reddish-gold iridescence around the peripheries. Sharply defined in the centers with much to recommend it to the discerning numismatist.

PCGS# 6176. NGC ID: 24G4.

From our ANA Auction of August 2021, lot 3164. Earlier, acquired from Lester Merkin at $115, date not recorded. Company tag included.

4235

1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. MS-63 (NGC). Boldly struck on the obverse and reverse with sharp definition on Liberty's curls and the eagle. Clean surfaces too in terms of handling as examination finds little to note. Delicate, deep peach-gold over lustrous fields and frost. Impressive quality and a scarce type coin.

PCGS# 6177. NGC ID: 24G5.

From the Michael Mann Type Collection.

4236

1840 Small Letters (a.k.a. Reverse of 1839). WB-10. Rarity-3. Repunched Date. MS-65 (PCGS). This is an exceptionally well preserved, full Gem quality example of an early Liberty Seated half dollar issue that is rare even in lower Mint State grades. Boldly toned in mauve and sandy-gray patina, the surfaces radiate vibrant satin luster as well as subtle lilac-blue and pale pink undertones as the coin rotates under a light. The strike is razor sharp throughout, and an overall smooth texture readily upholds the validity of the coveted MS-65 rating from PCGS.

The Small Letters reverse identifies this 1840 half dollar as a product of the Philadelphia Mint and, thereby distinguishes it from its New Orleans Mint counterpart (the Medium Letters, Large Eagle reverse — produced without an O mintmark). WB-104 is the most visually dramatic variety of this issue, with especially bold repunching to the digits 18 in the date. Obtainable enough in low to mid-circulated grades, the 1840 is scarce in EF and AU, and rare to very rare in all Mint State grades. An exceptional Gem, the present example would do justice to the finest collection of Liberty Seated coinage.

PCGS# 392648.

PCGS Population: only 7; 6 finer (MS-66+ finest).

4237

1841 WB-1. Rarity-3. Repunched Date. MS-62 (PCGS). CAC. The 18 in the date are doubled at their bases on this obverse die. On the reverse, the vertical shield lines extend below the shield border. This well preserved Uncirculated example has smooth fields and sharp design elements. Minimal abrasions for the assigned grade are seen. Moderate gray-green toning covers most of the obverse; similar shadings combine with reddish-russet on the reverse. Original and most attractive.

PCGS# 6236. NGC ID: 24GR.

PCGS Population: 4; 14 finer (MS-65 finest).

Ex Narva River & Lake Balaton Collection.

4238

1842-O WB-4. Rarity-4. Medium Date, Medium Letters (a.k.a. Reverse of 1842). MS-64 (PCGS). CAC. A richly original example with a lovely "old time cabinet" appearance that will delight advanced collectors. Fully struck, and unusually so for the issuing mint, with softly frosted luster throughout. In the 1830s, continuing through 1854, the New Orleans Mint was the only branch facility to strike half dollars. There was no numismatic interest in them at the time, with the result that examples survived in Mint State, as here, by rare chance. As we have said so often about similar offerings over the years, opportunity is more important than the price paid.

PCGS# 6242. NGC ID: 24GW.

PCGS Population: 5; just 2 finer through MS-65.

Ex Heritage's FUN Signature Sale of January 2003, lot 7136; Superior's Santa Clara Elite Coin Auction of April 2004, lot 1212; Heritage's CSNS Signature Auction of April-May 2009, lot 751; Heritage's Long Beach Signature Auction of September 2009, lot 770; Heritage's CSNS Signature Auction of April 2014, lot 4391; Legend Rare Coin Auctions' sale of the Boylston Collection, Part II, Regency Auction 45, May 2021, lot 44; Pinnacle Rarities; Rare Coin Wholesalers, March 2022; Narva River & Lake Balaton Collection.

4239

1847 WB-8. Rarity-4. AU-55 (PCGS). CAC. Attractive, medium multicolored iridescence blankets the obverse; the reverse is a much lighter silver-gray color. A richly detailed representative, no relevant marks are present. A scarce issue as Mint State is approached.

PCGS# 6257. NGC ID: 24HA.

From our sale of the Abigail Collection, Part II, Spring 2022 Auction, lot 2146, where it realized $1,560.

4240

1849-O WB-6. Rarity-3. MS-61 (NGC). A shimmering array of amber, russet, and merlot hues paint the lustrous surfaces of this Uncirculated example. The devices are well struck and partially frosted, with a stippling of die rust (as struck) visible across much of Miss Liberty on the obverse. The fields offer a satiny complexion, with suggestions of prooflike reflectivity apparent in some areas. Mostly unscathed and free from most distracting blemishes. The Large O variety is scarce adding collector interest to this splendid coin. An impressive example in every regard from the ever popular New Orleans Mint.

PCGS# 6263. NGC ID: 24HF.

4241

1853 Arrows and Rays. WB-101. MS-61 (PCGS). This always popular one-year subtype consists of just two issues, and the Philadelphia Mint coin is far more available than its New Orleans counterpart. Whispers of antique-gold and russet patina are seen on both sides in modest amounts. Both sides display a good strike, and the surfaces are clean for the grade.

PCGS# 6275. NGC ID: 24JJ.

4242

1861 WB-101. MS-64 (NGC). Lustrous in the fields and toned with rose-gray color throughout. Boldly struck on all devices, with trace doubling seen on the reverse legends. Surface quality approaches the Gem level, and the eye appeal is certainly high for this early Civil War issue.

PCGS# 6302. NGC ID: 24J7.

4243

1861-O Confederate States Issues. W-11, FS-401. Rarity-3. CSA Die Crack. VF-30 (PCGS). The best known and most recognizable of the Confederate States 1861-O half dollar issues, with a notable die crack from the rim to Liberty's nose denoting this obverse as the same one that struck the Confederate half dollars. Soft dove-gray color is seen on each side of this highly collectible mid-grade example. Some minor marks are seen on the obverse, but no other mentionable issues. A key date in this grade, endlessly popular among Liberty Seated specialists and historically minded samplers.

PCGS# 39968. NGC ID: 24J8.

4244

1875 WB-101. MS-65 (PCGS). A brilliant white coin save for a dusting of delicate gold toning over the obverse. Bold visual appeal, flashy luster and a strong strike are apparent, and the surfaces show undiminished mint quality. A popular choice as a type coin.

PCGS# 6349. NGC ID: 24KD.

PCGS Population: 1; 6 finer (Mint State-66 finest).

4245

1875-S WB-6. Rarity-3. Very Small S. MS-65 (PCGS). Soft pearl-gray, powder blue and champagne-gold iridescence blankets both sides of this smooth and frosty Gem. In anticipation of the resumption in silver specie payments after its suspension early in the Civil War, which occurred in April 1876, the United States Mint stepped up half dollar production at all of its facilities in 1875. The San Francisco Mint struck 3,200,000 examples of this denomination that year, the 1875-S one of the more popular type candidates in the later Liberty Seated half dollar series. This handsome Gem would do particularly well in a high grade set.

PCGS# 6351. NGC ID: 24KF.

From the Avrabanel Collection.

4246

1877 WB-103. Type II Reverse. MS-65+ (NGC). This is an awe-inspiring piece with rich reddish-golden peripheral toning around brilliant, highly lustrous, satin white centers. The strike is razor sharp throughout, and the surfaces are nearly as fresh and smooth as the day the coin emerged from the dies. With a particularly generous mintage of 8,304,000 circulation strikes, the 1877 is one of the most frequently encountered Motto Liberty Seated half dollars in numismatic circles. The type as a whole is scarce to rare in the finest Mint State grades, however, and type collector pressure keeps demand strong for particularly attractive examples such as this lovely Gem.

PCGS# 6355. NGC ID: 24KK.

NGC Census: 2; 20 finer (MS-67★ finest).

4247

1878-CC WB-1, the only known dies. Rarity-4. VF-30 (PCGS). Direct lighting reveals pleasant iridescent highlights of golden-blue and pinkish-rose to dominant mauve-gray patina. This is a well defined mid grade coin with all major design elements bold. Uncommonly smooth in hand for having seen this extensive circulation. The final Carson City Mint half dollar, the 1878-CC was produced to the extent of just 62,000 pieces. The efforts of the Nevada coinage facility that year were largely focused on the newly authorized Morgan silver dollar and, indeed, some portion of the mintage for the 1878-CC half dollar may have been melted in the Mint to provide bullion for its higher denomination counterpart. Those half dollars that entered circulation stayed there until worn out or lost. Even in Choice VF, as here, the 1878-CC represents a scarce find in today's market.

PCGS# 6359. NGC ID: 24KP.

4248

1879 WB-101. Type I Reverse. Proof-63 Cameo (PCGS). Frosty motifs and nicely mirrored fields with deep golden highlights particularly in the peripheral areas. A few scattered hairlines on the obverse serve to limit the grade. Type I reverse die style, split berry over H in denomination.

PCGS# 86440. NGC ID: 27UE.

4249

1879 WB-102. Type II Reverse. MS-65 PL (PCGS). Mostly brilliant in the central areas changing to gold at the borders. Wisps and tinges of blue and violet can be seen at portions of the reverse rim. The devices are sharp and frosty, while the fields exhibit pronounced prooflike character. Only 4,800 half dollars were coined during the year, one of the lowest production figures of the design type.

Type II Reverse: "Pointed berry above H" in HALF per *Walter Breen Encyclopedia.*

PCGS# 86361.

4250

1882 Proof-67 Cameo (NGC). A stunning and original Proof 1882 half dollar with virtually pristine surfaces. Frosty, brilliant motifs and mirror fields form a bold cameo contrast that runs modestly deeper on the obverse. Mostly brilliant throughout, just a hint of golden patina can be discerned. One of only 1,100 Proofs struck and among the very finest known.

PCGS# 86443. NGC ID: 27UH.

NGC Census: 4; 3 are finer within the category (Proof-68★ finest).

4251

1882 Proof-64 Cameo (PCGS). CAC. An endearing piece, both sides exhibit bright, multicolored iridescent toning that is largely confined to the peripheries. A stunning cameo effect is also presented with highly reflective fields and frosted devices. Lovely Choice Cameo quality from a mintage of 1,100 Proofs.

PCGS# 86443. NGC ID: 27UH.

4252

1883 WB-101. AU-55 (PCGS). Vivid peripheral toning in iridescent olive and cobalt blue gives way to lighter pinkish-rose and silver-gray in the centers. Far scarcer than an identically dated Proof, this 1883 half dollar hails from a limited circulation strike mintage of 8,000 pieces, few of which were saved after entering commercial channels.

PCGS# 6365. NGC ID: 24KW.

4253

1886 Proof-65 Cameo (PCGS). CAC. This peripherally toned specimen exhibits vivid colors that include pale gold, cobalt blue and, to a lesser extent, reddish-rose. The centers are brilliant and allow ready appreciation of a boldly cameoed finish. Fully struck and expertly preserved. A popular and eagerly sought Liberty Seated half dollar in all grades, the 1886 has a combined mintage of just 5,886 Proofs and circulation strikes. The Proofs, of which 886 pieces were produced, are often selected for inclusion in high grade date sets, for such pieces are more readily obtainable than their Mint State counterparts. On the other hand, few survivors are in as high a grade as the present Gem. An undeniable condition rarity that also offers exceptional visual appeal.

PCGS# 86447. NGC ID: 27UM.

PCGS Population: 11; 11 finer in this category (Proof-67 Cameo finest).

CAC Population: 8; 5.

From the Huber Collection. Earlier ex Benson Collection.

4254

1889 Proof-64 (PCGS). This smartly impressed lilac-gray half dollar is one of 711 Proofs of the date produced. The initial gunmetal complexion reveals a faint champagne and rose-gold iridescence when held at a tilt. A stark contrast is apparent between the glassy fields and satiny devices, both remaining largely untroubled under scrutiny. A thoroughly attractive representative of this Proof issue.

PCGS# 6450. NGC ID: 27UR.

From our ANA Auction of August 2016, lot 470.

4255

1892 MS-66 (NGC). CAC. Creamy, satiny surfaces are fully brilliant, well struck, and, although no one knows its history, equal in quality to a presentation coin. Very special to say the least. Worthy of a premium bid by an advanced type coin collector.

PCGS# 6461. NGC ID: 24LF.

From the Michael Mann Type Collection.

4256

1892 MS-64 (PCGS). CAC. Exceptional Choice Mint State quality for this perennially popular first year Barber half dollar issue. Brilliant centers are framed by peripheral halos of powder blue and reddish-gold. Lustrous, sharply struck and uncommonly smooth for the assigned grade, the strongest bids will be required to secure this PQ example.

PCGS# 6461. NGC ID: 24LF.

4257

1892-S MS-64 (PCGS). CAC. This is the first San Francisco Mint Barber half dollar. It boasted a rather large mintage of 1,029,028 pieces, however, it is now considered a key date in all grades. The present appealing near-Gem exhibits medium dove-gray iridescence and full, satin mint luster. Very pretty tinges of gold can also be seen on portions of the reverse. Fully struck and suggestive of an even higher Mint State rating, this coin would serve with distinction in an advanced collection of Barber coinage.

PCGS# 6464. NGC ID: 24LJ.

PCGS Population: 36; 22 finer (MS-67+ finest).

4258

1893 Proof-67+ Cameo (PCGS). CAC. Fully struck and with deep gold and mixed iridescent toning over mirror surfaces and frosty devices, this coin challenges perfection. Areas of near brilliance are noted on each side. Absolutely gorgeous and fully original.

PCGS# 86540. NGC ID: 24NV.

PCGS Population: 2; 3 finer within the designation (Proof-68 finest).

4259

1898 Proof-64 Cameo (PCGS). CAC. Minimally toned in pale silver iridescence, this smartly impressed specimen allows full appreciation of the boldly cameoed finish for which the Proof 1898 half dollar issue is known. Excellent Proof type candidate.

PCGS# 86545. NGC ID: 24P2.

From the Michael Mann Type Collection.

4260

1899 Proof-64 (PCGS). This modestly toned, straw-gray specimen exhibits a razor sharp strike to softly frosted devices. A strong candidate for inclusion in a high grade type or date set.

PCGS# 6546. NGC ID: 24P3.

From the Huber Collection.

4261

1900 MS-65 (PCGS). CAC. This vividly and attractively toned example also sports full satin luster and a generally sharp strike. Scarce Gem Mint State quality for this popular turn-of-the-century issue in the Barber half dollar series with a generous mintage of 4,762,000 circulation strikes.

PCGS# 6486. NGC ID: 24M9.

PCGS Population: 29; 18 finer (MS-67 finest).

From the Huber Collection.

4262

1902-O MS-66 (NGC). A noteworthy strike and condition rarity among New Orleans Mint Barber half dollars, this 1902-O stands tall among the highlights in the Larry H. Miller set. Striking detail is razor sharp to full throughout the design, a particularly significant attribute given David Lawrence's (1991) observation: "[The 1902-O is] consistently one of the poorest struck coins in the series. Well struck coins are worth a premium and very few, if any, exist in MS." The author also notes that, "Luster seems to be below average as a rule," yet once again we note the premium quality nature of this coin, this time due to the full, lively mint frost that blankets both sides. Essentially brilliant with just some very subtle silver-gray patina, and free of blemishes, one would be hard pressed to find a more attractive and desirable example in today's market.

PCGS# 6493. NGC ID: 24MG.

NGC Census: 5; just 2 are finer (both are MS-67).

4263

1908-S MS-65 (PCGS). An exemplary Gem example of a popular branch mint issue. Both sides are moderately toned with dusky gray and olive hues. A truly delightful Barber half dollar for an advanced Barber set or a Gem-quality type set.

PCGS# 6515. NGC ID: 24N7.

4264

1909-S MS-64 (PCGS). Dusky silver-gray toning blankets each side, perhaps a bit deeper at the outer regions. Lustrous underlying satin surfaces are well struck and nicely preserved. This is a superior Choice Mint State example of a semi-key date issue among late date Barber half dollars.

PCGS# 6518. NGC ID: 24NA.

PCGS Population: 24; 36 finer (MS-67+ finest).

4265

1912-D MS-66+ (PCGS). CAC. Remarkable condition rarity for this otherwise readily obtainable Barber half dollar issue. Bathed in billowy satin luster, the surfaces are silky smooth in texture and nearly in the Superb Gem category. Otherwise brilliant, delicate speckles of reddish-russet color are spread over both the obverse and reverse. Attractive in all regards, this smartly impressed example is seemingly earmarked for inclusion in a top flight type collection.

PCGS# 6525. NGC ID: 24NH.

PCGS Population: 5; 1 MS-67 is finer.

4266

1913-S MS-65 (PCGS). CAC. Here is a smartly impressed, highly lustrous San Francisco Mint half dollar that is brilliant save for some subtle smoky-golden highlights. It is a scarce Gem Mint State example of this lower mintage Barber issue with just 604,000 coins struck.

PCGS# 6529. NGC ID: 24NM.

PCGS Population: 17; 10 finer (a single MS-67 finest).

4267

1915-D MS-65 (NGC). This fully frosted, silky-smooth example exhibits a rather even coating of attractive olive-gold color over each side. There are minimal visible abrasions, and the eye appeal is simply exquisite. Worthy of a close look, and then worthy of a very strong bid.

PCGS# 6533. NGC ID: 24NS.

4268

1915-D MS-64 (PCGS). Mottled blue-gray and russet patina is more extensive on the reverse, the obverse retaining areas of frosty-white brilliance. A fully lustrous and nicely preserved near-Gem for the high grade type collector seeking a Barber half dollar.

PCGS# 6533. NGC ID: 24NS.

From the Huber Collection.

4269

1916 MS-66 (NGC). Tis lovely premium Gem is brilliant on the obverse with the faintest trace of iridescent gold toning on the reverse. Both sides are intensely lustrous with a smooth, satiny texture. Sharply to fully struck, as well, and sure to please even the most discerning Walking Liberty half dollar enthusiast. Saved in significant quantities as a first year issue, the 1916 is more plentiful in Mint State than a limited mintage of 608,000 pieces might imply. Demand for this popular date remains strong, however, with the result that high grade examples in MS-64 and MS-65 are scarce from a market availability standpoint. In MS-66 the 1916 is very scarce in an absolute sense, and with the quality and eye appeal it possesses, the present example is sure to sell for a strong premium.

PCGS# 6566. NGC ID: 24PL.

4270

1916 MS-65 (PCGS). CAC. Here is a delightful premium Gem quality example of this popular Walking Liberty half dollar issue. The surfaces are uncommonly well struck and beautifully frosted, making this coin particularly nice for the grade.

PCGS# 6566. NGC ID: 24PL.

4271

1916-D MS-65 (PCGS). Rich deep russet patina is prominent over both sides of this appealing Gem from the first year of the series. Lustrous and decently struck with impressively smooth surfaces.

PCGS# 6567. NGC ID: 24PM.

4272

1916-S MS-65 (PCGS). Sharply defined overall, this lovely Gem is smooth and untoned to allow full appreciation of billowy mint luster. With most Uncirculated survivors grading no finer than MS-64, this superior quality example will be just right for an advanced collection.

PCGS# 6568. NGC ID: 24PN.

4273

1916-S MS-62 (PCGS). A lustrous specimen with vivid mint "flash," a coin which is certainly MS-62, more likely MS-63. There is some lightness of strike at the center, but this is not wear, it simply goes with the territory for this design. Silver surfaces with some splashes of antique-gold. A piece that offers a lot of value if purchased at an MS-62 price.

PCGS# 6568. NGC ID: 24PN.

4274

1917-D Obverse Mintmark. MS-64 (PCGS). Smartly impressed with full mint luster, this brilliant example is a lovely representative of a popular low mintage issue in the early Walking Liberty half dollar series.

PCGS# 6570. NGC ID: 24PR.

4275

1917-S Obverse Mintmark. MS-63 (PCGS). Brilliant, lustrous example of this distinct obverse mintmark design type. An ideal Choice Uncirculated specimen for both type collectors and Walking Liberty half dollar enthusiasts.

PCGS# 6572. NGC ID: 24PT.

4276

1917-S Reverse Mintmark. MS-65 (PCGS). The conditionally challenged 1917-S Reverse Mintmark issue is a much rarer Walking Liberty half dollar in Gem grades than the generous mintage might imply. This is an exceptionally beautiful example bathed in a faint medley of russet and champagne-gold iridescence. The luster is lively beneath the toning and remains fully composed even across the more exposed areas of the design.

PCGS# 6573. NGC ID: 24PU.

PCGS Population: 52; 14 finer.

4277

1917-S Reverse Mintmark. MS-64 (PCGS). CAC. Impressively sharp for an S-Mint half dollar of this type, this premium Choice example also offers full satin luster and virtually brilliant surfaces. With Gems of the 1917-S Reverse rare, this CAC-approved MS-64 represents excellent value for the astute bidder.

PCGS# 6573. NGC ID: 24PU.

4278

1918 MS-65 (NGC). CAC. Moderately and attractively toned, this Gem exhibits billowy mint frost to creamy smooth surfaces. Sharply to fully struck throughout the design. The 1918 has a mintage of 6,634,000 pieces, a generous total for a pre-1934 Walking Liberty half dollar, and is among the more readily available early date issues in this series, but only in circulated grades. Mint State survivors are surprisingly difficult to find, and most grade no finer than MS-64. Scarce in MS-65, the 1918 is rare in higher grades, and the present example represents an excellent value for astute Walking Liberty half dollar enthusiasts.

PCGS# 6574. NGC ID: 24PV.

From the Avrabanel Collection.

4279

1918 MS-64 (PCGS). A lustrous early Walking Liberty half dollar with smooth fields and solid striking in the devices. Faint champagne iridescence adorns portions of this pretty near-Gem, especially on the reverse.

PCGS# 6574. NGC ID: 24PV.

4280

1918-D MS-64 (PCGS). This frosty near-Gem example displays subtle golden-gray iridescence that is warmer on the obverse. This is an above average, fully lustrous Choice example that will appeal to advanced specialists in this series.

PCGS# 6575. NGC ID: 24PW.

4281

1918-D MS-64 (PCGS). Satiny surfaces are lightly toned in silver-gray iridescence with colorful antique-golden highlights at the peripheries. The 1918-D is a median rarity among early date Walking Liberty half dollars, being more challenging to locate in Mint State than such other issues as the 1917-D Obverse Mintmark, 1917-S Reverse Mintmark, 1918-S and 1927-S. Given the paucity of Gems in today's market, this handsome Choice example represents excellent value for the astute bidder.

PCGS# 6575. NGC ID: 24PW.

4282

1918-D MS-62 (PCGS). Lightly toned in iridescent champagne-rose, this is a sharply struck example with good luster quality for the assigned grade. Excellent value for a conditionally challenging Walking Liberty half dollar issue that increase significantly in price as one approaches the MS-65 level.

PCGS# 6575. NGC ID: 24PW.

4283

1918-S MS-64 (PCGS). A marbling of golden iridescence accents the overall brilliant and frosty surfaces. Locating this issue becomes a severe challenge in Choice and higher Mint State grades.

PCGS# 6576. NGC ID: 24PX.

From our Baltimore Auction of March 2015, lot 5592.

4284

1918-S MS-63 (PCGS). Frosty luster. Medium silver-gray overall with splashes of smoky-gold highlights. Not a particularly scarce issue in circulated grades, but quite difficult to find above the MS-60 level.

PCGS# 6576. NGC ID: 24PX.

4285

1919 MS-65 (PCGS). This brilliant, lustrous Gem combines superior technical quality with strong eye appeal. Gems are in the distinct minority among survivors, and the present would serve as a highlight in an especially impressive Walking Liberty half dollar set.

PCGS# 6577. NGC ID: 24PY.

4286

1919 MS-63 (PCGS). This key date Walking Liberty half exhibits soft rose-apricot peripheral iridescence around brilliant centers. Lustrous overall with a good strike that includes some emerging detail in the centers, especially on the reverse.

PCGS# 6577. NGC ID: 24PY.

4287

1919 AU Details—Polished (PCGS). An otherwise brilliant silver-white example with blushes of iridescent champagne-gold retoning here and there around the peripheries. The strike is well above average for this challenging issue, even the central high points on each side are bold. Unusual brightness on each side explains the PCGS qualifier. A lower mintage (962,000 pieces) issue that saw extensive commercial use, even About Uncirculated coins are elusive in today's market. This more affordable example represents a significant find for the budget minded Walking Liberty half dollar enthusiast.

PCGS# 6577. NGC ID: 24PY.

From the John Whitney Walter Collection.

4288

1919-D MS-63 (PCGS). Satiny golden-tinged surfaces are smooth enough to suggest a significantly higher Mint State rating for this key date example. For the date collector assembling an advanced collection, this splendid Choice example will certainly turn many heads as a set highlight.

PCGS# 6578. NGC ID: 24PZ.

4289

1919-D MS-62 (PCGS). Dusted with light silver and pale golden-rose iridescence, the surfaces are lustrous with a soft satin texture. A bit of muting is noted, thereby explaining the PCGS grade, but there are few marks, and none of significance. This key date, conditionally challenged issue enjoys strong collector demand at all levels of Mint State preservation.

PCGS# 6578. NGC ID: 24PZ.

4290

1919-S MS-64 (NGC). A satiny and lustrous near-Gem with full mint brilliance tempered with a whisper of faint champagne toning. The strike is fairly bold for the date and the surfaces are certainly choice for the grade with the initial appearance of a slightly finer specimen.

PCGS# 6579. NGC ID: 24R2.

4291

1919-S MS-63 (PCGS). OGH—First Generation. Lustrous satin surfaces are just a few stray marks away from a higher Choice Mint State rating. Lightly struck in the centers, typical of the issue, yet sharper elsewhere. The eye appeal is strong for the grade, otherwise brilliant surfaces exhibiting wisps of iridescent champagne-gold toning. A scarce, key date Walking Liberty half dollar at a desirable Mint State grade point.

PCGS# 6579. NGC ID: 24R2.

4292

1919-S AU-58 (PCGS). CAC. A pearlescent Choice AU example with rose-gray toning seen over portions of both sides. The fields are remarkably satiny and smooth, with just a trace of handling across the design high points. A key date Liberty Walking half dollar even in circulated grades, the 1919-S has a mintage of just 1,552,000 pieces. In Mint State, it is the second rarest issue of the type after the 1921-S, though even near-Mint examples are scarce. Most survivors show numerous wispy abrasions and excessive softness of strike in the prime focal areas. Strong bids are encouraged for this superior piece.

PCGS# 6579. NGC ID: 24R2.

4293

1920 MS-65 (PCGS). OGH. A handsome Gem with rich toning throughout, highlighted by vivid golden-orange on the obverse. Overall, the color and its location give the effect of a sunset. Very pleasing to the eye, especially given the coin's design.

PCGS# 6580. NGC ID: 24R3.

4294

1920-S MS-64 (PCGS). Attractive iridescent toning in champagne-gold, pale apricot and pinkish-rose decorates both sides of this highly lustrous near-Gem. Minimally marked with a decent strike, this coin offers excellent value for the collector wishing to avoid a far more costly Gem for this semi-key date Walking Liberty half dollar issue.

PCGS# 6582. NGC ID: 24R5.

4295

1920-S MS-63 (PCGS). A lovely Choice Uncirculated example of this conditionally scarce early date Walking Liberty half dollar issue. Nicely toned with a primarily russet patina and a notable deep blue-green hue at the lower left rims.

PCGS# 6582. NGC ID: 24R5.

4296

1921 MS-63 (PCGS). CAC. The striking and overall surface quality of this piece transcends the assigned grade. The detailing is premium for the issue and its fields are superbly smooth and brilliant in every sense for a MS-63. A very Choice Uncirculated example of this highly desirable key date.

PCGS# 6583. NGC ID: 24R6.

4297

1921-D MS-63 (PCGS). A premium Choice Uncirculated example of this popular key date issue with surfaces that are blanketed in a lovely gunmetal-gray patina. With few Gems known, this attractive MS-63 piece represents a particularly significant opportunity for Walking Liberty half dollar enthusiasts.

PCGS# 6584. NGC ID: 24R7.

4298

1921-D AU-58 (PCGS). CAC. Irregularly toned on the obverse in deep antique-golden patina, this smooth looking piece is uncommonly well preserved for a lightly circulated Liberty Walking half. Softly struck in the centers, as often noted for the issue, yet free of all but the lightest rub. The 1921-D is notable for having the lowest mintage of any issue in the Walking Liberty half dollar series, just 208,000 pieces. It is likely that only a few thousand examples of this issue still exist in all grades combined, perhaps representing 2 to 3% of the original production figure; most examples seen are in the Good to VF grade range signifying that many specimens circulated for decades before being redeemed from the channels of commerce.

PCGS# 6584. NGC ID: 24R7.

4299

1921-S EF-40 (PCGS). Attractive surfaces for this key date with natural silver-gray color with deeper argent color in the design recesses. Well struck for this issue, close scrutiny finds the usual light handling marks and circulation evidence. Mintage of 548,000 pieces, and of those that have survived, most are in very low grades. For collectors, finding a high grade example for their date sets has always required patience for this challenging issue.

PCGS# 6585. NGC ID: 24R8.

4300

1923-S MS-64 (PCGS). A fully lustrous, otherwise brilliant example that reveals a few wisps of pale golden iridescence as the surfaces rotate under a light. Pleasingly smooth in hand, were it not for characteristic softness of strike in the centers this well preserved example would likely have secured an even higher Mint State grade. Scarce issue in Choice Unc!

PCGS# 6586. NGC ID: 24R9.

4301

1927-S MS-64+ (PCGS). CAC. A highly lustrous, overall satin-white example of this conditionally challenging San Francisco Mint issue. Smooth and inviting, it is a premium quality coin that would undoubtedly have secured a full Gem grade were the central striking detail a bit bolder. The epitome of a near-Gem in a 1927-S half dollar.

PCGS# 6587. NGC ID: 24RA.

4302

1927-S MS-64+ (PCGS). This satiny and lustrous near-Gem half dollar is decorated with lively, mottled champagne-gold iridescence over the obverse. This deepens somewhat on the reverse to crimson and royal blue at selected places at the rims. The strike is fairly sharp with soft but notable hand and head details on the obverse. Marks of any measure are basically absent, even under low magnification. From the first year of the denomination produced since 1923, and like the 1923-S half dollar, the 1927-dated half dollars were all produced in San Francisco. A visually pleasing and physically sound near-Gem Walking Liberty half dollar.

PCGS# 6587. NGC ID: 24RA.

4303

1927-S MS-64 (NGC). Bright, brilliant surfaces are untoned to allow full appreciation of intense satin luster. Well struck and overall smooth in appearance, this is a solid Choice Uncirculated survivor of one of the more conditionally challenging Walking Liberty half dollar issues.

PCGS# 6587. NGC ID: 24RA.

4304

1928-S MS-64 (PCGS). A subtly reflective near-Gem with a lovely blush of russet iridescence on both sides. A pleasing, choice example with above average central detail for an issue typically found soft in these areas.

PCGS# 6588. NGC ID: 24RB.

4305

1928-S MS-62 (PCGS). A subtly toned Uncirculated example of a Walking Liberty half dollar issue that is notably difficult to find in Mint State grades.

PCGS# 6588. NGC ID: 24RB.

4306

1929-D MS-66 (PCGS). CAC. A largely brilliant Gem displaying a faint champagne iridescence across each side. Smooth, satiny and well struck, this premium MS-66 is likely the closest most collector can get to perfection in a 1929-D half dollar.

PCGS# 6589. NGC ID: 24RC.

4307

1929-D MS-65 (NGC). CAC. Frosty in finish with a very bold strike, this lightly toned, silver-gray and pale gold Gem would fit comfortably into a high grade Walking Liberty half dollar set.

PCGS# 6589. NGC ID: 24RC.

4308

1929-S MS-65 (PCGS). CAC. A well struck, fully lustrous Gem to represent this challenging Depression era issue in the Walking Liberty half dollar series. Surfaces are brilliant apart from wisps of pale champagne-gold iridescence that are not readily evident upon immediate inspection.

PCGS# 6590. NGC ID: 24RD.

From the Huber Collection.

4309

1929-S MS-65 (PCGS). CAC. This brilliant Gem displays stunning surfaces from its gorgeous mint frost and overall satiny finish. Premium for the grade with eye appeal that can compete with that of finer Mint State examples.

PCGS# 6590. NGC ID: 24RD.

4310

1933-S MS-65 (PCGS). CAC. Fully struck, as befits an example of this exceptionally well produced issue, both sides also offer outstanding luster in a brilliant stain texture. Carefully preserved, this lovely Gem will excite quality conscious type and date collectors alike.

PCGS# 6591. NGC ID: 24RE.

From our Baltimore Auction of March 2018, lot 3505.

4311

1933-S MS-64 (PCGS). Crisply impressed and highly lustrous, as befits the issue, this endearing near-Gem is further enhanced by blushes of light champagne-gold iridescence.

PCGS# 6591. NGC ID: 24RE.

4312

1934 MS-67 (PCGS). CAC. A Superb Gem Walking Liberty half dollar with stunning brilliance, a sharp strike and wealth of luster.

PCGS# 6592. NGC ID: 24RF.

From our Spring 2019 Baltimore Auction, lot 7284.

4313

1934-S MS-66 (PCGS). CAC. Fully brilliant and lustrous with blazing mint luster in the fields and a bold strike. At this condition level, there are just a small number known and finer pieces account for just 40 at the present time for PCGS. As nice as a specialist could hope to find, with abundant eye appeal and majestic surfaces.

PCGS# 6594. NGC ID: 24RH.

PCGS Population: 121; 40 finer (MS-67 finest).

4314

1934-S MS-65+ (PCGS). CAC. Endearing antique-silver surfaces are possessed of smooth, softly frosted luster. Boldly to sharply struck throughout with strong visual appeal. Superior quality in a survivor of this 3,652,000-piece issue, and sure to see spirited bidding among astute specialists in this perennially popular series.

PCGS# 6594. NGC ID: 24RH.

4315

1934-S MS-65 (PCGS). A smartly impressed, frosty-white example of this key date issue among middle date (read: 1934-1940) Walking Liberty half dollars. Very nice!

PCGS# 6594. NGC ID: 24RH.

From the Huber Collection. Earlier ex Hiatt Collection.

4316

1934-S MS-65 (PCGS). Original dove-gray, silver, reddish-russet and gold toning irregularly blankets each side of this well preserved example. The strike is bold for the date, nearly full in fact — this popular date is seldom found sharper than what is offered here. Choice for the grade with no marks of moment and genuinely pleasing all-around eye appeal.

PCGS# 6594. NGC ID: 24RH.

4317

1934-S MS-65 (PCGS). This is a lovely Gem, sharply struck with charming toning to full mint luster. Exceptional technical quality and eye appeal for this leading rarity among middle date Walking Liberty half dollars.

PCGS# 6594. NGC ID: 24RH.

4318

1935 MS-67 (PCGS). CAC. A gorgeous Superb Gem displaying a strongly struck Liberty and pristine, lustrous fields. This stunning example also features some beautiful, vivid blue and green toning more commonly found on proof half dollars of this type.

PCGS# 6595. NGC ID: 24RJ.

4319

1936 Proof-66+ (NGC). A fully struck, sharply defined specimen that presents a fully brilliant, completely untoned appearance over both sides. The first Proof half dollar struck in the United States Mint since 1915, and the first of the Walking Liberty design type; the popularity of the 1936 with today's collectors knows no bounds. This is also the key date issue among Proof Walkers, the mintage of 3,901 pieces lower than that of the other six issues in this brief Proof series. Eagerly sought at all levels of preservation.

PCGS# 6636. NGC ID: 27V4.

4320

1936 Proof-66 (PCGS). CAC. This fully struck and well mirrored specimen is untoned apart from the lightest silver-gold tinting that is note readily evident at all viewing angles. The first Proof in the popular Walking Liberty half dollar series, the 1936 is also the scarcest, with a mintage of just 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.

4321

1936 Proof-66 (NGC). Warmly patinated in gently mottled mauve and golden-gray iridescence, this is a handsome example of the scarcest Proof issue in the Walking Liberty half dollar series. Fully struck with mirrored reflectivity shining through nicely as the surfaces dip into a light.

PCGS# 6636. NGC ID: 27V4.

From the Avrabanel Collection.

4322

1936 Proof-65 (PCGS). CAC. This beautiful Gem is fully brilliant with a razor sharp strike and highly reflective fields. The first Proof in the popular Walking Liberty half dollar series, the 1936 is also the scarcest, with a mintage of just 3,901 pieces.

PCGS# 6636. NGC ID: 27V4.

From the Michael Mann Type Collection.

4323

1936 Proof-65 (NGC). CAC. OH. Fully impressed, nicely mirrored surfaces are dusted with the lightest pale silver iridescence. Charming premium Gem quality for this key date issue among Proof Walking Liberty half dollars.

PCGS# 6636. NGC ID: 27V4.

From the Huber Collection.

4324

1937 MS-67 (PCGS). Richly toned overall, the obverse exhibits shades of lime-gold and tan in an irregular, mottled fashion. The reverse is magnificent with bright hues of lime-gold, sunset-gold, crimson, jade-green and others, also in a somewhat irregular design. Simply put, an amazingly toned example worthy of a strong bid by a collector of beautifully toned coins. Only 38 coins have thus far been graded finer by PCGS; it would be hard to imagine one of those was more beautiful than this example.

PCGS# 6601. NGC ID: 24RR.

PCGS Population: 186; 38 finer (MS-68 finest).

4325

1937-D MS-67 (NGC). An untoned satin white example of this underrated issue in the middle date Walking Liberty half dollar series. Boldly to sharply struck throughout with intense mint luster. This condition rarity Superb Gem represents a significant bidding opportunity for the astute Walking Liberty half dollar enthusiast.

PCGS# 6602. NGC ID: 24RS.

NGC Census: 40; 13 finer (MS-68 finest).

From our Baltimore Auction of June 2018, lot 1398.

4326

1938 MS-67 (PCGS). A brilliant and beautiful Superb Gem with a razor sharp strike to intensely lustrous features.

PCGS# 6604. NGC ID: 24RU.

PCGS Population: 145; 17 finer (MS-68 finest).

4327

1938-D MS-66+ (PCGS). CAC. A glorious premium Gem that hails from a mintage of just 491,600 pieces. Vibrantly lustrous with a satiny finish from the dies, both sides are fully untoned with silver-white brilliance. The strike is bold, the surfaces overall smooth, and the eye appeal is simply outstanding. With the lowest mintage of any circulation strike Walking Liberty half dollar of the 1923 to 1947 era, the 1938-D enjoys strong collector demand in all grades. With the quality offered here this issue is particularly desirable to advanced numismatists.

PCGS# 6605. NGC ID: 24RV.

4328

1938-D MS-66+ (PCGS). CAC. Vibrantly lustrous with a satiny finish from the dies, both sides are fully untoned with silver- white brilliance. The strike is bold, the surfaces overall smooth, and the eye appeal is simply outstanding. With the lowest mintage of any circulation strike Walking Liberty half dollar of the 1923 to 1947 era, the 1938-D enjoys strong collector demand in all grades. With the Gem quality offered here this issue is particularly desirable to advanced numismatists.

PCGS# 6605. NGC ID: 24RV.

4329

1939 Proof-67+ (PCGS). CAC. A wonderfully original specimen dressed in a gentle mottling of sandy-gold iridescence. Fully struck with good reflectivity to the finish.

PCGS# 6639. NGC ID: 27V7.

4330

1940 Proof-68 (PCGS). CAC. Enchanting Superb Gem surfaces are originally toned in mottled sandy-silver and powder blue iridescence, so-called by many as "oil slick" toning due to long time storage in the original tissue paper and/or cello wrappers from the Mint. Fully struck with a uniformly brilliant finish, this is an exceptionally well preserved, conditionally rare survivor from a mintage of 11,279 Proofs.

PCGS# 6640. NGC ID: 27V8.

PCGS Population: 49; 5 finer (all Proof-68+).

Ex Young - Dakota.

4331

1941-S MS-67 (NGC). Brilliant satin-white surfaces exhibit subtle semi-reflective tendencies to an otherwise frosty mint finish. Impressively well struck for the issue, the detail is as close to full as one could realistically hope to find. The 1941-S is the scarcest Walking Liberty half dollar from the "short set" of 1941 to 1947, and this condition rarity Superb Gem surely has few peers among examples in numismatic hands.

PCGS# 6613. NGC ID: 24S5.

NGC Census: 38; 2 finer (both MS-67+).

4332

1941-S MS-66+ (PCGS). Exceptionally attractive for this eagerly sought Walking Liberty half dollar "short set" issue. Both sides are beautifully toned with partial crescents of steel-rose, antique-copper, salmon-pink and cobalt-blue lining the peripheries. Silver-tinged elsewhere with full mint luster, an unusually bold strike, and a smooth, frosty texture.

PCGS# 6613. NGC ID: 24S5.

PCGS Population: 147; just 13 finer (all MS-67).

4333

1941-S/S FS-501. Repunched Mintmark. MS-66 (PCGS). Bright and fully lustrous with an unusually bold strike throughout. There is essentially no toning to limit the viewer's examination of the clearly doubled "S" mintmark. An interesting variety seldom seen this nice. In fact, this one shares the "finest known" platform at PCGS with just two others. Worthy of a close examination and a strong bid.

PCGS# 145787.

PCGS Population: 3; none finer.

4334

1942-D MS-67+ (PCGS). CAC. Brilliant with full luster, appearing as if it has just been struck. An amazing appearance for an 80 year old coin.

PCGS# 6615. NGC ID: 24S7.

PCGS Population: 33; 9 finer (MS-68 finest).

4335

1944-D MS-67+ (NGC). CAC. This is a truly memorable example that exhibits a pearly blend of faint purple and pale gold patina over frosty surfaces. Both sides are virtually pristine, as befits the certified grade, and they are also well struck with all design elements boldly to sharply rendered.

The 1944-D marks the beginning of a trend in decreasing yearly mintages for Denver Mint half dollars that would continue through the end of the Walking Liberty series in 1947. Just 9,769,000 pieces were struck for the 1944-D, and production would progress down to lows of 2.1 million in 1946 and 3.9 million to close out the series in 1947. Mint State survivors of the 1944-D, while plentiful in an absolute sense, are seldom found in certified grades above MS-66. In this context, it is impossible to overstate the significance of the present example in NGC MS-67+. For those seeking the highest numismatic quality, this is it for 1944-D Walking Liberty half dollars. Here is a significant offering for an advanced collector.

PCGS# 6622. NGC ID: 24SD.

NGC Census: 16; just 1 MS-68 is finer).

4336

1944-D MS-67 (PCGS). CAC. A smattering of russet toning is seen here and there on each side of this otherwise brilliant example. Superb quality, there are no mentionable marks or abrasions and the devices are well defined.

PCGS# 6622. NGC ID: 24SD.

4337

1944-S MS-66+ (PCGS). A brilliant and lustrous premium Gem for the collector of high grade Walking Liberty half dollars.

PCGS# 6623. NGC ID: 24SE.

4338

1945-S MS-67 (NGC). Satiny and partially brilliant with blushes of mottled golden-russet and violet. Well struck throughout. PCGS has certified thousands of Uncirculated 1945-S half dollars, but scarcely more than 60 pieces have been graded MS-67.

PCGS# 6626. NGC ID: 24SH.

PCGS Population: 63; 3 finer (MS-67+).

4339

1946 FS-801. Doubled Die Reverse. MS-65 (PCGS). Silvery brilliant surfaces showcasing a bold strike and delightful eye appeal. An uncommonly well preserved example of this bold and well known Doubled Die variety from the later Walking Liberty half dollar series.

PCGS# 6632.

PCGS Population: 60; 30 finer (MS-66+ finest).

4340

1946-S MS-67 (PCGS). A Superb Gem with intense mint frost and overall strong striking detail. Lovely eye appeal exudes from its gorgeous, brilliant surfaces complimented by subtle iridescent outlines at the rims.

PCGS# 6629. NGC ID: 24SL.

4341

1947 MS-67 (PCGS). A pretty piece, both sides are vividly toned in light, multicolored "oil slick" hues over full, smooth, satiny mint luster. Sharply struck, as well, it should come as no surprise to read that this is one of the finest examples of the final year 1947 Walking Liberty half dollar known to PCGS.

PCGS# 6630. NGC ID: 24SM.

PCGS Population: 138; 24 finer (all MS-67+).

4342

1952 MS-67 FBL (PCGS). Wonderfully original surfaces are toned in dominant pearl-gray, the peripheries further enhanced by intermingled highlights of rose-apricot and golden-blue. Lustrous and frosty with expectably smooth surfaces for the impressive Superb Gem grade returned by PCGS.

PCGS# 86661. NGC ID: 24T3.

PCGS Population: 68; 6 finer in this category (all MS-67+ FBL).

4343

1962 MS-66 FBL (PCGS). Delicate champagne-gold iridescence appears to drift toward the borders, although both sides present as virtually brilliant at most viewing angles. The luster is full and satiny, the strike exceptionally well executed throughout the design. As with all issues in the circulation strike Franklin half dollar series, the 1962 (9,714,000 coins produced) is readily obtainable in circulated and lower Mint State grades. Premium Gems such as this are rare, however, especially with the combination of full striking detail and virtually brilliant surfaces that the present example offers. Among the finest certified at PCGS in the FBL category, in fact, and eagerly awaiting inclusion in an advanced Franklin half dollar collection on the Set Registry.

PCGS# 86682. NGC ID: 24TR.

PCGS Population: 24; with a single MS-66+ FBL finer.

End of Session 5

Session 10

Saturday, August 27, 2022, 2:00 PM PT

Lots 9001-9557

Silver Dollars

9001

1795 Flowing Hair. BB-20, B-2. Rarity-3. Two Leaves. Fine-12 (ANACS). OH. Deeply toned charcoal-olive surfaces with a few blushes of steel-gray on the reverse. Scarcer than BB-21, BB-20 is a good candidate to represent the Two Leaves of the 1795 Flowing Hair silver dollar in an advanced *Guide Book* set. BB Die State II.

PCGS# 6853.

9002

1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. Fine-12 (PCGS). The perennially popular Flowing Hair silver dollar, offered here as a suitably bold Fine survivor from the frequently encountered BB-21 dies. Attractive for circulated type purposes, as such, both sides deliver iridescent steel-gray patina with lighter design elements. A shallow scuff in the lower right obverse field is the only mark of note.

PCGS# 6853.

From the Pacific Rim Collection.

9003

1795 Flowing Hair. BB-25, B-6. Rarity-3. Three Leaves. EF Details—Graffiti (PCGS). An exceptionally attractive coin for the assigned grade, both sides are predominantly silver-gray in appearance with accents of russet-brown and lilac. Numerous mint-made adjustment marks are seen at portions of the obverse periphery. The stated qualifier is a visible "X" scratched at the base of Liberty's bust. Lightly struck in the centers, yet boldly defined elsewhere, this coin is worthy of a close look and a strong bid. With an extant population of 500 to 800 coins (per Q. David Bowers, 2013), BB-25 is one of the more frequently encountered die marriages of the 1795 Flowing Hair dollar. The example offered here would do well in a circulated type, date or variety set. BB Die State III.

PCGS# 6852. NGC ID: 24WZ.

9004

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. Fine-12 (NGC). Medium steel-gray with slate highlights over the obverse. A thin, ancient scratch is noted diagonally across Liberty's cheek. The reverse appears entirely different with cobalt-blue toning in the fields, the high points are a tan-gray color. Diagnostic raised bar in field behind Liberty's tresses marks this as a Bolender-5 variety.

PCGS# 39977. NGC ID: 24WZ.

9005

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VG-10 (NGC). CAC. Pewter-gray surfaces deepen slightly toward the borders and are overall smooth in outward appearance, especially on the obverse, with all devices boldly outlined. A few faint, wispy handling marks in the center of the reverse are mentioned solely for accuracy. A rather wholesome example of this scarce type issue. The surfaces are pleasing for a coin that displays this much time in circulation, but the important devices are all present on both the obverse and reverse. All early Flowing Hair dollars are scarce when found certified, and demand has long exceeded supply of this first style of silver dollar made for circulation.

PCGS# 6852. NGC ID: 24WZ.

From the Michael Mann Type Collection.

9006

1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. EF Details—Graffiti (PCGS). A high grade example of this first appearance of the popular Draped Bust, Small Eagle design style, and this piece did not circulate long before being saved. There are moderate circulation marks and scuffs when closely examined, and the toning is uniform deep golden-gray with traces of iridescence. Faint pin lines are noted in the right obverse field and on the reverse under the eagle's wing. Also noted on the reverse are numerous mint-made file marks, particularly at the border. Reasonably attractive when studied.

PCGS# 96858.

9007

1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. EF-40 (PCGS). Attractive reddish-russet and gray patina covers the outer regions of this pleasingly toned, centered portrait Draped Bust dollar. Somewhere around 200,000 1795 silver dollars were struck, most with the Flowing Hair design, but only about 20 percent of the mintage were those of the Draped Bust type. This example shows high point wear from circulation, yet the fields and motifs remain sharply defined on both sides. Some faint post-striking marks are noted at and near the center of the obverse.

PCGS# 6858. NGC ID: 24X2.

From the Avrabanel Collection.

9008

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF Details—Cleaned (PCGS). This well struck, nicely centered example retains plenty of bold striking detail throughout the design. The more protected areas of Liberty's hair and the eagle's plumage are quite sharp, and there are only a couple of minor, ancient marks. Faint hairlining explains the PCGS qualifier but, with pleasant retoning in pearl gray, antique gold and olive-russet, this is quite an attractive coin for the assigned grade. A find for the budget minded type collector seeking an example of the brief and challenging Draped Bust, Small Eagle dollar of 1795 to 1798. It is sure to sell for a respectable bid.

PCGS# 6860.

From the Steven Jay Ball Collection.

9009

1797 BB-71, B-3. Rarity-2. Stars 10x6. VF-25 (PCGS). Well centered in strike with all major design elements on both sides fully outlined and readily appreciable. Light mauve blends with warmer dove-gray to provide a pleasing appearance in hand. As one of the two relatively obtainable die marriages of the 1797 silver dollar, BB-71 is a favorite among type collectors seeking an example of the brief and challenging Draped Bust, Small Eagle design. The scarcity of the Small Eagle design type as a whole keeps demand strong and examples in both circulated and Mint State grades rarely remain on the open market for long.

PCGS# 6865.

From the Huber Collection.

9010

1797 BB-71, B-3. Rarity-2. Stars 10x6. VF Details—Holed (PCGS). With full outline definition to virtually all major design elements, this is a suitable Draped Bust, Small Eagle dollar for budget minded type purposes. Both sides are boldly toned in copper-gray and antique gold patina that lightens a bit toward the central obverse. A hole has been drilled to the left of the date which explains the PCGS qualifier. Affordable example.

PCGS# 6865.

9011

1799/8 BB-141, B-3. Rarity-3. 15-Star Reverse. AU-55 (PCGS). Boldly to sharply defined from a nicely centered strike, this lovely Choice AU also retains ample satin luster beneath warm, even toning. Direct lighting calls forth iridescent undertones of golden-apricot and powder-blue that further enhance already strong eye appeal.

1799 was a very busy year at the Philadelphia Mint for silver dollar production. Some 423,515 coins were struck from 22 die pairs that year, three of which bear the 1799/8 overdate. The most fascinating and popular of these overdate varieties is the BB-141 combination, which has quite a tale to tell. The obverse die bearing the 1798 date was prepared but was not used, so the date was recut to 1799, though remnants of the 8 remain visible. In addition, the reverse die of BB-141 die is a study in diecutter improvisation and adaptation. When the engraver was entering the stars, he elected to put one arc of seven stars, then a second arc of six stars, then flanked the eagle with two more stars, rendering 15 stars all told on the reverse, two too many. Realizing this and because die steel was at a premium, the diecutter tried to correct the mistake by drastically enlarging the leftmost and rightmost clouds in an attempt to cover up the extraneous stars. This adaptation did not fully hide the two stars so that they remain partially visible. The die nonetheless entered service and a sizable quantity of silver dollars were made with this die pairing. Thanks in no small part to speculators buying up as many silver dollars and selling them overseas at a profit, perhaps between 700 and 1,200 pieces survive, mostly in the middle to higher circulated grade levels. This die pair becomes a notable condition rarity at the AU level and above. The expert preservation and original patina of the offered coin make this a desirable example for discriminating silver dollar connoisseurs.

PCGS# 6883. NGC ID: 24X8.

9012

1799 BB-157, B-5. Rarity-2. VF-20 (PCGS). Handsome steel and olive-gray patina, the obverse is a bit lighter overall than the reverse. Both sides deliver bold VF detail from a nicely centered, well executed strike. A shallow edge bruise at 4 o'clock on the obverse is note, but otherwise the in hand appearance is uncommonly smooth for an early dollar that saw this extensive commercial use. Nice circulated type coin from this historic early U.S. Mint series. BB Die State III.

PCGS# 40049. NGC ID: 295Z.

From the Pacific Rim Collection.

9013

1799 BB-161, B-11. Rarity-3. VF-25 (PCGS). Classic medium gray toning with silver-gray fields. Surface quality looks average, and the strike is quite bold. Good detail remains for the assigned grade. One contact mark is noted to the right of Liberty's neck.

PCGS# 6878. NGC ID: 24X7.

9014

1799 BB-163, B-10. Rarity-2. VF-25 (PCGS). Lightly toned in antique silver-gray, direct lighting calls forth not only a light overlay of pinkish-gray, but also flashes of original satiny mint luster in the most protected areas. Well defined overall for the assigned grade, this is a desirable mid-grade type candidate from the Heraldic Eagle portion of the Draped Bust silver dollar series.

PCGS# 6878. NGC ID: 24X7.

9015

1799 BB-168, B-22. Rarity-5. VF-20 (PCGS). A handsome piece with deep, rich steel-gray patina to both sides. We note both suitably bold definition and overall smooth surfaces in an early dollar that saw this extensive circulation. BB-168 is among the scarcer die marriages for the 1799 issue, its elusiveness no doubt attributed to the ever-present bisecting reverse crack that must have resulted in the early withdrawal of that die from production. BB Die State III-IV, with the obverse die beginning to shatter in the date area.

PCGS# 6878. NGC ID: 24X7.

9016

1799 BB-169, BB-21. Rarity-3. VF-35 (PCGS). Bowers-Borckardt Die State IV with vertical die crack through the 7 in the date. This is a well-preserved early dollar for the amount of wear present, and the natural golden-gray patina over each side is most pleasing. Certainly a desirable type coin.

PCGS# 6878. NGC ID: 24X7.

From the Pennell Collection.

9017

1800 BB-186, B-4a. Rarity-4. EF-45 (ANACS). OH. Visible die flaws at ES of STATES confirm the reverse die, which was employed for the BB-184, BB-185, and BB-187 varieties as well. The obverse is unique to BB-186, where it sustained heavy obverse die cracks that ended the useful life of the die. A bold crack from the top rim runs between IB of LIBERTY into the hair, while an equally impressive crack branches through 18 of the date and travels in an arc through the 1, through the bust, and terminates at star 12. Additional cracks exist at star 1 to the ribbon and at the points of stars 10 to 12. This is a Choice XF example, softly struck on the obverse as always, but still-lustrous at the margins. Deep blue-gray and antique-gold toning covers the devices and contrasts with the lighter silver-gray fields for exceptional eye appeal.

PCGS# 40072. NGC ID: 24X9.

9018

1800 BB-187, B-16. Rarity-2. VF-35 (PCGS). OGH. Considerable luster backlights pewter and pearl-gray patina on both sides of this premium Choice VF early dollar. Some russet toning in the date area further enhances the original appearance, as do pale blue and antique gold undertones. The usual features in and around the centers are soft, but the strike is well centered, and both sides retain ample boldness in the more recessed areas of the motifs. BB-187 vies with BB-193 as the most readily obtainable die marriage of the 1800 Draped Bust silver dollar, the present example ideal for circulated type purposes. BB Die State V.

PCGS# 6887. NGC ID: 24X9.

From the Steven Jay Ball Collection.

9019

1800 BB-188, B-8. Rarity-4. AU-50 (PCGS). An uncommonly high grade survivor from these challenging dies. Dressed in rich olive-gray patina, both sides are smooth in hand with plenty of mint luster shining forth as the surfaces dip into a light. Boldly to sharply defined overall with pretty reddish-gold and russet undertones providing further eye appeal. This obverse die is easily identified by the tiny die dot inside the lower part of the R in LIBERTY, and is shared by both the BB-188 and BB-189 varieties. BB-188 is one of the scarcer 1800 varieties and examples are especially difficult to locate in grades of EF and above. BB Die State IV.

PCGS# 6887. NGC ID: 24X9.

From the Madrone Collection.

9020

1801 BB-211, B-1. Rarity-3. EF-40 (PCGS). Highlights of steel-olive enhance the deep pearl-gray surfaces. This is a well struck early dollar, both sides nicely centered on the planchet and retaining plenty of sharp detail despite having seen light commercial use. The 1801 Draped Bust dollar, BB-211, has an estimated population of 500 to 900 coins in all grades (per Bowers, 2013). An ideal candidate for inclusion in a high grade circulated type set

PCGS# 6893. NGC ID: 24XA.

From the Michael Mann Type Collection.

9021

1802/1 BB-232, B-4. Rarity-4. Narrow Date. AU Details—Cleaned (PCGS). Traces of original mint luster remain in the protected areas of this boldly struck example. Pink and slate-grey colorations dominate the exterior, though notions of golden-bronze iridescence is faintly seen here and there. Pleasantly intricate and free from any distracting marks. Although BB-232 is a plentiful die marriage, the Draped Bust dollar as a type is scarce with AU sharpness, and the eye appeal remains strong on the present piece despite the noted cleaning.

PCGS# 40090.

9022

1802/1 BB-234, B-3. Rarity-3. Wide Date. EF-45 (ANACS). OH. Charming apricot, golden-gray and antique silver patina blends nicely over both sides, the colors most vivid when observed with the aid of a strong light. Sharply defined overall with traces of satiny mint luster remaining, this is a conditionally scarce survivor of a die pairing that is typically offered no finer than VF. Exceptionally clear overdate feature.

PCGS# 40094. NGC ID: 24XC.

9023

1802/1 BB-234, B-3. Rarity-3. Wide Date. EF-40 (ANACS). OH. Deep steely-charcoal patina with somewhat lighter antique copper in the centers. A touch of glossiness to the texture is noted for accuracy, but with a bold strike and no sizeable marks there is much to recommend this handsome early dollar to circulated type collectors as well as series specialists. BB Die State II.

PCGS# 40090. NGC ID: 24XC.

From the Steven Jay Ball Collection.

9024

1803 BB-255, B-6. Rarity-2. Large 3. VF Details—Cleaned (PCGS). Presenting quite nicely for the assigned grade, with flashes of original luster and vivid reddish-gold undertones helping considerably in this regard. Otherwise medium gray in appearance, the reverse is a bit more boldly toned than the obverse, and both sides are subdued with light hairlines to explain the PCGS qualifier. 1803 is the final year that these large Draped Bust dollars were produced. Although a trickle of dollars continued to emerge from the Mint in 1804 and 1805, these were all believed to be dated 1803. On the Large 3 obverse used for the BB-255 variety, offered here, the 3 is repunched low and this is diagnostic to identify the die. BB Die State II.

PCGS# 6901.

9025

1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Proof. VF Details—Edge Repaired (PCGS). Offered here is a more affordable example for this classic design type in the United States silver dollar series. There is considerable sharpness of detail throughout the design, and both sides have appreciable, if faint, satin luster in the fields. Curiously bright with wispy hairlines from a cleaning, although the repair referred to on the PCGS insert was skillfully done as the "edge" (read: rims) is pleasingly smooth in hand. Scarce from a market availability standpoint and always in demand due to its historical significance and the beauty of its design, the 1836 Name on Base Gobrecht dollar is eagerly sought at all levels of preservation.

PCGS# 11225.

9026

1846 OC-1. Rarity-1. MS-61 (PCGS). Noteworthy Mint State quality for this conditionally challenging No Motto Liberty Seated dollar issue. Lively satin luster blankets both sides, the surfaces with light to moderate toning that appears to drift toward the borders. Boldly, if not sharply struck throughout and uncommonly smooth for the assigned grade. After delivering only 20,000 and 24,500 coins in 1844 and 1845, respectively, demand from bullion depositors rose in 1846, and the Philadelphia Mint struck 110,600 silver dollars for commercial use. While this issue is one of the most plentiful from its era in grades such as VF and EF, in Mint State the 1846 is a significant condition rarity.

PCGS# 6932. NGC ID: 24YG.

9027

1850 OC-1. Top 30 Variety. Rarity-3. Repunched Date. Unc Details—Improperly Cleaned (NCS). Deep blue color over the obverse; golden over the reverse. Overall sharp definition and a number of small milling marks and abrasions make this a desirable example for the budget minded Liberty Seated dollar collector. Produced to the extent of just 7,500 pieces, and suffering a high rate of attrition through melting, the 1850 is a scarce to rare issue at all levels of preservation.

PCGS# 6937. NGC ID: 24YM.

9028

1853 OC-1. Top 30 Variety. Rarity-2. Chin Whiskers. AU-53 (PCGS). The "Chin Whiskers" obverse, with parallel die lines beneath the chin that somewhat resemble a goatee (an Osburn-Cushing Top-30 Variety). Well-struck for the grade and issue, with crisp definition on the motifs set against smooth, minimally abraded fields. Deep copper-gold and blue-gray toning intermingles over both sides.

PCGS# 6941. NGC ID: 24YS.

9029

1859-O OC-2. Rarity-1. MS-62 (NGC). Brilliant apart from a thin layer of silver-gray toning, this boldly struck, lustrous example is sure to have no difficulty finding its way into a Mint State type set. Almost certainly from the Treasury Department silver dollar releases of 1962 to 1964, which source yielded up to three 1,000-coin bags of Uncirculated examples of the 1859-O. Along with the 1860-O, also widely represented in the Treasury Department releases, this is the most plentiful issue of the No Motto Liberty Seated design type in Mint State.

PCGS# 6947. NGC ID: 24YY.

From the Michael Mann Type Collection.

9030

1860 Proof-64 (PCGS). CAC. Antique charcoal-gray peripheral toning blends with lighter, more vivid, pink and gold iridescence toward the centers. Nicely mirrored in finish, with a razor sharp strike throughout. With a mintage of 1,330 pieces, it is likely less than half of these Proofs are around today. Here is one of the finer ones in terms of quality and eye appeal for the toning. Often these early Proofs were harshly cleaned or otherwise diminished in the eyes of numismatists, and finding a well preserved example like this is destined to delight the specialist who needs a specimen.

PCGS# 7003. NGC ID: 252E.

From the Huber Collection.

9031

1861 Proof-62 (PCGS). Bright, essentially brilliant surfaces are sharply to fully struck with a well mirrored finish. From a mintage of 1,000 Proof silver dollars for the date, many of which were likely released into commerce in later years when they failed to sell to contemporary collectors. Scarce.

PCGS# 7004. NGC ID: 252F.

9032

1862 OC-1. Rarity-3. AU Details—Altered Surfaces (PCGS). Blue-gray color overall with some tan-brown on the reverse. The surfaces are well defined but somewhat dull as a result of a somewhat harsh cleaning long ago. An affordable example of this scarcer date Seated dollar of which only 11,540 pieces were coined.

PCGS# 6952. NGC ID: 24Z5.

From the Steven Jay Ball Collection.

9033

1863 OC-1. Rarity-3-. AU Details—Cleaned (PCGS). The story of the 1863 mirrors that of most other post-1853 circulation strike Liberty Seated dollars. In order to discourage hoarding and allow the coins to once again circulate freely, the Act of February 21, 1853, reduced the weight of the half dime, dime, quarter and half dollar. The weight of the silver dollar remained unchanged, however, as the denomination was essentially a storehouse for bullion whose most widespread use was in international commerce. Indeed, circulation strike Liberty Seated dollars of the 1854 to 1873 era can generally be regarded as predecessors to the trade dollar of 1873 to 1883. There are some exceptions, most notably the Carson City Mint issues of 1870 to 1873, which saw considerable use in local commerce. As a rule, however, circulation strike silver dollars of the late 1850s, 1860s and early 1870s were struck almost exclusively at the request of bullion depositors who used them in international transactions. The most popular destinations for these coins were Liverpool, England and China. Some of the coins shipped to England found their way back to the United States, such as in payment for bales of cotton, accounting for many circulated survivors of scarce Philadelphia Mint issues from the 1850s and 1860s. On the other hand, virtually all of the coins shipped to the Orient were eventually destroyed through melting.

Demand from contemporary merchants and other bullion depositors resulted in a mintage of 27,200 circulation strike silver dollars in 1863. Survivors are elusive in all grades, both circulated and Mint State. Writing in the 2018 reference *Liberty Seated Dollars: A Register of Die Varieties,* Dick Osburn and Brian Cushing account for only 450 coins extant. Near-Mint survivors such as offered here are in the distinct minority among survivors, and they probably represent coins that remained stateside as part of bullion reserves. The surfaces are a bit dull from the stated cleaning, and each side presents a deeply toned finish.

PCGS# 6953. NGC ID: 24Z6.

9034

1866 Motto. Proof-62 (PCGS). A fully struck, universally reflective specimen with light toning in silver-gray, powder blue and iridescent rose-apricot. Popular as the premier Proof in the Motto portion of the Liberty Seated dollar series, the 1866 is also associated by date with a scarce and conditionally challenging circulation strike issue. Both type and date collectors are sure to compete for this pleasing specimen.

PCGS# 7014. NGC ID: 252M.

From the Steven Jay Ball Collection.

9035

1868 Proof-64 Cameo (PCGS). A dusting of silver iridescence hardly inhibits bold cameo contrast between reflective fields and frosty motifs. Fully struck, as befits the method of manufacture, with pleasing Choice quality throughout. The mintage for this issue was bleak, reflecting the dismal economic times of 1868. The Civil War was over, but the damage was still being assessed, and the American economy was struggling to get back on its feet. Thus demand for silver dollars in Proof was sluggish at best, and the total number produced came in at just 600 pieces. When one further considers the rarity of this date in circulation strike format, the significance of this offering is obvious.

PCGS# 87016. NGC ID: 252P.

PCGS Population: 23; 12 finer in this category (Proof-66 Cameo finest).

From the Pacific Rim Collection.

9036

1868 OC-2, FS-301. Top 30 Variety. Rarity-4-. Misplaced Date. AU-58 (PCGS). A lustrous and richly toned example that at first glance has the appearance of Mint State quality. Deep shades of purple-blue are accented with rose, particularly on the reverse. These are scarce, the vast majority of the 162,100 circulation strike silver dollars that the Mint produced in 1868 were lost to future generations of collectors through use in export trade.

PCGS# 6961. NGC ID: 24ZB.

9037

1868 OC-5. Rarity-3-. AU-55 (PCGS). After a stretch of modest five-figure mintages from 1861 through 1867, the 1868 issue blossomed forth with a total production run of 162,100 pieces. Much of that mintage saw duty in overseas commerce, and high-grade examples available to today's collectors exist mostly because of chance rather than intention. The present piece would ideally represent the design type in an advanced U.S. type set.

PCGS# 6961. NGC ID: 24ZB.

9038

1869 OC-2. Top 30 Variety. Rarity-2. Misplaced Date, Repunched Date, Doubled Die Reverse. Unc Details—Cleaned (PCGS). One of the more dramatic die pairings in the Liberty Seated silver dollar series, and second scarcest of the four confirmed for the 1869-dated issue. Sharply struck and lightly toned around the peripheries, the surfaces have notably been cleaned long ago..

PCGS# 6962. NGC ID: 24ZC.

9039

1870 Proof-55 (PCGS). This coin is a briefly circulated Proof as confirmed by both the obverse and reverse dies. It should be noted that the reverse die is a reuse of the 1866 Proof reverse, used to strike Proofs through 1870. Lovely golden-gray surfaces show reddish-gold accents only light abrasions from brief circulation, while the obvious Proof strike, wire edge and remnants of the formerly mirrored surfaces still remain.

PCGS# 7018. NGC ID: 252S.

9040

1870-CC OC-1. Rarity-4-. AU-50 (ANACS). OH. A boldly to sharply struck example with evidence of only light commercial use. Virtually untoned surfaces are somewhat bright, however, and wispy hairlines also point to an old cleaning. The premier CC-Mint silver dollar, and the most readily obtainable of the four in the challenging Liberty Seated series, the 1870-CC enjoys strong collector demand at all levels of preservation.

PCGS# 6964. NGC ID: 24ZE.

From the Steven Jay Ball Collection.

9041

1872 Proof-64 Cameo (PCGS). CAC. Heartily frosted devices and richly mirrored fields exhibit soft champagne iridescence throughout that deepens somewhat toward the rims. The strike is sharp and the eye appeal is nearly unbeatable. A pretty piece that will wind up in an advanced type set or Liberty Seated dollar Proof collection. Mintage: 950 Proofs for collectors of the time.

PCGS# 87020. NGC ID: 252U.

PCGS Population: 16; 16 finer within the designation, (Proof-67 Cameo finest).

9042

1873 Liberty Seated. Proof-64+ Cameo (PCGS). Gorgeous Choice surfaces exhibit iridescent light reddish-gold toning to a boldly cameoed finish. Expertly produced, carefully preserved, and sure to please the discerning collector. In addition to 293,000 circulation strikes, the Philadelphia Mint struck 600 Proof silver dollars in 1873, most of which were distributed as part of silver Proof sets. The discontinuance of this denomination may have resulted in the destruction through melting of some unsold examples. The 1873 is one of the scarcer Proof Liberty Seated dollars of the Motto design type. Premium survivors such as that offered here are rare, and this example represents an important offering for advanced collectors.

PCGS# 87021. NGC ID: 252V.

PCGS Population: 2; 12 finer in this category (Proof-67 Cameo finest).

From the Pacific Rim Collection.

9043

1878-CC Morgan. MS-65+ (PCGS). CAC. A satiny and boldly lustrous Gem with eye appeal that readily deserves the "+" designation and the CAC sticker of approval. The cartwheel activity is superb, the strike is sharp, and the blush of pale rose-gold iridescence on both sides lends itself nicely to the overall visual quality. Choice for the grade.

PCGS# 7080. NGC ID: 253M.

From the Jones Collection.

9044

1878-CC Morgan. MS-65 (PCGS). Vivid peripheral toning is more extensive on the reverse of this fully struck, intensely lustrous Gem.

PCGS# 7080. NGC ID: 253M.

9045

1878-CC Morgan. MS-65 (PCGS). A fully struck, fully lustrous Gem with outstanding frosty-white luster.

PCGS# 7080. NGC ID: 253M.

9046

1878-CC Morgan. MS-65 (PCGS). Bold, rich, multicolored iridescent toning sets this outstanding example apart from the vast majority of Gem 1878-CC Morgan dollars that we have offered over the years. Full striking detail and billowy mint luster are also praiseworthy attributes that will further endear this special coin to toning enthusiasts as well as advanced CC-Mint Morgan dollar collectors.

PCGS# 7080. NGC ID: 253M.

From the Avrabanel Collection.

9047

1878-CC GSA Morgan Silver Dollar. MS-65 (NGC). Beautiful silver-tinged surfaces exhibit full mint luster, the fields subtly reflective when viewed with the aid of direct lighting. Both sides are sharply to fully struck with an uncommonly smooth appearance overall. Here is a conditionally scarce Gem Mint State example of this popular first year Carson City Mint Morgan silver dollar issue, made even more desirable by its encapsulation in an original GSA holder.

The original box and card are included.

PCGS# 518845.

9048

1878-S Morgan. MS-66 (PCGS). PCGS has mounted this coin with the reverse up in the holder, obviously to highlight the exceptionally vivid and varied toning that graces that side. Less extensively toned on the obverse, yet no less attractively so, this fully struck and remarkably well preserved Gem is sure to sell for a strong premium to an advanced collector of rainbow toned Morgans.

PCGS# 7082. NGC ID: 253R.

9049

1878-S Morgan. MS-65 DMPL (PCGS). A lovely example dusted with pale silvery iridescence, through which boldly reflective fields shine powerfully as the surfaces dip into a light. Those surfaces also sport sharp, frosty motifs, and they are expectably smooth for the assigned grade. The 1878-S is the scarcest early date San Francisco Mint Morgan dollar issue, and this is particularly true in the DMPL category. We have handled few examples with this finish that are the equal of this impressive Gem.

PCGS# 97083. NGC ID: 253R.

PCGS Population: 25; 5 finer in this category (MS-66 DMPL finest).

From the Pacific Rim Collection.

9050

1878-S Morgan. MS-65 (PCGS). A coin that really needs to be seen to be fully appreciated, the obverse is dressed in exceptionally vivid and intense multicolored toning. Predominantly brilliant on the reverse, with an expectably sharp strike and full luster for a Gem Uncirculated survivor of this first year Morgan dollar issue. Gorgeous!

PCGS# 7082. NGC ID: 253R.

9051

1879-CC GSA Morgan Silver Dollar. Clear CC. MS-63 (NGC). Frosty and minimally toned in iridescent sandy-silver, both sides of this lovely Choice example also sport bold to sharp striking detail throughout the design. The low mintage 1879-CC was produced to the extent of just 756,000 pieces, and it is generally regarded as the scarcest Carson City Mint silver dollar of the 1878 to 1885 era. Much of this issue's elusiveness in today's market can be explained by the paucity of examples distributed through the various GSA sales of 1972 to 1980. Only 4,123 examples were included in those sales, a total that represents just 0.50% of the mintage. Rare in an original GSA holder, this appealing coin is sure to catch the eye of advanced Morgan dollar and/or Carson City Mint enthusiasts.

The original box and card are not included.

PCGS# 518848.

From the Steven Jay Ball Collection.

9052

1879-CC Clear CC. MS-62 (PCGS). CAC. Brilliant mint frost and smartly impressed design elements greet the viewer from both sides of this semi-key date Carson City Mint Morgan dollar.

PCGS# 7086. NGC ID: 253T.

9053

1879-CC GSA Morgan Silver Dollar. Clear CC. Mint State (Uncertified). A second example of this normally elusive GSA Morgan dollar issue, this offering is for a strict BU example of the key date 1879-CC. It is an attractive coin for the grade with a blush of iridescent golden-apricot toning over the upper left obverse. Otherwise brilliant, both sides are boldly to sharply struck with bountiful mint luster.

The original box and card are not included.

PCGS# 518848.

9054

1879-S MS-68 (PCGS). A remarkably toned Morgan dollar. Subtle multicolored iridescence overlays about half of the obverse, the remainder of that side is a very light golden-russet color. The reverse exhibits a peripheral ring of deep reddish-gold patina. Bright underlying luster and virtually unflawed surfaces. A truly magnificent piece.

PCGS# 7092. NGC ID: 253X.

PCGS Population: 155; just 15 finer within the designation (MS-68+).

9055

1879-S MS-68 (NGC). Virtually pristine, this brilliant and fully struck Superb Gem exhibits frosty design elements set against a backdrop of semi-prooflike reflectivity in the fields. This stunner is magnificent in every way, enhanced by light peripheral rose-gold toning and overall premium eye appeal. This coin is ever so close to perfect and will be a showcase coin for any numismatist.

PCGS# 7092. NGC ID: 253X.

From the Jones Collection.

9056

1879-S Reverse of 1878. Top 100 Variety. MS-64+ (PCGS). CAC. Fully struck with abundant mint luster, this frosty-white example makes a strong impression in all regards. A scarce hub variety of the otherwise plentiful 1879-S dollar, the Reverse of 1878 is also conditionally challenging with most coins circulated or in the lowest Mint State grades. At the near-Gem level this CAC-approved offering is worthy of serious consideration.

PCGS# 7094. NGC ID: 253W.

PCGS Population: 56; 76 finer in this category (MS-66 finest).

9057

1879-S Reverse of 1878. Top 100 Variety. MS-64 (PCGS). CAC. Intense frosty-white luster blankets both sides, the surfaces revealing subtle semi-reflective tendencies in the fields as the coin dips into a light. A fully struck premium near-Gem example of this scarce hub variety of the otherwise readily obtainable 1879-S silver dollar issue. Captivating coin.

PCGS# 7094. NGC ID: 253W.

9058

1880/79 MS-65 (PCGS). A mostly white Gem example of this rare overdate Morgan. The 80/79 is a variety seldom seen from Philadelphia with its New Orleans, Carson City and San Francisco minted counterparts being far more plentiful. Survival estimates for Philadelphia Mint examples barely reach one hundred making this offering a hot commodity. Tied for the finest known at PCGS, this lustrous specimen is a must have for any advanced Morgan Dollar enthusiast.

PCGS# 7098.

PCGS Population: 5; 0 finer in this category.

From the Jones Collection. Ex Bermuda Collection.

9059

1880 Morgan. Proof-65 Cameo (NGC). Vivid cobalt blue rim toning gives way to lighter reddish-copper iridescence, then virtual brilliance as one's eye moves toward the centers. Boldly cameoed in finish with a full strike and premium quality surfaces that are temptingly close to an even finer grade.

Unlike today where you can only buy Proof examples of regular coinage in sets (albeit in a wide array of options), not only did the Philadelphia Mint sell Proof sets to collectors, but they also made individual coins available to anyone who wished to obtain them. The minor coinage was especially popular for completing collections using individual coins rather than buying a complete set for only a couple of the coins contained therein. For those who ordered the sets, the Mint was more than happy to oblige, and in particular sets of the silver and minor coinage were particularly popular.

PCGS# 87315. NGC ID: 27Z4.

9060

1880 Morgan. Proof-64 (PCGS). A lovely Choice Proof with overall brilliant surfaces and a dusting of vanilla and gray patina throughout, slightly deeper at the rims. Strong reflectivity in the fields frames a satiny texture across the devices. Original, attractive, and free of any notable abrasions.

PCGS# 7315. NGC ID: 27Z4.

9061

1880 MS-66 (PCGS). An intensely lustrous, frosty-white Gem that displays razor sharp striking detail from the rims to the centers.

PCGS# 7096. NGC ID: 253Y.

9062

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (PCGS). This is a simply beautiful example of this popular overdate for the low mintage 1880-CC Morgan dollar. Both sides are fully struck with bountiful satin luster. Silky smooth in texture and fully brilliant. Equally well suited for inclusion in a top flight set of Carson City Mint silver dollars or VAM varieties.

PCGS# 7108. NGC ID: AP7P.

PCGS Population: 110; 21 finer in this category (all MS-66+).

9063

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-66 (NGC). CAC. A lovely Gem, both sides are highly lustrous with a brilliant-white appearance. Fully struck, expertly preserved, and worthy of a premium bid. Popular as a low mintage Carson City Mint Morgan dollar, the 1880-CC has a mintage of just 495,000 pieces, 131,529 examples of which were distributed through the various GSA sales of 1972 to 1980. While the VAM-4, 5 and 6 overdates were well represented in these sales, the quality of the present 1880/79-CC is superior to that of most that remain in the original GSA case. A find for the specialist.

The original box is included, the lid nearly detached from the base. The original card is not included.

PCGS# 7108. NGC ID: AP7P.

9064

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS). This is a popular overdate in the Carson City Mint Morgan dollar series, represented here by a particularly beautiful Gem whose obverse is vividly toned in multiple colors, similar colorations are at the reverse periphery. Otherwise, mostly brilliant on the reverse with a sharp strike and bountiful mint luster on both sides.

PCGS# 7108. NGC ID: AP7P.

From the Jones Collection.

9065

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64+ (PCGS). A satiny and lustrous near-Gem with a thin crescent of reddish-gold iridescence enhancing the lower left obverse border. Brilliant otherwise, with a razor sharp strike and abundant eye appeal.

The original box and cards are included.

PCGS# 518922.

PCGS Population (GSA holder only): 6; 24 finer in this category (MS-66 finest).

Acquired through the GSA Sales on December 3, 1973. Collector note with date of purchase included.

9066

1880-CC MS-65 (PCGS). CAC. A boldly struck, frosty-white Gem to represent one of the popular low mintage CC-Mint Morgan dollar issues from the 1880s.

PCGS# 7100. NGC ID: 2542.

9067

1880-O MS-64 DPL (NGC). Superior striking quality and surface preservation for this challenging early New Orleans Mint Morgan dollar issue. The finish is remarkably reflective in the fields, which areas contrast markedly with thickly frosted, smartly impressed design elements. Brilliant and visually appealing, there is much to recommend this coin to advanced collectors of prooflike Morgan dollars. As observed by Wayne Miller in his famous *Morgan and Peace Dollar Textbook*, "Many prooflike 1880-O's are cameos; when not heavily bagmarked, they command a significant premium." This is just such a coin, especially since there are no MS-65 DMPL/DPL examples known to PCGS or NGC.

PCGS# 97115. NGC ID: 2543.

NGC Census: 34; 0 finer in this category. The corresponding PCGS Population is 51/3 (MS-64+ DMPL finer at that service).

9068

1880/9-S MS-67+ (PCGS). CAC. A richly frosted Superb Gem with fully brilliant surfaces and eagerly cartwheeling luster throughout. Sharply struck and expectedly serene across each side. This stunning, high-grade overdate is bested by just four examples at PCGS. Well-deserving of its CAC approval as the cheek is smooth and surfaces are nothing less than impeccable for the grade.

PCGS# 7122.

PCGS Population: 12; 4 finer in this category. CAC Population: 34; 4. The former total includes coins certified both MS-67 and MS-67+.

From the Jones Collection.

9069

1880-S MS-68 (PCGS). Quality conscious type collectors and advanced Morgan dollar enthusiasts are sure to compete vigorously for the honor of securing this virtually pristine 1880-S. It is a brilliant, intensely lustrous coin with outstanding visual appeal.

PCGS# 7118. NGC ID: 2544.

9070

1880-S MS-68 (NGC). A glorious Superb Gem fit for inclusion in a top flight type or date set. Fully struck and highly lustrous, as befits the issue, the brilliant surfaces are so smooth that they border on pristine. Lovely!

PCGS# 7118. NGC ID: 2544.

From the Jones Collection.

9071

1880-S MS-67+ (NGC). CAC. A crescent of soft bag toning along the lower obverse border gives way to delicate silvery tinting elsewhere. Highly lustrous and silky smooth throughout, an expectably full strike further enhances the desirability of this outstanding Superb Gem Morgan dollar.

PCGS# 7118. NGC ID: 2544.

9072

1881-CC MS-67 (NGC). A fully struck, lovely peach toned Superb Gem with brilliant surfaces that border on pristine. While Mint State examples are readily available, most of these are confined to grades of MS-66 and below by bagmarks and other minor blemishes. Superb Gems like the present are scarce, highlighting the fleeting nature of this offering for the quality conscious collector.

PCGS# 7126. NGC ID: 2547.

From the Jones Collection.

9073

1881-CC GSA Morgan Silver Dollar. MS-67 (NGC). Brilliant snowy-white surfaces are fully struck, with intense mint luster in a blend of satin and frosty qualities. Both sides are exceptionally well preserved and virtually pristine under a glass. The 1881-CC boasts the second lowest mintage of all of the Morgan dollar issues struck at the Carson City Mint. Produced to a quantity of just 296,000 pieces, this mintage was considerably scanter than those of the more famous 1889-CC and 1879-CC issues. However, few 1881-CC dollars reached circulation, with most being distributed throughout the 20th century in Treasury Department releases and the GSA sales of the 1970s. While Mint State examples are readily available, as such, most of these are confined to grades of MS-66 and below by bag marks and other minor blemishes. Upper end Superb Gems like the present are scarce and eagerly sought. It is an important coin for both Carson City specialists and advanced collectors of the Morgan dollar series.

The original box and card are included. A disturbance in the plastic in the back of the GSA holder in the area of the star between the words UNITED and ONE should not be confused with a blemish on the coin's surface.

PCGS# 518863.

NGC Census (original GSA holder only): 41; 7 finer in this category (MS-68 finest).

9074

1881-S MS-68 (NGC). Gleaming satin-to-softly frosted luster appears to burst through the holder from both sides of this generally brilliant Morgan. Essentially pristine surfaces attest to the utmost care with which it has been preserved since the day of striking more than a century ago. Intense mint luster is seen over both sides, and the appearance is brilliant apart from subtle iridescent gold highlights, particularly on the obverse. Nearly full in striking detail, and sharp over all but the highest curls of Liberty's hair above the ear. Here is an exquisite condition rarity.

PCGS# 7130. NGC ID: 2549.

9075

1881-S MS-67 (PCGS). CAC. This lustrous, rainbow toned Morgan dollar is sure to sell for a very strong bid. The reverse is virtually brilliant while the obverse is awash in vivid emerald-green, magenta, antique-gold and ice-blue iridescence. Simply outstanding!

PCGS# 7130. NGC ID: 2549.

9076

1882-CC MS-67 (NGC). Delightful, brilliant surfaces support a sharp strike and bountiful mint luster. The 1882-CC ranks alongside the 1883-CC and 1884-CC as one of the most available CC-Mint Morgan silver dollars. However, all three issues are scarce in the finest Mint State grades, especially as they are in great demand among Morgan dollar and Carson City Mint enthusiasts. Clearly this lovely MS-67 should not be overlooked.

PCGS# 7134. NGC ID: 254B.

NGC Census: 86; 3 finer in this category (MS-67+ ★ finest).

From the Jones Collection.

9077

1882-CC GSA Morgan Silver Dollar. MS-66+ (NGC). CAC. A brilliant, brightly lustrous example with full striking detail and bountiful mint luster. While the 1882-CC numbers among the more plentiful Carson City Mint issues in the Morgan dollar series, high quality Gem examples in original GSA holders are rare.

The original box and card are not included.

PCGS# 518866. NGC ID: 254B.

9078

1882-O MS-65+ (PCGS). CAC. This delightful Gem is fully struck, brilliant and possessed of bountiful satin-white luster. Stunning!

PCGS# 7136. NGC ID: 254C.

9079

1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64 (PCGS). CAC. A boldly to sharply struck example of a popular Morgan dollar overmintmark variety. Brilliant surfaces are well composed and allow full appreciation of bountiful mint luster.

PCGS# 7138. NGC ID: 254D.

9080

1882-S MS-68 (NGC). A dazzling condition rarity to tempt the high grade type collector or quality conscious Morgan dollar enthusiast. Brilliant and highly lustrous, both sides are satin to softly frosted in finish with swirling cartwheel visual effects evident as the coin rotates under a light. Fully struck, expertly preserved, and worthy of the strongest bids.

PCGS# 7140. NGC ID: 254F.

From the Pacific Rim Collection.

9081

1883 MS-67 (PCGS). Soft lemon-gold and ice-blue shades dominate the obverse, similar colors are on the reverse, but somewhat lighter in tone. As expected of the Superb grade rating, there are no mentionable marks or other distractions. Worthy of the finest set.

PCGS# 7142. NGC ID: 254G.

9082

1883 MS-67 (PCGS). The obverse is colorfully toned with pastel turquoise-blue, antique-gold and reddish-gold; the reverse is brilliant save for a thin peripheral ring of golden-red color. As expected of the Superb grade, there are no mentionable abrasions or other distractions. An amazing coin for a type collection, or for the collector of color.

PCGS# 7142. NGC ID: 254G.

9083

1883 MS-67 (NGC). Brilliant frosty-white surfaces and razor sharp striking detail will delight quality-conscious numismatists, be they type collectors or Morgan dollar specialists.

PCGS# 7142. NGC ID: 254G.

9084

1883-CC MS-66+ (PCGS). CAC. A mostly brilliant and beautiful Gem whose smartly impressed surfaces are aglow with frosty mint luster. Just a bit of golden patina is reported on the peripheries.

PCGS# 7144. NGC ID: 254H.

From the Jones Collection.

9085

1883-CC MS-66 DMPL (PCGS). Captivating premium Gem surfaces are not only impressively smooth in hand, but they also deliver strong contrast between frosty devices and mirrored fields. A brilliant and beautiful CC-Mint Morgan dollar that is sure to find many eager buyers among discerning bidders.

PCGS# 97145. NGC ID: 254H.

From the Pacific Rim Collection.

9086

1883-CC GSA Morgan Silver Dollar. MS-66 (NGC). The original box and card are not included.

PCGS# 518869.

9087

1883-O MS-67 (PCGS). CAC. This intensely lustrous example is fully untoned with smooth, lively, silver-white surfaces. A higher mintage issue for its type with 8,725,000 pieces produced, the 1883-O also benefited from the release of numerous 1,000-coin bags as early as the late 1930s. As a result, this issue has always been a more available Morgan dollar in Mint State. This Superb Gem is scarce from a condition standpoint and numbers among the finer known to PCGS. It will be perfect for a top flight collection of America's favorite silver dollar series.

PCGS# 7146. NGC ID: 254J.

PCGS Population: 90; 21 finer in this category (MS-68 finest).

9088

1883-S MS-63 (PCGS). Fully struck with bountiful mint luster, this is a lovely Choice example of a scarcer early date Morgan dollar issue from the San Francisco Mint. Essentially brilliant.

PCGS# 7148. NGC ID: 254K.

9089

1883-S MS-62 (PCGS). CAC. Brilliant, intensely lustrous surfaces also sport full striking detail on both sides. Although not as elusive as the 1884-S, the 1883-S still numbers among the scarcer early San Francisco Mint Morgan dollars in Mint State. This flashy BU example is sure to please.

PCGS# 7148. NGC ID: 254K.

From the Jones Collection.

9090

1883-S MS-62 (PCGS). A sharply defined and brilliantly lustrous example of this scarcer, more conditionally challenging issue among early date San Francisco Mint Morgan dollars.

PCGS# 7148. NGC ID: 254K.

9091

1884-CC MS-67 (PCGS). CAC. Intensely lustrous and well struck, the surfaces are bright and ice-white overall. A popular mintmarked type issue in the Carson City Mint Morgan dollar series, yet conditionally scarce in Superb Gem Mint State, as here. In fact, only 23 '84-CC dollars have been graded finer at PCGS, the highest was an MS-68+.

PCGS# 7152. NGC ID: 254M.

9092

1884-CC MS-67 (NGC). A fully struck and lustrous example that displays lovely eye appeal. Conditionally scarce and highly desirable Superb Gem quality for the most popular type issue in the Carson City Mint Morgan dollar series.

PCGS# 7152. NGC ID: 254M.

From the Jones Collection.

9093

1884-CC MS-66+ (PCGS). CAC. A truly remarkable example of this popular Carson City issue. The upper obverse remains largely pearlescent, while deeper shades of bronze, sapphire, and golden iridescence paint the lower obverse. The reverse is similarly brilliant save for a crescent of golden-olive color at the upper right. Sharply struck and impressively unblemished.

PCGS# 7152. NGC ID: 254M.

9094

1884-CC MS-66+ (PCGS). CAC. An outstanding example of this otherwise plentiful Carson City Mint Morgan dollar issue. The obverse displays an intriguing layering of medium shades of bronze, sapphire, and golden iridescence. The reverse is fully brilliant save for a subtle hint of amber toning at the rim. Fully struck as well, there is much to recommend this premium quality Gem to the discerning collector.

PCGS# 7152. NGC ID: 254M.

9095

1884-S MS-60 (NGC). A boldly lustrous example with warm golden highlights at the outer regions. Despite a mintage of 3.2 million pieces, the 1884-S is a notable rarity in all Mint State grades. The vast majority of the date saw heavy circulation, and circulated examples are fairly plentiful in the marketplace, up to and including AU quality. After that, however, as noted above, the rarity of the date increases dramatically the farther up the grading scale one goes. Don't let this one get away, for it's truly choice for the grade.

PCGS# 7156. NGC ID: 254P.

9096

1885 Morgan. Proof-62 (PCGS). The surfaces are silver at the center, changing to iridescent golden toning at the borders, quite attractive overall. A few album slide marks are on the cheek of Miss Liberty, and a few hairlines are seen in the fields, these probably accounting for the designation. However, to see these you must hold the coin at a certain angle to the light.

PCGS# 7320. NGC ID: 27ZE.

9097

1885-CC MS-67 (NGC). Sharply struck with bountiful mint frost. The virtually pristine surfaces set this coin apart from the vast majority of 1885-CC dollars. Conditionally scarce from a mintage of just 228,000 coins, this example is sure to see spirited bidding among discerning collectors.

PCGS# 7160. NGC ID: 254S.

From the Jones Collection.

9098

1885-CC MS-67 (NGC). This brilliant and beautiful example with razor sharp striking detail and exceptional mint frost is sure to please even the most discerning bidder. Well represented in the GSA sales of 1972 to 1980, the 1885-CC is easier to obtain in Mint State than a limited mintage of 228,000 coins might imply. Even so, this issue is rare above the MS-66 grade level.

PCGS# 7160. NGC ID: 254S.

NGC Census: 136; 25 finer (MS-68 finest).

9099

1885-CC MS-66+ (PCGS). Crescents of vivid multicolored bag toning along the upper obverse are sure to result in a premium price being paid for this gorgeous Gem 1885-CC Morgan dollar. Sharply struck with intense mint luster in a thickly frosted texture.

PCGS# 7160. NGC ID: 254S.

9100

1885-CC MS-66 (PCGS). OGH. Full, billowy mint frost shines forth powerfully from brilliant, snow-white surfaces. Sharply struck, and always in demand as an issue due to the low mintage and CC mintmark.

PCGS# 7160. NGC ID: 254S.

9101

1885-CC GSA Morgan Silver Dollar. MS-66 (NGC). CAC. A virtually pristine coin with exceptional quality and eye appeal in a GSA 1885-CC dollar. Brilliant satin-white surfaces are highly lustrous with a silky smooth complexion. Fully struck, as befits the issue, and simply a delight to behold. An extremely popular issue with the third lowest mintage among circulation strike Morgan dollars, the 1885-CC was produced to the extent of just 228,000 pieces. A sizable percentage of the mintage (148,285 coins, or 64.9%) was distributed through the various GSA sales, however, which fact has made Mint State examples readily obtainable in today's market. On the other hand, very few survivors that are still housed in their original GSA holders have been certified at or above the MS-66 level. This is certainly a notable condition rarity that would serve as a highlight in a specialized collection.

The original box and card are included, the lid of he box nearly detached from the base with is right edge bent.

PCGS# 518875.

9102

1885-O MS-67+ (PCGS). CAC. Brilliant ice-white surfaces are fully struck and expertly preserved. The 1885-O was produced in generous numbers (9,185,000 pieces) and, more important to its availability in today's market, was widely represented in government releases from the 1930s through the early to mid 1960s. Writing in the 1993 reference *Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia, Volume Two*, Q. David Bowers states:

> *"Following the closing of the New Orleans Mint, quantities of 1885-O dollars were shipped to the Treasury Building in Washington, D.C. and the Philadelphia Mint for long-term storage. From the Washington vault, 1885-O dollars were paid out beginning by the early 1930s, and in multiple-bag quantities in 1938, 1953, 1954, and 1957. In October 1962, continuing into early 1963, vast quantities, probably amounting to millions of coins, were released from storage at the Philadelphia Mint. The 1883-O, 1884-O, and 1885-O constitute the bulk of approximately 10 million coins released from a long-sealed vault in the Philadelphia Mint, beginning in October 1962 and continuing through much of 1963. My estimate is that the breakdown of these three dates is about as follows: 1883-O: 1.5 to 2.5 million coins; 1884-O: 2.5 to four million coins; and 1885-O: two to 3.5 million coins. These are, of course, in addition to bags released before 1962."*

Thanks to these releases, the 1885-O is one of the most available Morgan silver dollars. However, no issue in this perennially popular and widely collected series is plentiful in the finest Mint State grades, as here. An important opportunity for the discerning collector.

PCGS# 7162. NGC ID: 254T.

PCGS Population: 77; 5 finer in this category (all MS-68).

9103

1886 MS-67 (PCGS). CAC. This beautiful Superb Gem is aglow with brilliant, satiny mint luster. With a full strike and expertly preserved surfaces, even the most discerning type or date collector will be thrilled to add this 1886 Morgan dollar to their collection.

PCGS# 7166. NGC ID: 254V.

9104

1886-O MS-64 (PCGS). A brilliant example showing fine eye appeal for its Choice Uncirculated grade. The luster is uniform and satiny, remaining nicely unbroken across the highest points. The 1886-O is one of the scarcer early date Morgan dollars in Mint State.

PCGS# 7168. NGC ID: 254W.

From the Jones Collection.

9105

1886-O MS-62 (PCGS). With a sharp strike, full luster and virtually brilliant surfaces, this is an endearing BU example of a well known condition rarity among early date New Orleans Mint Morgan dollar issues.

PCGS# 7168. NGC ID: 254W.

9106

1886-O MS-62 (NGC). A brilliant, sharply struck and lustrous BU example of this well known condition rarity among New Orleans Mint Morgan dollars.

PCGS# 7168. NGC ID: 254W.

9107

1886-S MS-65+ (PCGS). CAC. This blazing white Gem Mint State example is fully struck with lively mint luster. A popular key date issue, the 1886-S was produced to the extent of just 750,000 pieces, the lowest mintage for a San Francisco Mint Morgan dollar up to that point. With most survivors grading no finer than MS-64, this scarce MS-65+ represents a significant find for quality conscious bidders.

PCGS# 7170. NGC ID: 254X.

From the Jones Collection.

9108

1887/6 VAM-2. Top 100 Variety. MS-65 (PCGS). This is a sharply defined, fully lustrous Morgan dollar with satiny gem surfaces. This overdate was created when the Philadelphia Mint took some unused 1886-dated dies, lightly resurfaced them and entered an 1887 date for use in that year's production.

PCGS# 7174.

From the Jones Collection.

9109

1887 MS-65 (NGC). CAC. Gorgeous rainbow hues decorate the obverse, the reverse displays a bit of antique-gold. This one was obviously an "end coin" in a paper roll.

PCGS# 7172. NGC ID: 254Y.

9110

1887/6-O VAM-3. Top 100 Variety. MS-64 (PCGS). Sufficiently bold in strike by the standards of the issuing mint, this brilliant near-Gem readily reveals traces of the underdigit when the date area is observed with the aid of a loupe. Lustrous and frosty with much to recommend it to the Morgan dollar VAM enthusiast.

PCGS# 7178.

9111

1887/6-O VAM-3. Top 100 Variety. MS-63+ (PCGS). CAC. This is a delightful example, both sides bathed in billowy mint luster with blushes of iridescent gold toning in isolated peripheral areas.

PCGS# 7178.

From the Jones Collection.

9112

1888 Proof-62 (PCGS). Lightly toned in iridescent gold at the most outer regions, this coin exhibits razor sharp striking detail that is a particularly impressive attribute in a Proof 1888 silver dollar. Due to inadequate die spacing, many examples of this 833-piece Proof issue are very softly defined in the centers. Visible field to device contrast adds further appeal.

PCGS# 7323. NGC ID: 27ZH.

From the Avrabanel Collection.

9113

1888-S MS-65 (NGC). CAC. Brilliant satin-white surfaces are fully lustrous with a razor sharp strike. The 1888-S is one of the scarcer Morgan dollars of its era, due primarily to a limited mintage of 657,000 pieces. For reasons that have been lost to history, silver dollar production at the San Francisco Mint remained low during to mid to late 1880s as the Philadelphia and New Orleans mints accounted for the vast majority of examples struck. While the less discerning numismatist should have little difficulty locating a BU or Choice survivor of this issue, Gems in MS-65 are elusive while coins grading finer are nothing short of rare.

PCGS# 7186. NGC ID: 2557.

9114

1889-CC EF-45 (PCGS). An otherwise silver-gray example with blushes of steel-blue and russet patina at the upper left obverse and lower reverse borders. As our multiple offerings in this sale make clear, the key date 1889-CC Morgan dollar is always in demand in today's market, and throughout the numismatic grading scale. This sharp Choice EF is sure to please.

PCGS# 7190. NGC ID: 2559.

9115

1889-CC EF-45 (PCGS). Silver-gray surfaces with traces of gold toning on the design high points. Typical wear and scattered marks for the grade, but generally clean and attractive. A nice example of this highly desirable date and mint.

PCGS# 7190. NGC ID: 2559.

9116

1889-CC EF Details—Cleaned (PCGS). The key issue to completion of a Carson City Mint Morgan dollar set, the 1889-CC enjoys perennially strong numismatic demand at all levels of preservation.

PCGS# 7190. NGC ID: 2559.

From the Avrabanel Collection.

9117

1889-CC VF-25 (NGC). A warmly and evenly toned example with bold detail to all major design elements. Pleasingly smooth in hand for this fabled key date issue in the CC-Mint Morgan dollar series.

PCGS# 7190. NGC ID: 2559.

9118

1889-CC VF-20 (PCGS). Warm dove-gray patina blankets overall smooth, boldly defined VF surfaces for this key date Morgan dollar.

PCGS# 7190. NGC ID: 2559.

9119

1889-O MS-64+ (PCGS). CAC. Exceptionally sharp in strike for this challenging New Orleans Mint issue, brilliant surfaces that are highly lustrous add further to the appeal of this premium quality near-Gem. A coin that offers outstanding value for the astute Morgan dollar enthusiast.

PCGS# 7192. NGC ID: 255A.

9120

1890-CC MS-65 (PCGS). Razor sharp striking detail and frosty mint luster greet the viewer from both sides of this brilliant example. Uncommonly smooth and inviting Gem Mint State quality for this more conditionally challenging issue in the Carson City Mint Morgan dollar series.

PCGS# 7198. NGC ID: 255D.

From the Jones Collection.

9121

1890-CC MS-65 (NGC). A brilliant and beautiful Gem with uncommonly smooth surfaces in a survivor of this issue. Sharply to full struck, as well, with eye appeal to spare. Despite a considerably higher mintage, the 1890-CC is scarcer and more conditionally challenging than the 1880-CC, 1881-CC and 1885-CC Morgan dollars.

PCGS# 7198. NGC ID: 255D.

9122

1890-CC MS-64 (PCGS). CAC. OGH. A brilliant, satin to modestly semi-reflective example that also sports razor sharp striking detail overall. Temptingly close to full Gem Uncirculated quality for this more conditionally challenging CC-Mint Morgan dollar issue.

PCGS# 7198. NGC ID: 255D.

9123

1890-CC MS-64 (PCGS). Brilliant surfaces are sharply struck and intensely lustrous. A scarcer CC-Mint Morgan dollar in attractive and desirable Choice Uncirculated preservation.

PCGS# 7198. NGC ID: 255D.

9124

1890-CC GSA Morgan Silver Dollar. MS-62 (NGC). CAC. Frosty, brilliant surfaces are sharply struck and visually appealing. Only 3,949 examples of the 1890-CC were distributed through the various GSA sales of 1972 to 1980, representing just 0.10% of the mintage of 2,309,041 pieces. A find for the specialist.

The original box is included, but not the card.

PCGS# 518878.

9125

1890-S MS-66 (PCGS). Sharply struck with satiny silver-white surfaces, this is an attractive and conditionally scarce premium Gem to represent the otherwise relatively plentiful 1890-S Morgan dollar. Many 1890-S dollars were released as part of the "Redfield Hoard" in the mid-1970s.

PCGS# 7202. NGC ID: 255F.

9126

1890-S MS-66 (PCGS). This beautiful Gem exhibits intense brilliant white surfaces with a sharp strike overall. The obverse presents a satiny appearance while the reverse is fully prooflike with nicely reflective fields. Definitely worthy of a premium bid.

PCGS# 7202. NGC ID: 255F.

9127

1891 MS-65 (PCGS). Especially lustrous and satiny, and a date that is rarely found this well preserved. Liberty's cheek is smooth and free of deep or detracting cuts, strong cartwheel luster dances in the fields when examined. The texture is creamy white save for a hint of color at selected border areas. As a date, the 1891 Morgan rarely is seen in Gem grades. Any specialist would do well to put this impressive Gem away and move on to other dates for their collections.

PCGS# 7204. NGC ID: 255G.

9128

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (NGC). Fully struck with brilliant satin white luster, this is a simply beautiful coin in all regards. Impressive and scarce Gem Mint State quality for this more conditionally challenging issue among Carson City Mint Morgan dollars.

PCGS# 133937. NGC ID: 255H.

9129

1891-CC MS-64+ (PCGS). CAC. Fully frosted, partially toned surfaces also sport razor sharp striking detail to virtually all design elements. The 1891-CC is one of the more challenging CC-Mint Morgan dollar issues to locate at the finer Mint State levels.

PCGS# 7206. NGC ID: 255H.

From the Jones Collection.

9130

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS). CAC. Brilliant and frosty with a razor sharp to full strike. The popular Spitting Eagle attribution adds further to the appeal of this scarce Choice Mint State 1891-CC dollar.

PCGS# 7206. NGC ID: 255H.

9131

1891-CC MS-64 (PCGS). Billowy mint luster blankets both sides, the surfaces of which are brilliant apart from delicate golden-apricot peripheral highlights. A boldly struck and conditionally scarce survivor of this semi-key date Carson City Mint Morgan dollar issue.

PCGS# 7206. NGC ID: 255H.

9132

1891-O MS-65+ (PCGS). An exceptionally well produced example of this formidable condition rarity among New Orleans Mint Morgan dollars. Both sides exhibit predominantly sharp striking detail, the central high points with emerging to bold definition. Mint luster is full with a dominant frosty texture and subtle semi-reflective tendencies in the obverse field. Expertly preserved, as well, the surfaces are smooth and brilliant apart from the lightest silvery tinting on the reverse. Although plentiful in an absolute sense, Mint State survivors of this 7,954,529-piece issue are scarce to rare in grades above MS-64, primarily due to deficiencies with the strike. As one of the finest examples known to PCGS, the coin offered here represents a particularly significant find for the discerning Morgan dollar collector.

PCGS# 7208. NGC ID: 255J.

PCGS Population: 22; just 1 is finer in this category (MS-66).

From the Jones Collection.

9133

1892 MS-64 PL (PCGS). A noteworthy strike rarity, this lovely near-Gem sports an uncommon amount of reflectivity in the fields for a circulation strike 1892 dollar. Dusted with pale silvery tinting, both sides are fully Choice in quality with no particularly worrisome marks. Sure to see spirited bidding among collectors specializing in Prooflike Morgans.

PCGS# 7213. NGC ID: 255L.

PCGS Population: 31; 5 finer in this category (all MS-65 PL).

9134

1892-CC MS-65+ (PCGS). Gorgeous frosty white surfaces are fully untoned with exceptional preservation for this semi-key date Morgan dollar issue. Despite a relatively generous mintage of 1,352,000 pieces, the 1892-CC is one of the more challenging Carson City Mint Morgan dollars to locate in the finer Uncirculated grades. Quantities were paid out from the San Francisco Mint during the 1920s and, especially, the 1940s and 1950s. Smaller quantities also came out of hiding in the Treasury Department Building during the same era. When it came to the great silver dollar releases of 1962 to 1964, however, few examples of the 1892-CC were still on hand. When the federal government stopped paying out silver dollars in March 1964, its inventory of remaining coins included just one 1892-CC! This is an uncommonly well preserved, premium quality Gem that ranks among the finer certified for the issue.

PCGS# 7214. NGC ID: 255M.

9135

1892-CC MS-65 (PCGS). This impressively frosted piece features a largely brilliant complexion with some golden-bronze iridescence haloing the borders on each side. The fields are satiny and undisturbed by blemishes, echoing the composure and rich luster that is apparent atop the devices. A thoroughly attractive example.

PCGS# 7214. NGC ID: 255M.

9136

1892-CC MS-64 (PCGS). CAC. Crisply impressed and otherwise brilliant, this frosty near-Gem exhibits faint blushes of champagne-pink iridescence in isolated peripheral areas. A scarcer CC-Mint Morgan dollar issue in Mint State.

PCGS# 7214. NGC ID: 255M.

9137

1892-CC MS-63 (PCGS). The lustrous, frosty surfaces are partially ringed in delicate golden-apricot iridescence. Brilliant otherwise, this is an attractive Choice Uncirculated example of one of the more conditionally challenged Carson City Mint issues in the popular Morgan dollar series.

PCGS# 7214. NGC ID: 255M.

9138

1892-CC MS-63 (PCGS). Vivid peripheral toning is more varied and extensive on the reverse. Both sides are highly lustrous with a bold to sharp strike. Superior MS-63 quality for this more conditionally challenged entry in the widely collected Carson City Mint Morgan dollar series of 1878 to 1893.

PCGS# 7214. NGC ID: 255M.

9139

1892-CC MS-63 (NGC). A sharp and lustrous example with lovely toning in reddish-apricot, pinkish-rose and cobalt blue to a base of pearl gray. The 1892-CC is one of the scarcer Carson City Mint Morgans with this kind of quality and eye appeal.

PCGS# 7214. NGC ID: 255M.

9140

1892-CC MS-62 (NGC). CAC. Brilliant and intensely lustrous surfaces for this scarcer CC-Mint Morgan dollar issue. Sharply struck, as well, and worthy of a strong premium at the assigned grade level.

PCGS# 7214. NGC ID: 255M.

9141

1892-O MS-64+ (PCGS). CAC. With Gems elusive and understandably more costly, this uncommonly well struck and lustrous MS-64+ represents excellent value for the challenging 1892-O Morgan dollar issue. Brilliant apart from the lightest silvery-gold tinting.

PCGS# 7216. NGC ID: 255N.

9142

1893 MS-65 (PCGS). CAC. A bright and flashy, untoned example of this relatively low mintage date. Only 378,000 Morgan dollars were coined in Philadelphia for the entire year and this Gem survivor has a nice appearance. A few stray marks are normal for the grade (otherwise it would be MS-66). The surfaces are smooth and most appealing.

PCGS# 7220. NGC ID: 255R.

9143

1893 MS-65 (PCGS). Soft sandy-silver toning is seen on both sides of this smooth satiny to softly frosted Gem. Struck to the tune of just 378,000 pieces, the 1893 Philadelphia issue has long been recognized as a key Morgan dollar issue from that mint. This date represents the first date in the series after the 1889-CC and 1889-S issues with a production figure of fewer than one million coins. Always desirable, especially at the Gem Mint State level offered here.

PCGS# 7220. NGC ID: 255R.

9144

1893 MS-64+ (PCGS). CAC. This is a satiny and sharply struck example with captivating rim tones on both sides. Collectors usually experience considerable difficulty locating a Mint State 1893 dollar. This is particularly true for quality-conscious numismatists, for most Uncirculated survivors are confined to lower grades through the basal MS-64 level. Premium quality in all regards, the present example is sure to see spirited bidding at auction.

PCGS# 7220. NGC ID: 255R.

From the Jones Collection.

9145

1893 MS-64 (PCGS). OGH. Essentially brilliant with a full quota of frosty mint luster. Sharply struck with nicely composed surfaces, as well, this is an endearing Choice Mint State example of a popular low mintage Morgan dollar issue.

PCGS# 7220. NGC ID: 255R.

9146

1893 MS-63 (NGC). Satiny, smartly impressed surfaces are brilliant to allow full appreciation of intense mint luster. Struck to the tune of just 378,000 pieces, the 1893 Philadelphia issue has long been recognized as a key Morgan dollar from that mint. Uncirculated survivors are always desirable.

PCGS# 7220. NGC ID: 255R.

9147

1893 MS-63 (NGC). From a limited circulation strike mintage comes this crisply impressed, frosty-white 1893 dollar. It is an uncommonly smooth-looking coin for the assigned grade that is sure to please the astute Morgan collector.

PCGS# 7220. NGC ID: 255R.

9148

1893-CC MS-63 (PCGS). Uncommonly smooth for this challenging key date Morgan dollar issue, both sides also sport a full endowment of brilliant, frosty mint luster. The historic 1893-CC is the final silver dollar issue from the Carson City Mint. It is also a key to the Morgan series with a mintage of just 677,000 coins. Survivors become progressively more challenging to locate the higher one advances up the Mint State grading scale.

PCGS# 7222. NGC ID: 255S.

From the Jones Collection.

9149

1893-CC MS-62 (PCGS). Ringed in intense cobalt blue and reddish-orange peripheral iridescence, this otherwise brilliant example features billowy mint luster throughout. Solid BU quality for this final year, and also key date CC-Mint issue in the Morgan dollar series.

PCGS# 7222. NGC ID: 255S.

9150

1893-CC AU Details—Cleaned (PCGS). The historically significant 1893-CC is the final Carson City Mint silver dollar issue. It is also a key date entry in the Morgan series, survivors enjoying strong collector demand in all grades. Once cleaned in an attempt to remove surface residue. A personal inspection is recommended.

PCGS# 7222. NGC ID: 255S.

9151

1893-CC EF-40 (PCGS). Light to medium silver-gray patina provides a pleasing appearance for this bold EF example. One milling mark is noted on the eagle's breast. Desirable circulated quality for this historic, key date issue in the Carson City Mint Morgan dollar series.

PCGS# 7222. NGC ID: 255S.

9152

1893-O AU-58 (PCGS). Plenty of mint luster and sharp striking detail remain to both sides of this brilliant example. Always in demand, a production of just 300,000 pieces confirms the 1893-O as the lowest mintage Morgan dollar issue from the New Orleans Mint.

PCGS# 7224. NGC ID: 255T.

9153

1893-S Fine Details—Cleaned (PCGS). With all major features fully outlined and the basic design readily appreciable, this more affordable 1893-S is sure to have no difficulty finding its way into a Morgan dollar set. Some matte-like texture explains the PCGS qualifier, yet the coin is retoned rather nicely in medium argent-gray color overall.

PCGS# 7226. NGC ID: 255U.

9154

1894 MS-64 (NGC). A true near-Gem example of this key date with delightful white, lustrous surfaces. Most design elements are sharply struck, and none are less than bold. At just 110,000 pieces produced, the 1894 has the lowest mintage among circulation strike Morgan dollars from the Philadelphia Mint. The rarest Philadelphia Mint Morgan in Mint State after only the challenging 1901.

PCGS# 7228. NGC ID: 255V.

From the Jones Collection.

9155

1894 MS-63 (PCGS). Blushes of reddish-gold iridescence at the upper obverse and lower reverse borders are all that deny full brilliance for this satiny and boldly struck example. Trailing only the 1901 as the second scarcest Philadelphia Mint Morgan dollar in Mint State, the low mintage (110,000 pieces) 1894 is always in demand among advanced collectors.

PCGS# 7228. NGC ID: 255V.

9156

1894 MS-63 (PCGS). Boldly to sharply struck surfaces are essentially brilliant to allow full appreciation of billowy satin luster. A low mintage issue, the circulation strike 1894 Morgan dollar is eagerly sought in all Mint State grades.

PCGS# 7228. NGC ID: 255V.

9157

1894 MS-63 (PCGS). A key date Morgan dollar issue that enjoys strong collector demand throughout the Mint State grading scale. The present offering is for a sharp and lustrous Choice example whose otherwise brilliant surfaces are enhanced by mottled iridescent peripheral highlights. It is sure to catch the eye of many specialists in this series.

PCGS# 7228. NGC ID: 255V.

9158

1894 Unc Details—Altered Surfaces (PCGS). Trailing only the 1901, the low mintage 1894 is the second rarest Philadelphia Mint Morgan dollar issue in Mint State. More affordable examples such as they are eagerly sought by collectors working with a more modest budget.

PCGS# 7228. NGC ID: 255V.

From the Avrabanel Collection.

9159

1894-O MS-64 (PCGS). This is a lovely near-Gem with brilliant, frosty white surfaces. Both sides are uncommonly smooth for the assigned grade, a touch of characteristic (for the issue) softness to the central features seemingly the only impediment to an even higher Mint State rating. As nice as this date and mint combination is usually found, as PCGS has certified just 13 coins finer through MS-65+.

PCGS# 7230. NGC ID: 255W.

From the Jones Collection.

9160

1894-O MS-63 (PCGS). CAC. A refreshing and rare departure from the norm for this challenging issue, both sides are sharply struck with exceptionally intense luster in a bright, satiny texture. One of only 1,723,000 coins struck, most of which were subject to heavy circulation — an unusual scenario for a silver dollar issue of this design type.

PCGS# 7230. NGC ID: 255W.

9161

1894-O MS-62 (PCGS). Minimally toned around the peripheries, this virtually brilliant example is fully lustrous with a suitably bold strike for this challenging New Orleans Mint issue. Indeed, the 1894-O is scarce in Mint State, and it is represented here by an above average BU example.

PCGS# 7230. NGC ID: 255W.

9162

1894-O MS-61 (NGC). Superior luster graces both sides of this scarce Mint State 1894-O dollar. A touch of silvery tinting to noted for the obverse, but the in hand appearance on both sides is largely one of brilliance.

PCGS# 7230. NGC ID: 255W.

9163

1894-S MS-65 (PCGS). Universally brilliant with a bold to sharp strike throughout. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series. Gems such as this are in the distinct minority among survivors, and they are always in demand for inclusion in top flight collections of this ever-popular series.

PCGS# 7232. NGC ID: 255X.

From the Jones Collection.

9164

1894-S MS-64+ (PCGS). CAC. Bold underlying luster supports lively deep cobalt-blue and medium lilac iridescence which nearly engulfs the entire coin. A treat for those who appreciate richly toned Morgans.

PCGS# 7232. NGC ID: 255X.

9165

1894-S MS-64 (PCGS). CAC. A crisply impressed, razor sharp example of a key date entry in the San Francisco Mint Morgan dollar series. Brilliant, lustrous and a delight to behold.

PCGS# 7232. NGC ID: 255X.

9166

1894-S MS-64 (PCGS). Light, golden-tan iridescence drifts mostly over the reverse of this satiny, smartly impressed specimen. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series.

PCGS# 7232. NGC ID: 255X.

9167

1894-S MS-63 (PCGS). A boldly impressed example aglow with satiny mint luster. Splashes of russet and antique-gold iridescence are largely confined to he reverse. Very attractive and appearing to be an even finer grade.

PCGS# 7232. NGC ID: 255X.

9168

1894-S MS-63 (PCGS). Crisply impressed with razor sharp design elements and full, satiny mint luster. Both sides offer a mix of brilliance and mottled milky-silver patina. Scarce and desirable Choice Uncirculated preservation for this conditionally challenged 1890s silver dollar issue.

PCGS# 7232. NGC ID: 255X.

9169

1894-S MS-63 (PCGS). Handsome silver-mauve patina with iridescent peripheral highlights, this attractive piece also sports bold striking detail and full mint luster.

PCGS# 7232. NGC ID: 255X.

9170

1895-S MS-64 (PCGS). This lovely and exceptionally reflective example is brilliant and vibrantly lustrous. The strike is bold and the eye appeal is strong. A Choice Mint State offering for an issue that is normally elusive in finer Mint State grades.

PCGS# 7238. NGC ID: 255Z.

From the Jones Collection.

9171

1895-S MS-62 (PCGS). Scarce to rare in all Mint State grades, this desirable BU 1895-S dollar is brilliant with full frosty to semi-prooflike luster. Boldly to sharply struck with superior eye appeal at the MS-62 level.

PCGS# 7238. NGC ID: 255Z.

9172

1896 MS-66+ (PCGS). CAC. A mesmerizing blend of pink, gold, teal and emerald graces the obverse of this sharply struck dollar with outstanding surface quality and strong luster. The reverse is essentially brilliant throughout.

PCGS# 7240. NGC ID: 2562.

9173

1896 MS-64+ (PCGS). Obviously an end coin in a paper roll for many years. Amazing colorations including jade-green, turquoise, and crimson-magenta overlay the obverse; the reverse is mostly brilliant with a peripheral ring of golden and gray iridescence. A beautiful example for the toning specialist.

PCGS# 7240. NGC ID: 2562.

9174

1896-O MS-62 (PCGS). Billowy mint frost blankets both sides of this brilliant and eye-catching example. Central striking softness is typical of the issue, although the surfaces are uncommonly smooth overall for the assigned grade.

PCGS# 7242. NGC ID: 2563.

9175

1896-O MS-62 (NGC). A lustrous example with pearl iridescence enveloping much of the coin. Striking detail is superior for this challenging issue, the central high points quite bold and other features sharp to full.

PCGS# 7242. NGC ID: 2563.

From the Jones Collection.

9176

1896-O MS-60 (PCGS). This strictly BU example exhibits blushes of bold steely-rose iridescence that appear to drift toward the borders. Ample evidence of a semi-prooflike finish shines forth nicely as the coin rotates under a light. With a sharp strike and not all that many marks for the assigned grade, there is much to recommend this key date Morgan dollar to advanced collectors of the series.

PCGS# 7242. NGC ID: 2563.

9177

1896-S MS-64 (PCGS). A highly lustrous and frosty example with brilliant, satiny eye appeal. Overall sharply struck, this is a lovely Choice Mint State example of a key date Morgan dollar issue. Scarce in this grade, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.

From the Jones Collection.

9178

1896-S MS-63 (PCGS). CAC. Swirling cartwheel visual effects greet the viewer from both sides of this brilliant, frosty and smartly impressed example. A scarce issue in thoroughly appealing Choice Mint State preservation.

PCGS# 7244. NGC ID: 2564.

9179

1896-S MS-63 (PCGS). A smartly impressed example whose silver-tinged surfaces reveal semi-prooflike reflectivity in the fields as the coin dips into a light. These are much scarcer than a generous mintage of 5 million pieces might imply, most 1896-S dollars either released into circulation or melted during the early 20th century.

PCGS# 7244. NGC ID: 2564.

9180

1897-O MS-63 (PCGS). This is an uncommonly well produced coin for a New Orleans Mint Morgan dollar from the 1890s, both sides with sharp to full striking detail that even extends to the central high points. Surface preservation is also superior, both for the issue and the assigned grade, the surfaces lustrous with a smooth appearance in hand. An overlay of delicate golden iridescence blankets both sides and rounds out an impressive list of attributes for this premium Choice Mint State coin

PCGS# 7248. NGC ID: 2566.

From the Jones Collection.

9181

1897-O MS-63 (PCGS). Wisps of peripheral champagne-rose iridescence enhance otherwise brilliant surfaces. Both sides are fully lustrous and sharply struck with superior eye appeal in a Choice Mint State 1897-O dollar.

PCGS# 7248. NGC ID: 2566.

9182

1898-S MS-65 (PCGS). CAC. OGH. This thoroughly PQ Gem is fully struck with brilliant, intensely lustrous surfaces. As nice as many MS-66s for the issue that we have offered over the years, and worthy of a strong premium, as such.

PCGS# 7256. NGC ID: 256A.

9183

1898-S MS-65 (PCGS). Exquisite Gem quality in the form of satin luster and full striking detail. Both sides are essentially brilliant, although closer inspection does reveal subtle iridescent-gold highlights.

PCGS# 7256. NGC ID: 256A.

From the Jones Collection.

9184

1899 Proof. Unc Details—Scratch (PCGS). The surfaces are lightly toned at the rims and a little muted in appearance. A couple of marks and scratches are seen, particularly in the right reverse field. An affordable example of this low mintage (777 pieces) Proof Morgan dollar.

PCGS# 7334. NGC ID: 27ZX.

9185

1899-O MS-67 (PCGS). Lovely mint luster flows over smooth, unscuffed surfaces. Sharply struck and expertly preserved, original multicolored toning over both sides provides additional appeal. Easily among the most attractive 1899-O dollars that we have offered in recent sales, this coin will be perfect for a high grade type or date set.

PCGS# 7260. NGC ID: 256C.

9186

1899-S MS-66 (PCGS). This smartly impressed, overall fully defined example also exhibits intense brilliant white luster. One of the more conditionally challenging San Francisco Mint issues in the Morgan dollar series, the 1899-S is scarce even at the MS-65 level. This premium Gem is seemingly earmarked for inclusion in an advanced set of this ever popular type.

PCGS# 7262. NGC ID: 256D.

From the Jones Collection.

9187

1899-S MS-65 (PCGS). CAC. A brilliant and highly lustrous Gem with bold to sharp striking detail throughout.

PCGS# 7262. NGC ID: 256D.

9188

1900 Proof-66 Cameo (NGC). This highly attractive Gem Proof Morgan dollar is nearly brilliant over both sides. The devices are fully struck, of a light frosty texture, and nice contrast with mirrored fields to support the Cameo designation. At 912 coins struck, the 1900 has the highest mintage among Proof Morgan dollars after only the 1894. The increased production for this issue is likely explained by the Mint's anticipation of heightened sales in association with the turn of the century. Carefully preserved and visually appealing, the premium Gem offered here would do nicely in any high quality cabinet.

PCGS# 87335. NGC ID: 27ZY.

NGC Census: 17; 25 finer in this category (Proof-68 ★ Cameo finest).

9189

1900 Proof-65 Cameo (PCGS). CAC. Satiny, fully impressed device contrast nicely with a well-mirrored finish in the fields. There is little to report in the way of light, peripheral toning, and only a few wispy hairlines are evident after closer inspection of the surfaces. An appealing offering for the Proof type or date collector.

PCGS# 87335. NGC ID: 27ZY.

9190

1900-O/CC Top 100 Variety. MS-65+ (PCGS). CAC. The 1900-O/CC overmintmark is an eagerly sought variety in the Morgan dollar series. Mint luster blankets both sides and provides strong cartwheel effect. Brilliant apart from the lightest silvery tinting. The razor sharp strike adds to the eye appeal.

PCGS# 7268. NGC ID: 256G.

From our Baltimore Auction of July 2015, lot 4624.

9191

1900-S MS-66 (PCGS). Brilliant surfaces display a modest semi-reflectivity on both sides. Sharply struck and as appealing as would be expected at the assigned grade.

PCGS# 7270. NGC ID: 256H.

From the Jones Collection.

9192

1901 MS-63 (NGC). The obverse and reverse are bright and satiny, with ample luster to please the eye and a whisper of light toning near the rims. The strike is solid with good separation on Liberty's curls over the ear and the eagle's breast is reasonably well defined. While certainly scarce this well preserved, any finer example becomes prohibitive as so few have been certified at the MS-64 or finer level. A significant offering for the date and mint specialist.

PCGS# 7272. NGC ID: 256J.

From the Jones Collection.

9193

1901 MS-62 (PCGS). Intense satin luster and a sharp strike greet the viewer from both sides of this brilliant example. The 1901 is rare in Mint State by Morgan dollar standards and is always in demand among advanced collectors. This premium BU survivor is sure to please.

PCGS# 7272. NGC ID: 256J.

From our Baltimore Auction of March 2017, lot 4249.

9194

1901 VAM-3. Top 100 Variety. Doubled Die Reverse, Shifted Eagle. AU-58 (PCGS). This is a brilliant, near-fully lustrous example of this popular, yet challenging variety. Boldly to sharply defined throughout, both sides exhibit ample evidence of a satiny finish from the dies. One of the most popular Morgan Dollar varieties, the 1901 VAM-3 exhibits pronounced doubling on the reverse at the eagle's tail, legs and wings, hence its nickname "Shifted Eagle." Doubling is also seen along the bottoms of the olive branch and arrows. This variety is exceedingly rare in Mint State as the 1901 as an issue is also a well known rarity in Uncirculated condition. We anticipate strong bidder competition for this flashy PCGS AU-58.

PCGS# 7302.

From the Jones Collection.

9195

1901-O MS-66+ (PCGS). CAC. Brilliant satin surfaces are uncommonly smooth and well preserved for an example of this otherwise plentiful New Orleans Mint issue. Well struck with most features sharp, a delightful Morgan dollar that will please many bidders.

PCGS# 7274. NGC ID: 256K.

PCGS Population: 84; 17 finer in this category (MS-68 finest).

9196

1901-S MS-64 (PCGS). CAC. OGH. Sharply struck with brilliant-white luster, this premium near-Gem is an exceptional example of a scarcer, more conditionally challenged San Francisco Mint Morgan dollar issue. Likely, many of the 2,284,000 coins produced for the 1901-S were melted in 1918.

PCGS# 7276. NGC ID: 256L.

9197

1901-S MS-64 (PCGS). The 1901-S has long been recognized as a scarce S-Mint dollar, especially in the better grades of Uncirculated. This is pleasing example that displays softly frosted surfaces with subtle, hazy tones.

PCGS# 7276. NGC ID: 256L.

From the Jones Collection.

9198

1902 Proof-64 (PCGS). A splendid coin with champagne toning over nicely struck surfaces, the toning being somewhat spotty on the reverse. Deeply mirrored fields. Eye appeal comes to the fore, yielding a Choice Proof specimen that is deserving of a strong bid.

PCGS# 7337. NGC ID: 2822.

9199

1903 Proof-62 (PCGS). Uniformly mirrored features are lightly hairlined and somewhat muted by moderate golden-copper patina at the outer regions on each side. A more affordable type candidate from the later Proof Morgan Dollar series. Mintage: 755 specimens for collectors.

PCGS# 7338. NGC ID: 2823.

9200

1903 MS-67 (NGC). Delicate turquoise and green-gray toning with some splashes of pink iridescence over lustrous silver surfaces. Well struck throughout, a splendid example of the 1903 dollar in an unusually high grade.

PCGS# 7284. NGC ID: 256R.

NGC Census: 116; 16 finer (MS-68 finest).

9201

1903 MS-67 (NGC). Sharply struck with intense mint luster, this barely toned example is far finer than the typically offered survivor of this otherwise readily obtainable Morgan dollar issue. Outstanding!

PCGS# 7284. NGC ID: 256R.

NGC Census: 116; 16 finer (MS-68 finest).

9202

1904 MS-65 (PCGS). Brilliant, sharply struck and possessed of intense mint luster.

PCGS# 7290. NGC ID: 256U.

9203

1904-S MS-64 (PCGS). CAC. Brilliant surfaces support bold to sharp striking detail and bountiful mint luster. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollars.

PCGS# 7294. NGC ID: 256W.

From the Jones Collection.

9204

1904-S MS-64 (PCGS). CAC. Brilliant and beautiful, this delightful near-Gem sports razor sharp striking detail and bright, satin to softly frosted luster. This key date San Francisco Mint Morgan dollar issue is scarce in any grade finer than EF-45, with upper end Mint State examples particularly desirable among series specialists.

PCGS# 7294. NGC ID: 256W.

Ex California Collection.

9205

1921-D MS-66+ (PCGS). An original and pristine Gem with colorful patina across each side. The obverse features mottled bronze, olive, and green-gray hues, while jade-green and gray-green shades are accented with russet here and there. This color is complemented by untouched surfaces throughout, and just 16 coins have been certified finer.

PCGS# 7298. NGC ID: 256Y.

9206

1921 Peace. High Relief. MS-66 (PCGS). A dusting of antique silver iridescence speaks volumes about the originality of this lovely coin. Lustrous and frosty, both sides are uncommonly smooth for this challenging issue. With emerging detail in the centers, and all other areas sharp, this is clearly a superior example of a Peace dollar date that is usually offered no finer than MS-65. In fact, advanced collectors will accept only MS-66 and finer examples for the beautiful and significant 1921 High Relief issue. Sure to see spirited bidding.

PCGS# 7356. NGC ID: 2U4E.

From the Pacific Rim Collection.

9207

1921 Peace. High Relief. MS-66 (NGC). Speckles of mint-green and reddish-apricot iridescence blend with dominant blue-gray patina on both sides of this richly original example. With abundant luster and very smooth surfaces, this is a scarce premium Gem Uncirculated example of the classic High Relief Peace dollar of 1921.

PCGS# 7356. NGC ID: 2U4E.

NGC Census: 146; 23 finer (MS-67 finest).

9208

1921 Peace. High Relief. MS-65+ (NGC). The lightest silvery tinting hardly denies brilliance for this lustrous, frosty example. An exceptionally smooth, upper end Gem to represent this perennially popular High Relief Peace dollar issue.

PCGS# 7356. NGC ID: 2U4E.

9209

1921 Peace. High Relief. MS-65 (NGC). A pleasingly original example of DeFrancisci's beautiful Peace dollar, the only date struck in high relief for circulation. Boldly lustrous silver-gray surfaces throughout. An unusually strong strike is noted at the centers, where the metal of the planchet was most challenged to fill the deep recesses of the dies to produce the high relief. Surface marks are tiny and blend somewhat into the untoned fields that are full of mint-made die polishing lines.

PCGS# 7356. NGC ID: 2U4E.

From the Michael Mann Type Collection.

9210

1921 Peace. High Relief. MS-64+ (PCGS). With superior central definition for the issue and generally smooth, frosty surfaces, this handsome silver-white example is a lovely near-Gem to represent the popular High Relief Peace dollar design.

PCGS# 7356. NGC ID: 2U4E.

9211

1921 Peace. High Relief. MS-64 (PCGS). CAC. Nicely toned over both sides with an attractive medium rose-golden hue. The surfaces are nearly free of marks (so common on these coins). If the strike was a bit more defined, this one would certainly be a Gem candidate.

PCGS# 7356. NGC ID: 2U4E.

9212

1921 Peace. High Relief. MS-64 (NGC). CAC. An above average strike is seen on this moderately toned, premier year example. Varying shades of argent gray lend a fully original appearance. Just a few minor marks are seen that serve to limit the grade.

PCGS# 7356. NGC ID: 2U4E.

9213

1922 MS-66+ (PCGS). This wonderfully original Gem is bathed in thick, rich, frosty textured luster. Subtle golden highlights constitute the only toning of note, and they appear to drift toward the borders on both sides. Fully struck throughout, including the peripheries, with none of the detracting die cracks or chemical spots that are often associated with examples of this issue. With the highest mintage of any issue in this series, it should come as no surprise to read that the 1922 is one of the most common Peace dollars in Mint State. In fact, only the 1923 and 1925 are more plentiful in today's market. Even so, attractive, fully original, upper end Gems will normally require considerable patience to locate and obtain. This premium quality example represents an important find for the advance Peace dollar collector.

PCGS# 7357. NGC ID: 257C.

PCGS Population: 133; 46 finer (all MS-67).

9214

1923 Kenneth Bressett Signature. MS-67 (NGC). This enchanting Superb Gem is drenched in smooth, frosty mint luster. Fully struck and brilliant with exceptional eye appeal, it is difficult to imagine a more inviting Peace dollar of the low relief design type. The 1923 is the most plentiful Peace dollar in Mint State, and the issue is readily obtainable in all grades up to and including MS-66. This type as a whole is conditionally rare in MS-67, however, and much more so than the preceding Morgan silver dollar series. The present example is among the finest certified at NGC, and it is sure to be of keen interest among both advanced Peace dollar collectors and high grade type collectors.

PCGS# 7360. NGC ID: 257F.

9215

1924 MS-67+ (NGC). This intensely lustrous, richly frosted example possess outstanding quality and surface preservation in an example of this underrated Philadelphia Mint Peace dollar issue. Indisputably original, with some bronze-gold toning at the peripheries, the centers remain fully brilliant. Although often grouped with the 1922, 1923 and 1925 as one of the four most common silver dollars of this type, the 1924 is appreciably scarcer that those other issues in attractive Mint State preservation. As a solidly graded, premium quality Superb Gem the coin offered here is nothing short of rare from a condition standpoint. Worthy of inclusion in the finest type or date set.

PCGS# 7363. NGC ID: 257J.

NGC Census: 12; with a single MS-68 finer.

9216

1925 MS-67 (PCGS). Fully struck with bountiful satin to softly frosted luster, this beautiful example combines a brilliant obverse with a golden-tinged reverse. Scarce in this grade, despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.

9217

1926 MS-66 (PCGS). CAC. Lively mint luster swirls around smooth, virtually brilliant surfaces. The strike is full, and the eye appeal is strong. Scarcer than the preceding four Philadelphia Mint issues in the Peace dollar series, the 1926 represents a particularly important find in grades of MS-66 and finer. Coveted CAC approval further identifies this as a significant survivor of the issue.

PCGS# 7367. NGC ID: 257N.

9218

1926-D MS-66+ (PCGS). Fully struck with razor sharp detail to even the most intricate design elements, this gorgeous coin exhibits a dusting of pale silver tinting over soft mint luster. With 2,348,700 examples struck, the 1926-D occupies an interesting space in the Peace dollar series. It is an underappreciated issue, being somewhat common in circulated and lower Uncirculated condition but remaining considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what coins did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Premium Gem examples like that offered here are notable condition rarities that always draw strong bids on the few occasions when they are offered in major numismatic auctions.

PCGS# 7368. NGC ID: 257P.

PCGS Population: 51; 13 finer (MS-67+ finest).

9219

1928-S MS-64 (PCGS). CAC. Lovely champagne-lilac and steel-blue iridescence rings the peripheries of this otherwise brilliant example. With full satin luster, pleasingly smooth surfaces and uncommonly sharp central striking detail, this is as nice as one is likely to find in a 1928-S Peace dollar without spending significantly more for an accurately graded Gem.

PCGS# 7374. NGC ID: 257W.

9220

1928-S MS-64 (PCGS). Blushes of deep brick-red and russet-brown iridescence interrupt otherwise satin white brilliance for this endearing near-Gem. Satiny luster is expectably vibrant in a high grade survivor of this issue, and the eye appeal is considerable.

PCGS# 7374. NGC ID: 257W.

9221

1935 MS-66+ (PCGS). This is an uncommon example of both the type and the issue, and for two significant reasons. First, the surfaces are exceptionally smooth and well preserved in a Peace dollar, high grade Mint State survivors of which are rarer as a type than those of their Morgan predecessors. Second, the golden toning that rings the obverse periphery and adorns the reverse is exceptionally vivid. Boldly struck, highly lustrous and a delight to behold.

The 1935 is the final Peace dollar delivery from the Philadelphia Mint, the mintage 1,576,000 pieces. Examples entered the numismatic market over a long period of time and, given that the issue was largely overlooked for several decades after production, it should come as no surprise to read that few were preserved with enough care to qualify for a premium Gem rating by today's strict grading standards. This is just such a coin, and it would do justice to the finest Peace dollar set.

PCGS# 7378. NGC ID: 2582.

PCGS Population: 123; just 13 are finer (MS-67).

9222

1935-S Three Rays. MS-65+ (PCGS). A lovely example of the issue with subtle golden iridescence to predominantly smooth, satiny surfaces. Sharply struck.

PCGS# 7379. NGC ID: 2583.

Trade Dollars

9223

1873 Trade. Proof-63 Cameo (PCGS). Brilliant and boldly cameoed in finish, this captivating specimen also sports razor sharp to full striking detail. The 1873 is the premier Proof in the Trade dollar series. Researcher Harry X Boosel uncovered internal Mint records that showed an output of 865 pieces, though 600 pieces is the generally accepted figure which is listed in the *Guide Book* (75th Edition, 2022). In any case, the date in Proof is considerably rarer than many of its compatriots of the era, especially the Proof-only issues of 1878 to 1883. Since few are found with any Cameo contrast, this PCGS Proof-63 CAM specimen is a noteworthy offering.

PCGS# 87053. NGC ID: 27YJ.

PCGS Population: 19; 23 finer in this category (Proof-67 Cameo finest).

From the Pacific Rim Collection.

9224

1874 Proof-66 (NGC). A handsome piece with undeniable originality in the form of warm pearl-gray, pinkish-silver and steel patina. Direct lighting calls forth more vivid undertones of cobalt blue and salmon-pink, as well as appreciable reflectivity to the finish in the fields. Frosty motifs are smartly impressed and crisp, and the texture is expectably smooth for the coveted premium Gem grade from NGC. The 1874 is the second issue in the Proof trade dollar series, produced to the extent of 700 pieces. It was typical for the era that, at the turn of the year, several unsold Proofs from the preceding year's delivery were still on hand at the Philadelphia Mint. While these coins were usually wholesaled to Philadelphia and New York coin dealers at face value, on January 9, 1875, the Mint made the curious move of releasing some 175 unsold Proof trade dollars into circulation. While some of these coins may have found their way into the stocks of contemporary dealers, many Proof 1874 trade dollars were lost. The same set of circumstances also affected the first year 1873 and, indeed, these two issues are the rarest and most underrated Proof trade dollars of the 1873 to 1883 era. The 1874 is particularly elusive in high grades, as related by Bruce Amspacher (quoted in Bowers, 1993): "The rarest of the non-clandestine [i.e., 1884 and 1885] issues in gem condition." Clearly this visually appealing Proof-66 represents an important find.

PCGS# 7054. NGC ID: 27YK.

NGC Census: 7; 2 finer in this category (both Proof-67).

From the Pacific Rim Collection.

9225

1874 Proof-65 Cameo (NGC). A noteworthy second offering for a Gem example of this key date Proof trade dollar issue. This lot highlights a brilliant specimen with sharp contrast between frosty design elements and highly reflective fields. Fully struck, nicely preserved and sure to please.

PCGS# 87054. NGC ID: 27YK.

NGC Census: 11; 2 finer in this category (Proof-67 Cameo finest).

From the Pacific Rim Collection.

9226

1874 Proof-64 Cameo (PCGS). Seldom do we offer multiple high quality examples of this normally elusive Proof trade dollar date in the same sale. The present offering is for a boldly cameoed Choice specimen whose bright, untoned surfaces present nicely at all viewing angles. Fully struck and well preserved.

PCGS# 87054. NGC ID: 27YK.

PCGS Population: 30; 7 finer in this category (Proof-66 Cameo finest).

From the Pacific Rim Collection.

9227

1875 Type I/II. MS-64 (PCGS). CAC. OGH—First Generation. Vivid, fiery shades of peach, rose, blue, and gold spring to life courtesy of the exciting underlying lustre on this gorgeous Trade dollar. Nicely struck for the date with virtually all the design elements crisp and clear. Once considered one of the rarest dates in the series in Mint State, enough specimens have come to light in the past decade or so that the date is obtainable in Choice or Gem Mint State. However, don't misconstrue the previous sentence, as you can't "pave the streets" with Uncirculated examples of this date as of yet; it's still quite scarce when found so fine. If you are a fan of beautifully toned 19th-century silver coins, it will do you well to take a look at this choice 1875 trade dollar.

PCGS# 7037. NGC ID: 2534.

From the Huber Collection.

9228

1875-CC Type I/I. MS-63 (PCGS). Speckles of tannish-gray patina blend with billowy mint frost on both sides of this handsome Trade dollar. What few abrasions are present are consistent with the grade and nicely concealed by the toning. Although the mintage for this date and mint is over 1.5 million pieces, there are very few around today at the Choice Mint State or finer grade level. This is one of the nicer examples as it offers mint-fresh frost and delicate toning. Of course the Carson City mintmark adds considerable history and charm to this desirable coin. This particular coin should suit either the date and mint collector as well as the type specialist who is looking for a coin with a dash of the Wild West and the Orient in its history.

PCGS# 7038. NGC ID: 2535.

PCGS Population: 65; 29 finer (Mint State-66 finest).

9229

1876 Type I/II. Proof-64+ (NGC). This handsome piece is warmly toned in olive-gray and rose-russet with underlying powder blue and champagne-pink iridescence. The strike is well executed and generally full, the surfaces nicely preserved and just a whisper away from full Gem quality. Popular now as then, the 1876 is the trade dollar's Centennial year Proof issue.

PCGS# 7056. NGC ID: 27YM.

NGC Census: 1; 20 finer in tis category (Proof-67 finest).

From the Pacific Rim Collection. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33888.

9230

1876 Type I/II. Proof-64 Cameo (NGC). Rich steel-blue and copper-rose peripheral toning gives way to areas of (virtual) brilliance in the centers. This is a fully struck, nicely cameoed specimen with solid Choice preservation. It is sure to be of interest to high grade type collectors and Proof trade dollar enthusiasts.

PCGS# 87056. NGC ID: 27YM.

NGC Census: 14; 17 finer in this category (Proof-66 Cameo finest).

From the Pacific Rim Collection.

9231

1876-S Type I/II. MS-63 (NGC). Frosty and impressively lustrous with essentially no toning on either side. A touch of striking weakness is noted at the top of the obverse, but the boldness of the reverse design elements more than compensates.

PCGS# 7043. NGC ID: 253B.

From the Michael Mann Type Collection.

9232

1877 Proof-64+ Cameo (PCGS). CAC. Our unusually large number of premium trade dollar offerings in this sale continues with this near-Gem Cameo Proof 1877. An untoned coin apart from subtle pale silvery tinting, both sides allow ready appreciation of strong field to device contrast. The strike is full, the surfaces well preserved, and the eye appeal is expectably strong for the assigned grade. Coveted CAC approval rounds out an impressive list of attributes for this desirable specimen.

PCGS# 87057. NGC ID: 27YN.

PCGS Population: 3; 13 finer in this category (Proof-67+ Cameo finest).CAC Population: 7; 6. The former total includes coins certified both Proof-64 Cameo and Proof-64+ Cameo.

From the Pacific Rim Collection.

9233

1877 Proof-64 Ultra Cameo (NGC). Untoned apart from subtle pale pink rim highlights, this flashy piece allows full appreciation of exceptionally strong field to device contrast. It is a fully struck, carefully preserved Choice Proof with much to tempt the advanced type or trade dollar date collector. From a mintage of just 510 pieces, survivors of which are scarcer than those of the more highly regarded Proof-only issues of 1878 to 1883.

PCGS# 97057. NGC ID: 27YN.

NGC Census: 6; 3 finer in this category (Proof-67 Ultra Cameo finest).

From the Pacific Rim Collection.

9234

1878 Trade. Proof-65 Cameo (NGC). A silver-tinged, virtually untoned Gem with pronounced cameo contrast to the finish. This is an expertly produced, carefully preserved specimen with much to recommend it to both type and date collectors. The 1878 Philadelphia Mint trade dollar has a mintage of 900 pieces, and it is desirable as the first Proof-only issue of the type.

PCGS# 87058. NGC ID: 27YP.

NGC Census: 26; 10 finer in this category (Proof-69 ★ Cameo finest).

From the Pacific Rim Collection.

9235

1878-S Trade. MS-64+ (NGC). CAC. This handsome piece is richly toned over smooth, satiny, sharply defined surfaces. Rose and lavender-gray toning is accented with olive color at certain border areas. Although the order from Secretary of the Treasury John Sherman halting circulation strike trade dollar production was issued on February 22, 1878, the San Francisco Mint continued striking coins until early April, by which time 4,162,000 pieces had been delivered. This is the fourth highest mintage in the trade dollar series and was achieved to make good on existing orders for these coins. One of the most frequently encountered trade dollars in numismatic circles, the 1878-S is a perennial favorite for type purposes in both circulated and Mint State grades.

PCGS# 7048. NGC ID: 253G.

9236

1881 Trade. Proof-65 (PCGS). CAC. An issue that is always in demand among specialists, the 1881 has the distinction of having been produced solely in Proof format. This fully struck example is a high quality survivor from an original mintage of just 960 pieces. Bright turquoise color circles the outer regions while deep magenta-red is at the centers. Watery fields support satiny devices, all areas being equally free of grade-limiting contact marks. Certain to impress.

PCGS# 7061. NGC ID: 27YT.

Modern Dollars

9237

1974 Eisenhower Dollar. MS-66+ (PCGS). CAC. Predominantly pearl gray surfaces reveal intermingled powder blue, olive-gold and pale pink highlights under a light. Expertly produced and very carefully preserved. With a mintage of more than 27 million coins, the 1974 cupro-nickel Eisenhower dollar is not a rare issue. However, not a lot of attention was paid to it at the time of production and few Gems are known. Several factors account for the lack of nice examples; they were carelessly made and had overall low relief making them more susceptible to early wear especially when jostled around in pockets or stored in sacks. In addition, once the novelty of the coin wore off, the only real customer for them was casinos where they spent time in dollar slot machines getting all sorts of mechanical damage. Assembling a top tier collection of Eisenhower dollars can be surprisingly formidable. Only a single MS-67 is recorded at PCGS, making this MS-66+ specimen a find.

PCGS# 7415. NGC ID: 258D.

From our sale of the D. Brent Pogue Collection, Part VII, March 2020 Auction, lot 7312. Lot tag included.

Gold Dollars

9238

1849 Open Wreath, With L. MS-64 (PCGS). A perennially popular issue for first year type purposes, this 1849 Open Wreath gold dollar offers solid Choice Mint State quality. It is a vivid and lustrous example with a sharply executed strike.

PCGS# 7502. NGC ID: 25B9.

From the Avrabanel Collection.

9239

1849-O Winter-1. MS-64 (NGC). Both sides of this high-end near-Gem display lemon-gold color over highly lustrous surfaces lending a fully original appearance. The design elements are sharply struck, especially on the obverse, which is typical for the issue, however, even the reverse exhibits a sharp strike in the center, an area that is often very weak due to subsequent die lapping. An early strike with pleasing overall eye appeal,

PCGS# 7508. NGC ID: 25BE.

NGC Census: 5; 15 finer (MS-66+ finest).

9240

1850-C Winter-1, the only known dies. AU-58 (NGC). Attractive khaki-olive surfaces have an uncommonly original appearance in this lightly circulated Charlotte Mint gold dollar. Overall boldly defined with pleasingly smooth surfaces, this coin is sure to sell for a premium bid to a discerning Southern gold collector. Discounting only the legendary 1849-C Open Wreath, the 1850-C is the rarest gold dollar from this coinage facility. Only 6,966 pieces were produced, survivors scarce and typically offered in lower grades through VF. This is an above average example in terms of both preservation and eye appeal -- it's "just right" in our eyes.

PCGS# 7510. NGC ID: 25BG.

NGC Census: 30; 22 finer (MS-63 finest).

From the Augustana Collection.

9241

1851-C Winter-3. MS-61 (NGC). Satiny, smartly impressed surfaces are a bright honey-golden color with ample luster remaining. Produced to a quantity of 41,267 coins, the 1851-C represents over half of all Type I gold dollars to emerge from the Charlotte Mint, from 1849 through 1853. This scarce Mint State survivor would do equally well in a mintmarked type set or specialized Southern gold collection.

PCGS# 7514. NGC ID: 25BL.

From the Augustana Collection.

9242

1851-C Winter-3. AU-58 (NGC). The central design elements of this early Charlotte dollar are left bold and nicely sharp for the assigned grade, supported by lovely, deep khaki-gold patination throughout. Softly frosted in the protected areas, remaining free of a noteworthy abrasion of any sort.

PCGS# 7514. NGC ID: 25BL.

9243

1852 MS-64+ (PCGS). CAC. Lovely satin luster blends with handsome medium rose-gold patina on both sides of this sharp and appealing near-Gem. A popular issue among classic gold type collectors, the 1852 is the most frequently encountered date of the Type I design after only the 1851 and 1853.

PCGS# 7517. NGC ID: 25BP.

Acquired from Manfra, Tordella & Brookes, date not recorded. Company tag included.

9244

1852-C Winter-2. MS-63 (NGC). This is a thoroughly PQ example with quality and eye appeal that would likely support a higher grade in today's market. The luster is full, bright and frosty, and the fields are modestly semi-reflective. The coin exhibits vivid golden-yellow color throughout, as well as a bold to sharp strike. Most features are fully rendered, in fact, and softness in the center of the reverse affecting the letters LA in DOLLAR is the result of a shallow, Mint-made depression in the planchet that is also present on the 2008 Winter plate coin. (This feature is likely the result of foreign matter adhering to the reverse die.) In the absence of significant marks, we leave it to a small post-striking scuff in the field above the denomination to serve as a pedigree marker.

From a mintage for the date of just 9,434 pieces, down more than 31,833 pieces from the Charlotte Mint gold dollar output of the preceding year. This elusive issue is found in VF or EF more often than not, and even pleasing Choice AU coins are definitely among the minority of the 250 to 350 examples thought to exist. Mint State survivors of all stripes are rare, while with the quality, originality and eye appeal offered here they are exceedingly so. This is the last Charlotte Mint gold dollar until the Type II 1855-C, and after that the Carolina Mint issued gold dollars in just two years, 1857 and 1859. A fantastic condition rarity that would do equal justice to a gold dollar collection or an advanced Southern gold cabinet.

Winter-2 is the more readily obtainable die pairing of the 1852-C gold dollar, and it is readily identifiable by repunching to the digits 18 in the date. The offered coin reveals faint clash marks in the fields when studied under magnification.

PCGS# 7518. NGC ID: 25BR.

NGC Census: 12; 15 finer (MS-66 finest).

From the Augustana Collection.

9245

1854 Type I. MS-66+ (NGC). A remarkable example in all regards, this piece is bathed in satiny mint luster and colorful medium-rose and orange-gold patina. Sharp striking detail and freedom from detracting abrasions further enhance already strong eye appeal. Conditionally rare for this final-year Type I gold dollar from the Philadelphia Mint, this coin would make an impressive addition to any high-quality set.

PCGS# 7525. NGC ID: 25BY.

NGC Census: 2; 6 finer (all are MS-67).

9246

1854 Type II. MS-62+ (PCGS). Overall boldly struck by the standards of this challenging design type, the peripheries are sharp and the centers sport emerging detail. Lustrous medium gold surfaces. The brief and relatively scarce Type II gold dollar of 1854 to 1856 is a significant find at all levels of Mint State preservation.

PCGS# 7531. NGC ID: 25C3.

From the Mocatta Collection.

9247

1854 Type II. MS-62 (PCGS). A boldly struck and pleasantly smooth Mint State example of this challenging gold dollar type.

PCGS# 7531. NGC ID: 25C3.

9248

1855 Type II. MS-64 (PCGS). CAC. This lovely representative of the challenging Type II gold dollar offers bright, satiny luster and beautiful straw-gold color. Evidence of clashed dies is seen on both sides, as made, and is most apparent on the reverse. Only a few minor abrasions are seen, and the eye appeal is well above average for the design type. About equal to the 1854 Type I gold dollar in availability, the 1855 is often selected to add a dash of spice to a gold type set. The date is moderately elusive in Choice Mint State, as here, and we predict numerous collectors will pay attention when this frosty and attractive specimen comes up for grabs.

PCGS# 7532. NGC ID: 25C4.

From the Huber Collection.

9249

1855 Type II. MS-62 (PCGS). CAC. This lovely BU example possesses an uncommonly bold strike for the type that comes up short only in the center of the reverse, as expected. Clash marks in the fields around the central devices are as made, and also common for circulation strike gold dollars of this design. With vivid reddish-gold color to full mint luster, this coin would make an attractive addition to a Mint State gold type set.

PCGS# 7532. NGC ID: 25C4.

From the Avrabanel Collection.

9250

1855-O Type II. Winter-2—Double Struck, Second Strike 97% Off Center—EF Details—Damage (PCGS). Rare as a major Mint error from the United States Mint's circulating gold dollar series of the 19th century, this piece is even more significant in that it involves the brief and conditionally challenging Type II design. The second strike is positioned at 6:30 relative to the obverse, and it is also discernible in the opposing area on the reverse. Apart from the denticles, however, the second strike shows no definition, as made. For the primary strike we note plenty of bold definition for a lightly circulated Type II gold dollar, especially one from the New Orleans Mint. Light hairlines and a touch of glossiness are noted, and there appears to also be evidence of a bend when the coin is observed through the PCGS holder. Free of sizeable marks with relatively pleasing golden-honey color, this coin holds tremendous appeal for a wide variety of collectors. It is sure to see spirited bidding at auction.

This lot includes ANACS Photo Certificate No. TTD078, registered to Lady Alice Vemian Sabella, that confirms this coin as a double struck Mint error with a grade of EF40/40. Also included are enlarged obverse and reverse images of the coin, as well as a group of photocopies of correspondence and other documents from our consignor concerning authentication and certification of this Mint error. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.

PCGS# E7535. NGC ID: 25C7.

9251

1855-C Type II. Winter-1. VF Details—Cleaned (PCGS). Alone among C-mint gold dollars of the Type II design, the 1855-C is an extremely popular offering with Southern gold specialists. This is also a very scarce issue in an absolute sense, survivors from a mintage of 9,803 pieces probably numbering fewer than 400 coins. The present example retains enough detail that the overall design is readily appreciable. There are no outwardly distracting abrasions, although khaki-gold surfaces are somewhat glossy in texture due to a cleaning.

PCGS# 7533. NGC ID: 25C5.

From the Mocatta Collection.

9252

1857-C Winter-1, the only known dies. MS-61 (NGC). Boldly defined throughout, uncommonly so for the issuing mint, this rare Mint State example also offers bright straw-gold patina on both sides. Some typical central striking softness and a somewhat glossy texture are noted for accuracy. The 1857-C is the first of only two Type III gold dollars from the Charlotte Mint. Despite a limited mintage of 13,280 pieces and a high rate of attrition suffered through circulation, this is the one of the most frequently encountered C-mint gold dollars of any type in today's market. On the other hand, the vast majority of survivors are well worn, and in grades above EF the 1857-C is the actually third rarest Charlotte Mint gold dollar after the legendary 1849-C Open Wreath and the highly regarded 1855-C. Mint State examples are rarely encountered. A true find for the advanced Southern gold specialist.

PCGS# 7545. NGC ID: 25CE.

NGC Census: 7; 7 finer (MS-62 finest).

From the Augustana Collection.

9253

1859-C Winter-1, the only known dies. AU-58 (PCGS). Orange-gold surfaces reveal a few blushes of warmer pale-rose tinting here and there. The central design elements are typically defined, noticeable weakness is seen at the rims. A couple of abrasions are noted to the left of Liberty's chin in the obverse field. The 1859-C is the final Gold Dollar delivery from the Charlotte Mint, and it is an elusive issue in all grades with just 5,235 coins struck. In terms of total number of coins believed extant, in fact, the 1859-C is tied with the 1850-C as the second-rarest gold dollar from the Charlotte Mint.

PCGS# 7552. NGC ID: 25CM.

PCGS Population: 17;16 finer (MS-63 finest). There are probably several resubmissions included in these totals.

From the Augustana Collection.

9254

1859-D Winter 11-N. AU Details—Damage (PCGS). Minimally worn, khaki-gold features reveal no individually distracting abrasions or other handling marks, however, a slightly unnatural appearance is presented. This should be examined personally by the perspective bidder. As an example of the most readily obtainable Type III gold dollar issue from the Dahlonega Mint, this boldly defined survivor is sure to appeal to the budget minded, mintmarked gold type collector.

PCGS# 7553. NGC ID: 25CN.

Newly certified and never before offered publicly.

9255

1874 MS-66 (PCGS). CAC. Frosty golden-apricot surfaces are silky smooth in texture and have much to offer the high grade gold type collector.

PCGS# 7575. NGC ID: 25DC.

From the Avrabanel Collection.

9256

1874 MS-61 PL (NGC). Brilliant and lustrous overall with some prooflike character in the fields both on the obverse and the reverse. Some faint mint-caused clash marks can be seen on the obverse.

PCGS# 87575. NGC ID: 25DC.

9257

1880 MS-67+ (NGC). CAC. This piece is a truly gorgeous Superb Gem Type III gold dollar remaining vibrant and satiny in finish, with both sides revealing modest semi-reflectivity in the fields. The toning is exquisite with pale rose highlights on dominant golden-orange patina. A razor sharp strike and virtually pristine appearance round out the attributes for this beautiful coin.

With only 1,600 pieces produced, the 1880 has the lowest mintage among circulation strike gold dollars from the Philadelphia Mint excepting only the fabled 1875. However, the 1880 is obtainable today as many were sold to numismatists at the time of issue. Contemporary numismatic interest in low mintage circulation strike gold dollars began in earnest in 1879 and continued through the series' end in 1889, explaining the overall availability of issues such as the 1880 and the generally high quality of many of the survivors. Even so, this MS-67+ example is a distinct cut above the norm, and it numbers among the finer examples known to NGC. It will be equally well suited for high grade type or date purposes.

PCGS# 7581. NGC ID: 25DJ.

NGC Census: 4; 28 finer (MS-68+ finest).

9258

1885 MS-66+ (NGC). Nearly in the Superb Gem category, this exceptionally bright, yellow-gold example is lustrous, smooth and very appealing to behold. A razor-sharp strike rounds out an impressive list of attributes for this low-mintage (11,156 pieces) Type III gold dollar. For pedigree purposes, a microscopic alloy spot is noted at the rim above the E of UNITED.

PCGS# 7586. NGC ID: 25DP.

9259

1885 MS-65 (PCGS). Despite having a relatively generous mintage by 1880s gold dollar standards — remember, though, that the total number of business strikes produced is still only 11,156 pieces — the 1885 is scarcer than such other low mintage deliveries as the 1883 and 1884. Obviously, fewer examples of the 1885 were saved at the time of delivery, with a higher percentage of the mintage undoubtedly destroyed in the Mint. This is a lovely, premium quality Gem, both sides silky smooth in sheen with bountiful mint frost. Boldly struck, possessed of beautiful rose-gold color and temptingly close to an even higher grade.

PCGS# 7586. NGC ID: 25DP.

From the Huber Collection.

9260

1885 MS-64 PL (NGC). CAC. Frosty central devices contrast nicely with mirrorlike fields on this sharply struck and very appealing later date prooflike gold dollar. Rich, orange-gold color throughout. Small mintage of just 11,156 pieces.

PCGS# 87586. NGC ID: 25DP.

9261

1887 JD-2. Rarity-5. Low Date. Proof-66 (PCGS). CAC. Offered is a particularly desirable example of a rare classic U.S. Mint Proof gold issue. Thoroughly PQ, its originally preserved medium-gold surfaces also reveal subtle pale rose highlights. The finish is semi-reflective in the fields, frosty on the design elements, the latter with full detail from an expert strike. Smooth in hand with eye appeal to spare, even the most discerning collector will be impressed by this gorgeous upper end Gem.

This late date Proof gold dollar issue was produced to the extent of 1,043 pieces using two die pairings. The more common in numismatic circles, JD-1, was also used to coin the 7,500 circulation strikes of the date. It has the date centered in the field between DOLLAR and the ribbon, and is represented by an extant population of 125 to 200 coins (per John W. Dannreuther, 2008). The Low Date JD-2 die pairing, however, is far rarer with only 30 to 50 coins believed extant. This issue as a whole is scarce, of course, and the present offering represents a particularly important opportunity for the advanced numismatist, be their focus on quality or underrated varieties.

PCGS# 7637. NGC ID: 25EX.

PCGS Population: 8; 2 finer in this category (Proof-67+ finest).

CAC Population: 4; 1.

From the Pacific Rim Collection.

9262

1887 JD-2. Rarity-5. Low Date. Proof-64+ Cameo (PCGS). Quite impressive in Proof, the cameo surfaces provide excellent contrast and wisps of orange-pink add to the excellent eye appeal. For pedigree purposes, several squiggly mint-made lint marks are seen on the reverse; quite possibly the result of the reverse die having been recently cleaned with a wire brush. Mintage of 1,043 pieces in the Proof format, only a small fraction survive today, fewer still offer the desirable Cameo contrast present here. A pleasing example of this issue and worthy of a top notch collection.

PCGS# 87637. NGC ID: 25EX.

PCGS Population: 3; 20 finer within the category (Proof-67 PL finest).

Quarter Eagles

9263

1836 HM-8. Rarity-2. Head of 1837, Block 8. AU-58 (PCGS). (2nd Edition, 2008): "This coin is also called the 'Head of 1837'. ... This variety appears at auction fewer than three times a year, and, since 11 examples came out of the Bass Collection alone, we suspect that fewer and fewer examples will appear in the future." This is a pretty piece with rich honey-gold surfaces and abundant remaining luster. The number and degree of light marks are normal for the assigned grade level.

PCGS# 97694. NGC ID: 25FU.

9264

1839-C HM-2, Winter-1. Rarity-6. VF-30 (PCGS). OGH. A very scarce die combination for this highly collectible Charlotte Mint issue. The mintmark is positioned over the 3 in the date, and the branch leaf extends over the D in the denomination. The obverse detail is impressively sharp for the grade, although slightly more wear is seen on the reverse eagle's neck and wings. Orange-gold coloration complements the natural surfaces. Certainly a conservatively graded example.

PCGS# 7699. NGC ID: 25G4.

From the Augustana Collection.

9265

1840-C Winter-1, the only known dies. AU-58 (NGC). Uncommonly original in a C-mint gold coin, and important as such, this exquisite near-Mint survivor is sure to command a premium bid. Warm orange-gold patina blankets both sides, the surfaces of which reveal flickers of satiny luster as the coin dips into a light. Sharply struck and outwardly smooth, this is easily one of the most attractive and desirable 1840-C quarter eagles that this cataloger has ever handled. The original mintage of 12,822 pieces are represented by approximately 150 pieces today that have come down to us in varying states of preservation. These were preserved by design to save money for that rainy day, some with care, others commonly by chance. In grades of EF or lower, this Charlotte issue is actually available, however, at grades above AU these become quite rare. Furthermore collectors seeking examples are numerous. This is the first year of issue of this new Liberty style, and the Charlotte Mint is an extremely popular focus of many collectors. Thankfully, those that do exist normally are well struck, even sharper than the Philadelphia coins from this year and denomination. A single die pairing was used by Charlotte that year, and the mintmark is very small and is seen on later issues up through the 1843-C Small Date quarter eagle. A condition rarity that will excite any specialist of this series or branch mint.

PCGS# 7718. NGC ID: 25GB.

NGC Census: 31; 16 finer (MS-63 finest).

From the Augustana Collection.

9266

1843-C Large Date, Plain 4. Winter-1, the only known dies. AU-53 (NGC). Handsome antique-gold patina, appreciable satin luster and uncommonly smooth surfaces for the assigned grade combine to make this a particularly desirable coin in a product of the Charlotte Mint. Softly struck at the central high points, as almost always noted in an example of this issue, yet sharply to fully defined toward the borders. The Large Date, Plain 4 is the more readily obtainable logotype of the 1843-C quarter eagle, the mintages of the two varieties 23,076 vs. 2,988 pieces. The 1843-C Large Date is also one of the most plentiful Charlotte Mint quarter eagles in numismatic circles, making it a favorite with both Southern gold specialists and advanced type collectors. This issue circulated extensively, however, and AU examples such as this are in the distinct minority among survivors.

PCGS# 7728. NGC ID: 25GN.

From the Augustana Collection.

9267

1844-C Winter-1, the only known dies. AU-55 (PCGS). CAC. Struck in attractive reddish-gold. The obverse retains a significant amount of original luster, less so on the reverse. There is light striking of details, consistent with others of this date and mint. A scarce issue in all grades and a desirable near-Mint example.

PCGS# 7735. NGC ID: 25GU.

From the Augustana Collection.

9268

1845-D Winter 6-J, the only known dies. AU-58 (PCGS). This is an impressive example of this Dahlonega rarity sporting rich olive-gold surfaces. Traces of light friction are seen across the high points though the fields remain nicely composed at this grade level. The complexion is subtly prooflike, with notable reflectivity in the field to contrast the more satiny luster on the devices. One of 19,460 examples struck, representing an about average mintage for Dahlonega Mint quarter eagles of the 1840s. Much of the mintage saw heavy commercial duty in and around Dahlonega, with the average grade today a well circulated VF to EF. This piece is among the most well preserved survivors of the date, as PCGS has certified just 9 coins finer through MS-64.

PCGS# 7738. NGC ID: 25GX.

PCGS Population: 19; 9 finer through MS-64.

9269

1847-C Winter-1, the only known dies. AU-58 (PCGS). Lustrous satin to softly frosted surfaces with a boldly executed strike and lovely medium gold patina. As the most frequently encountered Charlotte Mint quarter eagle in today's market, the 1847-C is a perennial favorite among mintmarked gold type collectors. This is one of the finer circulated survivors known to the major third party certification services, a coin that is sure to see spirited bidding at auction. Mintage: 23,226 pieces.

PCGS# 7745. NGC ID: 25H6.

From the Mocatta Collection.

9270

1847-D Winter 9-N, the only known dies. VF Details—Scratch (PCGS). A curving scratch in front of Liberty's portrait speaks to the stated qualifier, though the complexion remains attractive in hand and without brightness or other distractions. Deep gold in hue with deeper brown shades in select areas. Overall bold and well produced, this piece is a satisfying representative of this prized minting facility. One of just 15,784 pieces struck.

PCGS# 7746. NGC ID: 25H7.

9271

1849-C Winter-1, the only known dies. AU-58 (PCGS). Well struck with weakness only on a few select areas; pleasing color and considerable luster remains for the grade. Traces of high point wear are evident on the eagle's neck and wing tips, and on Liberty's forehead hair detail. Surface marks and hairlines are minimal. From a scarce Charlotte Mint issue which is rare in Mint State.

PCGS# 7753. NGC ID: 25HE.

PCGS Population: 10; only 2 are finer (MS-62 finest).

From the Augustana Collection.

9272

1850-C Winter-1. AU-55 (PCGS). The antique-golden devices offer a stunning contrast to the deep green-golden fields throughout this Charlotte Mint example. The surfaces remain free of distracting blemishes of any sort and even display traces of prooflike luster on both sides. Gorgeous to behold in-person. A rare Charlotte Mint issue as just 9,148 pieces were struck for circulation. Naturally few of these exist today, especially this close to Mint State. While a few Mint State examples are known, most are only marginally finer than this appealing example. An impressive example for the Charlotte Mint or quarter eagle specialist to acquire.

PCGS# 7756. NGC ID: 25HH.

From the Augustana Collection.

9273

1851-O Winter-1. Repunched Date. AU-55 (PCGS). Clear repunching shows on the digits of the date. An interesting variety struck on a green-gold planchet. Light wear on the design high points.

PCGS# 7762. NGC ID: 25HP.

From the Avrabanel Collection.

9274

1852-C Winter-1, the only known dies. AU-58 (NGC). Medium antique-gold with some olive gold tinting, plenty of luster and traces of prooflike reflectivity on both sides. Typical strike for the date, somewhat weak at the centers, stronger toward the rims. From a mintage for the date of only 9,772 pieces, down more than 5,000 coins from the mintage of the preceding year. Only a couple of small marks are noted behind Liberty's head. Highly elusive as a near-Mint example.

PCGS# 7764. NGC ID: 25HS.

NGC Census: 22; only 9 are finer (MS-62 finest).

From the Augustana Collection.

9275

1853 MS-64+ (PCGS). Here is a remarkably well preserved example of an otherwise available early date Liberty Head quarter eagle issue. Indeed, the surfaces are close to full Gem with an overall smooth appearance. Lovely mint luster, vivid golden-apricot color, and bold to sharp striking detail all add to the appeal of this endearing quarter eagle. Thanks to a particularly large quantity of California gold reaching the Philadelphia Mint that year, the 1853 has the highest circulation strike mintage in the entire Liberty Head quarter eagle series of 1840 to 1907. Circulated examples of this issue are plentiful and even low end Uncirculated coins through MS-62 are relatively obtainable. The 1853 is scarce in Choice Mint State, however, and near-Gems are rare for a pre-Civil War era Liberty Head gold issue. This is a significant condition rarity that would do equally well in an advanced type set or specialized gold cabinet.

PCGS# 7767. NGC ID: 25HV.

PCGS Population: 6; 15 finer (MS-66 finest).

From the Avrabanel Collection.

9276

1855-C Winter-1, the only known dies. EF Details—Cleaned (PCGS). The subdued surfaces are evidence of a notable cleaning at one time. Typical striking softness is noted at the eagle's neck and thighs. Pale olive-gold iridescence ornaments the surfaces, and yields a rather pleasant appearance. From a tiny mintage of just 3,677 pieces, one of the lowest production figures of the era. An important opportunity for the advanced gold collector.

PCGS# 7775. NGC ID: 25J5.

Newly certified and never before offered publicly.

9277

1856-C Winter-1, the only known dies. AU-53 (NGC). An attractive straw-gold example of this scarce and ever popular Charlotte Mint quarter eagle, a variety of which just 7,931 pieces were minted, or less than 1/600th of the Philadelphia Mint production. A nice example at this grade level for the Charlotte Mint specialist.

PCGS# 7778. NGC ID: 25J8.

From the Augustana Collection.

9278

1858-C Winter-1, the only known dies. AU-53 (NGC). A boldly to sharply defined C-Mint gold coin with warm honey-olive and rose-orange patina over both sides. Only 9,056 quarter eagles were produced at the Charlotte Mint in 1858 with today's typical survivor most apt to be VF or marginally finer. This conditionally scarce About Uncirculated example is one that will experience strong bidding activity due, in part, to its exceptional eye appeal.

PCGS# 7787. NGC ID: 25JH.

From the Augustana Collection.

9279

1869 MS-62 (PCGS). A highly lustrous, honey-gold specimen with frosted motifs and fields alike. Sharply struck, undeniably attractive for the assigned grade, and probably worthy of another look by the grading service as the eye appeal easily outpaces most similarly graded pieces. From a small mintage for the date of just 4,320 circulation strikes, very few survivors from that figure can equal or surpass the quality of the present coin. Just a couple of small contact marks are mentioned to the left of the eagle's beak. Indeed, PCGS has seen fit to certify just six examples of the date at finer grades. Bid liberally here, for your diligence and perseverance may pay off.

PCGS# 7809. NGC ID: 25KD.

PCGS Population: 7; 6 finer (MS-64 finest).

9280

1871 MS-63 (PCGS). Gorgeous lemon-orange-gold patina over both sides, the surfaces highly lustrous with a satin-to-softly frosted texture from the dies. This piece is minimally marked at the assigned grade level, and even a bit of trivial haziness to the surfaces is easily overlooked at most angles. Fully struck throughout, with a very nice "look" that is sure to please the discerning gold collector. From an original mintage of just 5,320 circulation strikes, and important, as such.

PCGS# 7813. NGC ID: 25KH.

PCGS Population: just 7; with a further 11 finer through MS-65.

9281

1894 MS-62 (PCGS). This lovely medium orange example exhibits sharply struck, satiny devices that contrast markedly with mildly mirrored fields. From a modest mintage for the date of just 4,000 pieces, and an exemplary contrasting example.

PCGS# 7846. NGC ID: 25LJ.

From the Michael Mann Type Collection.

9282

1900 JD-1, the only known dies. Rarity-4-. Proof-53 (PCGS). Original golden-olive patina blankets both sides of this fully defined, appreciably sharp specimen. Noticeable friction in the fields is all that seems to preclude a finer grade. A generous mintage (for the type) of 205 pieces conceals the rarity of the Proof 1900 Liberty Head quarter eagle in numismatic circles. Although this is one of the more frequently encountered issues of its type, not many more than 100 examples are extant, suggesting that nearly half of the mintage was destroyed in the Mint when they coins failed to sell to contemporary collectors. Clearly this issue represents a significant find for the advanced collector at any level of preservation.

PCGS# 7926. NGC ID: 288P.

9283

1905 JD-1, the only known dies. Rarity-4. Proof-64 (PCGS). CAC. Vivid medium golden-orange color blankets both sides of this delightful Proof. The brilliant luster is bright and uninterrupted, with deep mirrors throughout and appreciable contrast to be noted with the frosty motifs on the reverse. Production of Proof quarter eagles tapered off with the production of only 144 coins in 1905, the lowest number of any Proof the last decade of the Liberty design. The brilliant finish as seen here proved to be popular among the numismatists of the day and was continued up until the end of the series, so popular in fact that many collectors eschewed the Sandblast Proof finish of the subsequent Indian quarter eagles.

PCGS# 7931. NGC ID: 288V.

From the Avrabanel Collection.

9284

1905 MS-67+ (PCGS). Razor sharp in strike with bountiful satin luster, this vivid medium gold example makes a lovely impression in all regards. Despite its status as one of the more readily obtainable Liberty quarter eagles, the 1905 is seldom offered at the Superb Gem grade level, as here. A near-Condition Census coin for the advanced gold enthusiast.

PCGS# 7857. NGC ID: 25LW.

PCGS Population: 21; 5 finer (all MS-68).

9285

1908 MS-65 (PCGS). Handsome rich yellow-golden surfaces are sharply struck with bountiful mint luster. The premier circulation strike in the Indian quarter eagle series, the 1908 is always in demand for type purposes. This is a conditionally scarce Gem whose offering will certainly catch the eye of astute 20th century gold collectors.

PCGS# 7939. NGC ID: 288Y.

From the Pennell Collection.

9286

1908 MS-64 (PCGS). Frosty straw-gold with lively luster. Choice for the grade, some charcoal patina is seen here and there on the obverse. The first year of Bela Lyon Pratt's innovative incuse design.

PCGS# 7939. NGC ID: 288Y.

From the Avrabanel Collection.

9287

1908 MS-64 (NGC). CAC. A boldly struck, khaki-gold example with soft satin luster throughout. First of the circulation strike Indian quarter eagles, and popular for type purposes as such, the 1908 is a median rarity in its series in terms of total number of Mint State coins extant. The pretty near-Gem offered here is sure to please.

PCGS# 7939. NGC ID: 288Y.

9288

1908 MS-64 (NGC). CAC. Frosty golden-apricot surfaces with a razor sharp strike.

PCGS# 7939. NGC ID: 288Y.

9289

1909 MS-64 (PCGS). CAC. OGH—First Generation. With a razor sharp strike, billowy frosty luster and pretty rose-orange color, this smooth and inviting example is sure to sell for a premium bid. One of the more underrated Indian quarter eagles, the second year 1909 is the third rarest issue of the type in Mint State after the 1911-D and 1914.

PCGS# 7940. NGC ID: 288Z.

From the Avrabanel Collection.

9290

1909 MS-64 (PCGS). This satiny beauty displays great luster and eye appeal. The deep golden surfaces exhibit a trace of attractive straw-gold iridescence. Nicely struck and aesthetically appealing.

PCGS# 7940. NGC ID: 288Z.

9291

1909 MS-64 (NGC). With a razor sharp strike, billowy satin luster and pretty orange-gold patina, this smooth and inviting example is sure to sell for a premium bid.

PCGS# 7940. NGC ID: 288Z.

9292

1909 MS-63 (PCGS). CAC. This scarcer early date Indian $2.50 offers bold striking detail and full mint luster to handsome golden-apricot surfaces.

PCGS# 7940. NGC ID: 288Z.

9293

1910 MS-64 (NGC). CAC. This is a thoroughly appealing example with a sharp strike and bountiful mint luster on attractive reddish-gold surfaces.

PCGS# 7941. NGC ID: 2892.

From the Huber Collection.

9294

1911 MS-64 (PCGS). CAC. A delightful near-Gem, both sides exhibit a lovely blend of satin to softly frosted luster and original rose-orange patina. Choice for the grade with excellent all-around eye appeal.

PCGS# 7942. NGC ID: 2893.

From the Huber Collection.

9295

1911 MS-64 (PCGS). A lovely near-Gem, both sides are fully struck with vibrant medium gold luster.

PCGS# 7942. NGC ID: 2893.

From the Avrabanel Collection.

9296

1911-D Strong D. Unc Details—Obverse Scratched (NGC). A sharply struck and otherwise problem-free example of this key issue that is marred by the presence of a scratch from star 2 to the Indian's cheek. Still, a desirable, affordable example.

PCGS# 7943. NGC ID: EGZ7.

9297

1911-D Strong D. AU-58 (PCGS). Just a whisper from full Mint State preservation, this enticing key date quarter eagle is sharply struck with softly frosted luster. Handsome honey-rose color blankets smooth-looking surfaces and delivers strong eye appeal.

PCGS# 7943. NGC ID: 2894.

9298

1911-D Strong D. AU-58 (NGC). Sharply defined with handsome deep gold patina. This is a lovely near-Mint survivor from a mintage of just 55,680 pieces, the lowest in the circulation strike Indian quarter eagle series of 1908 to 1929.

PCGS# 7943. NGC ID: EGZ7.

9299

1911-D Strong D. AU Details—Cleaned (PCGS). Warm honey-olive color with vivid golden highlights. This is a sharply struck example with a crisp D mintmark, an ideal coin to represent the key date 1911-D in a budget minded Indian quarter eagle set.

PCGS# 7943. NGC ID: 2894.

9300

1911-D Strong D. AU Details—Cleaned (PCGS). Rather pleasing green-gold surfaces are sharply defined overall to include a crisp D mintmark. Evidence of a past cleaning is slight, but this should be mentioned. Eagerly sought at all levels of preservation, the 1911-D is the undisputed key to completion of a circulation strike Indian quarter eagle set.

PCGS# 7943. NGC ID: 2894.

Newly certified and never before offered publicly.

9301

1911-D Strong D. EF-45 (PCGS). CAC—Gold Label. OGH. Well impressed design elements only show minor wear, and the satiny sandy-gold surfaces are very clean. The key to the series, and always desirable in any condition, especially with the Strong D mintmark.

PCGS# 7943. NGC ID: 2894.

9302

1912 MS-64+ (PCGS). CAC. Beautiful deep gold patina blends with billowy mint luster on both sides of this sharply struck, carefully preserved example. One of the more underrated Indian quarter eagles, the 1912 is actually the scarcest issue of the type in Mint State after the well known 1911-D, 1914 and 1914-D. This nearly full Gem example represents a significant find for the astute 20th century gold collector.

PCGS# 7944. NGC ID: 2896.

9303

1913 MS-64 (PCGS). Softly frosted golden-apricot surfaces are sharply struck and expectably smooth for the assigned grade.

PCGS# 7945. NGC ID: 2897.

9304

1914 MS-64 (PCGS). CAC. A well-known and highly respected issue among 20th century gold collectors, the 1914 trails only the 1911-D to rank second in the Indian quarter eagle series in terms of absolute Mint State rarity. This pleasing example sports golden-apricot color with and soft rose accents, excellent luster, and impressively smooth surfaces.

PCGS# 7946. NGC ID: 2898.

9305

1914 MS-63 (PCGS). The strike is razor sharp and there is lively satin luster and vibrant yellow-gold patina. This is a particularly desirable example of the key date 1914 quarter eagle. With a mintage of just 240,000 coins, the 1914 is the second rarest circulation strike of the Indian Head design type after only the 1911-D.

PCGS# 7946. NGC ID: 2898.

From the Avrabanel Collection.

9306

1914-D MS-64 (PCGS). Vivid honey-rose surfaces are sharply struck overall with a full endowment of soft mint luster. Although the low mintage 1911-D garners much of the attention among numismatists when they discuss key date Indian quarter eagles, the 1914-D is actually the rarest issue of this type in grades at and above the MS-65 level. The present example is an attractive alternative in Choice Mint State that represents outstanding value for the astute collector.

PCGS# 7947. NGC ID: 2899.

From the Avrabanel Collection.

9307

1914-D MS-63 (PCGS). CAC. OGH. Thoroughly PQ surfaces are solidly in the Choice Mint State category. They are also visually appealing with blended reddish-gold color and softly frosted luster. Sure to sell for a strong bid.

PCGS# 7947. NGC ID: 2899.

From the Avrabanel Collection.

9308

1925-D MS-65 (NGC). CAC. OH. With bountiful mint luster, pretty medium gold patina and a boldly executed strike, this Gem Indian quarter eagle would do particularly well in a high grade type set.

PCGS# 7949. NGC ID: 289B.

9309

1928 MS-65 (PCGS). Vibrantly lustrous and wonderfully original, both sides of this endearing Gem are toned in a blend of vivid rose and orange-gold shades. Uncommonly well preserved for both the type and issue, this lovely example would fit comfortably into any high grade collection.

PCGS# 7952. NGC ID: 289E.

9310

1928 MS-65 (PCGS). A lustrous Gem with bold detail definition. Attractively toned in blended shades of straw-gold and lime-green. Coined during the penultimate year of the design type.

PCGS# 7952. NGC ID: 289E.

From the Avrabanel Collection.

Three-Dollar Gold Pieces

9311

1854 MS-61 (PCGS). Yellow-gold in color, with lustrous fields near the devices and a strong strike. First year of the denomination and the surfaces are uncommonly smooth for the assigned grade. A good type coin for the collector.

PCGS# 7969. NGC ID: 25M3.

From the Jones Collection.

9312

1854 AU-53 (PCGS). Light wear shows on the otherwise rich, yellow-golden surfaces. Affordable as a type coin selection.

PCGS# 7969. NGC ID: 25M3.

9313

1855 AU-55 (PCGS). Light honey-gold patina greets the viewer from both sides of this boldly defined, visually appealing Choice AU. A popular Philadelphia Mint issue with lots of 5s in the mix — 50,555 pieces were struck in 1855.

PCGS# 7972. NGC ID: 25M6.

9314

1856-S Medium S. AU-50 (PCGS). Attractively toned bright honey-golden surfaces also possess ample evidence of a softly frosted finish from the dies. Boldly defined overall, as befits the assigned grade. Despite its status as the most frequently encountered San Francisco Mint three dollar gold piece, the 1856-S is still a scarce issue when viewed in the wider context of U.S. numismatics. Only 34,500 coins were produced, most of which have long since been lost to commercial use.

PCGS# 7975. NGC ID: 25M9.

From the Augustana Collection.

9315

1862 AU-58 (PCGS). CAC. Copper-gold surfaces exhibit lively remaining mint luster and pale olive iridescence as the coin is turned under a light. Evenly circulated and free of marks that distract the unassisted eye. From a mintage for the date of just 5,750 pieces.

PCGS# 7983. NGC ID: 25MH.

9316

1874 MS-62 (PCGS). Bright medium orange-gold surfaces with a bold strike and lively satin to semi-prooflike luster. With its only real contender the 1878, the 1874 is the second most plentiful issue in the challenging three-dollar gold series of 1854 to 1889. This attractive example would make a pleasing addition to a Mint State gold type set.

PCGS# 7998. NGC ID: 25MX.

From the Avrabanel Collection.

9317

1878 MS-64 (PCGS). This wholly original example displays pale golden highlights to a base of warm rose-orange patina. Satiny in texture with a bold strike and overall smooth surfaces, this coin is seemingly earmarked for inclusion in a high grade type set. Although the 1878 is the most readily obtainable three-dollar gold piece, the series as a whole is scarce in an absolute sense with Choice survivors such as this rare from a market availability standpoint.

PCGS# 8000. NGC ID: 25MZ.

From the Huber Collection.

9318

1878 MS-63 (PCGS). The strong demand that this issue enjoys for Mint State gold type purposes is sure to result in keen bidder interest in our multiple offerings in this sale. The present lot highlights a vivid reddish-orange and rose-gold example whose surfaces are further enhanced by bright, satin to softly frosted luster. Boldly struck and nicely preserved.

PCGS# 8000. NGC ID: 25MZ.

From the Avrabanel Collection.

9319

1878 MS-63 (NGC). CAC. Bold mint luster emanates from smooth yellow-gold surfaces with a strong strike and good eye appeal. This date is highly collectible as a type coin.

PCGS# 8000. NGC ID: 25MZ.

9320

1878 MS-62 (PCGS). Boldly struck with satiny yellow-gold luster, this attractive 1878 three dollar is particularly well suited for Mint State type purposes.

PCGS# 8000. NGC ID: 25MZ.

From the Avrabanel Collection.

9321

1878 MS-62 (PCGS). A lovely Mint State example with vibrant honey-gold coloration across each side. Significant blooms of satiny luster surround the design elements and complement the overall smooth surfaces. Well struck and beautiful to view in-person. One of 82,304 pieces struck.

PCGS# 8000. NGC ID: 25MZ.

From the Avrabanel Collection.

9322

1878 AU-58 (PCGS). OGH. A handsome example with minimal contact marks and plenty of original mint luster in the protected areas.

PCGS# 8000. NGC ID: 25MZ.

9323

1881 VF-30 (NGC). Deeper honey accents are visible across this beautiful, canary-gold specimen. The fields are smooth, well worn, and untroubled by notable blemishes, offering traces of reflective luster in the protected areas. Remarkably bold and sharp for the assigned grade. Just 500 1881 three-dollar gold pieces were struck at the Philadelphia Mint, the lowest publicized mintage of any three dollar gold piece, and all survivors are extremely desirable in today's market. Attractive, problem free survivors like the present coin are significantly prized.

PCGS# 8003. NGC ID: 25N4.

9324

1882 FS-301. Repunched Date. MS-60 (PCGS). Pleasing gold luster is bright on both sides. Minimally abraded for the grade. A scarcer date with a mintage of only 1,500 pieces. Close examination will reveal repunching on the digits of the date.

PCGS# 145710. NGC ID: 25N5.

9325

1882 AU-58 (PCGS). CAC. OGH. Splendid orange-apricot color adorns modestly semi-prooflike surfaces. The fields are lightly reflective and form an excellent backdrop to frosty, smartly impressed design elements. The Philadelphia Mint struck only 1,500 circulation strike three-dollar gold pieces in 1882 during an era when the usefulness of this denomination in commerce (such as it ever was) had long since passed. Survivors are scarce in an absolute sense, and most are lightly circulated after having been obtained from bank deposits by numismatists such as Thomas L. Elder during the early 20th century.

PCGS# 8004. NGC ID: 25N5.

From the Avrabanel Collection.

9326

1888 MS-65 (PCGS). Satiny, bright peach-gold overall. The strike is sharp and pleasing, and the surfaces are exceptional and free of distracting signs of contact. This is the penultimate year of the series, and always popular for the triple 8s in the date, a lucky number in many cultures. A challenging issue to find this well preserved, and scarce any finer.

PCGS# 8010. NGC ID: 25NB.

From the Huber Collection.

9327

1889 MS-60 (PCGS). A satin to softly frosted beauty with sharp striking detail and vivid reddish-rose color. More plentiful in Mint State than a mintage of 2,300 circulation strikes might imply, the 1889 was saved in significant numbers as the final issue of this denomination. Survivors are scarce in an absolute sense, however, with type collector pressure resulting in particularly strong demand for attractive examples, as here.

PCGS# 8011. NGC ID: 25NC.

From the Avrabanel Collection.

Half Eagles

9328

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. EF Details—Repaired (PCGS). This is a pretty coin for the grade with bright honey-gold surfaces. Boldly to sharply defined throughout, evidence of smoothing to remove a defect is visible on the obverse. More affordable EF quality for the advanced gold type collector seeking an example of the challenging Capped Bust Right half eagle series. BD Die State d/c, terminal for the obverse with a cud break at the lower border below the digits 803 in the date.

PCGS# 8084. NGC ID: 25NY.

9329

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. AU Details—Repaired (PCGS). With plenty of bold to sharp striking detail remaining, as well as a pleasing blend of green-gold and deep gold patina, this more affordable early half eagle is sure to catch the eye of budget minded gold type collectors.

PCGS# 8089. NGC ID: 25P5.

Newly certified and never before offered publicly.

9330

1808 BD-4. Rarity-3+. Wide 5 D. AU Details—Repaired (PCGS). Evidence of a plug repair is seen at 9 o'clock on the obverse and reverse. Numerous hairlines remain as a result. Still, a scarce variety of a date that is often selected to represent the design type in advanced U.S. gold type collections. Affordable example.

PCGS# 8102. NGC ID: 25PA.

9331

1809/8 BD-1, the only known dies. Rarity-3+. AU-53 (NGC). Crisply impressed with sharp to full detail throughout the design, this inviting example also sports nearly complete mint frost. Pretty medium gold color overall with blushes of pale rose iridescence in isolated peripheral areas. Wispy handling marks are commensurate with the grade, and none are worthy of individual attention. An equally popular issue with early gold type and variety collectors, the 1809 half eagle has traditionally been listed as an overdate, although the underdigit may be an erroneously punched 9 and not an 8. In any event this issue is scarce, the single die pairing known probably accounting for only a percentage of the 33,875 half eagles struck during calendar year 1809 (the balance of the mintage likely comprised 1808-dated coins, probably of the BD-4 Wide 5 D variety). This About Uncirculated example presents nicely for the assigned grade, and is sure to catch the eye of many bidders. BD Die State b-c/b.

PCGS# 8104. NGC ID: BFXK.

From the Steven Jay Ball Collection.

9332

1811 BD-1. Rarity-3+. Tall 5. Genuine—Tooled (PCGS). Two distinctive reverse dies were employed for 1811-dated half eagles, one featuring a noticeably taller 5 in the denomination 5 D that was also used in 1810. Somewhat fewer Tall 5 1811 half eagles survive than Small 5 coins, but examples of both varieties are available for those dedicated to seeking out an example. The present piece has much to recommend it to budget minded type collectors, for all early (read: pre-1834) U.S. Mint gold coins are scarce and eagerly sought irrespective of certified grade. **VF Details**.

PCGS# 8110. NGC ID: BFXS.

9333

1812 BD-1. Rarity-3. Wide 5 D. Unc Details—Scratch (PCGS). Popular in commerce, half eagles saw extensive use both domestically and abroad. Die life had improved by 1812, so that the entire reported mintage of 58,057 coins was accomplished from only two die pairings (and this is likely an underestimate of the true quantity struck). These two pairings are readily identified by examining the reverse: BD-1, as here, has a very widely spaced 5 D, while BD-2 has the denomination compact. BD-1 forms the bulk of the production with maybe 45,000 to 60,000 pieces struck from this die par alone, with 10,000 to 15,000 examples coined for BD-2. Even with this fairly substantial mintage, because of mass speculation and melting during the 1820s, less than 1% survive to this day. John W. Dannreuther's (2006) estimate on the number of BD-1 survivors is in the range of 300 to 450 coins. This example is a more affordable Mint State option for the advanced gold type collector or early half eagle enthusiast.

PCGS# 8112. NGC ID: 25PL.

9334

1814/3 BD-1, the only known dies. Rarity-4+. EF-45 (PCGS). CAC. This second-year issue has an extant population of approximately 50 coins from an original mintage of 15,454 pieces. A remarkably problem-free XF representative, both sides are awash in khaki-gold color with antique-golden highlights. There are bold clashmarks on the obverse above the date, above the headband, and over Liberty's ear, but we can find no singularly mentionable abrasions. This coin offers outstanding eye appeal for the assigned XF-45 grade.

PCGS# 8117. NGC ID: BFXT.

9335

1834 Classic Head. HM-8. Rarity-4. Plain 4. Unc Details—Cleaned (NGC). Sharply detailed with traces of orange patina in selected recesses of the design elements. The surfaces remain mostly lustrous, save for some notable hairlines, particularly at the top of the obverse denoting the stated cleaning.

PCGS# 8171. NGC ID: E2KE.

9336

1837 HM-2. Rarity-3+. Block 8, Broken Arrow. AU-58 (NGC). After producing record numbers of Classic Head half eagles in 1834 and 1836, production of this denomination returned to more normal levels in 1837 with 207,121 pieces. The 1837 is one of the two the scarcest Philadelphia Mint issues of this brief design type, and Choice AU examples with the premium quality and undeniable originality offered here are rare relative to demand.

PCGS# 8175. NGC ID: 25RZ.

9337

1838 HM-1. Rarity-3. Broken Arrow. AU-50 (PCGS). OGH. This scarce, key date Philadelphia Mint Classic Head $5 exhibits handsome color in a blend of light honey and warmer golden-orange. Sharply defined for the grade with plenty of satin to softly frosted luster remaining.

PCGS# 8176. NGC ID: 25S4.

From the Steven Jay Ball Collection.

9338

1840-C Winter-1. Die State I. AU-58 (PCGS). Deep yellow-gold with abundant luster remaining in the recesses of the design. Reasonably sharp for this early Charlotte issue, with minor localized softness on Liberty's curls and a few stars, as well as the eagle. Evidence of die rust at the rims as well. Early die state with no evidence of the die crack that forms through I(CA) to the arrows on later states. Pleasing surface quality and scarce this nice. It should be noted that only nine examples have thus far been graded Mint State by PCGS, MS-64 is the finest.

PCGS# 8196. NGC ID: 25SD.

From the Augustana Collection.

9339

1840-D Winter 3-B. Tall D. VF-30 (PCGS). Medium olive-gold surfaces are well worn but readily reveal all major details. No major marks assail the unassisted eye, making for a very pleasing specimen at this grade level. One of just 22,896 half eagles of the date produced.

PCGS# 8198. NGC ID: 25SG.

9340

1843-C Winter-2. VF-25 (PCGS). This is a generally bold VF (nearing EF) with relatively pleasing deep khaki-golden color to both sides. One post-striking contact mark is noted in the field above the eagle's head. A find for the budget minded mintmarked type collector or Southern gold specialist.

PCGS# 8214. NGC ID: 25T3.

From the Michael Mann Type Collection.

9341

1843-O Small Letters. Winter-1. AU Details—Cleaning (PCGS). The Small Letters is the first variety of half eagle struck in the New Orleans Mint during 1843. Its mintage is estimated at just 19,075 pieces, as opposed to 82,000 coins for the 1843-O Large Letters. Scarce to rare in all grades, the Small Letters commands the respect of Liberty Head and New Orleans Mint gold enthusiasts at all levels of preservation. Green-gold surfaces are tinted with reddish hues. Evidence shows of a light cleaning at one time.

PCGS# 8217. NGC ID: 25T5.

From the Avrabanel Collection.

9342

1844 MS-61 (PCGS). CAC—Gold Label. OGH. A sharply struck and satin to softly frosted example with full original golden-apricot color on both sides. Premium for the assigned grade, the surfaces are uncommonly free of sizable or otherwise distracting marks. One of the scarcer Philadelphia Mint half eagles from the 1840s, the 1844 is seen less often than the 1843 or 1847. As with all early date Liberty Head half eagles the 1844 is highly elusive in Mint State, and the present example is among the finer seen by PCGS and CAC. A find for the better date type collector or advanced Liberty Head half eagle enthusiast.

PCGS# 8219. NGC ID: 25T7.

Gold CAC Population: just 2 in all grades, AU-50 and MS-61.

From the Avrabanel Collection.

9343

1847-C Winter-1. AU-50 (PCGS). The surfaces are a subtle golden-olive color and are warmly and evenly patinated. The appearance is uncommonly original in a lightly circulated Southern gold coin from the pre-Civil War era, the desirability of this example further enhanced by flickers or original luster that are boldest when observed with the aid of a strong light source. While the 1847-C has the highest mintage (84,151 pieces) among Charlotte Mint half eagles, it is not the easiest Charlotte Mint five to locate finer than EF-45; high grade survivors are rarer than those of the 1849-C, 1850-C, 1852-C, 1853-C, 1857-C and 1858-C. Expect fierce competition for this boldly defined and inviting AU.

PCGS# 8233. NGC ID: 25TN.

From the Augustana Collection.

9344

1848-C Winter-1, the only known dies. AU-55 (PCGS). CAC. Blended medium gold and light olive patina greets the viewer from both sides of this uncommonly well struck, overall sharply defined C-mint five. Remnants of a modestly semi-prooflike finish are discernible to the patient viewer. A scarcer Charlotte Mint gold issue, the 1848-C half eagle is much more elusive than a relatively generous mintage of 64,472 pieces might imply, especially in About Uncirculated and Mint State grades.

PCGS# 8237. NGC ID: 25TT.

PCGS Population: 12; 17 finer, just seven of which are Mint State (MS-64+ finest).

From the Augustana Collection.

9345

1849-C Winter-1. Die State II. AU-50 (PCGS). CAC. Light to moderate wear is seen on both sides, which display a touch of olive-gold patina. Circulation marks appropriate for the grade are noted and do not detract from the overall look of this issue.

PCGS# 8241. NGC ID: 25TW.

From the Augustana Collection.

9346

1850-C Winter-1. AU-55 (PCGS). CAC. Examples of the 1850-C half eagle are seldom offered with the abundant mint luster and generally bold striking detail that are apparent on both sides of this coin. The mintmark is unusually well defined; most other design elements are sharply to fully rendered. Frosty in texture, this half eagle is sure to sell for a strong premium.

PCGS# 8244. NGC ID: 25TZ.

From the Augustana Collection.

9347

1851-C Winter-1. AU Details—Scratch (PCGS). Despite a mintage of 49,176 coins struck, the 1851-C is a median rarity in this series alongside the 1855-C and 1859-C. About Uncirculated and Mint State examples are particularly elusive, highlighting the significance of this more affordable offering. It is for a boldly defined, medium gold coin with ample remnants of luster in the protected areas around the design elements. A light scratch in the lower left obverse field explains the PCGS qualifier, while wispy hairlines are also noted for accuracy.

PCGS# 8247. NGC ID: 25U6.

9348

1852-C Winter-1. MS-61 (PCGS). Of the perhaps more than 1,000 1852-C half eagles remaining today, relatively few are in Mint State. The offered coin is an attractive example, with much luster still remaining and with significantly above average striking sharpness. The color is a rich green-gold with some indications of orange. Certainly a well preserved Uncirculated example from the early Charlotte Mint.

PCGS# 8251. NGC ID: 25UB.

PCGS Population: 12; 15 finer (MS-64 finest).

From the Augustana Collection.

9349

1853 MS-61 (PCGS). Glints of reddish-rose iridescence enliven otherwise deep golden-apricot surfaces. Both sides are fully frosted with a generally bold strike. Although plentiful in worn condition, the 1853 is similar to other Philadelphia Mint half eagles of the era in that it develops into a significant condition rarity in Mint State. This solidly graded and visually appealing Mint State example would be just right for a high grade date set or advanced type collection.

PCGS# 8253. NGC ID: 25UD.

Ex Fairmont Collection.

9350

1853-C Winter-1. Die State II. EF-45 (PCGS). Soft green-gold surfaces with orange highlights, particularly on the reverse. Although moderately circulated, there are no mentionable marks or other surface distractions. A popular Charlotte Mint offering that is often selected to represent that mint in advanced gold type sets.

PCGS# 8254. NGC ID: 25UE.

From the Augustana Collection.

9351

1853-D Winter 34-Y. Large D. EF Details—Cleaned (PCGS). A favorite among both mintmarked gold type collectors and Southern gold specialists, the 1853-D is the most readily obtainable issue in the challenging Dahlonega Mint half eagle series. Survivors enjoy strong numismatic demand at all levels of preservation.

PCGS# 8255. NGC ID: 25UF.

9352

1854 FS-101. Doubled Die Obverse. MS-62 (NGC). Noteworthy preservation is notable on this otherwise readily obtainable 1850s half eagle issue. Blended rose-gold color and satin to softly frosted luster are seen on fully Uncirculated surfaces that display a bold to sharp strike. Minor doubling is detected on the obverse. The 1854 is a surprise rarity in Mint State despite its status as a Philadelphia Mint issue with a relatively generous mintage of 160,675 pieces. Survivors are seldom offered with the quality and eye appeal of this present example. Sure to catch the attention of astute gold collectors.

PCGS# 145713. NGC ID: 25UG.

9353

1854-C Winter-2. VF-30 (NGC). CAC. This honey-gold coin has the C mintmark faint, yet discernible and all other devices suitably bold for a moderately circulated Charlotte Mint half eagle. There is enough detail remaining to suggest an EF grade. From a mintage of 39,283 pieces, survivors of which number among the scarcer Liberty Head half eagles from this challenging Southern coinage facility.

PCGS# 8257. NGC ID: 25UH.

From the Augustana Collection.

9354

1856-D Winter 39-FF. Unc Details—Altered Surfaces (PCGS). A lovely coin overall, when a bit of knowledge is added. While the surfaces can be described as "altered," a better description, in our opinion, based upon quite a bit of professional experience, would be this: Mint State, no doubt, when this piece was lost at sea, possibly as part of the Fort Capron treasure. Exquisite detail. Now with what has been called "altered surfaces," close examination with magnification shows some smoothing the obverse and reverse fields. Still, extraordinary eye appeal overall and a rare and handsome addition to a collection of Dahlonega Mint coins.

PCGS# 8268. NGC ID: 25UX.

9355

1857-C Winter-1, the only known dies. AU-58 (NGC). Deep yellow-gold with honey highlights and bold mint frost in the protected areas. The strike is sharp overall with slight wear patterns softening the design in places, but not overly so. No serious marks mar the viewer's enjoyment of this satiny piece. From the only die pairing known for the date. One of 31,360 examples of the date produced, a mid-range mintage figure among Charlotte half eagles. All told, an amply pleasing specimen of the grade and date combination.

PCGS# 8272. NGC ID: 25V3.

From the Augustana Collection.

9356

1858-C Winter-1. AU-58 (PCGS). Deep khaki-gold with some orange highlights and traces of mint luster in certain recesses of the design elements. Nicely struck for the date with some honest wear the only softening of the devices. From a mintage of 38,856 pieces, making for a date that is available to some degree in AU and finer, as here. Not appreciably marked and notable as such.

PCGS# 8277. NGC ID: 25V8.

From the Augustana Collection.

9357

1860-C Winter-1. MS-61 (NGC). Sharply defined in all most areas, save for the center of the reverse, this superior Mint State Charlotte Mint half eagle displays vivid color in a rich olive-orange. This lustrous and satiny piece is sure to have no difficulty finding its way into an advanced collection of Southern gold. After all, the modest mintage of 14,813 leaves few for collectors today, that of course in any grade available, but in Mint State this issue becomes a major rarity. There are only a few dozen that qualify in true Mint condition, and fewer still have as much eye appeal as noted here.

PCGS# 8285. NGC ID: 25VG.

NGC Census: 10; 10 finer (MS-64 finest).

From the Augustana Collection.

9358

1874-S Weak S. AU-53 (PCGS). An uncommonly well defined, vivid reddish-gold and deep orange example of a Frontier era gold issue that is seldom offered in any grade. Most design elements are sharply rendered, in fact, and ample luster remains to further confirm a short stint in active commerce. The S mintmark is faint, as the PCGS attribution confirms, but it is appreciable even to the unaided eye. Highly elusive in numismatic circles, the 1874-S half eagle has a limited mintage of 16,000 coins, most of which were worn out and eventually lost in circulation on the West Coast. When we further consider that this is one of a select group of U.S. Mint issues that are currently unknown in Mint State, the significance of this PCGS-certified AU can hardly be denied.

PCGS# 98335. NGC ID: 25WS.

PCGS Population (Weak S attribution only): 2; with a single AU-55 finer.

From our Baltimore Auction of November 2021, lot 3294.

9359

1890-CC Winter 1-A, the only known dies. AU-55 (PCGS). Lustrous Choice AU surfaces are dressed in warm honey-apricot color. Well struck with most features sharp, the perennially popular CC mintmark is sure to result in keen bidder interest in this offering.

PCGS# 8376. NGC ID: 25Y3.

9360

1891-CC Winter 1-A. MS-64 (PCGS). A beautiful example of both the type and the issue, the desirable CC mintmark enhances this coin's already considerable appeal. Frosty rose-orange surfaces are originally and carefully preserved, both sides with enhancing blushes of powder blue evident as they dip into a light. Sharply struck with eye appeal to spare. Ideal for Carson City Mint gold type purposes, and sure to see spirited bidding, as such.

PCGS# 8378. NGC ID: 25Y5.

9361

1891-CC Winter 1-A. MS-64 (PCGS). Satiny golden-rose surfaces are fully lustrous with a sharply executed strike. Pleasingly smooth for the assigned grade, there is much to recommend this coin to the mintmarked gold type collector seeking a half eagle from the fabled Nevada coinage facility.

PCGS# 8378. NGC ID: 25Y5.

9362

1892-CC Winter-1, the only known dies. Die State I. AU-50 (PCGS). Suitably lustrous for the grade, this desirable AU Carson City Mint $5 also offers sharp striking detail and pleasing honey-orange color.

PCGS# 8380. NGC ID: 25Y7.

9363

1893 MS-62 PL (PCGS). CAC. Reflective fields form a splendid backdrop to frosty, smartly impressed design elements on both sides of this honey-orange example. At first glance, this one appears to be a lightly impaired Proof example.

PCGS# 88383.

PCGS Population: 13; with 4 MS-63 PL examples finer in this category.

9364

1901/0-S FS-301. MS-65 (PCGS). This is a visually stunning Gem with flashy luster and vibrant golden-apricot patina. A popular overdate in the Liberty Head gold series, the 1901/0-S half eagle reveals traces of an underlying 0 at the upper-right corner of the final digit 1 in the date. Perhaps only 1,500 examples remain across all grades and only 400 in Mint State, few of the latter as nice as the one offered here. This remarkable condition rarity would do justice to even the most advanced gold cabinet.

PCGS# 8403. NGC ID: 25YX.

PCGS Population: 28; 10 finer (MS-66 finest).

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company tag included.

9365

1901-S MS-66 (NGC). A lovely premium Gem with smartly impressed devices, smooth satin luster and inviting straw-gold patina. Conditionally scarce for both the issue and the type, this 1901-S would do well in a high quality collection of classic U.S. Mint gold.

PCGS# 8404. NGC ID: 25YX.

9366

1908 Indian. MS-64+ (PCGS). CAC. Fully lustrous with a softly frosted texture, both sides also sport razor sharp striking detail throughout the design. A bright and beautiful example that offers uncommonly smooth surfaces for this conditionally challenging 20th century gold series. The first year status of the 1908 further enhances this coin's appeal for high grade type purposes.

PCGS# 8510. NGC ID: 28DE.

From the Huber Collection.

9367

1908 Indian. MS-64+ (PCGS). CAC. Brightly lustrous with radiant khaki-gold color, this beautiful Choice Mint State survivor is seemingly earmarked for inclusion in a high-grade, Gem type set of first-year issues. Though common in the circulated and lower Mint State grade levels, near-Gem and Gem Indian Half Eagles are quite scarce, especially in premium quality condition as here.

PCGS# 8510. NGC ID: 28DE.

9368

1908 Indian. MS-64 (PCGS). CAC. This smartly impressed, satiny near-Gem would do particularly well in a high grade type set. A handsome golden-apricot example of the premier Philadelphia Mint issue in the challenging Indian half eagle series.

PCGS# 8510. NGC ID: 28DE.

From the Huber Collection.

9369

1908-D MS-64 (PCGS). Fully lustrous and mostly brilliant with some hints of olive and pink iridescence. Sharply struck virtually everywhere save for some of the fine feather details in the Indian's warbonnet. Coined during the first year of the Indian Head design type.

PCGS# 8511. NGC ID: 28DF.

From the Avrabanel Collection.

9370

1908-S MS-60 (PCGS). Medium honey gold. No wear is apparent, but the strike is a tad soft. Third lowest mintage in the entire series.

PCGS# 8512. NGC ID: 28DG.

9371

1910 MS-64 (PCGS). Honey-gold surfaces exhibit a soft, satiny texture that is undisturbed by grade-limiting or otherwise detracting blemishes. This sparkling Bela Lyon Pratt half eagle belongs in your collection.

PCGS# 8517. NGC ID: 28DK.

From the Avrabanel Collection.

9372

1911 MS-64 (PCGS). CAC. This handsome near-Gem is sharply struck with bountiful satin luster on both sides. Predominantly straw-gold in color, direct viewing angles reveal subtle pale gold highlights on the reverse.

PCGS# 8520. NGC ID: 28DP.

From the Huber Collection.

9373

1913 MS-64 (NGC). Attractive orange-honey patina blends with satiny mint luster on both sides of this smooth and inviting example. Though readily available in lower Uncirculated grades by Indian half eagle standards, the 1913 is scarce in Choice Mint State from a market availability standpoint and rare any finer.

PCGS# 8525. NGC ID: 28DT.

From the Huber Collection.

9374

1915 MS-63+ (PCGS). Virtually all dates of Indian half eagles enjoy a lift in value and scarcity once the MS-63 level is attained, and the present 1915 is no exception, especially with its "+" designation from PCGS. This one will turn heads when it comes up for grabs, so please plan your bidding accordingly.

PCGS# 8530. NGC ID: 28DX.

Eagles

9375

1842-O Winter-1. AU-53 (NGC). Soft green-gold surfaces exhibit numerous light marks throughout the fields, but retain traces of luster. in the most protected areas of the design elements A couple of small marks are seen on the obverse, and these are hardly unusual for this issue. The reverse is very similar to the obverse in quality and eye appeal. Doug Winter's variety one which was struck by the same reverse die as used for the 1841-O. Mint State pieces are extremely rare, so high-end About Uncirculated examples are about the nicest a collector is likely to locate without a very long wait.

PCGS# 8587. NGC ID: 262N.

9376

1845-O Winter-3. Repunched Date, Large/Small Date. Unc Details—Cleaned (PCGS). Although only a median rarity among New Orleans Mint eagles from the 1840, the 1845-O is a formidable condition rarity in Mint State. The present example is of further significance due to the Winter-3 attribution, the obverse of which is most readily attributable by repunching to the digit 4.

PCGS# 8593. NGC ID: 262V.

From our sale of the Fairmont Collection-Hendricks Set, Spring 2022 Auction, lot 5226.

9377

1846 EF-45 (PCGS). Bright honey-gold surfaces with a hint of light olive overall. Both sides are well struck and boldly defined with ample evidence of a semi-prooflike finish despite having seen light commercial use. Similar in overall and high grade rarity to the 1845, the 1846 eagle has a limited mintage of 20,095 circulation strikes. All market appearances for survivors deserve serious consideration.

PCGS# 8594. NGC ID: 262W.

From the Steven Jay Ball Collection.

9378

1846/'5'-O Winter-3. Repunched Mintmark. AU-55 (NGC). This minimally circulated eagle retains traces of the original finish on both sides. Well struck in general with pretty color throughout. The 1846-O has a mintage of just 81,780 pieces, far fewer than the 571,500 pieces reported for the 1847-O. While the latter is the most plentiful No Motto eagle from the New Orleans Mint, the former is among the rarest. This is particularly true in the finest circulated and Mint State grades, with Southern gold expert Doug Winter commenting in his 2006 New Orleans Mint reference: "[The 1846-O] is especially hard to find in higher grades and coins with good eye appeal are nearly unheard of." This is just such a coin. It is sure to appeal to astute bidders, and we anticipate strong competition when it crosses the auction block.

Winter-3 is the most frequently encountered die marriage of the 1846-O eagle. Once regarded as an overdate, the bottom of the digit 6 exhibits a large dot within its loop, the result of a damaged date punch. The present example is an early die state with prominent repunching to the O mintmark on the reverse.

PCGS# 8596. NGC ID: 262X.

9379

1857-S AU-50 (PCGS). A visually appealing example of this popular low mintage issue. Bathed in even yellow-gold patina, both sides are quite sharp in the centers with suitably bold detail around the peripheries. Traces of original luster are most prominent in the latter areas. With just 26,000 pieces produced and a high rate of attrition from circulation, this is a scarce to rare issue in all grades. Even the discovery of a few high grade examples with the treasures of the S.S. Republic and S.S. Central America shipwrecks has not greatly reduced the challenge of finding an AU or Mint State 1857-S eagle. Accordingly, we encourage strong bids for this attractive, high grade survivor.

PCGS# 8624. NGC ID: 263V.

From the Pennell Collection.

9380

1860 EF-40 (PCGS). OGH. Handsome deep honey-rose color blankets boldly defined EF surfaces. Direct lighting calls forth not only faint remnants of original mint luster, but also iridescent undertones of reddish-rose and powder blue. Wispy handling marks are noted, more so for the obverse than the reverse, including a shallow scuff in the field before Liberty's chin. An underrated No Motto Liberty Head eagle from the Philadelphia Mint, the circulation strike 1860 was produced to the extent of just 15,055 pieces. Similar in rarity to the 1859, both issues are popular with astute gold enthusiasts.

PCGS# 8631. NGC ID: 2644.

From the Steven Jay Ball Collection.

9381

1866-S Motto. AU Details—Cleaned (PCGS). Attractive straw-gold with numerous hairlines from the stated cleaning. Traces of hidden luster remain on the nearly mark-free surfaces. One of 11,500 eagles of the date and type produced, of which most survivors are just Fine to VF with not many sorties into the higher grade range. Despite the cleaning, still a pleasing coin with good eye appeal and a reputation for scarcity in higher grades.

PCGS# 8650. NGC ID: 264K.

9382

1868 EF-45 (NGC). An attractive reddish-honey example with faint traces of original luster to surfaces that are boldly defined overall. The 1868 has the highest mintage among circulation strike Philadelphia Mint eagles from the early Reconstruction era, and it is the most available date from the 1860s after only the 1861. In an absolute sense, however, all Philadelphia Mint Liberty Head eagles from 1862 through the end of that decade are scarce to rare. This pleasing Choice EF is sure to have no difficulty finding its way into a specialized gold cabinet.

PCGS# 8653. NGC ID: 264N.

From the Steven Jay Ball Collection. Earlier ex Browning Collection.

9383

1870 AU-53 (PCGS). OGH. Flickers of lively semi-prooflike luster shine forth from the more protected areas on both sides of this boldly defined, vivid reddish-honey example. One of just 3,990 eagles of the date produced, with much of that mintage worn well into VF or EF, when available at all. Indeed, no Mint State examples of the date have been certified by PCGS, and there are only nine grading events for AU-58s at the firm. Here, then, is an exceptional opportunity for an advanced gold enthusiast to gather one of the finest certified 1870 eagles into the fold.

PCGS# 8657. NGC ID: 264T.

From the Steven Jay Ball Collection.

9384

1873-CC Winter 2-B. VG-10 (NGC). A rarely seen Carson City ten, only 4,543 pieces were produced of the date. A mere 55-65 pieces are believed known in all grades and seldom is an example seen above the VG level. This is a well circulated piece that has even wear over the design elements on both sides. Tan-gold surfaces, there are no singularly distracting marks or other abrasions. Worth a close look by Carson City gold enthusiasts.

PCGS# 8667. NGC ID: 2655.

9385

1898 MS-65 (PCGS). CAC. Exceptionally smooth and attractive surfaces exhibit soft yellow-gold patina. Fully struck with bountiful mint luster. A generous mintage of 812,130 circulation strikes conceals the scarcity of this late date issue in the Liberty Head eagle series. At the upper reaches of Mint State preservation the present example is rare from a condition standpoint and would do nicely in an advanced type or date set.

PCGS# 8740. NGC ID: 267G.

PCGS Population: 13; 4 finer (MS-66 finest).

9386

1899 MS-66 (PCGS). An outstanding premium Gem eagle for a high-grade type set. Very frosty appearance with strong cartwheel luster, satiny surfaces and lovely eye appeal. This is a difficult grade to improve upon in the Liberty eagle series, but for this date there do happen to be three graded finer at PCGS, including a single MS-67.

PCGS# 8742. NGC ID: 267J.

PCGS Population: 12; 3 finer (MS-67 finest).

9387

1900-S MS-63 (PCGS). A beautiful example with pale flashes of powder blue and pinkish-rose that accent the golden-apricot color. Nicely struck with notable prooflike tendencies in the fields. After producing a generous total of 841,000 coins in 1899, the San Francisco Mint delivered just 81,000 eagles in 1900. This is a low mintage issue whose scarcity in Mint State has so far withstood the test of time. Few examples have come out of hiding in foreign bank hoards. Here is a solidly graded Choice example with superior quality that is knocking on the door of Condition Census.

PCGS# 8746. NGC ID: 267N.

PCGS Population: 24; 7 finer (MS-67 finest).

From our sale of the Dr. Paul and Rosalie Zito Collection, Spring 2022 Auction, lot 4050, where it realized $4,080.

9388

1901-S MS-66 (PCGS). A true beauty, this Gem displays warm yellow-gold surfaces with delicate greenish highlights. The bold strike and razor-sharp definition is complimented by unimpeded luster displaying a marked cartwheel effect. Further noted is a remarkable lack of significant abrasions. An exceptional example of the coiner's art, this coin is an excellent option for the high grade type collector. We note that only 29 examples have been certified by PCGS at a finer level than that offered here.

PCGS# 8749. NGC ID: 267S.

9389

1907 Indian. No Periods. MS-64 (PCGS). Luxurious satin to softly frosted luster blends with vivid yellow-golden color on both sides of this highly attractive example. Solidly graded and desirable Choice Mint State quality for this popular type issue from the early Indian eagle series.

PCGS# 8852. NGC ID: 28GF.

9390

1907 Indian. No Periods. MS-63 (PCGS). Sharply struck for the type, this handsome piece also sports vivid orange-gold color to satiny mint luster. Smoother in hand than one might expect at the assigned grade level.

PCGS# 8852. NGC ID: 28GF.

9391

1908 Motto. MS-64 (PCGS). Charming frosty surfaces exhibit hints of rose-orange iridescence over a base of medium gold patina. Sharply struck with eye appeal to spare.

The motto IN GOD WE TRUST returned to the design of the eagle in 1908 by order of Congress, which acted over the protests of Theodore Roosevelt in this area. The president originally demanded that the motto be left out of the Saint-Gaudens design because he felt that the use of a deity's name on money was blasphemy. The Philadelphia Mint's premier circulation strike of the Motto design, the 1908 was produced to the extent of 341,370 pieces. Mint State survivors are relatively obtainable by the standards of this conditionally challenging series, although most are in lower grades than that offered here. A premium near-Gem worthy of the strongest bids.

PCGS# 8859. NGC ID: 28GJ.

From the Avrabanel Collection.

9392

1908 Motto. MS-62 (PCGS). The No Motto Indian eagles from 1908 are a scarce issue, with a low mintage of just 33,500 coins. This example is boldly struck and display intense satiny mint frost and lovely honey-gold toning. Minor striking softness is the grade-limiting factor.

PCGS# 8859. NGC ID: 28GJ.

9393

1910 MS-64 (NGC). OH. Beautiful yellow-gold patina and bountiful mint luster blend over both sides of this smartly impressed, carefully preserved near-Gem. It offers scarce Choice Mint State quality for this conditionally challenging 20th century gold series.

PCGS# 8865. NGC ID: 28GR.

9394

1910-D Augustus Saint-Gaudens Facsimile Signature. MS-64 (PCGS). Original honey-apricot surfaces are sharply struck with full, billowy mint luster. A few minor scuffs and marks serve to limit the grade.

PCGS# 8866. NGC ID: 28GS.

9395

1926 MS-64 (PCGS). CAC. Ideal for Choice type purposes, this lustrous, satiny example also offers sharp striking detail as well as pretty pale rose and medium gold patina.

PCGS# 8882. NGC ID: 28H9.

From the Huber Collection.

9396

1926 MS-64 (NGC). The satiny, fully lustrous surfaces exhibit a light overlay of combined reddish-golden and green-golden hues. Most attractive.

PCGS# 8882. NGC ID: 28H9.

From the Huber Collection.

9397

1932 MS-65 (NGC). Gem quality gold type collectors will certainly gravitate to our offering of this lovely 1932 Indian eagle. With sharp striking detail, full luster and vivid color, it is a beautiful high quality example of this conditionally challenged 20th century gold series.

PCGS# 8884. NGC ID: 28HB.

From the Madrone Collection.

9398

1932 MS-65 (NGC). Gorgeous satin surfaces are drenched in vivid reddish-gold color. Well preserved and visually appealing, both high grade type and date collectors will find much to admire in this scarce Gem Uncirculated Indian $10.

PCGS# 8884. NGC ID: 28HB.

From the Madrone Collection.

9399

1932 MS-64 (NGC). Boldly lustrous with rosy, copper-gold highlights. A few light bagmarks, but these are minor and do not impede the overall appearance of this nearly Gem coin. An excellent example of this last readily-available date.

PCGS# 8884. NGC ID: 28HB.

From the Huber Collection.

Double Eagles

9400

1853/'2' FS-301. AU-53 (PCGS). Handsome orange-khaki patina blankets boldly defined features that are silent on the subject of individually distracting abrasions. The 1853/2 overdate is the only one of its kind in the double eagle series until the 1909/8 issue more than half a century later. Though it took a while for this 1853/2 issue to catch on with collectors, it is now eagerly sought by many specialists in the series.

PCGS# 8909. NGC ID: 268M.

9401

1853/1—3 VP-001. Repunched Date. AU-53 (NGC). Initial examination indicates this is an 1853/2, however, the repunching at the left base of the 1 is different, and this coin lacks the prominent die chip on Liberty's headband below the right foot of the r in LIBERTY that is diagnostic of the 1853/2 variety. A very scarce, interesting die variety of this early double eagle.

PCGS# 8908. NGC ID: 268M.

From the Jones Collection.

9402

1854-S Unc Details—Cleaned (PCGS). From one of the most historic and eagerly sought issues in the Liberty Head double eagle series comes this smartly impressed, near-fully defined coin. The S mintmark is a bit weak. There is nothing to report in the way of actual wear, although surface dullness explains the PCGS qualifier. Pleasingly colored an even deep olive-golden.

After several years of political wrangling, the mint in San Francisco was finally opened for business in March 1854. It was first located in the offices of highly regarded private coiners Moffat & Company at 608-610 Commercial Street. In 1874 it was replaced by a larger facility better suited for mass production. The first coins struck in 1854 were the five main gold denominations: gold dollar, quarter eagle, half eagle, eagle, and double eagle. A total of 141,468 $20 gold pieces were struck in that first year, all of which were promptly absorbed into the regional economy and would remain there for years. Because of the coins' heavy use in a cash-starved West, this is a comparatively scarce issue that is almost always found in low grades. The present example, retaining its full detail that the typical 1854-S double eagle does not. Being offered in today's market, this coin is sure to appeal to advanced gold enthusiasts.

PCGS# 8913. NGC ID: 268U.

9403

1857 MS-61 (PCGS). A lovely example with subtle pale rose highlights to dominant honey-gold patina. Sharply, if not fully struck throughout with outstanding luster quality for the assigned grade. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. Face value for the issue amounted to $8,787,500. Perhaps 40 to 60 or so different Mint State examples are extant, with nearly all confined to the MS-60 to MS-62 grade range. Finer than the coin that sold as lot 12015 in our August 2014 sale of the Gilded Age Collection of Liberty Head Double Eagles, this richly original, softly frosted example would make an impressive addition to an advanced collection of this perennially popular series.

PCGS# 8920. NGC ID: 2693.

From our sale of the Fairmont Collection, March 2020 Auction, lot 4298.

9404

1857-O Winter-1, the only known dies. EF-40 (PCGS). A wholly original, aesthetically pleasing EF to represent this elusive New Orleans Mint issue. Warm honey-olive color throughout, both sides retain sufficiently bold detail for a lightly circulated survivor from this challenging Southern coinage facility. Traces of luster remain, as well, and the surfaces are uncommonly smooth for the assigned grade.

The 1857-O and 1858-O are anomalies among New Orleans Mint double eagles from the late 1850s, being the only two issues from that era with mintages in excess of 10,000 coins. For the 1857-O, records provide a figure of 30,000 pieces struck in New Orleans, despite the mint being closed in the early part of the year due to repair work to the building. Apparently more gold bullion reached New Orleans from California in 1857 than in the previous three years, and proportionally more coins were produced. However, a more generous mintage does not mean that the 1857-O is a readily obtainable double eagle. In fact, it is still an elusive key date, with perhaps as few as 200 pieces surviving in all grades.

PCGS# 8921. NGC ID: 2694.

9405

1857-S MS-61 (PCGS). Warm honey-orange color greets the viewer from both sides of this boldly struck, uncommonly original example. While this is the most plentiful Type I Liberty Head double eagle in Mint State, most such coins were recovered from the shipwreck of the *S.S. Central America*. The present example is not from that find, as the color and surface texture confirm, and is a scarce alternative for the advanced gold enthusiast.

PCGS# 8922. NGC ID: 2696.

9406

1859 AU Details—Cleaned (PCGS). More affordable AU quality for this key date Philadelphia Mint issue from the early Liberty Head double eagle series. One of only 43,597 circulation strikes produced, many of which have been either lost or melted. The surfaces are a bit subdued from the stated cleaning, and there are a number of typical contact and milling marks on the obverse. Scarce and seldom offered in any grade.

PCGS# 8926. NGC ID: 269A.

9407

1861 MS-61 (PCGS). A handsome honey-orange and pale rose example. The surfaces are lustrous and softly frosted with a sharp strike throughout. This historic Civil War era issue is an attractive alternative to an *S.S. Central America* 1857-S for the gold collector seeking a single Mint State Type I Liberty Head $20.

PCGS# 8932. NGC ID: 269G.

9408

1861-S AU-50 (PCGS). OGH. Sharply to fully defined with pleasingly smooth surfaces, at arm's length this coin has the appearance of a Choice AU, if not Mint State grade. The surfaces, while lustrous, have a curious, somewhat matte-like texture. The AU-50 designation from PCGS is obviously a net grade for a coin that does not appear to have seen actual circulation. Rather attractive overall, with a unique charm, this crisply defined example is sure to be of interest to many bidders. After producing 19,250 double eagles in early 1861 using the Paquet Reverse, the San Francisco Mint went on to strike an additional 768,000 examples using the pre-existing reverse by James Barton Longacre. The "regular reverse" 1861-S twenty is available in lower circulated grades but is scarce in AU and above.

PCGS# 8935. NGC ID: 269K.

From the Steven Jay Ball Collection.

9409

1867 AU-58 (PCGS). CAC. OGH. Vivid reddish-rose color graces the lustrous surfaces of this exceptional Choice About Uncirculated Type II Liberty Head $20 gold coin. The strike is sharp, as well, and the overall quality and eye appeal is undeniable. The mintage of this Philadelphia Mint issue is 251,015 circulation strikes. An exception to the general rule for double eagle issues from the Civil War and Reconstruction eras, many were sent to Europe, and of these at least a few hundred were not melted. Among lightly circulated survivors, few that we have seen over the years even approach, let alone match, the quality of this piece.

PCGS# 8951. NGC ID: 269Z.

CAC Population: 20 in all AU grades.

From the Avrabanel Collection.

9410

1872-S MS-61 (PCGS). Lustrous frosty surfaces are further adorned with vivid golden-honey color. Both the striking quality and level of preservation are superior for an earlier-dated Liberty Head double eagle of the Type II design. The mintage for the 1872-S amounted to 780,000 pieces, reduced by 148,000 coins from the previous year at the San Francisco Mint. As with many issues from the era, some portion found its way into overseas banking and bullion transactions. Perhaps 100 only or so Uncirculated coins are known today, with the preponderance of such pieces at MS-60 or just slightly finer. Many of the Uncirculated 1872-S double eagles in numismatic hands were returned to America from overseas banking sources beginning in the latter half of the 20th century. Given that the certified population of this issue dwindles rapidly above the present grade level, this lovely MS-61 represents the finest realistically obtainable in an 1872-S $20 as far as most collectors are concerned.

PCGS# 8965. NGC ID: 26AF.

9411

1873-CC AU Details—Cleaned (NGC). Warm, even honey-rose color blankets both sides and, along with bold to sharp striking detail, enhances the appearance of this more affordable 1873-CC $20. While there are few individually mentionable marks, heavy hairlining is noted and explains the NGC qualifier. Only 22,410 double eagles made their way off the coin press at the famed Western facility in 1873, all of which entering local commercial channels where they served as the workhorse large denomination coin. Unlike most of their contemporaries from the other mints, only a paltry quantity of 1873-CC double eagles went overseas, which ultimately limited the number of high grade survivors for later numismatists to enjoy. Just about a dozen Mint State examples are known (Rusty Goe, 2020, is slightly more liberal with an estimate of 15 to 20 pieces), making the 1873-CC $20 a major condition rarity. Of the remaining estimated 250 to 375 circulated specimens thought extant, the vast majority are at the lower end of grade scale, clustering primarily at the VF and EF levels. Given the popularity of CC-Mint gold coinage today's market, this specimen represents an important find for the budget-conscious collector.

PCGS# 8968. NGC ID: 26AJ.

9412

1874-CC AU-50 (NGC). Natural orange-gold with vestiges of lutser and good visual appeal. Rarely are these early Carson City coins found with pleasing surfaces, and this coin is clearly finer than most encountered. A couple of milling marks are present on the obverse, but for a moderately circulated coin of this date, the present offering is quite compelling. Mintage of 115,085 piece, and always in strong collector demand.

PCGS# 8971. NGC ID: 26AP.

From the Jones Collection.

9413

1874-S MS-62 (PCGS). From the challenging Type II Liberty Head series comes this lustrous and satiny BU 1874-S. Nicely struck with vivid golden-apricot color further enhancing its appeal, this coin is particularly well suited for inclusion in a Mint State gold type set.

PCGS# 8972. NGC ID: 26AR.

From the Pacific Rim Collection.

9414

1875-CC Unc Details—Cleaned (PCGS). As one of the most available Carson City double eagles, the 1875-CC is particularly popular with collectors desiring an example from the legendary Nevada mint. However, this issue is incredibly challenging at the finer Mint State levels. The present piece is a more affordable alternative due to modest hairlining in the right obverse field, but there are few sizable marks. What appears to have been superior luster suggest this was likely Choice Uncirculated before the impairment. Worthy of serious consideration.

PCGS# 8974. NGC ID: 26AT.

From the Avrabanel Collection.

9415

1875-CC AU-53 (NGC). As the most plentiful CC-Mint double eagle of the Type II design, the 1875-CC is a perennial favorite among mintmarked gold type collectors. This is a partially lustrous AU with pleasant pink-gold color on both sides.

PCGS# 8974. NGC ID: 26AT.

From the Jones Collection.

9416

1875-S MS-62 (PCGS). Handsome deep rose-orange color greets the viewer from both sides of this satiny and lustrous example. Although ranking among the more obtainable Type II Liberty Head double eagles in Mint State, the 1875-S is scarcer than the 1875, 1876 and 1876-S. Since the issue is rare in grades finer than MS-62, this premium BU example represents excellent value for astute gold enthusiasts.

PCGS# 8975. NGC ID: 26AU.

From the Pacific Rim Collection.

9417

1876 MS-62 (PCGS). Satiny rose-gold surfaces with sharp to full striking detail. This is a handsome Mint State example from the final year of the Type II Liberty Head double eagle, a challenging design to collect at this level of preservation.

PCGS# 8976. NGC ID: 26AV.

From the Pacific Rim Collection.

9418

1876-CC AU-55 (NGC). Bright yellow gold surfaces display sharp definition throughout. With ample satin finish, this double eagle is sure to appeal to CC-Mint type and date collectors. Any 1876-CC double eagle combines the appeal of the Old West, America's centennial year, and the undeniable charm of a large beautiful gold coin. A desirable example of a perennially popular issue.

PCGS# 8977. NGC ID: 26AW.

From the Jones Collection.

9419

1876-S MS-62 (PCGS). With full luster, sharp striking detail and pretty orange-gold color, there is much to recommend this solid BU example to Mint State gold type collectors as well as Liberty Head double eagle enthusiasts.

PCGS# 8978. NGC ID: 26AX.

From the Pacific Rim Collection.

9420

1876-S MS-62 (PCGS). A light honey-gold specimen of the conditionally challenging Type II Liberty Head double eagle. Sharply struck with full mint luster, Mint State gold type collectors would be wise to take full advantage of this significant offering.

PCGS# 8978. NGC ID: 26AX.

9421

1877-CC EF-45 (NGC). Even medium gold color to both sides, the surfaces boldly defined overall with ample luster evident as the coin rotates under a light. The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark. Many were shipped overseas after they had circulated in regional commerce. Some 800 to 1,200 circulated examples of the 1877-CC are known, with many of those just VF or, at best, EF-40. This Choice EF-45 deserve serious bidder attention.

PCGS# 8983. NGC ID: 26AZ.

From the Jones Collection.

9422

1878 MS-63 (NGC). A fully struck, highly lustrous example whose orange-gold and rose-gold surfaces are exceptionally well preserved in a survivor of this issue. The mintage for the circulation strike 1878 double eagle is 543,625 pieces, up more than 145,000 coins from the year before. The face value for the issue amounted to $10,872,400. Portions of the mintage were used in international trade, repatriations in recent decades accounting for many of the 600 to 800 or more Mint State examples that we believe can be traced today. Most of these grade MS-60 to MS-62, yet even they represent a marked increase in quality over the VF and EF examples that were used to represent the 1878 in most "old time" collections. With superior technical quality and strong visual appeal, this condition rarity MS-63 is sure to catch the eye of advanced double eagle enthusiasts.

PCGS# 8985. NGC ID: 26B3.

NGC Census: 34; only 3 finer (MS-64 finest).

9423

1882-CC AU-58 (NGC). A richly original orange-gold example with a sharp strike and ample mint luster on both sides. Only 39,140 double eagles were struck at the Nevada coinage facility in 1882 ($782,800 face value). Most of these circulated extensively on the West Coast, although others were shipped overseas and found their way into European bank hoards. Q. David Bowers estimated a circulated population of 900 to 1,200 or more examples when he wrote his Guide Book of Double Eagles back in 2004. His estimate has stood the test of time. Far finer than the typically encountered AU survivor, this premium quality coin is worthy of the strongest bids.

PCGS# 8997. NGC ID: 26BF.

From the Jones Collection.

9424

1882-CC EF-45 (PCGS). A boldly defined, deep honey-olive EF with traces of original luster flashing into view as the surfaces rotate under a light. Q. David Bowers estimated a circulated population of 900 to 1,200 or more examples for the 1882-CC when he wrote his *Guide Book of Double Eagles* back in 2004. His estimate has generally stood the test of time, above average examples such as this always in demand among advanced collectors of double eagles and/or Carson City Mint coinage.

PCGS# 8997. NGC ID: 26BF.

9425

1883-CC AU-58 (PCGS). Frosty and lustrous surfaces approach Mint State preservation. Boldly struck overall with lovely golden-honey color throughout. Mint records indicate a production figure of 59,962 1883-CC double eagles, equal to a face value of $1,199,240. Most of these entered into the channels of commerce and circulated extensively. In 2004, Q. David Bowers pegged the circulated population at 1,100 to 1,400+ pieces, which is probably too low now, more than a decade later. The actual figure may be close to twice the high-end estimate, and there is no doubt that the 1883-CC is one of the more readily obtainable Carson City Mint double eagles in circulated grades. On the other hand, few are as technically sound and aesthetically pleasing as the present example, which is nearly as nice as many low-end Uncs that we have handled in recent years. A find for the discerning collector, and worthy of the strongest bids.

PCGS# 8999. NGC ID: 26BH.

9426

1883-CC AU-55 (PCGS). Popular for Carson City Mint gold type purposes, the 1883-CC is one of the more readily obtainable issues in this series in circulated grades. This handsome Choice AU example exhibits pretty pinkish-rose highlights to dominant deep honey-gold color. The surfaces are well composed with ample luster and generally bold definition.

PCGS# 8999. NGC ID: 26BH.

9427

1883-CC AU-55 (PCGS). Inviting pink tinted golden surfaces are sharply to fully defined with plenty of original luster remaining. Few 1883-CC double eagles are as technically sound and aesthetically pleasing as the present example, which is also nicer than many low-end Uncs that we have handled in recent years. A find for the discerning collector, and worthy of the strongest bids.

PCGS# 8999. NGC ID: 26BH.

From the Jones Collection.

9428

1884-CC AU-50 (NGC). A well struck double eagle that shows classic greenish-gold luster. The CC mintmark is sharp and the coin is very pleasing for the grade. Ideal type coin for the Carson City gold enthusiast.

PCGS# 9001. NGC ID: 26BK.

From the Jones Collection.

9429

1887-S MS-63 (ICG). Gorgeous green-gold and golden-rose color blankets both sides of this sharply defined, very well preserved 1887-S twenty. Fully lustrous and frosty with abundant eye appeal.

Just 283,000 double eagles were struck at the San Francisco Mint in 1887. Although this is not a particularly small mintage in an absolute sense, it marked the lowest production for double eagles coined at the San Francisco facility during the 1880s. As recently as 1982, David W. Akers considered the 1887-S to be scarce in Uncirculated condition, and Mint State examples appeared in fewer than 10% of the major auction sales that he surveyed in preparation of his landmark double eagle treatise. Later in 2004, when Q. David Bowers authored his *Guide Book of Double Eagles*, the situation was completely different, as thousands of Uncirculated examples from overseas bank reserves had come to light, and were repatriated in American collections. Today, the more generous estimates place the Uncirculated population above the 3,000-coin figure. On the other hand, the finest that most collections can muster for the 1887-S is an MS-62. In MS-63 this issue is scarce, and it remains exceedingly rare any finer. Indeed, this is a Condition Census offering that represents a significant find for the quality conscious gold collector.

PCGS# 9007. NGC ID: 26BS.

9430

1889-CC AU-55 (PCGS). CAC. The original finish of this lustrous and vibrant CC double eagle is a blend of satin and semi-prooflike qualities, the latter identifiable through the appreciable reflectivity that emanates from the fields as the coin dips into a light. Evenly toned in handsome khaki-orange patina, both sides also offer bold to sharp striking detail throughout

PCGS# 9011. NGC ID: 26BV.

From the Jones Collection.

9431

1890-CC AU-58 (NGC). CAC. Rose-gold surfaces are fully original and supremely attractive. The strike is sharp, and minimally circulated features retain nearly complete mint luster. A lovely, choice AU specimen to represent this perennially popular Carson City Mint double eagle issue.

PCGS# 9014. NGC ID: 26BY.

From the Jones Collection.

9432

1892-CC AU-58 (PCGS). A vivid and highly lustrous example of the penultimate Carson City Mint double eagle. Beautiful deep rose surfaces are sharply to fully struck with the original finish nearly complete. The coin is predominantly frosty, yet with considerable prooflike reflectivity in the fields. As nice as any Choice AU 1892-CC $20 gold that we have ever offered, this piece will please even the most discerning numismatist.

PCGS# 9020. NGC ID: 26C6.

From the Jones Collection.

9433

1893 MS-63 (PCGS). CAC. This sharply struck, fully lustrous, vivid rose-orange example would do equally well in a Choice Mint State type or date set. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the low of the preceding year at the Philadelphia Mint. Face value amounted to $6,885,600. Perhaps 6,000 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s.

The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 9022. NGC ID: 26C8.

9434

1893-CC AU-53 (NGC). Lustrous yellow-gold surfaces are sharply to fully defined throughout the design. 1893 was a momentous year for the nation's economy. The expansion of the railroads was funded largely through copious loans that proved to be high risk as creditors realized that the new railroads did not produce immediate dividends and began to call in their chits. This caused a significant credit crunch that rippled through the financial system as railroads could not pay back their immediate creditors, who in turn had overextended themselves with larger banking houses. The resulting panic was felt nationwide as more than 15,000 businesses of various types including some 500 banks defaulted on their loans and shut down. Meanwhile, the long struggling Carson City Mint was facing its own troubles as the Comstock Lode had basically dried up by this time, essentially eliminating the Nevada facility's raison d'etre. The 18,402 double eagles struck at Carson City in 1893 proved to be part of the mint's swan song when all coin production ceased by the end of the year and its doors finally shut. While the mintage figures are nowhere near the mint's high water mark in 1876 or even just three years earlier, the 1893-CC double eagle is exceptional in that unlike most previous issues which generally circulated locally, the majority were sent to overseas banks where they sat for decades. As coins were repatriated to an appreciative numismatic audience, many 1893-CC specimens were included and mostly in the higher circulated and lower Mint State grades. Because of this, this has proven to be an especially popular issue among collectors who wish just one Mint State double eagle from this historic mint, alongside Western gold specialists. This example will more than fit the bill and will find a position of honor in any cabinet.

PCGS# 9023. NGC ID: 26C9.

From the Jones Collection.

9435

1895 MS-64+ (PCGS). Gorgeous green-gold patina mingles with fulsome satin luster on both sides of this beautiful near-Gem. Fully struck and, in our opinion, smooth enough to secure an even higher grade. The mintage for this issue amounted to 1,114,605 circulation strikes, down nearly 255,000 pieces from the previous year's tally. Face value totaled $22,292,100. Much of the mintage found its way overseas in banking and other business transactions. Some 17,500 to 30,000 or more Mint State examples are extant, mainly in MS-60 to MS-63 with occasional forays into higher grades. Most Uncirculated coins are from repatriations of quantities that fled the country in the mid-1890s.

The Treasury was required to keep at least $100,000,000 in gold coins on hand, but in February 1895 just $41,393,212 was in the coffers. Gold coins by the millions continued to be shipped overseas, however, as the value of silver was less than half that of gold and foreign traders insisted on payments in the yellow metal. President Grover Cleveland reached a deal with J.P. Morgan & Co. and August Belmont & Co. of New York, in cooperation with N.M. Rothschild & Sons of London, to offer a bond issue that yielded 4% interest over 30 years especially aimed at European gold dealers. The bond issue sold out in 22 minutes! By March 30, the Treasury reported $90 million on hand, with much more gold yet to arrive. Seemingly, J.P. Morgan and friends had saved the country. The specter of the government running completely out of gold coins passed!

The typical owner of a Mint State 1895 double eagle today probably does not know of the near panic that occurred during its year of issue and the great clash between silver and gold interests that took place from the late 1870s through the mid-1890s. This was the great political question of the era, overwhelming everything else.

PCGS# 9027. NGC ID: 26CD.

PCGS Population: 64; 11 finer (MS-65+ finest).

From the Avrabanel Collection.

9436

1896 MS-64 (PCGS). CAC. An exceptionally Choice 1896 $20, and rare as such, this premium MS-64 with coveted CAC approval is sure to catch the eye of astute bidders. Lovely satin surfaces are fully lustrous and drenched in vivid deep orange-gold color. Originally and carefully preserved with a razor sharp strike to boot. PQ!

PCGS# 9029. NGC ID: 26CF.

CAC Population: 19; 2.

From the Pacific Rim Collection.

9437

1897 MS-64+ (PCGS). CAC. Frosty rose-orange surfaces are overall smooth with outstanding luster quality. Silky smooth in most other areas, a small milling mark in Liberty's hair seems to be the only impediment to a full Gem rating. Choice and appealing with every turn, and ideally suited to a high-grade gold type set.

PCGS# 9031. NGC ID: 26CH.

9438

1900 MS-65 (PCGS). CAC. This satiny green-gold Gem is sharply struck and boldly lustrous with a soft display of subtle orange iridescence throughout. The surfaces are as close to pristine as you'll find at this grade level, and the overall eye appeal is nothing shy of marvelous. A beautiful example of the first double eagle issue of the 20th century.

PCGS# 9037. NGC ID: 26CP.

9439

1900-S MS-64 (PCGS). Flashy rose-apricot surfaces are fully lustrous, sharply struck and visually appealing. Double eagle production at the San Francisco Mint in 1900 amounted to 2,459,500 pieces. Writing in 2004, our own Q. David Bowers estimated that the Mint State population might top out at more than 16,000 pieces. This is clearly one of the more readily obtainable Liberty Head double eagles, although we caution bidders that the 1900-S is scarce to rare in grades above MS-63.

PCGS# 9038. NGC ID: 26CR.

From our sale of the Mark and Lottie Salton Collection, June 2022 Auction, lot 6421, where it realized $6,900.

9440

1900-S MS-64 (PCGS). Scarce and highly desirable near-Gem quality for this otherwise readily obtainable late date Liberty Head $20 issue. Vivid rose-gold color throughout, the surfaces are highly lustrous and sharply struck. Enhancing blushes of powder blue and red provide further visual appeal.

PCGS# 9038. NGC ID: 26CR.

From the Avrabanel Collection.

9441

1901-S MS-64 (PCGS). Gorgeous rose-orange surfaces are sharply struck with full mint luster. The San Francisco Mint struck 1,596,000 double eagles in 1901. This is a generous total that is on par with that of most other San Francisco Mint double eagles of the 1890s and early 1900s. While many examples undoubtedly remained in federal storage as backing for gold certificates, thousands were used in export trade. The coins that were shipped overseas have largely been repatriated beginning in the mid 20th century, a particularly large cache of 1901-S twenties included among the 47,000 double eagles found in Central America and dispersed by MTB during the early 1980s. Today this issue is readily obtainable in grades through MS-63, although it is scarce in basal MS-64 and rare any finer.

PCGS# 9040. NGC ID: 26CT.

From the Avrabanel Collection.

9442

1901-S MS-64 (NGC). CAC. Fully brilliant and highly lustrous honey-gold with lively cartwheel activity and pale olive toning highlights. Just five examples of the date have been graded finer than the present piece by NGC, four of those MS-65 — the present Choice Mint State 1901-S double eagle is about the finest the marketplace currently has to offer. Choice for the grade.

PCGS# 9040. NGC ID: 26CT.

NGC Census: 67; 5 finer (MS-65 finest).

9443

1904 MS-65+ (PCGS). CAC. Impressively well preserved for a conditionally challenging classic U.S. Mint gold design type, this late date $20 Lib is sure to catch the eye of discerning gold enthusiasts. It is a lustrous, satiny Gem with a sharp strike and vivid medium golden-apricot patina. As smooth and inviting as one should demand at the assigned grade level.

PCGS# 9045. NGC ID: 26CY.

9444

1904 MS-65+ (PCGS). This fully struck and expertly preserved Gem is just one or two stray abrasions away from an even higher grade. An attractive PQ double eagle for the high-quality gold type collector. Choice at every turn.

PCGS# 9045. NGC ID: 26CY.

9445

1904 MS-65 (PCGS). With full mint luster and beautiful, original color, this solidly graded Gem is seemingly earmarked for inclusion in a high quality gold type set.

PCGS# 9045. NGC ID: 26CY.

From the Gurian Collection of Liberty Head Gold.

9446

1904 MS-64 PL (PCGS). The 1904 double eagle is a plentiful issue with a substantial population of Prooflike coins, although we caution bidders that certified PL examples are scarce from a market availability standpoint. This lovely near-Gem displays a sharp strike and nicely mirrored fields. The vivid olive-gold surfaces are well preserved with a generally smooth appearance in hand.

PCGS# 89045.

PCGS Population: 7; 2 finer in this category (MS-65 PL finest).

9447

1904 MS-64 (NGC). CAC. A highly lustrous, frosty textured near-Gem that also sports sharp striking detail and vivid yellow-golden color. The 1904 is the quintessential type issue from the later Liberty Head double eagle series, and this is a particularly desirable example at the Choice Mint State grade level.

PCGS# 9045. NGC ID: 26CY.

9448

1907 Liberty Head. MS-64+ (PCGS). A beautiful near-Gem example from the final year of the historic and long-lived Liberty double eagle series. Bathed in a blend of yellow-gold patina and billowy satin luster, the surfaces really need to be seen to be fully appreciated. They are exceptionally smooth for both the issue and type, and also offer crisp striking detail throughout the design. While the 1907 is among the more readily obtainable Type III Liberty double eagles in an absolute sense, the issue is seldom offered any finer than MS-64. Indeed, its inclusion would greatly enhance an already impressive collection.

PCGS# 9052. NGC ID: 26D7.

9449

1907-D MS-64 (NGC). A satiny golden-apricot example with full striking detail and impressively smooth surfaces. The Denver Mint's second and final contribution to the Liberty Head double eagle series has a mintage of 842,250 pieces. The 1907-D is slightly more obtainable in Mint State than the 1906-D, making it the preferred choice for most mintmarked gold type collectors. The Mint State population of this final year Liberty Head issue is thought to be in the mid to high four-figure range, and it is readily obtainable in all but the finest grades.

PCGS# 9053. NGC ID: 26D8.

From the Pacific Rim Collection.

9450

1907 Saint-Gaudens. Arabic Numerals. Augustus Saint-Gaudens Facsimile Signature. MS-66 (PCGS). Lovely satin luster blends with vivid golden-orange color on both sides of this gorgeous Gem. It is boldly to sharply struck with exceptional eye appeal. Despite all the problems experienced with the original Saint-Gaudens High Relief design, a circulating version was ready toward the end of 1907. To avoid the multiple strikes required to bring up the relief on the MCMVII double eagles, Chief Engraver Charles Barber reduced the relief so that only a single strike from a regular high speed coining press would be required. The use of Roman numerals for the date was also discontinued. The Philadelphia Mint was the only facility that was in a position to produce the new coins so late in the year, and coined 361,667 pieces. The new low relief coins were released into general circulation on December 13, 1907, and while not quite the original idea Roosevelt and Saint-Gaudens had in mind, the Liberty Head design that Roosevelt so detested became a thing of the past.

Once released, numismatic attention was given to the High Relief MCMVII double eagles, leaving the "ordinary" low relief coins to join their Liberty Head cousins primarily for use in overseas transactions. Few thought to save these coins in high grade so they were either destroyed in the later melts in the 1930s or spent large amounts of time shuffled about in bags. Today, while there are a considerable number of examples in the lower Mint State grades, the issue becomes steadily rarer the closer to Gem it reaches. A few MS-66 examples can be located with some effort but truly outstanding specimens with excellent eye appeal, as here, are few and far between.

PCGS# 539786.

From the Pacific Rim Collection.

9451

1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). Charming rose-orange surfaces with a bold strike and overall smooth surfaces. This first year issue is popular with type collectors, but is much scarcer than the 1908 No Motto, especially in the finer Mint State grades.

PCGS# 9141. NGC ID: 26F5.

From the Mocatta Collection.

9452

1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). An incredibly lustrous Gem featuring blended yellow-gold and tangerine patina. Sharply defined and very attractive.

PCGS# 9141. NGC ID: 26F5.

From the Mocatta Collection.

9453

1907 Saint-Gaudens. Arabic Numerals. MS-64+ (PCGS). Sharply struck for the issue with frosty medium gold surfaces, this is a lovely premium Choice Uncirculated example. The popular 1907 Saint-Gaudens double eagle is the first of only two Philadelphia Mint issues of the brief Arabic Numerals, No Motto design type. It is far scarcer than the 1908 No Motto, especially in the finer Mint State grades.

PCGS# 9141. NGC ID: 26F5.

From the Mocatta Collection.

9454

1907 Saint-Gaudens. Arabic Numerals. MS-64 (NGC). A boldly impressed, highly lustrous piece further adorned with beautiful green-golden patina.

PCGS# 9141. NGC ID: 26F5.

From the Huber Collection.

9455

1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS). CAC. OGH. Frosty and fully lustrous with just a bit of striking softness at the central regions.

PCGS# 9141. NGC ID: 26F5.

From the Augustana Collection.

9456

1908 No Motto. MS-66+ (PCGS). Vivid deep orange-gold patina bathes the smooth and lustrous surfaces of this outstanding premium Gem double eagle. Struck early in the year before the motto IN GOD WE TRUST was added to the reverse design. An exceptional coin at every turn, and a piece that is well deserving of the PCGS "+" recognition.

PCGS# 9142. NGC ID: 26F6.

9457

1908 No Motto. MS-66 (PCGS). OGH. Gorgeous satin to softly frosted surfaces are further enhanced by vivid golden-olive color. Sharply struck and well composed, this is an ideal Gem Mint State type candidate from the early Saint-Gaudens $20 series.

PCGS# 9142. NGC ID: 26F6.

9458

1908-D No Motto. MS-64 (PCGS). A lustrous and vivid rose-gold example that also offers sharp striking detail throughout. The addition of the motto IN GOD WE TRUST in 1908 by Congressional mandate resulted in the final major design change for Augustus Saint-Gaudens' inspired double eagle design. The premier Denver Mint issue of the new type, the 1908-D was once considered a major rarity even in lower Mint State grades. Enough examples have been repatriated in recent years — starting with a particularly impressive bounty located in Central America in 1983 — that today's fortunate collectors will have little difficulty obtaining a coin in the MS-60 to MS-64 range.

PCGS# 9143. NGC ID: 26F7.

From the Avrabanel Collection.

9459

1908-D No Motto. MS-64 (PCGS). A vibrantly lustrous and boldly struck example with delightful golden-yellow patina. Although relatively obtainable in grades up to and including that represented here, the 1908-D is the rarest of the three No Motto issues of the low relief Saint-Gaudens double eagle type.

PCGS# 9143. NGC ID: 26F7.

From the Avrabanel Collection.

9460

1908-S AU-58 (NGC). CAC. A near-Mint offering for this popular low mintage entry in the early Saint-Gaudens double eagle series. Pleasing straw-gold surfaces are sharply defined overall with ample remnants to vibrant mint luster. Sure to be of keen interest to the specialized 20th century gold collector.

PCGS# 9149. NGC ID: 26FA.

From the Augustana Collection.

9461

1909/8 FS-301. MS-62 (PCGS). Boldly struck with soft satin luster and warm golden-orange patina. One of the most popular Saint-Gaudens double eagles, the 1909/8 is the only overdate in the four 20th century U.S. Mint gold series. This variety is thought to have comprised as much as 50% of the mintage of 161,282 circulation strikes for the issue.

PCGS# 9151. NGC ID: 26FC.

From the Augustana Collection.

9462

1909 MS-63 (PCGS). OGH. Satin to softly frosted luster greets the viewer from both sides of this sharply struck, green-golden example. A limited mintage of 161,282 circulation strikes helps to explain why the 1909 is among the scarcer entries in the early Saint-Gaudens double eagle series. When he penned his 2004 reference *A Guide Book of Double Eagle Gold Coins*, Q. David Bowers provided an estimate of 3,000 to 5,000 Mint State coins extant. This is an endearing Choice example that will appeal to a wide variety of gold enthusiasts.

PCGS# 9150. NGC ID: 26FB.

9463

1910-D MS-65 (PCGS). This lustrous yellow-gold Gem is sharply struck and nicely preserved in all regards. An excellent high grade type candidate from the early Saint-Gaudens double eagle series.

PCGS# 9155. NGC ID: 26FG.

9464

1910-S MS-64 (PCGS). Lustrous, boldly impressed and bathed in satin luster, this endearing near-gem is a lovely representative of both the grade and the issue.

PCGS# 9156. NGC ID: 26FH.

From the Jones Collection.

9465

1911-D/D FS-501. Repunched Mintmark. MS-65 (PCGS). CAC. This satin to softly frosted Gem would make a fitting addition to a high quality double eagle set. Vivid rose-orange color overall with a sharply executed strike that has imparted full detail to virtually all design elements. The RPM variety is not noted on the PCGS insert.

PCGS# 9158. NGC ID: 26FK.

From the Avrabanel Collection.

9466

1913-S MS-62 (NGC). Lustrous, frosty and sharply struck BU quality for this key date Saint-Gaudens double eagle issue with a mintage of just 34,000 coins.

PCGS# 9163. NGC ID: 26FR.

From the Augustana Collection.

9467

1914-S MS-64 (NGC). OH. Rich, deep golden-orange luster radiates on this near-Gem double eagle. Very attractive.

PCGS# 9166. NGC ID: 26FU.

From the Huber Collection.

9468

1915 MS-62 (PCGS). CAC. OGH. Fully lustrous with good color. Unfortunately, a number of small surface "tics" have accumulated that serve to limit the grade.

PCGS# 9167. NGC ID: 26FV.

From the Augustana Collection.

9469

1922-S MS-62 (PCGS). CAC. OGH. Intense satin luster mingles with bright gold patina on both sides of this sharply struck and inviting example. Although readily obtainable in comparison to many other mintmarked double eagles from the 1920s and 1930s, the 1922-S is a scarce issue in in its right that represents a significant find in all Mint State grades.

PCGS# 9174. NGC ID: 26G4.

From the Augustana Collection.

9470

1924 MS-66+ (PCGS). Delightful, fully original surfaces exhibit intermingled blushes of rich gold to dominant rose-orange color. Fully struck with equally full luster in a smooth, softly frosted texture. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the fate of the gold coins that remained in federal vaults — mass destruction through melting in 1937. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound, although we caution bidders that at the uppermost reaches of Gem preservation even this otherwise common issue develops into a significant condition rarity. The present offering represents a significant bidding opportunity that will appeal to advanced collectors.

PCGS# 9177. NGC ID: 26G7.

9471

1924 MS-66+ (PCGS). A breathtakingly beautiful Gem, both sides are softly frosted in finish with intermingled blushes of pale gold to dominant rose-orange patina on the surfaces. Given the status of the 1924 as one of the most plentiful double eagles of any design, this sharply struck and expertly preserved example is an excellent type candidate for the quality conscious collector seeking a single coin from the Saint-Gaudens series.

PCGS# 9177. NGC ID: 26G7.

9472

1924 MS-66 (PCGS). CAC. OGH. Thoroughly PQ Gem Mint State surfaces are smooth, lustrous and fully struck. Original color in beautiful golden-apricot further enhances the desirability of this exceptional type candidate from the With Motto portion of the Saint-Gaudens $20 series.

PCGS# 9177. NGC ID: 26G7.

9473

1924-D MS-61 (NGC). OH. Offered is an attractive Mint State example of an elusive mintmarked double eagle issue from the 1920s. Fully lustrous with vivid brilliant golden patina, both sides also have bold striking detail throughout most of the design elements. Far scarcer in numismatic circles than a mintage of 3,049,500 pieces might imply, the 1924-D is one of many late date Saint-Gaudens double eagles that suffered a high rate or attrition through melting during the late 1930s. Several thousand examples were exported, however, and repatriations in recent decades account for the vast majority of survivors. A significant offering that is sure to catch the eye of advanced specialists.

PCGS# 9178. NGC ID: 26G8.

From the Augustana Collection.

9474

1924-S MS-62 (NGC). A pleasing example of this elusive date with antique-gold color throughout and a hint of greenish-gold at the rims. Despite the fact that nearly three million of these were coined by the ever efficient San Francisco Mint, this effort went into catastrophic reverse in the mid 1930s when virtually the entire mintage was melted back into bar form. Perhaps 1,000 of these survived in all grades, most likely tucked away in European bank vaults while the melting storm swept over our nation. Solid eye appeal for the modest assigned grade.

PCGS# 9179. NGC ID: 26G9.

From the Augustana Collection.

9475

1925-S MS-61 (NGC). Deeply lustrous straw-gold surfaces offer exceptional eye appeal for the grade. The Bowers reference on the series notes: "The 1925-S is a sleeper. The large mintage belies the rarity of this coin. The population of 1925-S double eagles is about evenly divided between high grade worn pieces and lower level Mint State examples." This coin features somewhat better quality than the assigned grade intimates.

PCGS# 9182. NGC ID: 26GC.

From the Augustana Collection.

9476

1927 MS-66 (PCGS). Soft satin luster blends with vivid rose-gold color on both sides of this captivating premium Gem. Sharply struck, expertly preserved, and sure to please.

PCGS# 9186. NGC ID: 26GG.

9477

1928 MS-66+ (PCGS). CAC. Rose-gold patina mingles with softly frosted luster on both sides of this expertly preserved, wonderfully original Gem Uncirculated Saint-Gaudens double eagle.

PCGS# 9189. NGC ID: 26GK.

9478

1928 MS-66+ (PCGS). CAC. Lovely deep gold patina blends with softly frosted luster to provide outstanding visual appeal. Although not as plentiful as the 1924 or 1927, the 1928 still numbers among the leading type candidates in the Motto portion of the Saint-Gaudens double eagle series. The present premium Gem will appeal to high grade collectors.

PCGS# 9189. NGC ID: 26GK.

9479

1928 MS-66 (PCGS). A gorgeous example struck on the precipice of the Great Depression. Varying shades of golden-tan color adorn the surfaces, illuminated by satiny underlying luster. Sharply defined and original.

PCGS# 9189. NGC ID: 26GK.

9480

1928 MS-66 (PCGS). Rose-gold surfaces are fully original with smooth, billowy mint frost throughout. The 1928 is one of the quintessential type issues in the Saint-Gaudens double eagle series, and this upper end Gem would do particularly well in a high quality set.

PCGS# 9189. NGC ID: 26GK.

9481

1928 MS-66 (NGC). CAC. Silky smooth surfaces exhibit a delightful blend of satiny mint luster and vivid pinkish-apricot color. A fully struck, expertly preserved Gem that will please even the most discerning gold type or date collector.

PCGS# 9189. NGC ID: 26GK.

9482

Original Philadelphia Mint Cloth Bag for $5,000 Worth of 1928 Saint-Gaudens Double Eagles. 6.5 inches x 14 inches. A heavy canvas bag printed on the front: No. 91 / $5,000 / DOUBLE EAGLES / U.S. MINT / PHILADELPHIA / 1928. The number 91 indicates that this bag was part of the Mint's 91st delivery of double eagles from the coiner that year. It allowed for the tracing of the coins in this delivery should any problems be discovered during the Special Assay. Nicely preserved with only a few trivial micro-scuffs to the canvas, short split on the front near the top, expected fraying along the upper edges from when the bag was first opened. Thee are no significant stains or other signs of discoloring. An outstanding display piece, or an interesting go with for inclusion in a collection of Saint-Gaudens $20s.

9483

Original Philadelphia Mint Cloth Bag for $5,000 Worth of 1928 Saint-Gaudens Double Eagles. 6.5 inches x 14 inches. A heavy canvas bag printed on the front: No. 92 / $5,000 / DOUBLE EAGLES / U.S. MINT / PHILADELPHIA / 1928. The number 92 indicates that this bag was part of the Mint's 92nd delivery of double eagles from the coiner that year. It allowed for the tracing of the coins in this delivery should any problems be discovered during the Special Assay. These are rare, our multiple offerings in this sale notwithstanding, and once housed 250 Mint State Saint-Gaudens double eagles. The condition is excellent, with only minor signs of handling, a few trivial scuffs, all as expected for an item of this type. A 0.75 inch split at the upper left on the back of the bag is noted.

9484

Original Philadelphia Mint Cloth Bag for $5,000 Worth of 1928 Saint-Gaudens Double Eagles. 6.5 inches x 14 inches. A heavy canvas bag printed on the front: No. 117 / $5,000 / DOUBLE EAGLES / U.S. MINT / PHILADELPHIA / 1928. The number 117 indicates that this bag was part of the Mint's 117th delivery of double eagles from the coiner that year. It allowed for the tracing of the coins in this delivery should any problems be discovered during the Special Assay. This is a nicely preserved example with minimal discoloration and only a few micro-scuffs to the canvas. A single hole in the bag at the top right relative to the front is noted, and it also affects the back.

Commemorative Silver Coins

9485

1893 Isabella Quarter. MS-66 (PCGS). A regal layer of sea-green and russet-gray iridescence is brought to life by the underlying luster on both sides of this premium Gem. Virtually mark-free and very attractive in all regards. This commemorative quarter dollar, the first of its denomination, was struck at the behest of the Board of Lady Managers of the Columbian Exposition, of which Susan B. Anthony of modern mini-dollar fame was a member. Its portrait of Queen Isabella, though not based on any one likeness of the queen, represents the first time an actual woman — other than Liberty — was featured on a U.S. coin.

PCGS# 9220. NGC ID: BYJ9.

9486

1893 Isabella Quarter. MS-65 (PCGS). CAC. OGH. Soft blue-gray, mint-green and golden patina dominate the smooth surfaces of this attractive Gem with a razor-sharp strike. A classic nicely toned example of this immensely popular issue, struck first in the soon to be large Commemorative coin issue, and popular ever since. Most of these were sold to non-collectors so many were cleaned or mishandled. Finding a sparkling Gem Isabella quarter with lovely toning is indeed a treat, and one which most numismatists will relish.

PCGS# 9220. NGC ID: BYJ9.

From the Huber Collection.

9487

1900 Lafayette Silver Dollar. MS-65 (PCGS). Inviting pastel-golden peripheral toning gives way to a brilliant silver finish over both sides. Frosty luster is equally smooth and vibrant in all areas, and the eye appeal is expectably strong in a Gem representative of this often noticeably abraded type. A popular issue for not only its beauty but as the first and only silver dollar in the entire classic commemorative era. It was also the first coin to feature a U.S. president, George Washington.

PCGS# 9222. NGC ID: BYKW.

From the Huber Collection.

9488

1900 Lafayette Silver Dollar. MS-63 (NGC). CAC. Warmly and rather deeply toned, both sides are awash in a blanket of rich olive-copper patina that lightens somewhat toward the centers. Minimally abraded, especially in the center of the obverse, more vibrant luster is all that this coin may have needed to receive a near-Gem grade from NGC.

PCGS# 9222. NGC ID: BYKW.

9489

1936 Cleveland Centennial/Great Lakes Exposition, Mint State (Uncertified), housed in Original Wynette Leatherette Single Holder with Notarization as 127th Example Struck with Accompanying Letter and Mailing Envelope. The obverse of the coin is lustrous and essentially brilliant apart from subtle toning at the peripheries, while the reverse is deeply mottled golden brown, blue and rose from long-term storage in the original holder. The holder itself is quite clean and nice with just a slight tear at the right edge where the slide is inserted being the only fault. The notarized certificate affixed to the back is quite sharp and identifies this as the 127th example struck at the Philadelphia Mint. It is signed by Thomas Melish as Treasurer for the Cleveland Centennial commemorative Coin Association and the notary whose embossed seal appears at the left. In addition, an original presentation letter to numismatist James Brodhead is included along with a smaller envelope simply stamped "127". Finally, the original mailing envelope from Thomas Melish to James Brodhead in which this entire group was mailed on August 5, 1936 is included.

A scarce and very desirable Cleveland Commemorative. The first 200 coins from the dies were specifically caught in gloved hands to ensure optimal preservation and noted as to their number in sequence. Very rarely do these come on the market with all of the related material as here, making this lot an especially desirable one for the astute collector.

(Total: 5 pieces: 1 coin; 1 holder; 1 letter, 1 small envelope and 1 mailing envelope)

PCGS# 9288.

9490

Lot of (2) 1936 Cleveland Centennial/Great Lakes Exposition, Mint State (Uncertified), housed in Original Wynette Leatherette Double Holder with Notarization as 36th and 37th Examples Struck with Accompanying Envelopes.

The obverse and reverse of the coins facing up in the holder are lustrous and subtly toned with light gold and wisps of blue while the sides facing down are deeply toned in mottled golden brown, blue and rose from long-term storage in the original holder. The holder itself is quite clean and nice with no faults to speak of. The notarized certificate affixed to the back is quite sharp and identifies these as the 36th and 37th examples struck at the Philadelphia Mint. It is signed by Thomas Melish as Treasurer for the Cleveland Centennial commemorative Coin Association and the notary whose embossed seal appears at the left. In addition, an envelope with typed description of these coins and some background information is included with a signature of Thomas Melish along with the two small envelopes simply stamped "36" and "37" that are referenced on the larger envelope.

A scarce and very desirable pair of Cleveland Commemoratives. The first 200 coins from the dies were specifically caught in gloved hands to ensure optimal preservation and noted as to their number in sequence. Very rarely do these double sets come on the market, and even more rarely do we see accompanying envelopes.

(Total: 6 pieces: 2 coins; 1 holder; 2 small envelopes and 1 outer envelope)

PCGS# 9288.

9491

1936 Gettysburg Anniversary. MS-67+ (PCGS). CAC. Striking tab toning is noted for the obverse, otherwise dominant copper-russet patina yielding to more vivid golden-apricot and steel-rose iridescence in isolated areas. The reverse is also attractively toned with mottled sea-green, copper-russet and salmon-pink iridescence overall. Smooth and satiny, with undeniable originality in a high-grade Commem of this type.

PCGS# 9305. NGC ID: BYGM.

PCGS Population: 55; just 5 finer (MS-68 finest).

9492

1936 Gettysburg Anniversary. MS-67+ (NGC). CAC. Satiny surfaces. Attractively toned in blended hues of gold and gray. Frequently seen in the MS-63 to 65 range, but extremely rare at the MS-67+ level. Issued to commemorate the 75th anniversary of the famous Civil War battle. The "Blue and Gray Reunion" noted on the obverse occurred a couple of years later on July 1-3, 1938. The sculptor Frank Vittor of Pittsburgh created the designs.

PCGS# 9305. NGC ID: BYGM.

NGC Census: 37; 8 finer (MS-68★ finest).

9493

1936 Gettysburg Anniversary. MS-67 (PCGS). The tab-toned obverse has rich red-russet shades where the coin remained undisturbed within the cardboard holder for many years. Exposed areas of the obverse display are green-gold and bright silver. The reverse features the same colorations as the obverse, but is toned overall in a somewhat mottled fashion. A remarkably preserved Superb Gem example.

PCGS# 9305. NGC ID: BYGM.

9494

1922 Grant Memorial. Star. MS-65 (PCGS). CAC. OGH. Brilliant and frosty with impressively smooth surfaces for this key date commemorative silver type. The Grant Memorial half dollars and gold dollars of 1922 were issued to commemorate the centenary of the birth of the Civil War hero and former president, Ulysses S. Grant, who was born in Clermont County, Ohio. While the Ulysses S. Grant Centenary Memorial Association planned several community buildings and roads in Grant's honor, only the short-lived festivities and these commemorative coins came to fruition.

The basic designs of the two denominations are identical and attributed to Laura Gardin Fraser. Small quantities of both the half dollar and gold dollar incorporated a five-pointed star as part of the design in the right obverse field. This feature has no known significance, and may have been included on some of the coins to create a distinct type that would require contemporary collectors to purchase multiple examples. Whatever its original purpose, if any, the star today serves to denote the scarcer half dollar and gold dollar variants of the Grant Memorial commemorative coins. In the case of the half dollar, only 5,000 circulation strikes were produced of the star variant, 750 examples of which were melted as unsold for a net mintage of just 4,250 coins. (Six additional coins were produced for assay purposes, as well as perhaps four Proofs.) Scarce in MS-65 and rare any finer, this upper end Gem ranks among the finest obtainable in today's market.

PCGS# 9307. NGC ID: BYPP.

From the Huber Collection.

9495

1922 Grant Memorial. Star. MS-64 (NGC). A key type in the classic commemorative series, this frosty Grant Memorial half is brilliant apart form subtle golden highlights here and there at the rims. Sharply struck for this issue.

PCGS# 9307. NGC ID: BYPP.

9496

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). CAC. OGH. Enchanting Gem quality surfaces are brilliant with a full quota of frosty mint luster. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types of the commemorative series — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail — were nearly all sold to numismatists who preserved them carefully. The present piece is significant for both is technical quality and eye appeal, and is sure to sell for a premium bid.

PCGS# 9309. NGC ID: BYGR.

From the Huber Collection.

9497

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). This virtually brilliant Gem is sharply struck, lustrous and pleasingly smooth overall. A lovely example of a key date issue in the United States Mint's classic commemorative silver series.

PCGS# 9309. NGC ID: BYGR.

9498

1935 Hudson, New York Sesquicentennial. MS-67 (NGC). This fully original example exhibits pretty golden-apricot, pale pink and russet peripheral toning around a pale silver center on the obverse. The reverse is more lightly patinated with delicate champagne-gold iridescence at the border. Both sides are lustrous with exceptionally smooth surfaces for the type. One of the scarcer and more conditionally challenging classic commemorative silver issues, just 10,000 1935 Hudson Sesquicentennial coins were struck for distribution, plus an additional eight pieces for Assay purposes. Most survivors grade no finer than MS-64, and the present example is especially nice. A find for the discerning specialist.

The city of Hudson, New York was founded in 1785 and named after Henry Hudson, who explored the area in 1609. Authorized by the Act of May 2, 1935, half dollars of this type commemorate the 150th anniversary of that founding.

PCGS# 9312. NGC ID: BYGS.

NGC Census: just 31; only 5 finer (MS-67+ finest).

9499

1946 Iowa Centennial. MS-68 (PCGS). CAC. Bold silver luster dominates the obverse, while the rims are rich reddish-gold. The reverse is brilliant and untoned throughout. While Iowa commemoratives are known to come nice, the original toning adds much to both the visual appeal and desirability of this one. Only 17 pieces have been graded finer at PCGS, MS-69 is the single finest.

PCGS# 9316. NGC ID: BYGV.

9500

1921 Missouri Centennial. 2x4. MS-65+ (NGC). CAC. Frosty luster with a thin layer of golden-gray toning overall, and some dappled golden iridescence. An important condition rarity at the MS-65+ grade level.

PCGS# 9330. NGC ID: BYH3.

9501

1921 Missouri Centennial. 2x4. MS-65 (NGC). CAC. OH. Billowy satin to softly frosted luster engages the viewer from both sides of this smooth and inviting example. Otherwise brilliant in appearance, we note blushes of iridescent reddish-gold toning at the reverse border. From a net distribution of 5,000 pieces for the 2x4 variant of the Missouri Centennial, making this one of the scarcer design types in the commemorative half dollar series. It is also one of the more conditionally challenging, upper end Gems such as this scarce and enjoying strong demand from quality conscious collectors.

PCGS# 9331. NGC ID: BYH2.

From the Huber Collection.

9502

1939-D Oregon Trail Memorial. MS-68 (PCGS). CAC. Silky-smooth surfaces are bathed in both satiny luster and delicate lime-green and crimson-rose iridescence. A top-of-the-pop condition rarity from a net mintage of just 3,004 Oregon Trail Halves bearing the 1939-D date. Exceptionally nice for the issue.

PCGS# 9353. NGC ID: BYHM.

PCGS Population: 27; 8 are finer, all MS-68+.

9503

1915-S Panama-Pacific Exposition. MS-65 (NGC). CAC. OH. Vivid cobalt blue and reddish-gold peripheral toning frames otherwise brilliant surfaces for this thoroughly PQ Gem. Lustrous and uncommonly smooth in a survivor of one of the U.S. Mint's more conditionally challenging classic commemorative types.

PCGS# 9357. NGC ID: BYHP.

From the Huber Collection.

9504

1921 Pilgrim Tercentenary. MS-67 (PCGS). Brilliant with especially rich and lustrous surfaces. Splashes of russet toning are seen around the rims. A Superb coin from both an aesthetic viewpoint and from the aspect of having just 11 finer certified by PCGS.

This is another one of the weird anniversaries in the commemorative series. There is no particular reason that this coin should have been made, as 1921 represents the 301st anniversary of the landing of Pilgrims in what is now known as Plymouth, Massachusetts. In 1921 there were still thousands of 1920 Tercentenary half dollars undistributed. However, it was thought that collectors would provide a market for a new issue of smaller mintage, and they did.

PCGS# 9360. NGC ID: BYHS.

PCGS Population: 57; 11 finer. (MS-68 finest).

9505

1937 Roanoke, North Carolina 350th Anniversary. MS-67+ (PCGS). CAC. The tab-toned obverse exhibits crescents of bold olive-apricot colors around a brilliant-white center. The reverse is beautifully toned in a mostly antique-gold and lime-green iridescence. A fully frosted, silky-smooth example that is worthy of a very strong bid.

PCGS# 9367. NGC ID: BYHW.

PCGS Population: 92; 32 finer (MS-68+ finest).

9506

1938-S Texas Independence Centennial. MS-67+ (PCGS). CAC. A stunning example with wisps of antique gold iridescence to virtually pristine surfaces. Bathed in satin to softly frosted luster, this boldly impressed and expertly preserved Superb Gem is sure to please. As with its identically dated Philadelphia and Denver mint counterparts, the 1938-S Texas has an original mintage for distribution of 5,000 coins. The net mintage after melting of unsold examples amounted to just 3,814 pieces, however, a limited total that confirms the 1938-S as one of the scarcest issues of its type. In MS-67+ the coin offered here qualifies as Condition Census, and it is seemingly earmarked for inclusion in a high-ranked commemorative collection on the PCGS Set Registry.

PCGS# 9396. NGC ID: BYJN.

PCGS Population: 29; just 5 finer (MS-68).

9507

1925 Fort Vancouver Centennial. MS-67 (PCGS). CAC. Blazing luster and amazingly attractive. Splashes of reddish-russet and jade-green accent the otherwise untoned surfaces. Issued to commemorate the centennial of Fort Vancouver in Washington. The obverse features a profile portrait of Dr. John McLoughlin, popularly referred to as the "Father of Oregon." The reverse depicts a pioneer carrying a rifle or musket with Fort Vancouver in the distance and Mount Hood far in the background.

PCGS# 9399. NGC ID: BYJP.

PCGS Population: 78; 31 finer (MS-68 finest).

9508

1927 Vermont Sesquicentennial. MS-67 (PCGS). CAC. A fully original example with wisps of golden-copper iridescence to a base of silver-gray patina. Frosty and smooth, this delightful Superb Gem will please even the most discerning bidders.

PCGS# 9401. NGC ID: BYJR.

Commemorative Gold Coins

9509

1905 Lewis and Clark Exposition Gold Dollar. MS-66 (NGC). Deep and fiery orange-gold surfaces are alive with bold luster and eye appeal to match. The strike is sharp and the in-hand appeal is nothing short of superb. Blemishes of any sort elude the inquiring eye. Just nine examples of the date have been graded finer than the present Gem by NGC; those may all be in advanced collections as of this writing, making the acquisition of this high-grade beauty all the more important to those who appreciate Gem commemorative gold issues.

PCGS# 7448. NGC ID: BYLG.

9510

1905 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS). Lustrous frosty surfaces are further enhanced by gorgeous color in vivid orange-rose. The more conditionally challenged of the two issues in the Lewis and Clark commemorative gold dollar series, the 1905 is particularly desirable in Gem Mint State, as here.

PCGS# 7448. NGC ID: BYLG.

9511

1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). CAC. OGH. Here is an appealing premium Gem quality example of this scarce and conditionally challenging issue in the United States Mint's classic commemorative series. Lovely mint luster blends with vivid golden-orange patina. The eye appeal strong and the surfaces are as smooth as would be expected for the assigned grade. From a net mintage of just 6,749 coins, that were initially priced at $4. Charles E. Barber and George T. Morgan combined their efforts to create the designs.

PCGS# 7450. NGC ID: BYLP.

9512

1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). CAC. OGH. A beautiful rose-gold example with full, satiny luster to impressively smooth Choice surfaces. This is a scarcer classic commemorative type, and with the quality offered here it is rare from a market availability standpoint.

PCGS# 7450. NGC ID: BYLP.

From the Pacific Rim Collection.

9513

1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). CAC. OGH. Handsome deep rose patina blends with dominant orange-apricot color on both sides of this richly original near-Gem. A lustrous, satiny and uncommonly well preserved example of the challenging Pan-Pac commemorative $2.50.

PCGS# 7450. NGC ID: BYLP.

From the Pacific Rim Collection.

9514

1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). CAC. OGH. Lovely medium gold surfaces with tinges of pale pink to both sides. This is a smooth, softly frosted near-Gem to represent a particularly challenging type in the United States Mint's classic commemorative gold coin series.

PCGS# 7450. NGC ID: BYLP.

From the Avrabanel Collection.

9515

1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (NGC). CAC. Lovely deep gold surfaces with full satin luster and a boldly executed strike. A popular and scarce classic commemorative type in highly desirable Choice Mint State preservation.

PCGS# 7450. NGC ID: BYLP.

9516

1915-S Panama-Pacific Exposition Quarter Eagle. MS-63 (NGC). Bright and lustrous with warm reddish-gold color overall. An attractive example of this popular collaboration between Barber and Morgan.

PCGS# 7450. NGC ID: BYLP.

From the Augustana Collection.

9517

1922 Grant Memorial Gold Dollar. Star. MS-67+ (PCGS). CAC. Exquisite Superb Gem quality that would do justice to the finest collection of classic commemorative coinage. Both sides of this gold dollar exhibit a smooth, satiny texture that is at the threshold of numismatic perfection. Blended orange-gold and rose patina enhances features that are smartly impressed with sharp to full definition. Certainly among the finest known survivors from a net mintage of just 5,016 pieces (including 16 coins reserved for Assay purposes), and worthy of the strongest bid.

PCGS# 7459. NGC ID: BYPS.

9518

1922 Grant Memorial Gold Dollar. Star. MS-67+ (PCGS). Captivating deep gold surfaces reveal tinges of iridescent pinkish-rose as the coin rotates under a light. Sharply struck with delightful mint luster in a blend of satin and softly frosted qualities.

In 1921, the Ulysses S. Grant Centenary Memorial Association was established to raise funds to coordinate a series of special events and observances in commemoration of the centennial of the famed Union general and United States president. The Association planned to fund the creation of monuments, civic buildings and roads to honor Grant as well as celebratory activities through the sales of commemorative silver half dollars and gold dollars. Approved by Congress in February 1922, Laura Gardin Fraser was tapped to design the coins. Wife of the designer of the Buffalo nickel, James Earle Fraser, she was no stranger to commemorative coins, having designed the 1921 Alabama half dollar. The Grant design, shared across both denominations, exhibits a bust of Grant on the obverse and a representation of his childhood home surrounded in trees in Ohio. The Association adopted an idea that was employed on the Alabama and Missouri commemorative half dollars, the placement of a special mark on a select number of the coins to help generate interest, and by extension increase sales.

Here, the mark was a small star placed above Grant's name on the obverse. Originally intended to be used only on the gold dollar, a small number of half dollars were also struck with the star. The gold dollar was a success and the total authorized mintage of 10,000 coins — 5,000 of each with and without the star — were all sold out at the retail price of $3/coin. Despite the revenue generated, none of the planned monuments were built, though the festivities did go on as planned.

Thanks to their small size and careful preservation, most examples today are known at the Choice and Gem Mint State level. Superb Gem Mint State specimens are scarce, but well worth seeking out as near perfect demonstrations of the engraver's art in miniature.

PCGS# 7459. NGC ID: BYPS.

PCGS Population: 29; 10 finer (all MS-68).

9519

1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS). CAC. Bright medium gold patina blends with satiny mint luster on both sides of this expertly preserved Superb Gem. A truly beautiful example.

PCGS# 7459. NGC ID: BYPS.

9520

1922 Grant Memorial Gold Dollar. Star. MS-66 (PCGS). Vivid deep gold surfaces with subtle pale rose highlights evident as the coin rotates under a light. Solid and impressive premium Gem quality for this scarce commemorative gold type. Mintage: just 5,000 pieces.

PCGS# 7459. NGC ID: BYPS.

9521

1922 Grant Memorial Gold Dollar. Star. MS-65 (PCGS). CAC. Lovely, soft orange-gold patina blankets both sides of this satiny and smooth Gem. From a net mintage of just 4,256 pieces, and sure to please the discerning collector.

PCGS# 7459. NGC ID: BYPS.

From the Augustana Collection.

9522

1922 Grant Memorial Gold Dollar. Star. MS-65 (NGC). CAC. This satiny example is awash in original golden-yellow patina. Boldly defined for the type with solid Gem Mint State quality.

PCGS# 7459. NGC ID: BYPS.

9523

1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). OGH. Very well preserved for this conditionally challenging issue, both sides display appealing mint luster and bright honey-gold patina. Through the Act of March 3, 1925, Congress authorized the Mint to produce 200,000 quarter eagles and 1,000,000 half dollars to commemorate the 150th anniversary of the United States, and the Philadelphia Mint struck these during May and June of 1926 (with additional examples of both denominations produced for assay purposes). These mintage figures proved wildly optimistic, with 154,207 quarter eagles and 859,408 half dollars eventually being melted as unsold. The resultant net mintage is 46,019 and 141,120 pieces, respectively (totals include 226 and 528 assay coins). In today's market, both Sesquicentennial issues are regarded as conditionally challenging, and Gem Mint State coins such as this scarce and eagerly sought by advanced collectors.

PCGS# 7466. NGC ID: BYLT.

Proof Sets

9524

1936 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are:

1936 Lincoln Cent. Brilliant Proof-64 RD (PCGS). CAC. Exceptional quality for the issue, reflective surfaces are predominantly smooth in appearance with lovely mint color in deep reddish-rose.

1936 Buffalo Nickel. Brilliant Proof-66+ (PCGS). CAC. Fully struck with bold target-like toning.

1936 Mercury Dime. Proof-66 (PCGS).

1936 Washington Quarter. Proof-66 (PCGS).

1936 Walking Liberty Half Dollar. Proof-66 (PCGS). CAC.

The silver coins are of uniform premium Gem quality with generally light, milky-silver toning to both sides. The 1936 is the key set among modern U.S. Mint Proof coinage. Although the Mint did not record the number of sets distributed to contemporary numismatists, the number sold could not have exceeded 3,837 sets, the mintage of the Proof 1936 quarter. This is a particularly endearing set that is sure to see spirited bidding at auction. (Total: 5 coins)

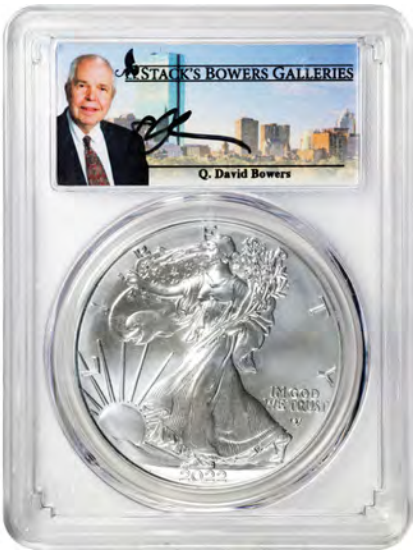
From the Avrabanel Collection.

Bullion

9525

1995-W Silver Eagle. Anniversary Set. Proof-69 Ultra Cameo (NGC). Fully brilliant with a remarkable cameo effect over both sides as issued. Virtual unimprovable quality for this key date entry in the silver eagle series. (Total: 1 coin)

PCGS# 9887. NGC ID: CFWX.



9526

Lot of (3) Silver Eagles. Stack's Bowers Galleries Commemorative Label, Q. David Bowers Signature. Gem Uncirculated (PCGS). Included are: 2020, New York City Gallery; 2021 Type II, Flying Eagle, Philadelphia Gallery; and 2022 Boston Gallery. A beautiful, well matched set.

9527

Lot of (3) Silver Eagles. Stack's Bowers Galleries Commemorative Label, Q. David Bowers Signature. Gem Uncirculated (PCGS). Included are: 2020, New York City Gallery; 2021 Type II, Flying Eagle, Philadelphia Gallery; and 2022 Boston Gallery. Attractive in all regards.

9528

Lot of (3) Silver Eagles. Stack's Bowers Galleries Commemorative Label, Q. David Bowers Signature. Gem Uncirculated (PCGS). Included are: 2020, New York City Gallery; 2021 Type II, Flying Eagle, Philadelphia Gallery; and 2022 Boston Gallery. Lovely!

9529

Lot of (3) Silver Eagles. Stack's Bowers Galleries Commemorative Label, Q. David Bowers Signature. Gem Uncirculated (PCGS). Included are: 2020, New York City Gallery; 2021 Type II, Flying Eagle, Philadelphia Gallery; and 2022 Boston Gallery. Uniform high quality throughout.

9530

Lot of (3) Silver Eagles. Stack's Bowers Galleries Commemorative Label, Q. David Bowers Signature. Gem Uncirculated (PCGS). Included are: 2020, New York City Gallery; 2021 Type II, Flying Eagle, Philadelphia Gallery; and 2022 Boston Gallery. A gorgeous trio.

Pattern and Experimental Coins

9531

1850 Pattern Trime. Judd-125, Pollock-147. Rarity-4. Silver. Plain Edge. Proof-64 (NGC). CAC. Obv: A liberty cap is surrounded by a glory of rays with the date 1850 below. The word LIBERTY is inscribed on the band of the cap. **Rev:** A coiled palm frond encircles a Roman numeral III with the legend UNITED STATES OF AMERICA around the border. Semi-reflective fields support frosty devices on both sides of this warmly toned, pewter and olive-gray specimen. This popular silver three-cent pattern was struck from dies executed by Franklin Peale using designs attributed to James Barton Longacre.

PCGS# 11536. NGC ID: 298G.

NGC Census: 7; 9 finer (Proof-66 finest).

CAC Population: 8; 1.

From Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 5183.

9532

1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-63 BN (PCGS). Obv: Thirteen peripheral stars surround a long-necked flying eagle, with its head tilted slightly upward, the date 1855 below. **Rev:** A circular wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the periphery. Richly original Choice quality for this popular pattern Flying Eagle design in large cent format, both sides are toned in blended deep olive and copper-brown. Sharply struck with a smooth satin to semi-reflective finish that provides strong visual appeal.

PCGS# 11720. NGC ID: 29AG.

9533

1868 Pattern Cent. Judd-608, Pollock-673. Rarity-4. Nickel. Plain Edge. Proof-64 Cameo (PCGS). Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY, the design similar to that used for regular issue nickel three-cent piece production from 1865 through 1889. The date is placed high in the field. **Rev:** A laurel wreath surrounds a Roman numeral I. A silver-tinged specimen with fully impressed devices and a nicely cameoed finish. The uspatterns.com website accounts for several dozen nickel strikings of this type, which were distributed to contemporary collectors as part of pattern Proof sets along with examples of Judd-618 to 620 and Judd-633 to 634.

PCGS# 80820. NGC ID: 29MZ.

9534

1869 Pattern Cent. Judd-666, Pollock-742. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1869 below. Liberty is wearing a coronet inscribed LIBERTY, the design similar to that used for regular issue nickel three-cent piece production from 1865 through 1889. The digit 9 is under the left side of the lowest curl and is closer to the denticles. **Rev:** A laurel wreath surrounds a Roman numeral I, the ribbon ends broad. Brilliant and visually appealing.

PCGS# 60890. NGC ID: 29PM.

9535

1869 Pattern Five Cents. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge. Proof-65 (PCGS). Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1869 below. Liberty is wearing a coronet inscribed LIBERTY and ornamented with a single star, and the portrait is very similar to that used on the regular issue nickel three-cent piece of 1865 to 1889. **Rev:** A laurel wreath encircles the Roman numeral V, at the top of which is a small Maltese cross and a scroll inscribed with the motto IN GOD WE TRUST. This is a nearly untoned specimen with modest field to device contrast characterizing the finish. Examples of this type were issued in three-piece pattern Proof sets along with the one cent Judd-666/667 and the three cent Judd-676/677 varieties.

PCGS# 60909. NGC ID: 29R3.

PCGS Population: 8; 0 finer in this category.

9536

1896 Pattern Five Cents. Judd-1770, Pollock-1987. Rarity-6-. Nickel-Copper Alloy. Plain Edge. Proof-62 (PCGS). 75% copper, 25% nickel. **Obv:** A scroll inscribed LIBERTY crosses a Federal shield, behind which are two crossed poles topped with a liberty cap and eagle. The Latin motto E PLURIBUS UNUM is above, the date 1896 is below, and 13 stars are arranged at the border seven left, six right. **Rev:** A curved olive sprig encloses the denomination 5 CENTS with the legend UNITED STATES OF AMERICA around the border. Semi-reflective in finish beneath a dusting of pretty iridescent gold toning.

PCGS# 62224. NGC ID: 2AMB.

A Special Consignment of Rare Experimental Cents

From the Estate of a General Motors Technical Center Employee

Stack's Bowers Galleries is pleased to present a special consignment of six experimental cents that are rare survivors an intriguing, yet little recognized and even less well understood projects in which the United States Mint was ever involved. These coins have been the subject of several excellent articles in recent decades, yet even so their existence and the project through which they were produced are unknown to most numismatists. Through this unique consignment Stack's Bowers Galleries hopes to shine a light into one of the darker corners of the United States Mint's history during the mid-20th century.

The story of these General Motors experimental cents begins in late 1963 with, oddly enough, a special viewing of the famous James Bond movie "Goldfinger." Since the plot of this movie includes a break-in at the United States Mint's Fort Knox facility, the Treasury Department was able to arrange a private viewing before the film's commercial release. Among those invited to attend were some high-level GM executives. After the movie the conversation turned to the nation-wide coin shortage during the mid-1960s. Believing that his firm could help solve the problem, a GM executive remarked that they could build a machine capable of striking 10,000 coins per minute. This off-hand remark was so well received that it developed into a joint venture between GM and the Mint to produce the press. The machine was so eagerly anticipated, and its projected capabilities held in such high esteem, that then-Mint Director Eva Adams declared it "will be the greatest development in the art of minting that has been made in the last 2,000 years."

General Motors assigned the project to their Manufacturing Development Department (later Staff), one of the firm's four major technical divisions, which carried out the work at the General Motors Technical Facility in Warren, Michigan. The design of the machine was based on a "roll forming press" with planchet cutters and coin dies mounted on the faces of two sets of opposing metal cylinders. The intention was to punch out planchets and strike them into coins almost simultaneously from a continuous coil of sheet copper. The final version of the press would have numerous dies installed to allow for multiple coins to be struck at the same time.

General Motors began testing this concept in 1964, using first a hand-operated, rotary-type machine, but eventually progressing to motor-driven machines that were the first true prototypes for the finished product. The dies that GM used also evolved throughout the early testing process, progressing from a simple initials-based design to one modelled in part after the Mint's regular issue Lincoln cent. The results of the first tests were promising enough that on July 25, 1965, GM and the Mint signed a $500,000 contract for one coin roller. A demonstration for the Mint was given at the GM facility on November 2, 1965, after which GM received final approval to build a production model of the roller press, which the firm proceeded with in 1966.

Testing continued using the production model, although the dies were now supplied by the Mint in place of the earlier ones developed by GM. There were two reasons for this significant change. The first was related by retired General Motors Senior Project Engineer Walter M. Gaudette in an article written by Ken Potter and published at uspatterns.com:

> *"[Gaudette] said when Mint officials came into the G.M. Tech center and saw Lincoln Head tokens being produced they said something like: 'What the hell do you think you're doing!' and they explained that the pieces were being produced contrary to public law. (They were obviously referring to the 1947 regulation issued by Mint Director Nellie Tayloe Ross that stated: 'no official coinage dies, domestic or foreign' were to be used for striking trial pieces except under rigid security, that 'no special coinage dies bearing the inscription, insignia or device, in whole or part, of the United States or foreign government, bearing a resemblance thereto, is to be used for striking experimental or trial pieces.') Production of the Lincoln Head pieces was halted, and shortly after, dies simulating the metal flow of a Lincoln cent were supplied by the Mint."*

Chief Engraver Frank Gasparro created the design of the so-called "Lady Head" experimental cent. In simulating the metal flow of a Lincoln cent, these new dies were also meant to confirm the roller press' ability to strike the Mint's regular issue cents of the era.

Despite initial high hopes and the considerable resources invested in it, by the late 1960s the roller press project had ended in failure. GM employees encountered overheating problems with the production press, which meant that it could not operate at high speeds for sustained periods. Lubricating oil for the dies leaking onto the sheet copper, a high rate of die breakage, and a complicated unloading device for the struck coins also contributed to the press' failure. It was also simply unpleasant to use, as related by one GM Tech Center employee:

"We had all kinds of overheating problems. The oil vaporized like a cloud around the machine from the heat when we ran it, and it sounded like a hail storm. It was a very noisy machine."

The limited number of specimens struck during testing that escaped destruction after termination of the project are the only known numismatic relics of the United States Mint's experimentation with the roller press concept in the 1960s. Most have come to light through former General Motors employees or their families, as here. None are listed in the reference United States Pattern Coins by Dr. J. Hewitt Judd, although the "Lady Head" and one variety of "Lincoln Head" designs are featured in Andrew W. Pollock's 1994 book United States Patterns and Related Issues. Several examples of the "Lady Head" type have been sold in recent decades, along with at least one specimen of the "Lincoln Head." The early GM/MD design is unlisted and currently known only through the two examples in this catalog, representing the first time that the type is being offered for sale.

Beginning in the mid-1990s, several articles have been written about the U.S. Mint – General Motors roller press project and the experimental cents that it produced. The most significant of these are listed below as sources for our cataloging of the present consignment. They are highly recommended for readers wishing to obtain more detailed information on this project and/or the technical aspects of the roller press and its development and operation.

Sources

-Larson, Eric M. "'Goldfinger' preview for Treasury officials gives birth to Mint, General Motors roller press testing." Coin World, Vol. 36, Issue 1833, May 29, 1995: pp. 1, 66, 70.

-Larson, Eric M. "GM-Mint roller press experimental pieces unique bit of American numismatic history." Coin World, Vol. 36, Issue 1834, June 5, 1995: pp. 66, 71-72, 75.

-Larson, Eric M. "General Motors' Copper 'One Cent' Lincoln Head Issues." Bowers and Merena Galleries Rare Coin Review, No. 107, September/October 1995: pp. 6-7.

-Potter, Ken. "G.M. Roller Press Engineer Reveals Origin of Lincoln Head Tokens." uspatterns.com, retrieved June 3, 2019.

-Roberts, John. "The General Motors/Philadelphia Mint Coin Roller Experiment. Fundacion Real Ingenio de la Moneda de Segovia, segoviamint.org, retrieved January 16, 2005.

9537

Undated (June 1964) General Motors Roller Press Experimental Cent. Judd-Unlisted, Pollock-4054. Rarity-8. Copper. Plain Edge. MS-63 BN (PCGS). 20 mm. 64.2 grains. Medallic alignment. **Obv:** Letters GM, for General Motors, with thin raised rim. **Rev:** Letters MD, for Manufacturing Development Department, with thin raised rim. Warmly toned in golden-brown, both sides readily reveal considerable faded orange pink color as the surfaces dip into a light. The simple design motifs are sharply rendered, the surfaces satiny in texture with no significant signs of handling. Faint, scattered carbon spots account for the MS-63 numeric grade from PCGS, the most prominent of which is in the obverse field above the left side of the letter M, and serves as useful identifier.

One of the earliest experimental cents produced by General Motors as part of the roller press project, these GM/MD pieces were struck on one of the first prototype presses using dies created by GM. The type is exceedingly rare with only two specimens currently known, both of which are being offered in this sale. This first-ever public offering for the type represents a fleeting opportunity for advanced collectors of pattern and related coinage produced by or in conjunction with the United States Mint.

PCGS# 810954.

From the Estate of a General Motors Technical Center Employee. Pictured on page 70 of Vol. 36, Issue 1833 of Coin World, May 29, 1995.

9538

Undated (June 1964) General Motors Roller Press Experimental Cent. Judd-Unlisted, Pollock-4054. Rarity-8. Copper. Plain Edge. MS-62 BN (PCGS). 20 mm. 63.8 grains. Medallic alignment. **Obv:** Letters GM, for General Motors, with thin raised rim. **Rev:** Letters MD, for Manufacturing Development Department, with thin raised rim. PCGS has incorrectly mounted this coin with the reverse up in the holder. Original golden-brown surfaces retain outlines of faded, yet still vivid mint orange color to the letters. Scattered carbon spots, especially in the upper obverse field, account for the lower Mint State rating from PCGS. There are no significant marks, however, and the in hand appearance is pleasingly smooth.

As with the example offered above, this rare GM/MD experimental cent was struck on one of the first prototype roller presses using dies created by GM. One of only two known, and making its first appearance for public sale.

PCGS# 810954.

From the Estate of a General Motors Technical Center Employee. Pictured on page 6 of (our) Bowers and Merena's Rare Coin Review, No. 107, September/October 1995.

9539

Undated (August 1964) General Motors Roller Press Experimental Cent. Judd-Unlisted, Pollock-4055. Rarity-8. Copper. Plain Edge. MS-62 BN (PCGS). 20 mm. 61.6 grains. Coin alignment. **Obv:** "Lincoln Head" type with a portrait of the president similar to that used on the United States Mint's regular issue Lincoln cent, with thin rim. **Rev:** Inscription MANUFACTURING / STAFF / DEVELOPMENT, for General Motor's Manufacturing Development Staff, with thin rim. Well detailed for the type, the surfaces are generally medium brown in color, yet with ample mint orange color that is more pronounced on the obverse. There are no marks of consequence, only light carbon in and around the centers to explain the MS-62 numeric grade from PCGS.

Although once thought to have been a product of the United States Mint, the dies from which this type was struck are attributed to General Motors. They were made without official U.S. government knowledge at the firm's Tech Center in Warren, Michigan on an electrical discharge machine (EDM). Actual Lincoln cents acted as models in the Elox EDM machine, which created the dies through the spark erosion process. A product of General Motors earlier testing as part of this project, these pieces were struck on one of the first prototype roller presses. Rare.

PCGS# 810951.

From the Estate of a General Motors Technical Center Employee. Pictured on page 70 of Vol. 36, Issue 1833 of Coin World, May 29, 1995, and page 6 of (our) Bowers and Merena's Rare Coin Review, No. 107, September/October 1995.

9540

Undated (January 1965) General Motors Roller Press Experimental Cent. Judd-Unlisted, Pollock-4055. Rarity-8. Copper. Plain Edge. MS-63 BN (PCGS). 20 mm. 72.1 grains. Coin alignment. **Obv:** "Lincoln Head" type with a portrait of the president similar to that used on the United States Mint's regular issue Lincoln cent, with broad rim. **Rev:** Inscription MANUFACTURING / STAFF / DEVELOPMENT, for General Motor's Manufacturing Development Staff, with broad rim. Beautiful rose-brown surfaces are richly and originally toned with a satin to softly frosted texture. There are few blemishes of note, and the eye appeal is strong.

As with the example above, this piece was struck from a spark erosion obverse die created by General Motors using an actual Lincoln cent as a model. It differs from the preceding specimen, however, in having wider, more uniform rims around both sides. These are also rounded except at the lower obverse, where the rim is somewhat flattened due to slight misalignment of the dies in the press. Struck during early General Motors testing on one of the first prototype presses.

PCGS# 810951.

From the Estate of a General Motors Technical Center Employee. Pictured on page 70 of Vol. 36, Issue 1833 of Coin World, May 29, 1995, and page 6 of (our) Bowers and Merena's Rare Coin Review, No. 107, September/October 1995.

9541

Undated (1967-1968) General Motors Roller Press Experimental Cent. Judd-Unlisted, Pollock-4060. Rarity-5. Copper. Plain Edge. Control Code 30-M. MS-64 RD (PCGS). 19 mm. 48.0 grains. Coin alignment. **Obv:** "Lady Head" type with female portrait left surrounded by nonsensical legends. **Rev:** Wreath encloses nonsensical inscription. A beautiful near-Gem with lustrous light orange surfaces, blushes of pale powder blue iridescence enhance the upper and left obverse borders.

Struck from dies designed by Chief Engraver Frank Gasparro and supplied to General Motors by the United States Mint, this the most frequently encountered of these experimental roller press cents. The Control Code 30-M identifies this obverse die as being installed in the 30th row, middle bank of the cylinder in the press. Decidedly scarce, and a fascinating relic of this ultimately failed experiment on the part of the Mint - GM collaboration.

PCGS# 531840.

From the Estate of a General Motors Technical Center Employee.

9542

Undated (1967-1968) General Motors Roller Press Experimental Cent. Judd-Unlisted, Pollock-4060. Rarity-5. Copper. Plain Edge. Control Code 2-M. MS-63 RD (PCGS). 19 mm. 48.1 grains. Coin alignment. **Obv:** "Lady Head" type with female portrait left surrounded by nonsensical legends. **Rev:** Wreath encloses nonsensical inscription. Fully original color is pinkish-orange on the obverse, somewhat lighter orange-apricot on the reverse. Both sides are highly lustrous with a bright satin finish.

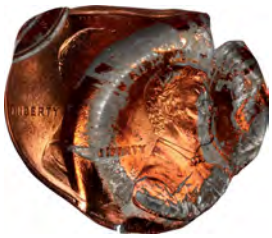
Examples of this type were struck on the General Motors production press using dies supplied by the United States Mint. The design, attributed to Chief Engraver Frank Gasparro, features nonsensical inscriptions and legends meant solely to simulate the metal flow required to strike an actual Lincoln cent. The Control Code 2-M on the present example identifies this obverse die as being installed in the second row, middle bank of the cylinder in the press.

PCGS# 531840.

From the Estate of a General Motors Technical Center Employee.

This concludes our offering of The Estate of a General Motors Technical Center Employee

Mint Errors



9543

1999 Lincoln Cent—Triple Struck and Cupped—MS-64 RD (PCGS). Portions of two strikes are readily evident, although one is distended, and the other is partial and further obscured by underlying zinc. The third impression is far off center with just a trace evident at the upper left obverse border of the distended strike. In addition to spreading the copper plating thin, the multiple strikes have resulted in a pronounced indentation in the planchet, as made, and thereby explaining the "cupped" designation from PCGS. Only one date is discernible, and then again just the digits 199. This is a visually dramatic Mint error on a modern Lincoln cent, and also a rare one, so interested parties would be wise to prepare for stiff competition in bidding.

9544

1962-D Franklin Half Dollar—Peeling Lamination Reverse—MS-63 (PCGS). This visually stunning Mint error was almost certainly caused by an imperfection in the alloy of the planchet. The pressure of striking was too much for the imperfection, which caused a nearly bisecting lamination through the center of the reverse. The lamination begins just before 9 o'clock on that side and extends nearly to the opposite border close to the 2:30 position. The obverse is unaffected by the error, and both sides exhibit mottled golden-russet overtones to a base of antique silver-gray patina. Boldly to sharply defined, and sure to see spirited bidding among specialists.

PCGS# E6683. NGC ID: 24TS.

9545

1977-D Kennedy Half Dollar—Struck on Scrap Planchet—MS-66 (PCGS). 7.96 grams. An unusual error offering. Apparently a piece of a clad planchet made its way into the coining dies and was struck as a 1977-D half dollar. Subsequently, it made its way out of the Mint in a bag and was later rescued by a collector. Most of these we have seen are either undated, or in relatively poor condition. This is certainly an exception and should be viewed closely by the perspective bidder.

PCGS# E6732. NGC ID: 24UN.

Private and Territorial Gold Coins and Related

9546

Undated (1842-1852) August Bechtler $1. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU Details—Bent (PCGS). Light olive-gold patina adorns both sides of this satin to semi-reflective example. The bend is in the center of the coin, but the overall eye appeal is relatively strong given the fact that most areas present an uncommonly smooth for a lightly circulated Bechtler gold piece. As more collectors expand their interests, these early gold coins often inspire collecting interests, so why not check out this example which has a lot to offer in terms of history.

PCGS# 10040.

9547

1853 United States Assay Office of Gold $20. K-18. Rarity-2. 900 THOUS. AU Details—Cleaned (PCGS). This is one of the most frequently encountered types in the privately minted California Gold Rush coinage series of the late 1840s and 1850s. The United States Assay Office of Gold under Curtis, Perry and Ward struck 2.5 million 900 THOUS $20 gold pieces from the beginning of March to the end of October, 1853. The coins were widely distributed, with many finding their way into circulation on the West Coast and others being shipped back to the Eastern United States as gold bullion. Thirty different dies were used to produce this high mintage issue, and they survived until destroyed by fires caused by the San Francisco earthquake of 1906. With examples eagerly sought at all levels, this more affordable AU is sure to catch the eye of budget-minded collectors.

PCGS# 10013. NGC ID: ANJC.

9548 NO LOT.

9549 NO LOT.

9550

1854 Octagonal 25 Cents. BG-105. Rarity-3. Liberty Head. MS-67 (PCGS). Extraordinary top-of-the-pop Superb Gem quality for this early BG number in the California Small Denomination gold series. Vivid golden-yellow surfaces exhibit prooflike fields and satiny design elements. Sharply struck, expertly preserved, and a delight to behold. To date, this is the single finest example known to PCGS.

PCGS# 10374. NGC ID: 2BGP.

PCGS Population: 1; 0 finer.

9551

1853-DERI Octagonal $1. BG-522. Rarity-6+. Liberty Head. AU-58 (PCGS). Much of the semi-prooflike finish to both sides of this handsome piece. The otherwise honey-olive surfaces exhibit blushes of reddish-rose iridescence that provide further appeal. Sharply struck overall with a pleasingly smooth appearance in hand. This type is attributed to maker M. Deriberpie. The first appearance of an example at auction was in Thomas L. Elder's sale of the Comstock-Gunther collection (lot 1079) on January 26, 1935. Survivors remain scarce, and this piece is far finer than the Net EF-40 specimen in our (Bowers and Merena's) September 2003 sale of the Jay Roe Collection.

PCGS# 10499. NGC ID: 2BLL.

PCGS Population: 10; 4 finer (MS-62 finest).

A Newly Discovered BG-606

Long Thought Unique

None Seen Since 1956

9552

1854 Round "Dollar" Locket. BG-606. Rarity-8. Liberty Head. EF-45 (Uncertified). Pleasing warm yellow-gold with light, even wear, and traces of natural debris still clinging to the surfaces on both sides. Looped at 12 o'clock, as made, with the presumably original jump ring intact. Hinged in the edge at 3 o'clock relative to the obverse. This was carefully masked by the maker, with the rims of both sides making it invisible from obverse or reverse examination, suggesting a great degree of care and skill in its production. The interior of the locket is light satiny gold, with the primary designs incuse inside. There are no additional contents.

The story of this piece begins with a proverbial "close-call." It was discovered in a box of mixed damaged coins, broken jewelry and various gold scrap in a deceased collector's holdings. It was a box clearly assembled with the melting pot in mind. Upon studying the contents, the present writer thought it wise to segregate the fractional gold coins to be sure there was nothing rare. The effort yielded nothing, until this final piece in the box. While working to attribute this clearly unusual type late one evening, the efforts were rewarded upon the discovery of a match to BG-606. The first scan of the description of this variety noted a single thrilling word, "unique," which prompted a closer look at the details of the specimen in hand to be absolutely sure. It was on this closer examination that a tiny hinge neatly hidden in the edge was noted. While this was a bit of a disappointment at first, a complete reading of the Breen-Gillio reference entry revealed that the only example previously seen, the T. James Clarke specimen in New Netherlands' 47th Sale, in April 1956, was also described as a hinged locket, this from Walter Breen's personal notes.

Remarkably, it is clear that the presently offered specimen is not the T. James Clarke piece, and thus it stands as the second example ever seen and the only one known today. The significance to numismatics is twofold. First, the discovery of something seemingly long lost to history always carries with it degrees of relief and excitement. In this case, the discovery also sheds important light on the true nature of BG-606, an issue long published, long sought after by serious collectors of the series, but equally long misunderstood. Since just two examples have ever been reported, and both are lockets, it seems probable that this is the natural original form of what numismatists have catalogued as BG-606. Further and even more significant evidence may be found in thoughtful examination of this piece. Though the BG reference discusses that the Clarke piece, the "lone survivor" had been "made into a hinged locket," this was almost certainly in error. The present piece was, in fact, never a coin. Both the obverse and reverse, the "coin" design surfaces, were clearly produced as shells from the outset. These were never in solid coin form, as the interior surfaces of the thin sheets of gold exhibit, as noted above, a satiny lustrous texture and design features incuse and in mirror-image. It is highly probable that what we know as BG-606 was produced, in total, as a jewelry item and simply misunderstood decades ago. As such, for any collector seeking to complete the BG reference, or even the prized Period One series, this piece is a must-have. There is simply no other form for BG-606, and this is the only one to come to market in 66 years. With the Clarke piece missing since the 1956 sale, this one may now have taken its place as the sole survivor. It is not a stretch to imagine that misunderstood Clarke "coin" lost to a melt many years ago at the hands of someone who simply didn't know better.

9553

1872 Octagonal 25 Cents. BG-722, Musante-GW 818, Baker-503. Rarity-4-. Washington Head. MS-67 (PCGS). Virtually pristine for this perennially popular variety, vivid golden-yellow surfaces reveal subtle semi-reflective qualities in the fields. Otherwise satiny in texture with sharp striking detail and abundant visual appeal. The Washington Head varieties by Frontier & Bellemere, circa 1871 to 1875, are easily among the most eagerly sought of all the California Small Denomination gold issues. Fortunately for today's collectors, BG-722 is a somewhat available variety that allows for specialists and type collectors alike to obtain a pleasing specimen with a modicum of patience. The currently offered Superb Gem is exceptional and will find itself at home in the finest cabinet of these interesting and diverse issues.

PCGS# 10549. NGC ID: 2BN4.

PCGS Population: 5; 0 finer.

9554

1875 Octagonal 25 Cents. BG-796. Rarity-5. Indian Head. MS-65 PL (PCGS). Plain edge. An intensely prooflike specimen that truly deserves the Gem ranking. Deeply mirrored fields surround heavily frosted motifs with spectacular cameo contrast the end result. Hand-engraved date numerals rather than from a punch logotype. A satisfying Gem at every turn from the hand of Christoph Ferdinand Mohrig, active in San Francisco circa 1872 to 1876. Choice and appealing.

PCGS# 906783.

9555

1872 Octagonal 50 Cents. BG-938. Rarity-6-. Indian Head. MS-64 PL (PCGS). Splendid bright gold surfaces are nicely contrasted between reflective fields and frosty motifs. Well struck throughout, a factor seldom seen on this issue. Nearly in the Gem category, this unique PL-designated example of the scarce BG-938 variety at PCGS is sure to have little difficulty finding its way into an advanced collection. This variety is attributed to maker Christopher (Christoph) Ferdinand Mohrig, and its numismatic discovery is credited to Robert H. Burnie sometime between 1952 and 1955.

PCGS# 892355.

PCGS Population: just 3 in all grades in the PL category.

Experimental and Sample Third Party Certification Holders

9556

1835 Classic Head Half Eagle. Missing Insert Label (NGC). Experimental Slab. About Uncirculated. Housed in a generation 6 NGC holder used in 1996 and characterized by the addition of a separating line or "keyed" insert that divides the grading label and coin while retaining the full width hologram on the reverse as seen on previous versions. The grading label is missing entirely on this experimental slab and it quite notable for the unusual coin housed within - a Classic Head half eagle. The coin itself has straw-honey patina and is boldly defined with AU details and pleasing lustrous surfaces.

NGC confirms the experimental nature of the slab and that the party who owned this was helping them in the development of new holders.

PCGS# 8173.

9557

Lot of (8) Experimental NGC Series 7 Slabs. Included are: 1937 Mercury dime, missing grading label, Mint State; 1942-D Mercury dime, missing grading label, Mint State; 1956 Franklin half dollar, missing grading label, Mint State; 1963 Franklin half dollar, missing grading label, Proof; 1964 Kennedy half dollar, handwritten label, Mint State; (2) 1965 Kennedy half dollars, handwritten label, Mint State; and 1922 Peace silver dollar, missing grading label with handwritten sticker, Mint State. Also included in this lot is a standard NGC series 7 sample slab with an 1981-S Proof Roosevelt dime. (Total: 9 coins)

NGC confirms the experimental nature of the slabs and that the party who owned these was helping them in the development of new holders. The three Kennedy half dollars with handwritten labels are notable for having variations in the coating and/or dipping of the plastic with some type of protective substance and close inspection under a bright light does reveal a unique look between them. All three are dated 10/4/96. The Peace dollar is simply labeled "75 psi July 29, 1998" and is clearly a test of the pressure being used to seal the slab.

As a group, these are a fascinating window into the inner workings at NGC and these are the only examples any of our numismatists have ever seen or heard of. With unusual holders and rare sample slabs experiencing strong collector interest in recent years we expect stiff competition when these cross the block.

End of Session 10

Session 11
Internet Only
Numismatic Americana & U.S. Coins Part 1

Monday, August 29, 2022, 9:00 AM PT

Lots 10001-10715

NUMISMATIC AMERICANA

Early American and Betts Medals

10001

1599 Capture of St. Thomas / Victories of the Argo Jeton. Betts-20, Van Loon I, 519. Bronze. EF-40 BN (NGC).

Ex Rudman Collection.

10002

"1666" French Colony at St. Christopher Restored Medal. Betts-42. Bronze. Plain Edge. Choice About Uncirculated.

10003

"1674" French Colony at Martinique Preserved Medal. Betts-48, Van Loon III, 148. Bronze. Plain Edge. Mint State.

Ex R.J. Lathrop, April 19, 1968; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 712. Lot tag included.

10004

"1677" Dutch Fleet Burned and French Colony at Tobago Preserved Medal. Betts-52. Bronze. MS-65 BN (NGC).

Military Medals

10005

1918 Sinking of the Lusitania and the U.S. Entry into World War One Medal. By Rene Baudichon. CGIE (III) P21-A. Bronze. Mint State, Edge Nicks.

Collector tag included.

Columbiana

10006

1893 World's Columbian Exposition Columbus Portrait Medal. By Stefano Johnson. Eglit-105, Rulau-Unlisted. Bronze. MS-65 BN (NGC).

Washingtoniana

10007

"1776" (1978) Washington Before Boston Medal. Modern Dies. Musante GW-09-P6, Baker-Unlisted, Julian MI-1. Silver. Specimen-63 (PCGS).

From the Cardinal Collection Educational Foundation.

10008

"1792" (ca. 1860) Idler Copy of the Getz "Half Dollar." Musante GW-27, Baker-25K, W-15910. Silver. Extremely Fine.

Collector envelope with attribution notation included.

10009

(ca. 1805) Sansom Medal. Original. Early Impression. Musante GW-58, Baker-71B, Julian PR-1. White Metal. MS-60 (PCGS).

10010

"1797" (ca. 1879) Sansom Medal. Large Format. Musante GW-60A, Baker-73B. White Metal. Mint State.

10011

1876 First in War - Magna Est Veritas Medal. By Robert Laubenheimer. Musante GW-861, Baker-292D. White Metal. Mint State.

10012

1883 Sons of the American Revolution Badge. Musante GW-1007, Baker-CA678. Gold and Gilt Brass. Very Fine.

10013

1889 Souvenir of the Centennial Festival Medal. By Robert Laubenheimer. Musante GW-1082, Douglas-47. White Metal. AU Details—Scratch (PCGS).

10014

1932 Birth Bicentennial City of New York Medal. Baker-947C. Bronze. Unc Details—Cleaned (NGC).

10015

1976 George Washington Bicentennial of the United States Medal. By Medallic Art Company. Platinum. Proof-64 Ultra Cameo (NGC).

Political Medals and Related

10016

1933 Huey P. Long Toilet Seat Medal. Bronze. Mint State.

Presidents and Inaugurals

10017

1977 Jimmy Carter Official Inaugural Medal. By Julian Hoke Harris. Dusterberg-OIM 23G32, MacNeil-JC 1977 6. Deep Cameo Proof, Light Residue.

Medals

10018

"1961" Graduate School of Business Administration of New York University, C. Walter Nichols Award Medal. Struck by Medallic Art Company. Bronze. Awarded to Paul A. Volcker in 1974. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10019

New York University, College of Business and Public Administration Appreciation Medal. Struck by Medallic Art Company. Bronze. Awarded to Paul A. Volcker, April 5, 1978. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10020

1979 Banco Nacional de Mexica S.A. 50th Anniversary Medal. White Metal. Awarded to Paul A. Volcker, November 1, 1979. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10021

New York Commandery, Military Order of Foreign Wars of the U.S. Award Medal. Struck by Medallic Art Company. Bronze. Awarded to Paul A. Volcker, February 26, 1982. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10022

The American Assembly Service to Democracy Award Medal. Bronze. Awarded to Paul A. Volker, November 25, 1986. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10023

Beta Gamma Sigma Alumni in New York City Award Medal. Bronze. Awarded to Paul A. Volcker, March 10, 1992. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10024

Undated Ellis Island Honors Society, The Medal of Honor. Bronze. Awarded to Paul A. Volcker, 1992. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10025

Undated Princeton-Oxford Conference Medal. White Metal. Presented to Paul A. Volcker, June 2002. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10026

2010 Pilgrims of Great Britain Award Medal. Struck by Medallic Art Company. Bronze. Awarded to Paul A. Volcker, April 4, 2011. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10027

"1918" Foreign Policy Association Award Medal. Bronze. Awarded to Paul A. Volcker, March 3, 2016. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10028

"1866" American University of Beirut Award Medal. Struck by Medallic Art Company. Gold Electroplate Silver. Awarded to Paul A. Volcker. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10029

1977 French-American Business Conference Medal. Silvered Bronze. Presented to Paul A. Volcker. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10030

1961 Secretary of the Treasury D. Douglas Dillon Medal from the Estate of Paul A. Volcker. By Gilroy Roberts and Frank Gasparro. Failor-Hayden 219. Silvered. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10031

1972 Department of the Treasury National Historic Landmark Medal from the Estate of Paul A. Volcker. Silvered Bronze. Mint State.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10032

Board of Governors of the Federal Reserve System Tie Pin form the Estate of Paul A. Volcker. Gold. Virtually As Made.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10033

Lot of (3) Award Medals from the Estate of Paul A. Volcker.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10034

Lot of Approximately (92) Miscellaneous U.S. and World Coins and Paper Notes from the Estate of Paul A. Volker.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10035

Lot of Approximately (209) Miscellaneous World Coins and Exonumia from the Estate of Paul A. Volker.

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

Augustus B. Sage Medals

10036

"1840" (1860s) Sage's Odds and Ends — No. 2, Old Sugar House, Liberty Street, N.Y. First Obverse Die. Restrike. Bowers-2a. Die State I. Copper. Plain Edge. MS-65 BN (NGC).

10037

"1840" (1858) Sage's Odds and Ends — No. 2, Old Sugar House, Liberty Street, N.Y. Second Obverse Die. Original. Bowers-2b. Die State I. Copper. Plain Edge. MS-64 BN (NGC).

10038

Undated (ca. 1870s) Sage's Historical Tokens — No. 1, The Old Provoost, N.Y. Second Reverse Die. Restrike. Bowers-1b. Die State I. Brass. Reeded Edge. MS-64 (NGC).

10039

"1812" (ca. 1858) Sage's Historical Tokens — No. 2, City Hall, Wall Street, N.Y. Original. Bowers-2. Die State IV. Copper. Plain Edge. MS-64 BN (NGC).

10040

"1812" (ca. 1860 or later) Sage's Historical Tokens — No. 2, City Hall, Wall Street, N.Y. / No. 5, The Old Jersey Mule. Bowers-2/5. White Metal. Reeded Edge. MS-61 (NGC).

10041

"1774" (ca. 1858) Sage's Historical Tokens — No. 4, Carpenters' Hall, Philadelphia, Penn. Original. Bowers-4. Die State I. Copper. Plain Edge. MS-63 BN (NGC).

10042

Undated (ca. 1858) Sage's Historical Tokens — No. 5, The Old Jersey. Original. Bowers-5. Die State I. Copper. Plain Edge. MS-63 BN (NGC).

10043

"1776" (ca. 1870s) Sage's Historical Tokens — No. 6, State House, Philadelphia. Corrected RENDEZVOUS Die. Restrike. Bowers-6b. Die State IV. Brass. Reeded Edge. MS-63 (NGC).

10044

Undated (ca. 1860s) Sage's Historical Tokens — No. 7, The Home of Washington - Mount Vernon. Restrike. Bowers-7, Musante GW-273, Baker-Unlisted (in this composition). Die State I. Brass. Reeded Edge. MS-62 (NGC).

10045

"1782-3" (ca. 1858) Sage's Historical Tokens — No. 8, The Old Hasbrook House, Newburg, N.Y. Original. Bowers-8, Musante GW-274, Baker-Unlisted. Die State I. Copper. Plain Edge. MS-63 BN (NGC).

10046

"1776" (ca. 1858) Sage's Historical Tokens — No. 9, Richmond Hill House, N.Y. Original. Bowers-9, Musante GW-296, Baker-Unlisted. Die State I. Copper. Plain Edge. MS-64 BN (NGC).

10047

Undated (ca. 1860s) Sage's Historical Tokens — No. 10, Washington's Headquarters at Tappan. Restrike. Bowers-10, Musante GW-275, Baker-Unlisted. Die State II. Copper. Reeded Edge. MS-64 (NGC).

10048

Undated (ca. 1858) Sage's Historical Tokens — No. 11, Washington's Headquarters at Valley Forge. Original. Bowers-11, Musante GW-276, Baker-Unlisted. Die State I. Copper. Plain Edge. MS-64 BN (NGC).

10049

Undated (ca. 1870s) Sage's Historical Tokens — No. 12, Sir Henry Clinton's House, No. 1 Broadway, N.Y. Restrike. Bowers-12. Die State III. Copper. Reeded Edge. MS-63 RB (NGC).

Ex Virgil Brand Collection.

10050

"1767" (ca. 1858) Sage's Historical Tokens — No. 13, The Old Swamp Church. Original. Bowers-13. Die State I. Copper. Plain Edge. MS-64 BN (NGC).

10051

Undated (ca. 1858) Sage's Historical Tokens — No. 14, First Meeting House Erected in Hartford. Original. Bowers-14. Die State I. Copper. Plain Edge. MS-65 BN (NGC).

10052

"1856" (1859) Sage's Masonic Medalets — No. 1, Old Masonic Hall, Broadway, N.Y. Original. Bowers-1. Die State I. Copper. Plain Edge. MS-64 BN (NGC).

John Adams Bolen Medals

10053

1869 John Adams Bolen Store Card. Musante JAB-35, Rulau Ma-Sp 48. Copper. MS-65 BN (NGC).

10054

1869 John Adams Bolen Store Card. Musante JAB-35, Rulau Ma-Sp 48. Copper. MS-65 BN (NGC).

Chester Beach Medals

10055

1933 School Art League Saint-Gaudens Medal for Fine Draughtsmanship. Uniface. By Chester Beach. Baxter-242. Bronze. About Uncirculated.

Art Medals

10056

Unusual Greek-Inspired Medal. Bronze. Mint State.

To view all items from the Mark and Lottie Salton Collection, click

From the Mark and Lottie Salton Collection.

Commemorative Medals

10057

"1776" (20th Century) United States Diplomatic Medal. Restrike. By Augustin Dupre. Julian CM-15, Failor-Hayden 635. Yellow Bronze. Specimen-67 (PCGS).

From the Cardinal Collection Educational Foundation.

10058

"1882" (20th Century) Great Seal Centennial Medal. Restrike. By Charles E. Barber. Julian CM-20, Failor-Hayden 636. Yellow Bronze. Specimen-65 (PCGS).

From the Cardinal Collection Educational Foundation.

10059

1951 United States National Bank, Oregon 60th Anniversary Medal. Aluminum. MS-63 (ICG).

10060

Undated (1975) Official New Jersey Bicentennial Medal. By Medallic Art Company. Gold. No. 664/1,000. Mint State.

So-Called Dollars

10061

1893 World's Columbian Exposition. Wild West at World's Fair Medal. Unlisted SCD-24. Copper. MS-62 RB (NGC).

10062

1893 World's Columbian Exposition. Wild West at World's Fair Medal. Unlisted SCD-24. Brass. MS-61 (NGC).

10063

1915 Panama-Pacific International Exposition. Official Medal. HK-399. Rarity-5. Silver. AU-58 (NGC).

10064

1933 Pedley-Ryan Dollar. Type IV. HK-825. Rarity-5. Silver. Mint State, Edge Nicks.

10065

1933 Pedley-Ryan Dollar. Type IV. HK-825. Rarity-5. Silver. About Uncirculated.

10066

1933 Colorado's "Century of Progress" Dollar. Type IV. HK-870. Rarity-3. Silver. MS-63 (NGC).

Agricultural, Scientific, and Professional Medals

10067

1883 National Exposition of Railway Appliances Award Medal. Harkness Nat-220, var. Gilt Bronze. About Uncirculated, Edge Nick.

School, College and University Medals

10068

Undated Concordia College Award Medal. Gold. MS-61 DPL (NGC).

Religious, Society, and Fraternal Medals

10069

"1798" (1898) Grand Royal Arch Chapter of Massachusetts First Meeting Centennial Medal. Bronze. Proof-66 BN Cameo (NGC).

Numismatic Association Medals

10070

Lot of (3) American Numismatic Association and American Numismatic Society Medals. Bronze. Struck by the Medallic Art Co. Mint State.

To view all items from the Mark and Lottie Salton Collection, click

From the Mark and Lottie Salton Collection.

10071

Lot of (4) American Numismatic Association and American Numismatic Society Pins and Medal. Mint State.

To view all items from the Mark and Lottie Salton Collection, click

From the Mark and Lottie Salton Collection.

10072

Lot of (5) New York Numismatic Club Medals. Awarded to Mark Salton. Bronze. Mint State.

To view all items from the Mark and Lottie Salton Collection, click

From the Mark and Lottie Salton Collection.

Miscellaneous Medals

10073

Lot of (4) Medals. (NGC).

Hard Times Tokens

10074

1838 Am I Not A Woman. HT-81, Low-54, W-11-720a. Rarity-1. Copper. Plain Edge. Extremely Fine.

Civil War Store Cards

10075

New Hampshire—Concord. Undated (1861-1865) Albert W. Gale. Fuld-120A-1a. Rarity-4. Copper. Plain Edge. MS-64 BN (NGC).

Ex Cindy Grellman; Stephen L. Tanenbaum Collection.

Encased Postage Stamps

10076

1862 Ayer's Cathartic Pills. Three Cents. HB-5, EP-32, S-3, Reed-AC03SA. Short Arrows. Very Fine.

From our (Bowers and Ruddy's) Newport Collection sale, January-February 1975, lot 1162. Lot tag included.

10077

1862 Ayer's Cathartic Pills. Five Cents. HB-8, EP-60A, S-4, Reed-AC05LA. Long Arrows. Choice Very Fine.

From our (Bowers and Ruddy's) Newport Collection sale, January-February 1975, lot 1183. Lot tag included.

10078

1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9, Reed-AP03. Very Fine.

10079

1862 Ayer's Sarsaparilla. One Cent. HB-28, EP-4A, S-13, Reed-AS01MD. Medium AYER'S, Plain Frame. Very Fine, Bent.

10080

1862 Brown's Bronchial Troches. Three Cents. HB-63, Ep-38, S-32, Reed-BT03. Fine, Damaged.

10081

1862 Drake's Plantation Bitters. Three Cents. HB-101, EP-42, S-71, Reed-DR03. Very Fine.

10082

1862 John Gault. Twelve Cents. HB-135, EP-148, S-98, Reed-JG12. Plain Frame. Very Fine.

10083

1862 Kirkpatrick & Gault. Five Cents. HB-162, EP-83, S-115, Reed-KG05. Choice Extremely Fine.

10084

1862 Kirkpatrick & Gault. Five Cents. HB-162, EP-83, S-115, Reed-KG05. Choice Very Fine.

10085

1862 Kirkpatrick & Gault. Ten Cents. HB-163, EP-120, S-116, Reed-KG10. Extremely Fine.

Civil War and Confederacy

10086

Union. XVIII Corps. 1st Division Badge Engraved on the Reverse of an 1861-Dated Liberty Seated Half Dollar. Silver. Host Coin Very Fine Details, Badge Extremely Fine.

Counterstamps

10087

DAYTON'S on an 1836 Lettered Edge Capped Bust half dollar. Brunk D-209, Rulau-Unlisted. Host coin Very Fine.

From our (Stack's) sale of the Anthony Terranova Collection, September-October 2010 Philadelphia Americana Sale, lot 5129. Lot tag and collector envelope included.

10088

Lot of (5) Counterstamped Capped Bust Half Dollars.

Collector envelopes included.

10089

Lot of (5) Counterstamped Capped Bust Half Dollars.

Collector envelopes included.

10090

Lot of (6) Counterstamped Capped Bust Half Dollars.

Collector envelopes included.

Box Dollars

10091

Box Half Dollar Fashioned out of the Obverse of a World's Columbian Exposition Commemorative Half Dollar and the Reverse of an 1893-dated World's Columbian Exposition Commemorative Half Dollar. Fine.

Collector envelope included.

Manuscripts, Autographs, and Ephemera

10092

Lot of (18) Semmler's Cambist Coin Postcards.

10093

Lot of (33) Semmler's Cambist Coin Postcards.

U.S. COINS & RELATED

Colonial Coins and Related

10094

1723 Wood's Hibernia Farthing. Martin 2.1-Bc.1, W-12350. Rarity-5. DEI. GRATIA. REX. MS-63 BN (PCGS).

PCGS# 176.

From our March 2020 Baltimore Auction, lot 383.

10095

1723 Wood's Hibernia Farthing. Martin 3.9-Bc.2, W-12350. Rarity-6. DEI. GRATIA. REX. MS-62 BN (PCGS).

PCGS# 176.

10096

1723 Wood's Hibernia Halfpenny. Martin 4.31-Gc.37a, W-13120. Rarity-7. EF-40 (PCGS).

PCGS# 180. NGC ID: 2ATD.

To view all items from the Augustana Collection, click

Cardboard 2x2 and Teutoburger Munzauktion lot tag included.

From the Augustana Collection.

10097

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. VG-8 (PCGS).

PCGS# 801.

From the Steven Jay Ball Collection.

10098

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. EF-40 (PCGS).

PCGS# 296. NGC ID: 2B22.

From the Steven Jay Ball Collection.

10099

1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. EF-40 (PCGS).

PCGS# 308. NGC ID: 2B23.

10100

1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-3+. Slim Indian, Period After MASSACHUSETTS. Fine Details—Rim Damage (PCGS).

PCGS# 948. NGC ID: 2B27.

From the Steven Jay Ball Collection.

10101

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. EF-40 BN (NGC).

PCGS# 948. NGC ID: 2B27.

10102

1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. VF-25 (PCGS).

PCGS# 948. NGC ID: 2B27.

10103

1785 Connecticut Copper. Miller 6.3-G.1, W-2400. Rarity-3. Bust Right. EF Details—Environmental Damage (PCGS).

PCGS# 316. NGC ID: 2B2A.

From the Steven Jay Ball Collection.

10104

1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5. Draped Bust Left. EF Details—Planchet Flaw (PCGS).

PCGS# 409.

To view all items from the Augustana Collection, click

From the Augustana Collection.

10105

1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. No Sprig Above Plow, Double Coulter. EF Details—Environmental Damage (PCGS).

PCGS# 767864.

10106

1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. About Good, Corroded.

PCGS# 527. NGC ID: 2B53.

10107

1788 Vermont Copper. RR-20, Bressett 10-L, W-2150. Rarity-3. Bust Right. Fine, Porous.

PCGS# 563. NGC ID: 2B5D.

From our (Bowers and Ruddy's) Newport Collection sale, January-February 1975, part of lot 30.

10108

1788 RR-21, Bressett 10-R, W-2155. Rarity-4+. Bust Right. Very Good.

PCGS# 563. NGC ID: 2B5D.

From our (Bowers and Ruddy's) Newport Collection sale, January-February 1975, part of lot 30. Lot tag included.

10109

1787 Auctori Plebis Token. W-8770. Rarity-3. VF-20 (PCGS).

PCGS# 601. NGC ID: 26XG.

10110

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. AU Details—Environmental Damage (PCGS).

PCGS# 848316.

10111

1787 Fugio Cent. Pointed Rays. Newman 19-M, W-6970. Rarity-5+. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).

PCGS# 883. NGC ID: 2B8E.

10112

Lot of (2) State Coppers.

Half Cents

10113

1793 Head Left. C-3. Rarity-3. Poor/Fair Details—Damage (PCGS).

PCGS# 1000. NGC ID: 2222.

10114

1795 C-1. Rarity-2. Lettered Edge. VF Details—Holed (PCGS).

PCGS# 1009. NGC ID: 2224.

10115

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Fine Details—Environmental Damage (PCGS).

PCGS# 1018. NGC ID: 2225.

10116

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Good-4 (PCGS).

PCGS# 1018. NGC ID: 2225.

From the Pennell Collection.

10117

1797 C-1. Rarity-2. 1 Above 1, Plain Edge. VG Details—Environmental Damage (PCGS).

PCGS# 1042. NGC ID: 2228.

From the Steven Jay Ball Collection.

10118

1800 C-1, the only known dies. Rarity-1. AU Details—Surfaces Smoothed (PCGS).

PCGS# 1051. NGC ID: 222B.

10119

1800 C-1, the only known dies. Rarity-1. AU Details—Tooled (PCGS).

PCGS# 1051. NGC ID: 222B.

From the Steven Jay Ball Collection.

10120

1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). VG Details—Test Cut (PCGS).

PCGS# 1057.

10121

1803 C-1. Rarity-1. VG Details—Environmental Damage (PCGS).

PCGS# 1060. NGC ID: 222E.

10122

1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. AU-55 (PCGS).

PCGS# 1069.

10123

1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. Unc Details—Cleaned (PCGS).

PCGS# 1072.

10124

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. EF-45 (PCGS).

PCGS# 1063. NGC ID: 222F.

10125

1805 C-4. Rarity-2. Large 5, Stems to Wreath. AU Details—Cleaned (PCGS).

PCGS# 1090.

10126

1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF Details—Graffiti (PCGS).

PCGS# 1093.

10127

1807 C-1, the only known dies. Rarity-1. AU-53 (PCGS).

PCGS# 1104.

10128

1808 C-3. Rarity-1. EF Details—Altered Surfaces (PCGS).

PCGS# 1107. NGC ID: 26Y2.

10129

1809 C-2. Rarity-3—Rotated Dies—VG-10 BN (NGC).

PCGS# 1123. NGC ID: 222P.

10130

1809/'6' C-5. Rarity-1. 9/Inverted 9. AU-55 BN (NGC).

PCGS# 35233. NGC ID: CZEZ.

From the Michael Mann Type Collection.

10131

1809/'6' C-5. Rarity-1. 9/Inverted 9. Fine-15 (ICG).

PCGS# 1126. NGC ID: CZEZ.

10132

1809 C-6. Rarity-1. MS-62 BN (NGC).

PCGS# 1123. NGC ID: 222P.

10133

1810 C-1, the only known dies. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 1132.

10134

1810 C-1, the only known dies. Rarity-2. EF Details—Environmental Damage (PCGS).

PCGS# 1132.

From the Steven Jay Ball Collection.

10135

1811 C-2. Rarity-3-. Close Date. AU Details—Corrosion Removed (PCGS).

PCGS# 1135. NGC ID: 222S.

10136

1825 C-2. Rarity-1. MS-61 BN (NGC).

PCGS# 1141. NGC ID: 222T.

From the Steven Jay Ball Collection.

10137

1825 C-2. Rarity-1. AU-55 (PCGS).

PCGS# 1141. NGC ID: 222T.

10138

1828 C-1. Rarity-2. 13 Stars. EF-40 (PCGS).
PCGS# 1147.

10139

1828 C-3. Rarity-1. 13 Stars. AU-58 (PCGS).
PCGS# 1147.

10140

1832 C-3. Rarity-1. AU-58 (PCGS).
PCGS# 1159. NGC ID: 222Y.

10141

1833 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).
PCGS# 1162.

10142

1833 C-1, the only known dies. Rarity-1. MS-61 BN (NGC). OH.
PCGS# 1162.
From the Steven Jay Ball Collection.

10143

1833 C-1, the only known dies. Rarity-1. EF-45 (PCGS).
PCGS# 1162.
From the Otto K. Collection.

10144

1834 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS). OGH.
PCGS# 1165.
From the Steven Jay Ball Collection.

10145

1835 C-1. Rarity-1. Unc Details—Questionable Color (PCGS).
PCGS# 1168. NGC ID: 2233.

10146

1835 C-2. Rarity-1. VF Details—Improperly Cleaned (NGC).
PCGS# 35291. NGC ID: 2233.
Ex R.G.B. Ardale Collection.

10147

Lot of (2) Classic Head Half Cents. (PCGS).

10148

1849 C-1. Rarity-2. Large Date. AU Details—Cleaned (PCGS).
PCGS# 1218. NGC ID: 26Y5.

10149

1850 C-1, the only known dies. Rarity-2. AU-55 (PCGS).
PCGS# 1221. NGC ID: 26YV.

10150

1851 C-1, the only known dies. Rarity-1. MS-62 RB (NGC).
PCGS# 1225. NGC ID: 26YW.
From the Steven Jay Ball Collection.

10151

1851 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).
PCGS# 1224. NGC ID: 26YW.

10152

1853 C-1, the only known dies. Rarity-1. AU-58 (PCGS).
PCGS# 1227. NGC ID: 26YX.

10153

1854 C-1. Rarity-1. MS-62 BN (PCGS).
PCGS# 1230. NGC ID: 26YY.

10154

1855 C-1, the only known dies. Rarity-1. AU-58 (PCGS).
PCGS# 1233. NGC ID: 26YZ.
From the Otto K. Collection.

10155

1856 C-1. Rarity-1. MS-63 BN (PCGS).
PCGS# 1236. NGC ID: 26Z2.

10156

1856 C-1. Rarity-1. MS-62 BN (PCGS).
PCGS# 1236. NGC ID: 26Z2.

10157

1857 C-1, the only known dies. Rarity-2. MS-63 BN (NGC).
PCGS# 35339. NGC ID: 26Z3.
From the Michael Mann Type Collection.

10158

1857 C-1, the only known dies. Rarity-2. MS-62 BN (PCGS).
PCGS# 1239. NGC ID: 26Z3.

10159

1857 C-1, the only known dies. Rarity-2. AU-55 (PCGS).
PCGS# 1239. NGC ID: 26Z3.
From the Steven Jay Ball Collection.

10160

1857 C-1, the only known dies. Rarity-2. AU-53 (PCGS).
PCGS# 1239. NGC ID: 26Z3.

10161

Lot of (2) About Uncirculated Braided Hair Half Cents. (PCGS).

Large Cents

10162

1794 S-57. Rarity-1. Head of 1794. AG Details—Excessive Corrosion (PCGS).
PCGS# 901374. NGC ID: 223M.

10163

1796 Liberty Cap. S-88. Rarity-4. VF Details—Environmental Damage (PCGS).
PCGS# 1392. NGC ID: 223V.
From the Steven Jay Ball Collection.

10164

1796 Draped Bust. S-107. Rarity-5. Reverse of 1794. VG Details—Environmental Damage (PCGS).

PCGS# 35792.

Ex Allen D. Roses; Shawn Yancey. Collector envelope included and makes mention of this very coin being one of the VG-8 examples listed by Sheldon in Penny Whimsy.

10165

1796 Draped Bust. S-110. Rarity-3. Reverse of 1794. VF Details—Environmental Damage (PCGS).

PCGS# 1404.

Ex Tom Reynolds; Superior's sale of the Robinson S. Brown, Jr. Collection, January 1996, lot 151; Heritage's sale of the Padula Family Foundation Collection, September 2017, lot 4269.

10166

1797 S-124. Rarity-5+. Reverse of 1797, Stems to Wreath. Fine Details—Smoothed (PCGS).

PCGS# 35912.

Ex William Rabin, December 1949; C. Douglas Smith; Dr. William H. Sheldon; C. Douglas Smith, August 1969; Jackson C. Storm, August 1984; Superior's sale of the Robert E. Matthews Collection, May 1989, lot 273; Clovis; Chris Victor-McCawley. Lot tag and collector envelope with attribution and provenance notes included.

10167

1797 NC-3. Rarity-6-. Reverse of 1797, Stems to Wreath. Very Fine, Heavy Corrosion.

PCGS# 35963.

From the 2002 EAC Convention Sale, lot 242; Heritage's sale of the COL Steve Ellsworth Die State Collection, September 2013, lot 7090 (where certified PCGS Genuine and that label is included).

10168

1798 S-166. Rarity-1. Style II Hair. VF-30 (PCGS). CAC.

PCGS# 36068. NGC ID: 2244.

From Goldberg's sale of the Fricke Color Collection, February 2017 Pre-Long Beach Auction, lot 355.

10169

1798 S-169. Rarity-3. Style II Hair. VF-30 (PCGS).

PCGS# 1434.

From our (Stack's) June 2000 sale, lot 397.

10170

1798 S-172. Rarity-2. Style II Hair. Extremely Fine, Light Roughness.

PCGS# 36086. NGC ID: 2244.

10171

1798 S-181. Rarity-3. Style II Hair. Very Fine, Cleaned, Recolored.

PCGS# 36110. NGC ID: 2244.

10172

1798 S-185. Rarity-2. Style II Hair. VF-35 (PCGS).

PCGS# 1434.

10173

1798 S-187. Rarity-1. Style II Hair. VF-30 (PCGS).

PCGS# 36128. NGC ID: 2244.

10174

1798 S-187. Rarity-1. Style II Hair. Fine-12 (PCGS).

PCGS# 1431. NGC ID: 2244.

10175

1800 S-203. Rarity-3. Fine-12 (PCGS).

PCGS# 1449. NGC ID: 2248.

Ex Allen D. Roses; Shawn Yancey.

10176

1801 S-220. Rarity-3. Breen Die State VIII. Fraction 1/000. Very Fine, Light Porosity.

PCGS# 36275.

Ex C.F. Gordon, January 1979; John D. Wright, January 2006; Dan Holmes; Goldberg's sale of the Dan Holmes Collection, Part I, September 2009, lot 419; Bob Padula; Heritage's sale of the Padula Family Foundation Collection, September 2017, lot 4410. Collectors envelopes, lot tickets, and a Grellman card with attribution and provenance notes included.

10177

1801 S-224. Rarity-1. Breen Die State V. Very Good.

PCGS# 36254.

10178

1802 S-226. Rarity-3. Very Fine.

PCGS# 1470. NGC ID: 224E.

From our October 2018 Baltimore Auction, lot 11073 (where certified PCGS VF-30 and that label is included).

10179

1802 S-230. Rarity-1. AU Details—Environmental Damage (PCGS).

PCGS# 1470. NGC ID: 224E.

10180

1802 S-230. Rarity-1—Planchet Clip—Extremely Fine, Cleaned.

PCGS# 36302. NGC ID: 224E.

Ex Doug Bird, January 1992; John Wright; 2004 EAC Convention Sale, lot 194; Goldberg's sale of the Dan Holmes Collection Part I, September 2009, lot 447. Lot tickets and collector envelopes with attribution and provenance notes included.

10181

1802 S-230. Rarity-1. VF-35 BN (NGC).

PCGS# 36302. NGC ID: 224E.

10182

1802 S-232. Rarity-1. EF-40 BN (NGC).

PCGS# 1470. NGC ID: 224E.

10183

1802 S-233. Rarity-2. Fine-12 (PCGS).

PCGS# 36308. NGC ID: 224E.

10184

1802 S-236. Rarity-1. Breen Die State VIII. Extremely Fine, Light Corrosion.

PCGS# 1470. NGC ID: 224E.

Ex George Ramont, February 1971; Heritage's sale of the Jules Reiver Collection, January 2006, lot 19537; Goldberg's sale of the Dan Holmes Collection Part I, September 2009, lot 461. Lot tickets and collector envelopes with attribution and provenance notes included.

10185

1803 S-251. Rarity-2. Small Date, Small Fraction. AU Details—Cleaned (PCGS).

PCGS# 1482. NGC ID: 224G.

10186

1803 S-251. Rarity-2. Small Date, Small Fraction. EF-40 BN (NGC).

PCGS# 1482. NGC ID: 224G.

10187

1803 S-255. Rarity-1. Small Date, Small Fraction. EF-40 (PCGS).

PCGS# 1482. NGC ID: 224G.

From our June 2012 Baltimore Auction, lot 2083.

10188

1803 S-255. Rarity-1. Small Date, Small Fraction. VF Details—Environmental Damage (PCGS).

PCGS# 1482. NGC ID: 224G.

From the Otto K. Collection.

10189

1803 S-256. Rarity-3. Small Date, Small Fraction. EF Details—Repaired (PCGS).

PCGS# 1482. NGC ID: 224G.

From the Steven Jay Ball Collection.

10190

1803 S-260. Rarity-1. Small Date, Large Fraction. AU Details—Corrosion Removed (PCGS).

PCGS# 1485.

10191

1803 S-260. Rarity-1. Small Date, Large Fraction. VF-30 (PCGS).

PCGS# 1485.

10192

1803 S-260. Rarity-1. Small Date, Large Fraction. VF-30 BN (NGC).

PCGS# 1482. NGC ID: 224G.

10193

1803 S-263. Rarity-3. Small Date, Small Fraction. VF-25 (PCGS).

PCGS# 36389. NGC ID: 224G.

10194

1805 S-267. Rarity-1. Fine-12 (PCGS).

PCGS# 1510. NGC ID: 224K.

10195

1811/0 S-286. Rarity-3. VG-10 (PCGS).

PCGS# 1558.

10196

1812 S-289. Rarity-1. Large Date. EF Details—Cleaned (PCGS).

PCGS# 1564. NGC ID: 224W.

10197

1812 S-290. Rarity-1. Small Date. VF Details—Cleaned (PCGS).

PCGS# 1561. NGC ID: 224W.

From the Steven Jay Ball Collection.

10198

1812 S-291. Rarity-2. Small Date. AU-58 (PCGS). CAC.

PCGS# 1561. NGC ID: 224W.

From Heritage's CSNS Signature Auction of April 2018, lot 3085.

10199

1814 S-294. Rarity-1. Crosslet 4. Good-4 (PCGS).

PCGS# 1573. NGC ID: 224Y.

From the Otto K. Collection.

10200

1814 S-295. Rarity-1. Plain 4. Fine-12 (PCGS).

PCGS# 1576.

10201

1816 N-2. Rarity-1. AU-50 (ANACS).

PCGS# 36526. NGC ID: 224Z.

From the Steven Jay Ball Collection.

10202

1818 N-10. Rarity-1. MS-63 RB (PCGS). OGH—First Generation.

PCGS# 1601. NGC ID: 2253.

From the Steven Jay Ball Collection.

10203

1818 N-10. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 1600. NGC ID: 2253.

10204

1819 N-9. Rarity-1. Small Date. MS-63 BN (NGC).

PCGS# 1606. NGC ID: 2254.

10205

1827 N-5. Rarity-2. EF Details—Environmental Damage (PCGS).

PCGS# 1651. NGC ID: 225H.

From the Steven Jay Ball Collection.

10206

1838 N-6. Rarity-1. EF-45 (PCGS).

PCGS# 1741. NGC ID: 225V.

From the Steven Jay Ball Collection.

10207

1840 N-8. Rarity-1. Grellman Die State d. Large Date. Extremely Fine, Light Marks.

PCGS# 395840. NGC ID: 2266.

10208

1840 N-10. Rarity-2. Grellman Die State d. Large Date. About Uncirculated, Light Corrosion.

PCGS# 395846. NGC ID: 2266.

Ex Henry Hettger, April 2021. Collector envelope with attribution notes included.

10209

1843 N-6. Rarity-1. Mature Head, Large Letters. About Uncirculated.

PCGS# 403943. NGC ID: 2269.

10210

1843 N-9. Rarity-2. Grellman Die State c. Petite Head, Small Letters. About Uncirculated.

PCGS# 405830. NGC ID: 2269.

From Superior's June 1998 sale, lot 490; Superior's February 2003 sale, lot 314. Lot tickets and Grellman card with attribution and provenance notes included.

10211

1843 N-12. Rarity-2. Grellman Die State b. Petite Head, Small Letters. About Uncirculated.

PCGS# 405833. NGC ID: 2269.

Ex Harry Colburn; Superior Pre-Long Beach Auction, May 2005, lot 1725.

10212

1843 N-12. Rarity-2. Grellman Die State f. Petite Head, Small Letters. Extremely Fine, Light Corrosion.

PCGS# 405833. NGC ID: 2269.

Ex Bob LaForme.

10213

1844 N-1. Rarity-1. MS-63 BN (PCGS).

PCGS# 397719. NGC ID: 226A.

From Heritage's CSNS States Signature Auction of April 2006, lot 305; Heritage's ANA Signature Auction of July-August 2008, lot 1067; Heritage's Orlando Signature Auction of July 2013, lot 4716, as PCGS MS-64 BN. J.R. Grellman tag with attribution and provenance notes included.

10214

1844 N-1. Rarity-1. Grellman Die State b. AU-55 (PCGS).

PCGS# 1856. NGC ID: 226A.

10215

1844 N-3. Rarity-2. Grellman Die State d. Extremely Fine.

PCGS# 397725. NGC ID: 226A.

10216

1845 N-11. Rarity-3. MS-63 BN (PCGS).

PCGS# 405785. NGC ID: 226B.

From our sale of the Revtyak Collection; March 2016 Baltimore Auction, lot 12297. J.R. Grellman tag with attribution and provenance notes included.

10217

1845 N-12. Rarity-3. Grellman Die State d. Extremely Fine.

PCGS# 405788. NGC ID: 226B.

10218

1845 N-13. Rarity-2. Grellman Die State h. Very Fine.

PCGS# 405791. NGC ID: 226B.

Ex 1995 EAC Convention bourse; Bob Grellman, July 1995; Superior's sale of the Robinson S. Brown, Jr. Collection, June 2002, lot 236; Goldberg's Pre-Long Beach Auction, February 2007, lot 815. Lot tickets and collector envelopes with attribution and provenance notes included.

10219

1846 N-3. Rarity-2. Grellman Die State g. Small Date. About Uncirculated.

PCGS# 403859. NGC ID: 226C.

Ex George Ramont, August 1980; Heritage's sale of the Jules Reiver Collection, January 2006, lot 20229; Goldberg's sale of the Dan Holmes Collection Part IV, January 2011, lot 126. Grellman card and the Dan Holmes envelope and lot ticket are included.

10220

1846 N-3. Rarity-2. Grellman Die State h. Small Date. Choice Extremely Fine.

PCGS# 403859. NGC ID: 226C.

10221

1846 N-5. Rarity-2. Grellman Die State h. Small Date. Mint State, Cleaned.

PCGS# 403865. NGC ID: 226C.

10222

1846 N-5. Rarity-2. Grellman Die State e. Small Date. EF Details—Reverse Scratched (NGC).

PCGS# 403865. NGC ID: 226C.

Ex Fred Borcherdt, February 1985; Heritage's sale of the Jules Reiver Collection, January 2006, lot 20235.

10223

1847 N-3. Rarity-3. Grellman Die State f. Choice Extremely Fine.

PCGS# 37271. NGC ID: 226D.

Collector tickets and Grellman card with attribution and provenance notes included.

10224

1847 N-8. Rarity-3. Grellman Die State c. About Uncirculated, Light Corrosion.

PCGS# 37286. NGC ID: 226D.

10225

1847 N-12. Rarity-3. Grellman Die State b. AU Details—Cleaning (PCGS).

PCGS# 37295. NGC ID: 226D.

From McCawley & Grellman's Early Copper Auction #8, June 1993, lot 334; Superior's sale of the Robinson S. Brown, Jr. Collection, June 2002, lot 383; Colonel Steven K. Ellsworth; 2004 EAC Convention Sale, lot 285. Lot tickets and collector envelopes with attribution and provenance notes included.

10226

1847 N-18. Rarity-5. Grellman Die State c. Large/Small 7. Very Fine, Light Corrosion.

PCGS# 405929. NGC ID: 226D.

Ex Henry Hettger, May 2019.

10227

1847 N-23. Rarity-5. Grellman Die State e. About Uncirculated, Cleaned.

PCGS# 37322. NGC ID: 226D.

Ex Henry Hettger, November 2007.

10228

1847 N-38, 16. Rarity-1. MS-64 BN (PCGS). OGH—First Generation.

PCGS# 1877. NGC ID: 226D.

10229

1848 N-2. Rarity-1+. MS-64 BN (NGC).

PCGS# 1883. NGC ID: 226E.

10230

1848 N-5. Rarity-4. Grellman Die State f. AU-53 (ANACS).

PCGS# 1883. NGC ID: 226E.

Ex Henry Hettger, January 2014.

10231

1848 N-9. Rarity-1. Grellman Die State e. About Uncirculated.

PCGS# 406460. NGC ID: 226E.

Ex Doug Bird, September 1994; Superior's sale of the Robinson S. Brown, Jr. Collection, June 2002, lot 527; Goldberg's sale of the Dan Holmes Collection Part IV, January 2011, lot 272. Lot tickets and collector envelopes with attribution and provenance notes included.

10232

1848 N-28. Rarity-1. MS-63 BN (NGC).

PCGS# 1883. NGC ID: 226E.

10233

1848 N-35. Rarity-2. MS-64 BN (PCGS).

PCGS# 406528. NGC ID: 226E.

10234

1849 N-11. Rarity-1. Grellman Die State b. Extremely Fine.

PCGS# 405661. NGC ID: 226F.

Ex Dale Anderson, November 1991; Bob Grellman, October 1995; Robinson S. Brown, Jr.; Tom Reynolds; Superior's February 2000 sale, lot 2248; Superior's sale of the Robinson S. Brown, Jr. sale, June 2002, lot 717; Goldberg's sale of the Dan Holmes Collection Part IV, January 2011, lot 357. Lot tickets and collector envelopes with attribution and provenance notes included.

10235

1849 N-29. Rarity-2. About Uncirculated.

PCGS# 405706. NGC ID: 226F.

10236

1850 N-3. Rarity-1. MS-64 BN (PCGS). CAC.

PCGS# 1889. NGC ID: 226G.

10237

1850 N-6. Rarity-1. MS-64 BN (PCGS).

PCGS# 405877. NGC ID: 226G.

10238

1850 N-13. Rarity-4. MS-64 BN (PCGS).

PCGS# 1889. NGC ID: 226G.

From Smythe's Public Sale 274, October 2007, lot 1195; our Spring 2019 Baltimore Auction, March, lot 10759. Smythe lot tag included.

10239

1850 N-14. Rarity-4. Grellman Die State d. About Uncirculated.

PCGS# 405895. NGC ID: 226G.

Ex Hugh Campbell; Superior's sale of the Robinson S. Brown, Jr. Collection, September 1986, lot 1243; Superior's sale of the J.R. Frankenfield Collection, February 2001, lot 1585. Frankenfield lot ticket and Grellman card included.

10240

1850 N-14. Rarity-4. Grellman Die State h. About Uncirculated.

PCGS# 405895. NGC ID: 226G.

Ex R.L. Shuman; Bob Grellman; McCawley & Grellman Early Copper Auction #9, July 1993, lot 246; McCawley & Grellman's sale of the Walter Dudgeon Collection, July 1994, lot 369; Superior's sale of the Wes Rasmussen Collection, February 1998, lot 304; CVM Fixed Price List #62, May 1999. Numerous lot tickets and collector envelopes with attribution and provenance notes included.

10241

1851 N-4. Rarity-1. MS-63 BN (PCGS).

PCGS# 403949. NGC ID: 226H.

From Heritage's Internet Coin Auction of July 10-11, 2018, lot 23043, as PCGS MS-64 BN.

10242

1851 N-4. Rarity-1. Misplaced Date. AU Details—Cleaning (PCGS).

PCGS# 403949. NGC ID: 226H.

10243

1851 N-16. Rarity-3. MS-65 BN (PCGS).

PCGS# 406693. NGC ID: 226H.

10244

1851 N-17. Rarity-2. Grellman Die State c. MS-64 BN (PCGS).

PCGS# 406696. NGC ID: 226H.

Ex Doug Bird, October 2000; McCawley & Grellman's Fixed Price List sale of the Evan L. Kopald Collection, 2006; Nick Gampietro; Goldberg's January 2010 Pre-Long Beach Auction, lot 687; Goldberg's January 2016 Pre-Long Beach Auction, lot 845.

10245

1851 N-20, 28. Rarity-3+. MS-64 BN (PCGS).

PCGS# 1892. NGC ID: 226H.

10246

1851 N-21. Rarity-3+. MS-63 BN (NGC).

PCGS# 406713. NGC ID: 226H.

10247

1852 N-3. Rarity-1. MS-64 BN (PCGS).

PCGS# 147235. NGC ID: 226J.

Ex J.R. Grellman Collection. Grellman Collection envelope with attribution notation included.

10248

1852 N-5. Rarity-2. MS-64+ BN (PCGS).

PCGS# 147241. NGC ID: 226J.

Ex Chris McCawley, August 1995; Robinson S. Brown; Superior's sale of Robinson S. Brown's Third Collection of Large Cents, June 2002, lot 1057. Lot tag, J.R. Grellman tag and collector envelope with attribution and provenance notes included.

10249

1852 N-6. Rarity-2-. MS-62 BN (PCGS).

PCGS# 147244. NGC ID: 226J.

Ex Clearwater, 1994; J.R. Grellman Collection. The Grellman plate coin, 2001-2021. J.R. Grellman Collection envelope with attribution and provenance notes included.

10250

1852 N-6. Rarity-2-. Grellman Die State c. About Uncirculated.

PCGS# 147244. NGC ID: 226J.

Ex Colonel Steven K. Ellsworth, July 2002. Grellman card included.

10251

1852 N-8. Rarity-2. MS-63 BN (PCGS).

PCGS# 147250. NGC ID: 226J.

J.R. Grellman tag and collector envelope with attribution notes included.

10252

1852 N-14. Rarity-1. MS-64 RB (PCGS).

PCGS# 1899. NGC ID: 226J.

From our sale of the Collection of John Quigley Pratt, 1861-1948, November 2016 Baltimore Auction, lot 6372. J.R. Grellman tag with attribution and provenance notes included.

10253

1853 N-1. Rarity-3. MS-63 BN (PCGS).

PCGS# 405976. NGC ID: 226K.

Ex J.R. Grellman Collection. Grellman Collection envelope with attribution notation included.

10254

1853 N-3. Rarity-1. MS-64 RB (PCGS).

PCGS# 1902. NGC ID: 226K.

10255

1853 N-4. Rarity-3. Grellman Die State e. AU-55 Details—Cleaned (ANACS).

PCGS# 1901. NGC ID: 226K.

Ex Henry Hettger, May 2007.

10256

1853 N-11. Rarity-2-. MS-65 BN (NGC).

PCGS# 406006. NGC ID: 226K.

From the Michael Mann Type Collection.

10257

1853 N-22. Rarity-3. MS-64 BN (PCGS).

PCGS# 406030. NGC ID: 226K.

10258

1854 N-2. Rarity-1. MS-62 BN (PCGS).

PCGS# 406065. NGC ID: 226L.

Ex J.R. Grellman Collection. Grellman Collection envelope and McLaughlin and Robinson Coins, Inc. company tag with attribution notes included.

10259

1854 N-4. Rarity-3—Reverse Struck Thru—MS-62 BN (NGC).

PCGS# 406069. NGC ID: 226L.

Ex Walter Dudgeon; McCawley-Grellman's Auctions sale of July 1994, lot 471; Heritage's sale of the Mac MacDonald Collection, September 1997 Long Beach Signature Sale, lot 5380; Robinson S. Brown, Jr., October 1997; Tom Reynolds; Heritage's Long Beach Signature Auction of June 2011, lot 7290. J.R. Grellman tag and collector envelopes with attribution and provenance notes included.

10260

1854 N-8. Rarity-1. MS-64 BN (PCGS).

PCGS# 1904. NGC ID: 226L.

10261

1854 N-13. Rarity-3+. MS-63 BN (PCGS).

PCGS# 406097. NGC ID: 226L.

10262

1854 N-17. Rarity-1. MS-64 BN (PCGS).

PCGS# 406106. NGC ID: 226L.

Ex J.R. Grellman Collection. Grellman Collection envelope with attribution notation included.

10263

1854 N-22. Rarity-3+. MS-65 BN (NGC).

PCGS# 403955. NGC ID: 226L.

10264

1854 N-25. Rarity-3. MS-64 BN (NGC).

PCGS# 1904. NGC ID: 226L.

10265

1854 N-29. Rarity-3. MS-65 BN (PCGS).

PCGS# 1904. NGC ID: 226L.

J.R. Grellman tag with attribution notation included.

10266

1855 N-4. Rarity-1. Grellman Die State f. Upright 5s. About Uncirculated.

PCGS# 46953. NGC ID: 226M.

Ex Henry Hettger, August 2006. Collector envelope with attribution notes included.

10267

1855 N-12. Rarity-1. Upright 5s. MS-64 BN (PCGS).

PCGS# 406176. NGC ID: 226M.

Ex Bob Miller, 1992 EAC Convention; J.R. Grellman Collection. Grellman Collection envelope with attribution and provenance notes included.

10268

1855 N-13. Rarity-3. Upright 5s. MS-65 BN (PCGS).

PCGS# 406179. NGC ID: 226M.

Ex Del Bland, February 7, 1973; R.E. "Ted" Naftzger, Jr.; Ira & Larry Goldberg's sale of the R.E. "Ted" Naftzger, Jr. Collection, Part III, September 2009 Pre-Long Beach Auction, lot 1258.

10269

1856 Braided Hair. N-16, 15. Rarity-2+. Slanting 5. MS-64 BN (NGC). CAC.

PCGS# 406213. NGC ID: 226N.

10270

1857 Braided Hair. N-1. Rarity-1. Large Date, Misplaced Date. MS-64 BN (PCGS).

PCGS# 389634. NGC ID: 226P.

From our Chicago ANA Auction of August 2013, lot 1516.

10271

1857 Braided Hair. N-1. Rarity-1. Large Date, Misplaced Date. MS-63 BN (PCGS). CAC.

PCGS# 1928. NGC ID: 226P.

10272

1857 Braided Hair. N-4. Rarity-1. Small Date. MS-63 BN (PCGS). CAC.

PCGS# 403969. NGC ID: 226P.

Ex Carvin Goodridge Collection.

10273

1857 Braided Hair. N-4. Rarity-1. Small Date. MS-63 BN (PCGS).

PCGS# 403969. NGC ID: 226P.

10274

Large Cent Blank Planchet. Type II. (NGC).

Small Cents

10275

1857 Flying Eagle. Type of 1857. Unc Details—Cleaned (PCGS).

PCGS# 2016. NGC ID: 2276.

10276

1857 Flying Eagle. Type of 1857. AU Details—Cleaned (PCGS).

PCGS# 2016. NGC ID: 2276.

10277

1858 Small Letters, Low Leaves (Style of 1858), Type III. AU-58 (NGC).

PCGS# 2020. NGC ID: 2279.

From the Steven Jay Ball Collection.

10278

1858 Small Letters, Low Leaves (Style of 1857), Type I. AU Details—Cleaned (PCGS).

PCGS# 2020. NGC ID: 2279.

From the Steven Jay Ball Collection.

10279

1859 MS-63 (NGC). OH.

PCGS# 2052. NGC ID: 227E.

From the Steven Jay Ball Collection.

10280

1859 AU-58 (PCGS).

PCGS# 2052. NGC ID: 227E.

10281

1862 MS-64 (NGC).

PCGS# 2064. NGC ID: 227H.

From the Steven Jay Ball Collection.

10282

1863 MS-64 (PCGS).

PCGS# 2067. NGC ID: 227J.

10283

1863 Snow-3. Repunched Date. MS-62 (PCGS).

PCGS# 2067. NGC ID: 227J.

From the Steven Jay Ball Collection.

10284

1864 Copper-Nickel. MS-65 (NGC).

PCGS# 2070. NGC ID: 227K.

From the Michael Mann Type Collection.

10285

1864 Bronze. MS-65 RB (NGC). OH.

PCGS# 2077. NGC ID: 227L.

From the Steven Jay Ball Collection.

10286

1866 EF-45 (PCGS).

PCGS# 2085. NGC ID: 227P.

From the Steven Jay Ball Collection.

10287

1870 Proof-64 RB (PCGS). OGH—First Generation.

PCGS# 2298. NGC ID: 229N.

From the Steven Jay Ball Collection.

10288

1872 Bold N. Unc Details—Harshly Cleaned (PCGS).

PCGS# 2103. NGC ID: 227W.

10289

1873 Close 3. Proof-65 RB (PCGS). CAC.

PCGS# 2307. NGC ID: 229S.

10290

1873 Open 3. MS-65 BN (NGC).

PCGS# 2106. NGC ID: 227Y.

10291

1876 MS-65 RB (NGC).

PCGS# 2125. NGC ID: 2283.

10292

1886 Type II Obverse. Proof-65 BN (PCGS).

PCGS# 92345. NGC ID: 22A8.

10293

1896 Proof-64 BN (PCGS). OGH—First Generation.

PCGS# 2375. NGC ID: 22AJ.

10294

1897 Snow-1, FS-401. Misplaced Date, 1 in Neck. MS-63 BN (PCGS).

To view all items from the Paul A.Volcker Collection, click

From the Paul A.Volcker Collection.

10295

1898 MS-65 RB (PCGS). CAC.

PCGS# 2200. NGC ID: 228T.

10296

1906 MS-65 RD (PCGS). CAC. OGH.

PCGS# 2225. NGC ID: 2293.

From the Huber Collection.

10297

1908 MS-65 RD (PCGS). CAC.

PCGS# 2231. NGC ID: 2295.

10298

1908 MS-65 RD (PCGS). CAC.

PCGS# 2231. NGC ID: 2295.

10299

1908 MS-63 RB (NGC).

PCGS# 2230. NGC ID: 2295.

10300

1909 Lincoln. V.D.B. MS-65 RB (PCGS). OGH.

PCGS# 2424. NGC ID: 22AZ.

From the Steven Jay Ball Collection.

10301

1909-S Lincoln. V.D.B. AU-58 BN (NGC).

PCGS# 2426. NGC ID: 22B2.

10302

1909-S Lincoln. V.D.B. AU Details—Improperly Cleaned (NGC).

PCGS# 2426. NGC ID: 22B2.

10303

1909-S Lincoln. V.D.B. EF-45 BN (NGC). CAC.

PCGS# 2426. NGC ID: 22B2.

10304

1909-S Lincoln. MS-65 RD (PCGS). OGH.

PCGS# 2434. NGC ID: 22B4.

10305

1909-S Lincoln. MS-65 RD (PCGS).

PCGS# 2434. NGC ID: 22B4.

10306

1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RD (NGC).

PCGS# 37639. NGC ID: 22B4.

10307

1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RB (PCGS).

PCGS# 92433.

10308

1909-S/S FS-1502. S/Horizontal S. EF-45 (PCGS).

PCGS# 92432.

From the Steven Jay Ball Collection.

10309

1911 Proof-64 RB (PCGS). CAC.

PCGS# 3310. NGC ID: 22KU.

10310

1912 Proof-64 RB (PCGS).

PCGS# 3313. NGC ID: 22KV.

10311

1914 Proof-65 BN (PCGS).

PCGS# 3318. NGC ID: 22KX.

10312

1914 Proof-64 RB (NGC). OH.

PCGS# 3319. NGC ID: 22KX.

10313

1914-D VF-20 (PCGS).

PCGS# 2471. NGC ID: 22BH.

From the Steven Jay Ball Collection.

10314

1914-D Fine-12 BN (NGC).

PCGS# 2471. NGC ID: 22BH.

To view all items from the Augustana Collection, click

From the Augustana Collection.

10315

1923-S MS-64 RB (PCGS).

PCGS# 2547. NGC ID: 22CB.

10316

1931-S MS-64 RB (PCGS).

PCGS# 2619. NGC ID: 22D4.

10317

1940 Proof-65 RD Cameo (NGC).

PCGS# 83347. NGC ID: 22L7.

10318

1943-D MS-67 (PCGS).

PCGS# 2714. NGC ID: 22E6.

From the Michael Mann Type Collection.

10319

1943-S MS-66 (NGC).

PCGS# 2717. NGC ID: 22E8.

From the Jones Collection.

10320

1953 FS-101. Doubled Die Obverse. Proof-65 RD Cameo (NGC).

PCGS# 38152. NGC ID: 22F9.

From the Michael Mann Type Collection.

10321

1955 FS-101. Doubled Die obverse. AU-58 BN (NGC).

PCGS# 2825. NGC ID: 22FG.

10322

1955 FS-101. Doubled Die Obverse. AU Details—Whizzed (NGC).

PCGS# 2825. NGC ID: 22FG.

10323

1955 FS-101. Doubled Die Obverse. VF-35 (PCGS).

PCGS# 2825. NGC ID: 22FG.

10324

1958 Proof-66 RD Deep Cameo (PCGS).

PCGS# 93383. NGC ID: 22LJ.

From the Michael Mann Type Collection.

10325

1995 FS-101. Doubled Die Obverse. MS-68 RD (NGC).

PCGS# 3127. NGC ID: 22JS.

From the Michael Mann Type Collection.

10326

Lot of (4) 1943-Dated Lincoln Cents. (NGC).

Two-Cent Pieces

10327

1864 Large Motto. MS-66 BN (PCGS). CAC.

PCGS# 3576. NGC ID: 22N9.

10328

1865 Plain 5. MS-63 BN (PCGS).

PCGS# 3582. NGC ID: 22NA.

From the Steven Jay Ball Collection.

10329

1868 Proof. Unc Details—Questionable Color (PCGS).

PCGS# 3636. NGC ID: 274X.

10330

1868 MS-64 RD (PCGS). CAC.

PCGS# 3599. NGC ID: 22NC.

10331

1871 AU Details—Cleaned (PCGS).

PCGS# 3609. NGC ID: 22NF.

From the Steven Jay Ball Collection.

10332

1872 Proof-64 BN (PCGS).

PCGS# 3648. NGC ID: 2752.

10333

1872 Good-4 (PCGS).

PCGS# 3612. NGC ID: 22NG.

Silver Three-Cent Pieces

10334

1851 MS-65 (PCGS).

PCGS# 3664. NGC ID: 22YX.

From the Huber Collection.

10335

1856 MS-64 (NGC).

PCGS# 3672. NGC ID: 22Z5.

From the Michael Mann Type Collection.

10336

1861 MS-63 (PCGS).

PCGS# 3679. NGC ID: 22ZA.

From the Steven Jay Ball Collection.

10337

1862/1 FS-301. MS-63 (PCGS).

PCGS# 3681. NGC ID: CBR7.

From the Otto K. Collection.

10338

Lot of (2) Early Date Silver Three-Cent Pieces. (PCGS).

From the Steven Jay Ball Collection.

Nickel Three-Cent Pieces

10339

1868 MS-63 (PCGS).

PCGS# 3734. NGC ID: 2756.

From the Steven Jay Ball Collection.

10340

1870 Proof. Unc Details—Spot Removed (PCGS).

PCGS# 3766. NGC ID: 275R.

From the Steven Jay Ball Collection.

10341

1881 Proof-65 (PCGS).

PCGS# 3777. NGC ID: 2763.

10342

1882 Proof-63 (NGC).

PCGS# 3778. NGC ID: 2764.

10343

1883 Proof-64 (NGC).

PCGS# 3779. NGC ID: 2765.

10344

1884 Proof-66 Cameo (PCGS).

PCGS# 83780. NGC ID: 2766.

10345

1884 Proof-64 (PCGS).

PCGS# 3780. NGC ID: 2766.

10346

1884 Proof-63 (PCGS).

PCGS# 3780. NGC ID: 2766.

10347

1886 Proof-63 (PCGS). OGH—First Generation.

PCGS# 3782. NGC ID: 2768.

10348

1886 Proof-63 (PCGS).

PCGS# 3782. NGC ID: 2768.

10349

1887/6 FS-302. Strong Overdate. Proof-65 (PCGS).

PCGS# 3784. NGC ID: 276A.

10350

1887/6 FS-302. Weak Overdate. Proof-63 (PCGS).

PCGS# 151335.

10351

1887/(6) Proof-65 (PCGS).

PCGS# 3783. NGC ID: 2769.

10352

1887 Proof-64 (NGC).

PCGS# 3783. NGC ID: 2769.

10353

1887 Proof-63 (NGC).

PCGS# 3783. NGC ID: 2769.

10354

1888 AU-53 (NGC).

PCGS# 3757. NGC ID: 275H.

10355

1889 Proof. Unc Details—Environmental Damage (PCGS).

PCGS# 3786. NGC ID: 22NW.

Nickel Five-Cent Pieces

10356

1866 Rays. AU-53 (NGC).

PCGS# 3790. NGC ID: 22NX.

From the Steven Jay Ball Collection.

10357

1867 No Rays. MS-65 (PCGS). CAC.

PCGS# 3794. NGC ID: 22NZ.

From the Huber Collection.

10358

1868 Proof-64 (PCGS). CAC.

PCGS# 3822. NGC ID: 276J.

From the Jones Collection. Ex From Heritage's sale of the Teich Family Collection, March 2013 Dallas Signature Auction, lot 7298.

10359

1868 MS-65 (PCGS).

PCGS# 3795. NGC ID: 22P2.

From the Huber Collection.

10360

1870 Proof-65 (PCGS).

PCGS# 3824. NGC ID: 276L.

From the Huber Collection.

10361

1872 MS-62 (PCGS). OGH—First Generation.

PCGS# 3799. NGC ID: 22P6.

From the Steven Jay Ball Collection.

10362

1875 Proof-65 (PCGS).

PCGS# 3829. NGC ID: 276S.

From the Huber Collection.

10363

1876 AU Details—Cleaned (PCGS).

PCGS# 3805. NGC ID: 22PB.

10364

1879 Proof-63 (PCGS).

PCGS# 3833. NGC ID: 22PG.

From the Otto K. Collection.

10365

1882 Proof-66 (PCGS). CAC. OGH.

PCGS# 3837. NGC ID: 276Y.

From the Huber Collection.

10366

1882 Proof-66 (PCGS).

PCGS# 3837. NGC ID: 276Y.

10367

1882 MS-65 (NGC).

PCGS# 3812. NGC ID: 22PC.

From the Huber Collection.

10368

1883 Shield. MS-65 (NGC). CAC.

PCGS# 3813. NGC ID: 22PE.

From the Huber Collection.

10369

1883 Shield. MS-65 (NGC). CAC.

PCGS# 3813. NGC ID: 22PE.

From the Huber Collection.

10370

1883 Shield. MS-65 (NGC).

PCGS# 3813. NGC ID: 22PE.

10371

1883 Liberty Head. No CENTS. Proof-65 Cameo (NGC).

PCGS# 83878. NGC ID: 22PU.

From the Michael Mann Type Collection.

10372

1883 Liberty Head. No CENTS. MS-65 (PCGS). OGH.

PCGS# 3841. NGC ID: 2772.

From the Steven Jay Ball Collection.

10373

1883 Liberty Head. No CENTS. MS-65 (NGC).

PCGS# 3841. NGC ID: 2772.

10374

1883 Liberty Head. No CENTS. MS-64 (PCGS). OGH.

PCGS# 3841. NGC ID: 2772.

10375

1884 Proof-61 (ANACS). OH.

PCGS# 3882. NGC ID: 22PV.

From the Steven Jay Ball Collection.

10376

1886 Proof-63 (PCGS).

PCGS# 3884. NGC ID: 277U.

10377

1886 Fine-12 (PCGS).

PCGS# 3847. NGC ID: 22PK.

10378

1893 Proof-67 (PCGS). CAC.

PCGS# 3891. NGC ID: 2783.

10379

1897 Proof-64 (PCGS).

PCGS# 3895. NGC ID: 2787.

10380

1906 MS-66 (NGC).

PCGS# 3867. NGC ID: 277H.

10381

1909 Proof-66 Cameo (NGC).

PCGS# 83907. NGC ID: 278K.

From the Huber Collection.

10382

1909 Proof-65 (PCGS). CAC. OGH.

PCGS# 3907. NGC ID: 278K.

From the Huber Collection.

10383

1911 MS-64 (NGC).

PCGS# 3872. NGC ID: 277M.

From the Steven Jay Ball Collection.

10384

1912-D MS-64 (PCGS).

PCGS# 3874. NGC ID: 277P.

From the Michael Mann Type Collection.

10385

Lot of (2) First Year Nickels. AU-58 (PCGS).

10386

1913-D Type I. MS-66 (NGC). CAC.

PCGS# 3916. NGC ID: 22PX.

From the Michael Mann Type Collection.

10387

1913-D Type I. MS-65 (PCGS).

PCGS# 3916. NGC ID: 22PX.

10388

1913-S Type I. MS-66 (PCGS).

PCGS# 3917. NGC ID: 22PY.

10389

1913-S Type I. MS-65 (PCGS).

PCGS# 3917. NGC ID: 22PY.

10390

1913 Type II. MS-64 (PCGS).

PCGS# 3921. NGC ID: 22PZ.

10391

1913-D Type II. MS-64 (PCGS).

PCGS# 3922. NGC ID: 22R2.

10392

1913-S Type II. MS-63 (PCGS). OGH—First Generation.

PCGS# 3923. NGC ID: 22R3.

10393

1913-S Type II. MS-62 (PCGS).

PCGS# 3923. NGC ID: 22R3.

10394

1913-S Type II. Good Details—Cleaned (PCGS).

PCGS# 3923. NGC ID: 22R3.

10395

1914-D MS-63 (PCGS).

PCGS# 3925. NGC ID: 22R5.

10396

1914-S MS-62 (PCGS).

PCGS# 3926. NGC ID: 22R6.

10397

1914-S AU-58 (PCGS).

PCGS# 3926. NGC ID: 22R6.

10398

1915-D AU-58 (PCGS).

PCGS# 3928. NGC ID: 22R8.

10399

1915-S MS-62 (PCGS).

PCGS# 3929. NGC ID: 22R9.

10400

1916 Unc Details—Wrap Machine Damage (PCGS).

PCGS# 3930. NGC ID: 22RA.

10401

1916-D AU-58+ (PCGS).

PCGS# 3932. NGC ID: 22RB.

10402

1917 MS-62 (PCGS).

PCGS# 3934. NGC ID: 22RD.

10403

1917-D MS-63 (PCGS).

PCGS# 3935. NGC ID: 22RE.

10404

1917-D AU-58 (PCGS).

PCGS# 3935. NGC ID: 22RE.

10405

1917-S AU-58 (PCGS).

PCGS# 3936. NGC ID: 22RF.

10406

1918 MS-63 (PCGS).

PCGS# 3937. NGC ID: 22RG.

10407

1918-D MS-63 (PCGS).

PCGS# 3938. NGC ID: 22RH.

10408

1918-D Unc Details—Cleaned (PCGS).

PCGS# 3938. NGC ID: 22RH.

10409

1919 MS-64 (PCGS).

PCGS# 3941. NGC ID: 22RL.

10410

1919 MS-64 (PCGS).

PCGS# 3941. NGC ID: 22RL.

10411

1919-S AU-55 (PCGS).

PCGS# 3943. NGC ID: 22RN.

10412

1920 MS-65 (PCGS).

PCGS# 3944. NGC ID: 22RP.

10413

1920 MS-62 (NGC).

PCGS# 3944. NGC ID: 22RP.

10414

1920-D AU Details—Cleaned (PCGS).

PCGS# 3945. NGC ID: 22RR.

10415

1920-S AU Details—Cleaned (PCGS).

PCGS# 3946. NGC ID: 22RS.

10416

1921 MS-66 (PCGS).

PCGS# 3947. NGC ID: 22RT.

10417

1921 MS-64 (PCGS).

PCGS# 3947. NGC ID: 22RT.

10418

1921-S AU Details—Improperly Cleaned (NGC).

PCGS# 3948. NGC ID: 22RU.

10419

1921-S VF-20 (PCGS).

PCGS# 3948. NGC ID: 22RU.

10420

1923 MS-65 (PCGS).

PCGS# 3949. NGC ID: 22RV.

10421

1923 MS-64 (PCGS).

PCGS# 3949. NGC ID: 22RV.

10422

1923-S MS-63 (PCGS).

PCGS# 3950. NGC ID: 22RW.

10423

1924 MS-65 (NGC).

PCGS# 3951. NGC ID: 22RX.

10424

1924 MS-64 (PCGS).

PCGS# 3951. NGC ID: 22RX.

10425

1924-S AU-55 (PCGS).

PCGS# 3953. NGC ID: 22RZ.

10426

1926 MS-66 (PCGS).

PCGS# 3957. NGC ID: 22S5.

10427

1926 MS-65 (PCGS).

PCGS# 3957. NGC ID: 22S5.

10428

1926 MS-64 (PCGS).

PCGS# 3957. NGC ID: 22S5.

10429

1926-S EF-40 (PCGS).

PCGS# 3959. NGC ID: 22S7.

10430

1926-S EF-40 (NGC).

PCGS# 3959. NGC ID: 22S7.

10431

1926-S EF Details—Cleaned (NGC).

PCGS# 3959. NGC ID: 22S7.

10432

1927 MS-65 (PCGS).

PCGS# 3960. NGC ID: 22S8.

10433

1927-D MS-63 (PCGS).

PCGS# 3961. NGC ID: 22S9.

10434

1928 MS-65 (PCGS).

PCGS# 3963. NGC ID: 22SB.

10435

1928-D MS-65 (PCGS). CAC.

PCGS# 3964. NGC ID: 22SC.

From the Huber Collection.

10436

1928-D MS-64 (PCGS).

PCGS# 3964. NGC ID: 22SC.

10437

1928-S MS-64 (PCGS). CAC.

PCGS# 3965. NGC ID: 22SD.

10438

1928-S MS-64 (PCGS).

PCGS# 3965. NGC ID: 22SD.

From the Huber Collection.

10439

1929 MS-66 (PCGS).

PCGS# 3966. NGC ID: 22SE.

10440

1929-D MS-64+ (PCGS). CAC.

PCGS# 3967. NGC ID: 22SF.

From the Huber Collection.

10441

1929-D MS-64 (PCGS).

PCGS# 3967. NGC ID: 22SF.

10442

1929-S MS-65 (PCGS).

PCGS# 3968. NGC ID: 22SG.

10443

1929-S MS-65 (PCGS).

PCGS# 3968. NGC ID: 22SG.

From the Huber Collection.

10444

1929-S Unc Details—Machine Damage (PCGS).

PCGS# 3968. NGC ID: 22SG.

10445

1930 MS-65 (PCGS).

PCGS# 3969. NGC ID: 22SH.

10446

1930-S MS-64 (PCGS).

PCGS# 3970. NGC ID: 22SJ.

10447

1931-S MS-65 (PCGS). CAC.

PCGS# 3971. NGC ID: 22SK.

From the Huber Collection.

10448

1934-D MS-65 (PCGS).

PCGS# 3973. NGC ID: 22SM.

From the Huber Collection.

10449

1934-D MS-65 (PCGS).

PCGS# 3973. NGC ID: 22SM.

10450

1935-D MS-65 (PCGS).

PCGS# 3975. NGC ID: 22SP.

10451

1935-S MS-66 (PCGS).

PCGS# 3976. NGC ID: 22SR.

10452

1936 Brilliant Proof-65 (PCGS).

PCGS# 3995. NGC ID: 278Y.

From the Michael Mann Type Collection.

10453

1936 MS-66 (PCGS).

PCGS# 3977. NGC ID: 22SS.

From the Steven Jay Ball Collection.

10454

1936 MS-66 (NGC).

PCGS# 3977. NGC ID: 22SS.

10455

Lot of (2) 1936 MS-64 (NGC).

PCGS# 3977. NGC ID: 22SS.

10456

1937-D FS-901. 3-Legged. AU-50 (NGC).

PCGS# 3982. NGC ID: 22SX.

10457

1937-D FS-901. 3-Legged. VF-30 (PCGS).

PCGS# 3982. NGC ID: 22SX.

10458

1937-D FS-901. 3-Legged. VF-25 (PCGS).

PCGS# 3982. NGC ID: 22SX.

From the Huber Collection.

10459

1938-D Buffalo. MS-67+ (PCGS). CAC.

PCGS# 3984. NGC ID: 22SZ.

10460

Lot of (2) Certified 1938-D Buffalo. MS-66.

PCGS# 3984. NGC ID: 22SZ.

10461

1938-D/S Buffalo. FS-511, OMM-1. MS-67 (PCGS).

PCGS# 3985. NGC ID: 22T3.

10462

1938-D/S Buffalo. OMM-2, FS-512. MS-66 (PCGS).

PCGS# 3985. NGC ID: 22T3.

From the Michael Mann Type Collection.

10463

1938 Proof-67 (PCGS). CAC.

PCGS# 4175. NGC ID: 279W.

10464

1951 Proof-67 ★ Ultra Cameo (NGC).

PCGS# 94183. NGC ID: 22YD.

Half Dimes

10465

1795 LM-8. Rarity-3. VF Details—Scratch (PCGS).

PCGS# 4251. NGC ID: 22ZV.

10466

1829 LM-6.3. Rarity-5. MS-63 (PCGS). OGH—First Generation.

PCGS# 4276. NGC ID: 232B.

10467

1830 LM-4.1. Rarity-2. EF-40 (PCGS).

PCGS# 4277. NGC ID: 232C.

From the Otto K. Collection.

10468

1830 LM-4.2. Rarity-2. AU-55 (PCGS). OGH.

PCGS# 4277. NGC ID: 232C.

10469

1832 LM-7. Rarity-2. AU-58 (PCGS). OGH.

PCGS# 4279. NGC ID: 232E.

10470

1832 LM-8.1. Rarity-3. AU-55 (PCGS).

PCGS# 4279. NGC ID: 232E.

From the Pennell Collection.

10471

1832 LM-13. Rarity-3. AU-50 (PCGS).

PCGS# 4279. NGC ID: 232E.

10472

1835 LM-3. Rarity-1. Large Date, Large 5 C. AU-58 (PCGS).

PCGS# 4282. NGC ID: 232H.

From the Steven Jay Ball Collection.

10473

1835 LM-3. Rarity-1. Large Date, Large 5 C. VF-20 (PCGS).

PCGS# 4282. NGC ID: 232H.

From the Pennell Collection.

10474

1835 LM-10. Rarity-1. Small Date, Small 5 C. AU Details—Cleaned (PCGS).

PCGS# 4285.

From the Steven Jay Ball Collection.

10475

1835 LM-10. Rarity-1. Small Date, Small 5 C. VF-30 (PCGS).

PCGS# 4285.

10476

1837 Liberty Seated. No Stars. Small Date. AU-53 (PCGS).

PCGS# 4312. NGC ID: 232M.

10477

1837 Liberty Seated. No Stars. Small Date. AU Details—Environmental Damage (PCGS).

PCGS# 4312. NGC ID: 232M.

From the Otto K. Collection.

10478

1837 Liberty Seated. No Stars. V-1. Large Date. Repunched Date. AU Details—Environmental Damage (PCGS).

PCGS# 4311. NGC ID: 232M.

From the Steven Jay Ball Collection.

10479

1838 No Drapery. Large Stars. MS-63 (PCGS). OGH.

PCGS# 4317. NGC ID: 2TXX.

From the Steven Jay Ball Collection.

10480

1851 MS-64 (NGC).

PCGS# 4347. NGC ID: 233H.

From the Michael Mann Type Collection.

10481

1851-O AU-55 (PCGS).

PCGS# 4348. NGC ID: 233J.

From the Steven Jay Ball Collection.

10482

1853 Arrows. AU-58 (PCGS).

PCGS# 4356. NGC ID: 233Y.

From the Steven Jay Ball Collection.

10483

1854 Arrows. MS-64 (PCGS).

PCGS# 4358. NGC ID: 2342.

From the Michael Mann Type Collection.

10484

1854 Arrows. AU-55 (NGC).

PCGS# 4358. NGC ID: 2342.

10485

1857 AU-50 (PCGS).

PCGS# 4365. NGC ID: 233S.

10486

1858 AU-55 (NGC).

PCGS# 4367. NGC ID: 233U.

10487

1860 AU-55 (NGC).

PCGS# 4377. NGC ID: 2347.

From the Steven Jay Ball Collection.

10488

1868 Proof-64 (NGC).

PCGS# 4451. NGC ID: 2365.

10489

1868-S MS-61 (NGC).

PCGS# 4393. NGC ID: 234P.

From the Steven Jay Ball Collection.

10490

1870 MS-65 (NGC).

PCGS# 4396. NGC ID: 234T.

From our sale of the Highland Collection, March 2015 Portland ANA Auction, lot 1148.

10491

1872 FS-101. Doubled Die Obverse. AU-58 (PCGS).

PCGS# 38741. NGC ID: 234X.

10492

1872-S Mintmark Below Bow. MS-65 (PCGS). CAC.

PCGS# 4401. NGC ID: 2352.

From the Huber Collection.

10493

Lot of (2) Philadelphia Mint Liberty Seated Half Dimes. EF-45 (PCGS).

Dimes

10494

1805 JR-2. Rarity-1. 4 Berries. VF Details—Rim Damage (PCGS).

PCGS# 4477. NGC ID: 236S.

10495

1811/09 JR-1, the only known dies. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 4487. NGC ID: 236V.

10496

1814 JR-2. Rarity-3. Large Date. EF Details—Cleaned (PCGS).

PCGS# 4488. NGC ID: 236W.

From the Steven Jay Ball Collection.

10497

1821 JR-8. Rarity-2. Small Date. AU-55 (NGC).

PCGS# 94496. NGC ID: 236Y.

From the Michael Mann Type Collection.

10498

1823/2 JR-3. Rarity-2. Large Es. AU Details—Cleaned (PCGS).

PCGS# 4499.

From the Steven Jay Ball Collection.

10499

1828 JR-1. Rarity-2. Small Date. EF Details—Surfaces Smoothed (PCGS).

PCGS# 4510. NGC ID: 2377.

From the Steven Jay Ball Collection.

10500

1833 JR-9. Rarity-2. AU-53 (NGC). CAC.

PCGS# 4522. NGC ID: 237D.

From the Steven Jay Ball Collection.

10501

1836 JR-3. Rarity-3. VF-30 (PCGS).

PCGS# 4528. NGC ID: 237G.

10502

1837 Capped Bust. JR-4. Rarity-1. AU Details—Damage (PCGS).

PCGS# 4529. NGC ID: 237H.

From the Steven Jay Ball Collection.

10503

Lot of (2) Capped Bust and Liberty Seated Dimes. (PCGS).

From the Otto K. Collection.

10504

1837 Liberty Seated. No Stars. Fortin-102. Rarity-3. Small Date. AU-53 (PCGS).

PCGS# 4562.

10505

1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. Repunched Date. EF Details—Cleaned (PCGS).

PCGS# 4561. NGC ID: 237R.

From the Steven Jay Ball Collection.

10506

1837 Liberty Seated. No Stars. Fortin-101a. Rarity-2. Large Date. Repunched Date. VF-30 (PCGS).

PCGS# 4561. NGC ID: 237R.

From the Otto K. Collection.

10507

1839 No Drapery. AU-55 (NGC).

PCGS# 4571. NGC ID: 237X.

From the Steven Jay Ball Collection.

10508

1839-O No Drapery. Fortin-106. Rarity-3. Large O. EF Details—Cleaned (PCGS).

PCGS# 4572. NGC ID: 237Y.

From the Steven Jay Ball Collection.

10509

1844 Fortin-102. Rarity-4. EF-40 (PCGS).

PCGS# 4585. NGC ID: 238A.

From the Michael Mann Type Collection.

10510

1845-O Fortin-101b. Rarity-5. Large Thick O. VF-20 (NGC).

PCGS# 4587. NGC ID: 238C.

From the Steven Jay Ball Collection.

10511

1852-O Fortin-101. Rarity-4. AU-55 (PCGS).

PCGS# 4598. NGC ID: 238P.

10512

1853 Arrows. AU-55 (NGC).

PCGS# 4603. NGC ID: 2398.

From the Steven Jay Ball Collection.

10513

1862-S Fortin-102. Rarity-4+. EF Details—Cleaned (PCGS).

PCGS# 4636. NGC ID: 239J.

10514

1862-S Fortin-102a. Rarity-5+. VF-30 (PCGS).

PCGS# 4636. NGC ID: 239J.

From the Otto K. Collection.

10515

1867 Proof-65 (PCGS).

PCGS# 4760. NGC ID: 23CR.

10516

1869 Proof-64 Cameo (PCGS).

PCGS# 84762. NGC ID: 23CT.

10517

1871-S Fortin-102. Rarity-5. Unc Details—Cleaned (PCGS).

PCGS# 4655. NGC ID: 23A6.

10518

1872 Fortin-103. Rarity-3. Proof-63 (PCGS).

PCGS# 539030.

10519

1872 Proof-62 (PCGS). OGH.

PCGS# 4765. NGC ID: 23CW.

From the Steven Jay Ball Collection.

10520

1873 Arrows. MS-64 (PCGS). CAC.

PCGS# 4665. NGC ID: 23BG.

From the Michael Mann Type Collection.

10521

1875 Proof-66 (NGC).

PCGS# 4772. NGC ID: 23CY.

10522

1875-CC Mintmark Above Bow. Fine-15 (PCGS).

PCGS# 4673. NGC ID: 23AE.

10523

1877-CC Type II Reverse. EF Details—Cleaned (PCGS).

PCGS# 4683. NGC ID: 23AM.

From the Steven Jay Ball Collection.

10524

1879 Proof-63 (PCGS).

PCGS# 4776. NGC ID: 23D4.

10525

1887 Proof-63 (PCGS).

PCGS# 4784. NGC ID: 23DC.

10526

1887 AU Details—Improperly Cleaned (NGC).

PCGS# 4698. NGC ID: 23B5.

10527

1889 Fortin-123. Rarity-4. Doubled Die Reverse. AU-55 (PCGS).

PCGS# 538816.

10528

1891-O AU-55 (PCGS).

PCGS# 4707. NGC ID: 23BE.

From the Steven Jay Ball Collection.

10529

1892 MS-61 (PCGS).

PCGS# 4796. NGC ID: 23DK.

10530

1892-O MS-64+ ★ (NGC). CAC.

PCGS# 4797. NGC ID: 23DL.

10531

1894 Unc Details—Cleaned (PCGS).

PCGS# 4803. NGC ID: 23DT.

10532

1895 Proof-65 (NGC). CAC.

PCGS# 4879. NGC ID: 23G8.

From the Michael Mann Type Collection.

10533

1898 AU-58 (PCGS).

PCGS# 4815. NGC ID: 23E6.

10534

1901-S AU-55 (NGC).

PCGS# 4826. NGC ID: 23EH.

Form our (Stack's) December Sale, Part I, 1987, lot 448. Lot tag included.

10535

1901-S AU Details—Scratch (PCGS).

PCGS# 4826. NGC ID: 23EH.

10536

1902-O MS-64 (NGC).

PCGS# 4828. NGC ID: 23EK.

From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1318.

10537

1902-O MS-61 (NGC).

PCGS# 4828. NGC ID: 23EK.

Form our (Stack's) December Sale, Part I, 1987, lot 450. Lot tag included.

10538

1905 Proof-63 (PCGS).

PCGS# 4889. NGC ID: 23GJ.

10539

1905-O Micro O. Fine-15 (NGC).

PCGS# 94836. NGC ID: 23EV.

10540

1907 Proof-64 Cameo (PCGS).

PCGS# 84891. NGC ID: 23GM.

10541

1907-S MS-64 (NGC).

PCGS# 4845. NGC ID: 23F6.

10542

1909-O AU Details—Cleaned (NGC).

PCGS# 4852. NGC ID: 23FD.

10543

1912-D MS-66 (PCGS). CAC.

PCGS# 4861. NGC ID: 23FN.

10544

1912-S MS-64 (PCGS). OGH—First Generation.

PCGS# 4862. NGC ID: 23FP.

10545

1916 Barber. MS-62 (PCGS).

PCGS# 4870. NGC ID: 23FY.

From the Steven Jay Ball Collection.

10546

1916-S Barber. MS-63 (PCGS).

PCGS# 4871. NGC ID: 23FZ.

From the Steven Jay Ball Collection.

10547

Lot of (2) Barber and Mercury Dimes. (PCGS).

10548

1916 Mercury. MS-66 FB (NGC).

PCGS# 4905. NGC ID: 23GX.

Ex Newman Collection.

10549

1916-D AG-3 (PCGS).

PCGS# 4906. NGC ID: 23GY.

10550

1918-D MS-64+ (PCGS). CAC.

PCGS# 4918. NGC ID: 23H6.

10551

1919-D MS-63 FB (PCGS). CAC.

PCGS# 4925. NGC ID: 23H9.

Newly certified and never before offered publicly.

10552

1920 MS-65+ FB (NGC).

PCGS# 4929. NGC ID: 23HB.

10553

1920 MS-65 FB (NGC).

PCGS# 4929. NGC ID: 23HB.

10554

1920-S Auctioned in Support of MSF Label. MS-64 (NGC).

PCGS# 4932. NGC ID: 23HD.

10555

1928-D MS-67 (NGC).

PCGS# 4968. NGC ID: 23HY.

10556

1928-S Auctioned in Support of MSF Label. MS-66 (NGC).

PCGS# 4970. NGC ID: 23HZ.

10557

1935-S Auctioned in Support of MSF Label. MS-67 FB (NGC).

PCGS# 4996. NGC ID: 23JE.

10558

1936 Proof-66 (NGC). CAC. OH.

PCGS# 5071. NGC ID: 27DG.

From the Huber Collection.

10559

1936 Proof-65 (NGC).

PCGS# 5071. NGC ID: 27DG.

From the Michael Mann Type Collection.

10560

1936 MS-67 FB (PCGS).

PCGS# 4999. NGC ID: 23JF.

10561

1937 Proof-68 (NGC).

PCGS# 5072. NGC ID: 27DH.

10562

1937 Proof-67 (PCGS). CAC.

PCGS# 5072. NGC ID: 27DH.

10563

1937 MS-68 FB (PCGS).

PCGS# 5005. NGC ID: 23JJ.

10564

1939 MS-67 FB (PCGS). CAC.

PCGS# 5017. NGC ID: 23JR.

10565

1939-D MS-67 FB (PCGS).

PCGS# 5019. NGC ID: 23JS.

10566

1939-S MS-67 FB (NGC).

PCGS# 5021. NGC ID: 23JT.

From the Michael Mann Type Collection.

10567

Lot of (3) Full Bands Gem Mint State 1941 Mercury Dimes. (PCGS).

PCGS# 5029. NGC ID: 23JX.

10568

1941-D MS-68 FB (PCGS).

PCGS# 5031. NGC ID: 23JY.

10569

1942/1 FS-101. AU-55 (NGC).

PCGS# 5036. NGC ID: 23K4.

From the Michael Mann Type Collection.

10570

1942 Proof-67 (PCGS).

PCGS# 5077. NGC ID: 27DN.

10571

1943-D MS-68 FB (PCGS).

PCGS# 5047. NGC ID: 23K9.

10572

1944 MS-66 FB (PCGS).

PCGS# 5051. NGC ID: 23KB.

10573

1945 MS-63 (PCGS).

PCGS# 5056. NGC ID: 23KE.

10574

1959 MS-67+ FT (NGC).

PCGS# 85118. NGC ID: 23LP.

10575

1970 No S. Proof-67 (PCGS).

PCGS# 5248. NGC ID: 27F5.

From the Michael Mann Type Collection.

Twenty-Cent Pieces

10576

1875 Proof. AU Details—Questionable Color (PCGS).

PCGS# 5303. NGC ID: 27GZ.

10577

1875 BF-1. Rarity-1. Unc Details—Holed (PCGS).

PCGS# 5296. NGC ID: 23R5.

10578

1875 BF-1. Rarity-1. Unc Details—Holed (PCGS).

PCGS# 5296. NGC ID: 23R5.

10579

1875 BF-1. Rarity-1. EF-40 (PCGS).

PCGS# 5296. NGC ID: 23R5.

From the Otto K. Collection.

10580

1875-CC BF-2. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 5297. NGC ID: 23R6.

From the Steven Jay Ball Collection.

10581

1875-S BF-8. Rarity-5. AU-58 (PCGS).

PCGS# 5298. NGC ID: 23R7.

10582

1875-S BF-15R. Rarity-3. Misplaced Date, Repunched Mintmark. AU-58 (PCGS).

PCGS# 5298. NGC ID: 23R7.

From the Steven Jay Ball Collection.

10583

1875-S BF-13. Rarity-2. Misplaced Date, Repunched Mintmark. AU Details—Questionable Color (PCGS).

PCGS# 5298. NGC ID: 23R7.

From the Steven Jay Ball Collection.

10584

1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. VG-8 (PCGS).

PCGS# 5298. NGC ID: 23R7.

From the Pennell Collection.

10585

1876 BF-3. EF-40 (PCGS).

PCGS# 5299. NGC ID: 23R8.

From the Steven Jay Ball Collection.

Quarter Dollars

10586

1805 B-2. Rarity-2. VF Details—Edge Damaged (PCGS).

PCGS# 5313. NGC ID: 23RC.

From the Steven Jay Ball Collection.

10587

1805 B-3. Rarity-2. VG Details—Damaged (NGC).

PCGS# 5313. NGC ID: 23RC.

10588

1806 B-3. Rarity-1. VG-8 (PCGS).

PCGS# 5314. NGC ID: 23RD.

From the Steven Jay Ball Collection.

10589

1806 B-5. Rarity-4+. Fine Details—Obverse Damage, Cleaned (NGC).

PCGS# 5314. NGC ID: 23RD.

10590

1807 B-1. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 5316. NGC ID: 23RF.

From the Steven Jay Ball Collection.

10591

1815 B-1, the only known dies. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 5321.

From the Steven Jay Ball Collection.

10592

1818 B-2. Rarity-1. EF-40 (PCGS).

PCGS# 5322. NGC ID: 23RH.

10593

1818 B-2. Rarity-1. VF Details—Environmental Damage (PCGS).

PCGS# 5322. NGC ID: 23RH.

From the Otto K. Collection.

10594

1818 B-4. Rarity-3. VF Details—Environmental Damage (PCGS).

PCGS# 5322. NGC ID: 23RH.

From the Steven Jay Ball Collection.

10595

1819 B-3. Rarity-1. Small 9. EF Details—Harshly Cleaned (PCGS).

PCGS# 5325. NGC ID: 23RK.

10596

1825/4/2 B-3. Rarity-3. VF-35 (PCGS).

PCGS# 38973. NGC ID: 23RS.

From the Steven Jay Ball Collection.

10597

1828 B-1. Rarity-1. Fine Details—Cleaned (PCGS).

PCGS# 5342. NGC ID: 23RV.

From the Steven Jay Ball Collection.

10598

1831 B-4. Rarity-1. Small Letters. EF-40 (PCGS).

PCGS# 5348.

10599

1832 B-2. Rarity-2. VG-10 (PCGS).

PCGS# 5351. NGC ID: 23RX.

From the Pennell Collection.

10600

1833 B-1. Rarity-2. AU-55 (NGC).

PCGS# 5352. NGC ID: 23RY.

From the Michael Mann Type Collection.

10601

1834 B-4. Rarity-1. EF-45 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

From the Steven Jay Ball Collection.

10602

1835 B-5. Rarity-3. EF Details—Environmental Damage (PCGS).

PCGS# 5354. NGC ID: 23S2.

From the Steven Jay Ball Collection.

10603

1837 B-5. Rarity-5. AU Details—Cleaned (PCGS).

PCGS# 5356. NGC ID: 23S4.

10604

Lot of (2) Capped Bust Quarters. (PCGS).

From the Steven Jay Ball Collection.

10605

Lot of (2) Capped Bust and Liberty Seated Quarters. Cleaned (PCGS).

From the Otto K. Collection.

10606

1839 No Drapery. Briggs 2-B. Closed Claws. AU-55 (PCGS).

PCGS# 5392. NGC ID: 23SF.

10607

1840-O No Drapery. Briggs 1-A. Mintmark Left. AU Details—Environmental Damage (PCGS).

PCGS# 5393. NGC ID: 23SG.

From the Steven Jay Ball Collection.

10608

1840-O No Drapery. Briggs 1-A. Repunched Date, Mintmark Left. VF Details—Cleaned (PCGS).

PCGS# 5393. NGC ID: 23SG.

10609

1842 Briggs 1-A. VF Details—Surfaces Smoothed (PCGS).

PCGS# 5401. NGC ID: 23SP.

10610

1847 AU-53 (PCGS).

PCGS# 5410. NGC ID: 23SX.

From the Steven Jay Ball Collection.

10611

1852 Briggs 2-B. EF Details—Cleaned (PCGS).

PCGS# 5419. NGC ID: 23T8.

From the Steven Jay Ball Collection.

10612

1853 Arrows and Rays. MS-62 (NGC).

PCGS# 5426. NGC ID: 23U4.

From the Michael Mann Type Collection.

10613

1853 Arrows and Rays. AU-53 (NGC).

PCGS# 5426. NGC ID: 23U4.

From the Steven Jay Ball Collection.

10614

1853 Arrows and Rays. AU-50 (PCGS).

PCGS# 5426. NGC ID: 23U4.

From the Steven Jay Ball Collection.

10615

1853-O Arrows and Rays. AU-55 (PCGS).

PCGS# 5428. NGC ID: 23U5.

From our Chicago ANA Auction of August 2011, lot 10040, where it realized $3,738.

10616

1858 AU-50 (PCGS).

PCGS# 5445. NGC ID: 23TH.

10617

1858 AU Details—Cleaning (PCGS).

PCGS# 5445. NGC ID: 23TH.

10618

1861-S Briggs 2-B Die State. Fine Details—Damage (PCGS).

PCGS# 5455. NGC ID: 23TU.

10619

1864 Proof-63 (NGC).

PCGS# 5560. NGC ID: 23WS.

10620

1865 AU-50 (PCGS).

PCGS# 5461. NGC ID: 23U2.

From the Steven Jay Ball Collection.

10621

1868 Proof. AU Details—Questionable Color (PCGS).

PCGS# 5567. NGC ID: 23WZ.

10622

1869 Proof-63 (PCGS). OGH.

PCGS# 5568. NGC ID: 23X2.

From the Steven Jay Ball Collection.

10623

1875 MS-64 (PCGS).

PCGS# 5498. NGC ID: 23UX.

From the Huber Collection.

10624

1876 AU Details—Cleaned (PCGS).

PCGS# 5501. NGC ID: 23V2.

10625

1876-CC EF-45 (PCGS).

PCGS# 5502. NGC ID: 23V3.

From the Steven Jay Ball Collection.

10626

1891 EF-40 (PCGS).

PCGS# 5524. NGC ID: 23VR.

10627

Lot of (3) Liberty Seated and Barber Quarters. (PCGS).

From the Steven Jay Ball Collection.

10628

1892 Type II Reverse. MS-63 (PCGS).

PCGS# 5601. NGC ID: 23XT.

From the Steven Jay Ball Collection.

10629

1894 Proof-64 (NGC).

PCGS# 5680. NGC ID: 2429.

From the Huber Collection.

10630

1895 MS-61 (NGC).

PCGS# 5610. NGC ID: 23Y4.

From the Steven Jay Ball Collection.

10631

1896-S Good-6 (PCGS). CAC.

PCGS# 5615. NGC ID: 23Y9.

10632

1897-O EF Details—Cleaned (PCGS).

PCGS# 5617. NGC ID: 23YB.

From the Steven Jay Ball Collection.

10633

1898-O Unc Details—Cleaned (PCGS).

PCGS# 5620. NGC ID: 23YE.

10634

1901 Proof-64 (PCGS).

PCGS# 5687. NGC ID: 242G.

10635

1901 MS-65 (NGC). CAC.

PCGS# 5628. NGC ID: 23YN.

From the Huber Collection.

10636

1905 Proof. Unc Details—Cleaned (PCGS).

PCGS# 5691. NGC ID: 242L.

10637

1907 Proof-64 Cameo (NGC).

PCGS# 85693. NGC ID: 242N.

From the Huber Collection.

10638

1907 Unc Details—Rim Damage (PCGS).

PCGS# 5645. NGC ID: 23Z8.

10639

1910 MS-65 (PCGS). CAC.

PCGS# 5657. NGC ID: 23ZL.

10640

1912 MS-64 (PCGS).

PCGS# 5662. NGC ID: 23ZS.

10641

1917 Type I. MS-66 FH (NGC).

PCGS# 5707. NGC ID: 242Z.

10642

1917 Type I. MS-66 FH (NGC).

PCGS# 5707. NGC ID: 242Z.

From the Michael Mann Type Collection.

10643

1917 Type I. MS-65 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

10644

1917 Type I. MS-65 FH (NGC).

PCGS# 5707. NGC ID: 242Z.

From the David Lorenzo Collection.

10645

1917 Type I. MS-63 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

From the David Lorenzo Collection.

10646

1917 Type I. Unc Details—Cleaned (NGC).

PCGS# 5706. NGC ID: 242Z.

From the David Lorenzo Collection.

10647

1917-D Type I. MS-64 FH (PCGS).

PCGS# 5709. NGC ID: 2432.

From the David Lorenzo Collection.

10648

1917-D Type I. MS-62 FH (NGC).

PCGS# 5709. NGC ID: 2432.

From the David Lorenzo Collection.

10649

1917-D Type I. AU Details—Cleaned (PCGS).

PCGS# 5708. NGC ID: 2432.

From the Steven Jay Ball Collection.

10650

1917-D Type I. VF-35 (PCGS).

PCGS# 5708. NGC ID: 2432.

From the Otto K. Collection.

10651

1917-S Type I. MS-64 FH (PCGS).

PCGS# 5711. NGC ID: 2433.

10652

1917 Type II. MS-65 FH (PCGS). CAC. OGH—First Generation.

PCGS# 5715. NGC ID: 2434.

10653

1917 Type II. Unc Details—Cleaned (NGC).

PCGS# 5714. NGC ID: 2434.

From the David Lorenzo Collection.

10654

1917-D Type II. MS-63 FH (PCGS). OGH—First Generation.

PCGS# 5717. NGC ID: 2435.

10655

1917-S Type II. MS-65 (PCGS).

PCGS# 5718. NGC ID: 2436.

10656

1917-S Type II. MS-62 FH (NGC).

PCGS# 5719. NGC ID: 2436.

From the David Lorenzo Collection.

10657

1918 MS-64 FH (PCGS).

PCGS# 5721. NGC ID: 2437.

10658

1918 MS-64 FH (NGC).

PCGS# 5721. NGC ID: 2437.

From the David Lorenzo Collection.

10659

1918-D AU-58 FH (NGC).

PCGS# 5723. NGC ID: 2438.

From the David Lorenzo Collection.

10660

1918-D AU-53 (PCGS).

PCGS# 5722. NGC ID: 2438.

10661

1918-S MS-63 FH (PCGS).

PCGS# 5725. NGC ID: 2439.

From the David Lorenzo Collection.

10662

1919 MS-65 FH (NGC).

PCGS# 5729. NGC ID: 243B.

From the David Lorenzo Collection.

10663

1919-D VF-35 (PCGS).

PCGS# 5730. NGC ID: 243C.

From the David Lorenzo Collection.

10664

1919-S AU-55 (PCGS).

PCGS# 5732. NGC ID: 243D.

10665

1920 MS-65 FH (NGC).

PCGS# 5735. NGC ID: 243E.

From the David Lorenzo Collection.

10666

1920 MS-61 FH (PCGS).

PCGS# 5735. NGC ID: 243E.

From the Steven Jay Ball Collection.

10667

1920 AU-58 (NGC).

PCGS# 5734. NGC ID: 243E.

10668

1920-S Unc Details—Cleaned (PCGS).

PCGS# 5738. NGC ID: 243G.

10669

1923 MS-64 (PCGS).

PCGS# 5742. NGC ID: 243J.

From the David Lorenzo Collection.

10670

1923 Unc Details—Cleaned (NGC).

PCGS# 5742. NGC ID: 243J.

From the David Lorenzo Collection.

10671

1924 MS-65 FH (PCGS).

PCGS# 5747. NGC ID: 243L.

From the David Lorenzo Collection.

10672

1924-D MS-64 (PCGS).

PCGS# 5748. NGC ID: 243M.

10673

1924-S MS-62 FH (PCGS).

PCGS# 5751. NGC ID: 243N.

From the David Lorenzo Collection.

10674

1924-S AU Details—Polished (PCGS).

PCGS# 5750. NGC ID: 243N.

10675

1925 MS-64 FH (NGC).

PCGS# 5753. NGC ID: 243P.

From the David Lorenzo Collection.

10676

1926 MS-65 FH (PCGS). CAC. OGH—First Generation.

PCGS# 5755. NGC ID: 243R.

10677

1926 MS-63 FH (PCGS).

PCGS# 5755. NGC ID: 243R.

From the David Lorenzo Collection.

10678

1926-D MS-65 (NGC).

PCGS# 5756. NGC ID: 243S.

From the Huber Collection.

10679

1926-D MS-64 (PCGS).

PCGS# 5756. NGC ID: 243S.

10680

1926-S MS-62 (NGC).

PCGS# 5758. NGC ID: 243T.

From the David Lorenzo Collection.

10681

1927 MS-63 FH (PCGS).

PCGS# 5761. NGC ID: 243U.

From the David Lorenzo Collection.

10682

1927-D MS-65 (PCGS).

PCGS# 5762. NGC ID: 243V.

10683

1927-S VF-20 (PCGS).

PCGS# 5764. NGC ID: 243W.

From the David Lorenzo Collection.

10684

1928 MS-65 FH (NGC).

PCGS# 5767. NGC ID: 243X.

From the David Lorenzo Collection.

10685

1928 MS-64 FH (PCGS).

PCGS# 5767. NGC ID: 243X.

From the David Lorenzo Collection.

10686

1928 MS-64 (PCGS).

PCGS# 5766. NGC ID: 243X.

10687

1928-D MS-65 (PCGS).

PCGS# 5768. NGC ID: 243Y.

10688

1928-D MS-65 (PCGS).

PCGS# 5768. NGC ID: 243Y.

From the Huber Collection.

10689

1928-D MS-65 (NGC).

PCGS# 5768. NGC ID: 243Y.

From the Huber Collection.

10690

1928-D MS-62 (NGC).

PCGS# 5768. NGC ID: 243Y.

From the David Lorenzo Collection.

10691

1928-S MS-65 FH (NGC).

PCGS# 5771. NGC ID: 243Z.

From the David Lorenzo Collection.

10692

1928-S MS-64 FH (NGC).

PCGS# 5771. NGC ID: 243Z.

From the David Lorenzo Collection.

10693

1928-S MS-62 FH (NGC).

PCGS# 5771. NGC ID: 243Z.

From the David Lorenzo Collection.

10694

1929 MS-65 (PCGS).

PCGS# 5772. NGC ID: 2442.

10695

1929 MS-64 FH (PCGS). CAC.

PCGS# 5773. NGC ID: 2442.

From the David Lorenzo Collection.

10696

1929 MS-63 FH (PCGS). OGH.

PCGS# 5773. NGC ID: 2442.

From the David Lorenzo Collection.

10697

1929 AU-58 FH (PCGS).

PCGS# 5773. NGC ID: 2442.

From the Steven Jay Ball Collection.

10698

1929-S MS-65 (NGC). CAC.

PCGS# 5776. NGC ID: 2444.

From the Huber Collection.

10699

1929-S MS-64 FH (NGC).

PCGS# 5777. NGC ID: 2444.

From the David Lorenzo Collection.

10700

1929-S MS-64 (ANACS). OH.

PCGS# 5776. NGC ID: 2444.

10701

1929-S Unc Details—Cleaned (NGC).

PCGS# 5776. NGC ID: 2444.

From the David Lorenzo Collection.

10702

1930 MS-64 FH (PCGS).

PCGS# 5779. NGC ID: 2445.

From the David Lorenzo Collection.

10703

1930 MS-64 FH (NGC).

PCGS# 5779. NGC ID: 2445.

10704

1930 Unc Details—Reverse Cleaned (NGC).

PCGS# 5778. NGC ID: 2445.

From the David Lorenzo Collection.

10705

1930-S MS-65 FH (PCGS).

PCGS# 5781. NGC ID: 2446.

From the David Lorenzo Collection.

10706

1930-S MS-64 FH (ANACS). OH.

PCGS# 5781. NGC ID: 2446.

10707

1930-S MS-64 (NGC). CAC.

PCGS# 5780. NGC ID: 2446.

From the Huber Collection.

10708

1932-S MS-64 (PCGS).

PCGS# 5792. NGC ID: 2449.

10709

1932-S MS-64 (PCGS).

PCGS# 5792. NGC ID: 2449.

From the Michael Mann Type Collection.

10710

1936-S MS-66 (PCGS).

PCGS# 5802. NGC ID: 244J.

10711

1938 Proof-67 (NGC).

PCGS# 5977. NGC ID: 27HR.

10712

1938-S MS-66 (PCGS).

PCGS# 5807. NGC ID: 244P.

10713

1938-S MS-65 (PCGS).

PCGS# 5807. NGC ID: 244P.

10714

1953 Proof-67 (PCGS). OGH—First Generation.

PCGS# 5985.

10715

1965 SMS. MS-68 Cameo (NGC).

PCGS# 85997. NGC ID: 27J9.

End of Session 11

Session 12
Internet Only
U.S. Coins Part 2

Tuesday, August 30, 2022, 9:00 AM PT

Lots 11001-11653

Half Dollars

11001

1803 O-103, T-3. Rarity-2. Large 3, Large Reverse Stars. EF Details—Environmental Damage (PCGS).

PCGS# 6066. NGC ID: 24EF.

From the Steven Jay Ball Collection.

11002

1806/5 O-101, T-6. Rarity-3. Large Stars. Fine Details—Cleaned (PCGS).

PCGS# 39296. NGC ID: 24EK.

From the Steven Jay Ball Collection.

11003

1806 O-116, T-20. Rarity-3. Pointed 6, Stem Through Claw. EF Details—Cleaned (NGC).

PCGS# 39319. NGC ID: 24EJ.

From the CoinHELPu Collection.

11004

1807 Draped Bust. O-110a, T-3. Rarity-2. VF-25 (PCGS).

PCGS# 6079. NGC ID: 24EM.

11005

1807 Capped Bust. O-113a. Rarity-2. Small Stars. VF-25 (PCGS).

PCGS# 6087.

From the Steven Jay Ball Collection.

11006

1809 O-109. Rarity-3. IIIII Edge. EF Details—Environmental Damage (PCGS).

PCGS# 6094. NGC ID: 24ES.

From the Steven Jay Ball Collection.

11007

1810 O-105. Rarity-2. VF-35 (PCGS).

PCGS# 6095. NGC ID: 24ET.

11008

1810 O-108a. Rarity-4. EF-45 (PCGS).

PCGS# 6095. NGC ID: 24ET.

From the Pennell Collection.

11009

1810 O-110. Rarity-2. EF-45 (PCGS).

PCGS# 6095. NGC ID: 24ET.

11010

1812 O-103. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the Steven Jay Ball Collection.

11011

1812 O-104a. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6100. NGC ID: 24EW.

From the Steven Jay Ball Collection.

11012

1812 O-104a. Rarity-1. VF-30 (PCGS).

PCGS# 6100. NGC ID: 24EW.

11013

1813 O-105. Rarity-1. EF-40 (PCGS).

PCGS# 6103. NGC ID: 24EZ.

11014

1813 O-107a. Rarity-1. VF-35 (PCGS).

PCGS# 6103. NGC ID: 24EZ.

From the Steven Jay Ball Collection.

11015

1817 O-111. Rarity-2. VF-30 (PCGS).

PCGS# 6109. NGC ID: 24F6.

11016

1818 O-108. Rarity-2. AU Details—Cleaned (PCGS).

PCGS# 6113. NGC ID: 24F9.

From the Steven Jay Ball Collection.

11017

1819 O-110a. Rarity-3. AU Details—Questionable Color (PCGS).

PCGS# 6117. NGC ID: 24FB.

From the Steven Jay Ball Collection.

11018

1819 O-115. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6117. NGC ID: 24FB.

From the Steven Jay Ball Collection.

11019

1821 O-102. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6128. NGC ID: 24FF.

From the Steven Jay Ball Collection.

11020

1821 O-106a. Rarity-1. EF Details—Whizzed (NGC).

PCGS# 39585. NGC ID: 24FF.

11021

1822 O-110a. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6129. NGC ID: 24FG.

From the Steven Jay Ball Collection.

11022

1823 O-107. Rarity-3. AU-53 (PCGS).

PCGS# 6131. NGC ID: 24FJ.

11023

1824/4 O-110a. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6140. NGC ID: 24FK.

From the Steven Jay Ball Collection.

11024

1825 O-101. Rarity-1. AU-50 (PCGS).

PCGS# 6142. NGC ID: 24FL.

11025

1826 O-110. Rarity-2. EF-45 (PCGS).

PCGS# 6143. NGC ID: 24FM.

From the Steven Jay Ball Collection.

11026

1828 O-103. Rarity-2. Curl Base No Knob 2. AU-53 (PCGS).

PCGS# 6148. NGC ID: 24FR.

11027

1829/7 O-102. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6155. NGC ID: 24FT.

From the Steven Jay Ball Collection.

11028

1829 O-111a. Rarity-2. Small Letters. MS-61 (NGC).

PCGS# 6154. NGC ID: 24FS.

11029

1829 O-119. Rarity-3. EF-45 (PCGS).

PCGS# 6154. NGC ID: 24FS.

From the Steven Jay Ball Collection.

11030

1830 O-103. Rarity-1. Small 0. EF-45 (PCGS).

PCGS# 6156. NGC ID: 24FU.

From the Steven Jay Ball Collection.

11031

1831 O-104. Rarity-1. EF Details—Stained (NGC).

PCGS# 6159. NGC ID: 24FV.

11032

1831 O-114. Rarity-3. VF-35 (PCGS).

PCGS# 6159. NGC ID: 24FV.

From the Steven Jay Ball Collection.

11033

1832 O-101a. Rarity-1. Large Letters. AU Details—Harshly Cleaned (PCGS).

PCGS# 6161.

From the Steven Jay Ball Collection.

11034

1832 O-105. Rarity-3. Small Letters. VF Details—Cleaning (PCGS).

PCGS# 6160. NGC ID: 24FW.

11035

1833 O-108. Rarity-1. VF-35 (PCGS).

PCGS# 6163. NGC ID: 24FX.

11036

1834 O-102. Rarity-1. Large Date, Large Letters. EF Details—Improperly Cleaned (NGC).

PCGS# 6164. NGC ID: 24FY.

11037

1834 O-104. Rarity-2. Large Date, Small Letters. AU-58 (NGC).

PCGS# 6165. NGC ID: 24FY.

From the Steven Jay Ball Collection.

11038

1834 O-104. Rarity-2. Large Date, Small Letters. AU Details—Improperly Cleaned (NGC).

PCGS# 39908. NGC ID: 24FY.

11039

1834 O-105. Rarity-1. Large Date, Small Letters. EF Details—Improperly Cleaned (NGC).

PCGS# 6165. NGC ID: 24FY.

11040

1834 O-111. Rarity-1. Small Date, Small Letters. EF Details—Reverse Scratched, Cleaned (NGC).

PCGS# 6166. NGC ID: 24FY.

11041

1834 O-112. Rarity-3. Small Date, Small Letters. Unc Details—Cleaning (PCGS).

PCGS# 6166.

11042

1834 O-113. Rarity-1. Small Date, Small Letters. AU-55 (PCGS).

PCGS# 6166.

11043

1834 O-114. Rarity-1. Small Date, Small Letters. EF-40 (PCGS).

PCGS# 6166.

11044

1834 O-116. Rarity-1. Small Date, Small Letters. EF Details—Improperly Cleaned (NGC).

PCGS# 6166. NGC ID: 24FY.

11045

1834 O-117. Rarity-2. Small Date, Small Letters. Unc Details—Improperly Cleaned (NGC).

PCGS# 6166. NGC ID: 24FY.

11046

1834 O-118. Rarity-4. Small Date, Small Letters. EF Details—Improperly Cleaned (NGC).

PCGS# 6166. NGC ID: 24FY.

11047

1836/1336 Lettered Edge. O-108a. Rarity-1. VF-35 (PCGS). CAC.

PCGS# 39955.

11048

1836 Lettered Edge. O-110. Rarity-1. EF-45 (PCGS).

PCGS# 6169. NGC ID: 24G2.

11049

1836 Reeded Edge. 50 CENTS. GR-1, the only known dies. Rarity-2. VF Details—Harshly Cleaned (NGC).

PCGS# 531046. NGC ID: 2U28.

11050

1837 Reeded Edge. 50 CENTS. GR-13. Rarity-1. EF-40 (PCGS).

PCGS# 6176. NGC ID: 24G4.

11051

1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. AU-58 (NGC).

PCGS# 6176. NGC ID: 24G4.

From the Steven Jay Ball Collection.

11052

1837 Reeded Edge. 50 CENTS. GR-18. Rarity-1. AU-50 (PCGS).

PCGS# 6176. NGC ID: 24G4.

11053

1838 Reeded Edge. HALF DOL. GR-6. Rarity-3. AU-58 (PCGS).

PCGS# 6177. NGC ID: 24G5.

11054

Lot of (2) Capped Bust Half Dollars. Reeded Edge. (PCGS).

From the Steven Jay Ball Collection.

11055

Lot of (3) Capped Bust Half Dollars. AU Details (PCGS).

11056

Lot of (3) Capped Bust Half Dollars. Cleaned (PCGS).

11057

Lot of (3) Certified 1830s Capped Bust Half Dollars. Lettered Edge.

11058

1842 WB-6. Rarity-3. Small Date, Medium Letters (a.k.a. Reverse of 1842). AU-55 (PCGS). CAC.

PCGS# 6240.

From Gerry Fortin Rare Coins' sale of the Peak Collection, March 2022, where it realized $1,952.

11059

1842 WB-8. Rarity-3. Medium Date. EF Details—Cleaned (PCGS).

PCGS# 6239. NGC ID: 24GU.

From the Steven Jay Ball Collection.

11060

1843 WB-34. Rarity-3. Repunched Date. AU-55 (NGC).

PCGS# 6243. NGC ID: 24GX.

From the Steven Jay Ball Collection.

11061

1844 WB-13. Rarity-3. AU-58 (PCGS). CAC.

PCGS# 6245. NGC ID: 24GZ.

From our sale of the Abigail Collection, Part II, Spring 2022 Auction, April, lot 2139, where it realized $1,080.

11062

1844 WB-10. Rarity-3. Repunched Date. AU-58 (NGC).

PCGS# 6245. NGC ID: 24GZ.

From the Steven Jay Ball Collection.

11063

1845 WB-4. Rarity-4. VF-35 (PCGS).

PCGS# 6248. NGC ID: 24H3.

From the Steven Jay Ball Collection.

11064

1845-O WB-1. Rarity-2. Late Die State. Repunched Date, Medium O. No Drapery. VF Details—Scratch (PCGS).

PCGS# 6250. NGC ID: 24H4.

11065

1853 Arrows and Rays. WB-101. AU-50 (PCGS).

PCGS# 6275. NGC ID: 24JJ.

From the Steven Jay Ball Collection.

11066

1853 Arrows and Rays. WB-101. AU Details—Cleaned (PCGS).

PCGS# 6275. NGC ID: 24JJ.

11067

1854 Arrows. AU Details—Improperly Cleaned (NGC).

PCGS# 6279. NGC ID: 24JL.

11068

1854-O Arrows. WB-24. Rarity-2. EF-45 (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the Steven Jay Ball Collection.

11069

1855-O Arrows. WB-16. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6283. NGC ID: 24JP.

From the Steven Jay Ball Collection.

11070

1857 WB-101. AU Details—Improperly Cleaned (NGC).

PCGS# 6290. NGC ID: 24HS.

11071

1857-S Large S. Gold S.S. Central America Label. (PCGS).

PCGS# 6292. NGC ID: 24HU.

Ex S.S. Central America.

11072

1857-S Large S. Gold S.S. Central America Label. (PCGS).

PCGS# 6292. NGC ID: 24HU.

Ex S.S. Central America.

11073

1858-S WB-12. Rarity-3. Misplaced Date, Medium S. EF-45 (PCGS).

PCGS# 6295. NGC ID: 24HX.

From the Steven Jay Ball Collection.

11074

1861-O United States Issue. WB-01. Rarity-5. Late Die State. AU-58 (NGC).

PCGS# 6303. NGC ID: 24J8.

From our (Stack's) sale of April-May 1986, lot 903. Lot tag included.

11075

1865-S WB-1. Rarity-4. Early Die State. Small Wide Broken S. EF Details—Cleaned (PCGS).

PCGS# 6314. NGC ID: 24JG.

From the Steven Jay Ball Collection.

11076

1869 Proof-53 (PCGS).

PCGS# 6427. NGC ID: 27U4.

11077

1869 WB-101. AU-58 (NGC).

PCGS# 6325. NGC ID: 24JX.

From the Steven Jay Ball Collection.

11078

1872 Proof. Unc Details—Cleaned (PCGS).

PCGS# 6430. NGC ID: 27U7.

From the Steven Jay Ball Collection.

11079

1872-S WB-3. Rarity-3+. Medium-Small S. EF-40 (PCGS).

PCGS# 6335. NGC ID: 24K9.

From the Steven Jay Ball Collection.

11080

1878 Proof-63 (PCGS).

PCGS# 6439. NGC ID: 27UD.

11081

1878 WB-101. MS-62 (PCGS). OGH.

PCGS# 6358. NGC ID: 24KN.

11082

1879 WB-101. Type I Reverse. Proof-55 (PCGS).

PCGS# 6440. NGC ID: 27UE.

11083

1879 WB-102. Type II Reverse. Unc Details—Improperly Cleaned (NGC).

PCGS# 6361. NGC ID: 24KS.

11084

1886 Proof-63 (PCGS). OGH.

PCGS# 6447. NGC ID: 27UM.

From the Michael Mann Type Collection.

11085

1888 WB-101. Unc Details—Stained (NGC).

PCGS# 6370. NGC ID: 24L3.

11086

1888 WB-101. VF-30 (PCGS).

PCGS# 6370. NGC ID: 24L3.

11087

1890 Proof—Improperly Cleaned (NGC).

PCGS# 6451. NGC ID: 27US.

11088

Lot of (2) Liberty Seated Half Dollars. AU Details (PCGS).

11089

1892 AU-58 (NGC).

PCGS# 6461. NGC ID: 24LF.

From the Steven Jay Ball Collection.

11090

1895 Proof. Unc Details—Altered Surfaces (PCGS).

PCGS# 6542. NGC ID: 24NX.

11091

1897 MS-62 (NGC). CAC.

PCGS# 6477. NGC ID: 24LY.

11092

1912 AU Details—Cleaned (PCGS).

PCGS# 6524. NGC ID: 24NG.

From the Steven Jay Ball Collection.

11093

1912-D MS-63 (NGC).

PCGS# 6525. NGC ID: 24NH.

11094

1912-D MS-62 (NGC).

PCGS# 6525. NGC ID: 24NH.

11095

1916 MS-64+ (PCGS).

PCGS# 6566. NGC ID: 24PL.

From the Pennell Collection.

11096

1916-D MS-64 (PCGS). OGH.

PCGS# 6567. NGC ID: 24PM.

11097

1916-D MS-62 (PCGS).

PCGS# 6567. NGC ID: 24PM.

11098

1917 MS-65 (PCGS).

PCGS# 6569. NGC ID: 24PP.

11099

1917 MS-63 (PCGS).

PCGS# 6569. NGC ID: 24PP.

11100

1917-D Obverse Mintmark. MS-63 (PCGS).

11101

1917-D Obverse Mintmark. MS-63 (PCGS).

PCGS# 6570. NGC ID: 24PR.

11102

1917-D Reverse Mintmark. MS-63 (PCGS).

PCGS# 6571. NGC ID: 24PS.

11103

1917-D Reverse Mintmark. MS-63 (PCGS).

PCGS# 6571. NGC ID: 24PS.

11104

1918 MS-63 (PCGS). CAC.

PCGS# 6574. NGC ID: 24PV.

11105

1918-S MS-63 (PCGS).

PCGS# 6576. NGC ID: 24PX.

11106

1920 MS-64 (PCGS). CAC.

PCGS# 6580. NGC ID: 24R3.

11107

1920 Unc Details—Cleaned (NGC).

PCGS# 6580. NGC ID: 24R3.

11108

1921-S EF Details—Cleaned (PCGS).

PCGS# 6585. NGC ID: 24R8.

11109

1934 MS-65 (PCGS).

PCGS# 6592. NGC ID: 24RF.

11110

1934-D MS-65 (PCGS).

PCGS# 6593. NGC ID: 24RG.

11111

1935 MS-66 (PCGS). CAC.

PCGS# 6595. NGC ID: 24RJ.

11112

1935-D MS-65 (PCGS). CAC.

PCGS# 6596. NGC ID: 24RK.

11113

1935-D MS-65 (PCGS).

PCGS# 6596. NGC ID: 24RK.

11114

1935-S MS-65 (PCGS).

PCGS# 6597. NGC ID: 24RL.

11115

1936 MS-67 (PCGS).

PCGS# 6598. NGC ID: 24RM.

11116

1936 MS-65 (PCGS).

PCGS# 6598. NGC ID: 24RM.

From the Steven Jay Ball Collection.

11117

1936-D MS-66+ (PCGS). CAC.

PCGS# 6599. NGC ID: 24RN.

11118

1936-D MS-66 (PCGS).

PCGS# 6599. NGC ID: 24RN.

11119

1936-D MS-66 (PCGS).

PCGS# 6599. NGC ID: 24RN.

11120

1936-D MS-65 (NGC).

PCGS# 6599. NGC ID: 24RN.

11121

1936-S MS-66 (PCGS).

PCGS# 6600. NGC ID: 24RP.

11122

1937 Proof-66 (PCGS).

PCGS# 6637. NGC ID: 27V5.

11123

1937 MS-66 (PCGS).

PCGS# 6601. NGC ID: 24RR.

11124

1937-D MS-65 (NGC).

PCGS# 6602. NGC ID: 24RS.

11125

1937-S MS-66 (PCGS). CAC.

PCGS# 6603. NGC ID: 24RT.

11126

1937-S MS-64 (PCGS).

PCGS# 6603. NGC ID: 24RT.

11127

1938 The Renaissance Era Label. Proof-67 (NGC).

PCGS# 6638. NGC ID: 27V6.

11128

1938 Proof-66 (PCGS).

PCGS# 6638. NGC ID: 27V6.

11129

1938 MS-66 (PCGS). CAC.

PCGS# 6604. NGC ID: 24RU.

11130

1938-D MS-65+ (PCGS). CAC.

PCGS# 6605. NGC ID: 24RV.

11131

1938-D MS-65 (NGC). CAC.

PCGS# 6605. NGC ID: 24RV.

From the Michael Mann Type Collection.

11132

1939 Proof-67 (NGC).

PCGS# 6639. NGC ID: 27V7.

11133

1939 Proof-66 (PCGS).

PCGS# 6639. NGC ID: 27V7.

11134

1939 MS-66 (PCGS). OGH.

PCGS# 6606. NGC ID: 24RW.

11135

1939-D MS-66 (PCGS).

PCGS# 6607. NGC ID: 24RX.

11136

1939-S MS-66 (PCGS).

PCGS# 6608. NGC ID: 24RY.

11137

1940 Proof-67 (NGC).

PCGS# 6640. NGC ID: 27V8.

11138

1940 Proof-66 (PCGS).

PCGS# 6640. NGC ID: 27V8.

11139

1940 Proof-66 (NGC). CAC. OH.

PCGS# 6640. NGC ID: 27V8.

From the Huber Collection.

11140

1940 Proof-66 (NGC).

PCGS# 6640. NGC ID: 27V8.

11141

1940 MS-66 (PCGS).

PCGS# 6609. NGC ID: 24RZ.

11142

1940-S MS-66+ (PCGS). CAC.

PCGS# 6610. NGC ID: 24S2.

11143

1941 Breen-5182. No AW. Proof-67 (NGC).

PCGS# 6641. NGC ID: 24SP.

11144

1941 Proof-66 (PCGS).

PCGS# 6641. NGC ID: 24SP.

11145

1941 Breen-5812. No AW. Proof-64 (PCGS).

PCGS# 6641. NGC ID: 24SP.

11146

1941 MS-67 (PCGS).

PCGS# 6611. NGC ID: 24S3.

11147

1941 MS-67 (NGC).

PCGS# 6611. NGC ID: 24S3.

11148

1941-D MS-67 (PCGS). CAC.

PCGS# 6612. NGC ID: 24S4.

11149

1941-D MS-67 (PCGS).

PCGS# 6612. NGC ID: 24S4.

11150

1941-S MS-66 (PCGS).

PCGS# 6613. NGC ID: 24S5.

11151

1941-S MS-65 (PCGS).

PCGS# 6613. NGC ID: 24S5.

11152

1941-S MS-65 ★ (NGC).

PCGS# 6613. NGC ID: 24S5.

11153

1941-S MS-64 (PCGS).

PCGS# 6613. NGC ID: 24S5.

11154

1942 Proof-67 (NGC).

PCGS# 6642. NGC ID: 27V9.

11155

1942 Proof-66 (PCGS). CAC.

PCGS# 6642. NGC ID: 27V9.

11156

1942 Proof-66 (PCGS).

PCGS# 6642. NGC ID: 27V9.

11157

1942 Proof-66 (PCGS).

PCGS# 6642. NGC ID: 27V9.

11158

1942 MS-65 (PCGS).

PCGS# 6614. NGC ID: 24S6.

11159

1942-D MS-67 (PCGS).

PCGS# 6615. NGC ID: 24S7.

11160

1942-S MS-65 (PCGS).

PCGS# 6617. NGC ID: 24S8.

11161

1943 MS-66 (PCGS).

PCGS# 6618. NGC ID: 24S9.

11162

1943 MS-64 (PCGS).

PCGS# 6618. NGC ID: 24S9.

To view all items from the Augustana Collection, click

From the Augustana Collection.

11163

1943-D MS-67 (PCGS).

PCGS# 6619. NGC ID: 24SA.

11164

1943-D MS-65 (PCGS).

PCGS# 6619. NGC ID: 24SA.

To view all items from the Augustana Collection, click

From the Augustana Collection.

11165

1943-S MS-66+ (PCGS). CAC.

PCGS# 6620. NGC ID: 24SB.

11166

1943-S MS-65 (PCGS).

PCGS# 6620. NGC ID: 24SB.

To view all items from the Augustana Collection, click

From the Augustana Collection.

11167

1943-S MS-65 (PCGS).

PCGS# 6620. NGC ID: 24SB.

11168

1944 MS-65 (PCGS). OGH.

PCGS# 6621.

From the Huber Collection.

11169

1944 MS-65 (PCGS).

PCGS# 6621. NGC ID: 24SC.

11170

1944 MS-65 (NGC). OH.

PCGS# 6621. NGC ID: 24SC.

11171

1944-D MS-66 (PCGS).

PCGS# 6622. NGC ID: 24SD.

11172

1944-D MS-65 (PCGS).

PCGS# 6622. NGC ID: 24SD.

11173

1944-S MS-66 (PCGS).

PCGS# 6623. NGC ID: 24SE.

11174

1944-S MS-65 (PCGS).

PCGS# 6623. NGC ID: 24SE.

11175

1945 MS-66 (PCGS). OGH.

PCGS# 6624. NGC ID: 24SF.

11176

1945-D MS-65 (PCGS).

PCGS# 6625. NGC ID: 24SG.

11177

1945-S MS-65 (PCGS).

PCGS# 6626. NGC ID: 24SH.

11178

1946 MS-67 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

11179

1946 MS-66 (PCGS). CAC.

PCGS# 6627. NGC ID: 24SJ.

11180

1946 MS-66 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

11181

1946 MS-65 (PCGS).

PCGS# 6627. NGC ID: 24SJ.

11182

1946-D MS-66+ (PCGS). CAC.

PCGS# 6628. NGC ID: 24SK.

11183

1946-D MS-66 (PCGS).

PCGS# 6628. NGC ID: 24SK.

11184

1946-S MS-66 (PCGS).

PCGS# 6629. NGC ID: 24SL.

11185

1947 MS-66 (NGC).

PCGS# 6630. NGC ID: 24SM.

11186

1947 MS-65 (PCGS).

PCGS# 6630. NGC ID: 24SM.

11187

1947-D MS-65 (PCGS).

PCGS# 6631. NGC ID: 24SN.

11188

Lot of (4) Certified Late Date Walking Liberty Half Dollars MS-65.

11189

Lot of (4) Late Date Walking Liberty Half Dollars. MS-64 (PCGS).

11190

1948 MS-65 FBL (PCGS).

PCGS# 86651. NGC ID: 24SR.

11191

1948-D MS-66+ FBL (PCGS). CAC.

PCGS# 86652. NGC ID: 24SS.

11192

1950 MS-65 FBL (PCGS).

PCGS# 86656. NGC ID: 24SW.

11193

1951 Proof-65 (PCGS). OGH—First Generation.

PCGS# 6692. NGC ID: 27VB.

11194

1952-S MS-65 FBL (PCGS).

PCGS# 86663. NGC ID: 24T5.

11195

1953 MS-64 FBL (PCGS).

PCGS# 86664. NGC ID: 24T6.

11196

1953-S MS-66 (NGC).

PCGS# 6666. NGC ID: 24T8.

From the Michael Mann Type Collection.

11197

1955 FS-401. Bugs Bunny. MS-64 (PCGS).

PCGS# 145357.

11198

1956 FS-901. Type I Reverse. Proof-68+ (NGC).

PCGS# 6686. NGC ID: 24TV.

11199

1957-D MS-66 (PCGS). CAC. OGH—First Generation.

PCGS# 6673. NGC ID: 24TF.

11200

1962 Proof-68 Deep Cameo (PCGS).

PCGS# 96703. NGC ID: 27VK.

11201

1963 Proof-68 Deep Cameo (PCGS).

PCGS# 96704. NGC ID: 27VL.

11202

1974-D FS-101. Doubled Die Obverse. MS-66 (NGC).

PCGS# 145385. NGC ID: 24UH.

From the Michael Mann Type Collection.

11203

1982-P FS-901, ADR-001, DMR-2. No FG. MS-67 (ANACS).

PCGS# 510568. NGC ID: 24UY.

Silver Dollars

11204

1798 Heraldic Eagle. BB-122, B-14. Rarity-3. Pointed 9, Wide Date. VF Details—Improperly Cleaned (NGC).

PCGS# 6873. NGC ID: 24X6.

11205

1800 BB-195, B-15. Rarity-4. Fine Details—Scratch (PCGS).

PCGS# 6887. NGC ID: 24X9.

11206

1802 BB-241, B-6. Rarity-1. Narrow Date. VG-8 (PCGS).

PCGS# 40087.

11207

1802 BB-241, B-6. Rarity-1. Narrow Date. Good-4 (NGC).

PCGS# 40087. NGC ID: 24XB.

11208

1803 BB-255, B-6. Rarity-2. Large 3. Fine Details—Plugged, Damage (NGC).

PCGS# 6901. NGC ID: 24XD.

11209

1841 OC-2. Rarity-1. Repunched Date. EF Details—Harshly Cleaned (PCGS).

PCGS# 6927. NGC ID: 24YB.

From the Pennell Collection.

11210

1843 OC-1. Rarity-1. Repunched Date. AU-50 (PCGS).

PCGS# 6929. NGC ID: 24YD.

11211

1845 OC-1. Rarity-2. EF Details—Cleaning (PCGS).

PCGS# 6931. NGC ID: 24YF.

11212

1845 OC-1. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 6931. NGC ID: 24YF.

From the Steven Jay Ball Collection.

11213

1846 OC-1. Rarity-1. Repunched Date. Genuine—Surfaces Tooled (PCGS).

PCGS# 6932. NGC ID: 24YG.

11214

1846-O OC-1, the only known dies. Rarity-2. AU-50 (PCGS).

PCGS# 6933. NGC ID: 24YH.

11215

1849 OC-1. Rarity-1. AU Details—Repaired (PCGS).

PCGS# 6936. NGC ID: 24YL.

11216

1850-O OC-1, the only known dies. Rarity-2. AU Details—Altered Surfaces (PCGS).

PCGS# 6938. NGC ID: 24YN.

From the Steven Jay Ball Collection.

11217

1850-O OC-1, the only known dies. Rarity-2. EF Details—Tooled (PCGS).

PCGS# 6938. NGC ID: 24YN.

11218

1850-O OC-1, the only known dies. Rarity-2. EF Details—Improperly Cleaned (NGC).

PCGS# 6938. NGC ID: 24YN.

11219

1859 Proof. AU Details—Polished (NGC).

PCGS# 7002. NGC ID: 252D.

11220

1859-O OC-1. Rarity-1. VF Details—Smoothed (PCGS).

PCGS# 6947. NGC ID: 24YY.

11221

1859-S OC-1. Rarity-2. AU Details—Altered Surfaces (PCGS).

PCGS# 6948. NGC ID: 24YZ.

From the Steven Jay Ball Collection.

11222

1860 OC-1. Rarity-3+. EF-45 (PCGS).

PCGS# 6949. NGC ID: 24Z2.

From our ANA Auction of August 2016, lot 2039.

11223

1860-O OC-4. Rarity-2. Unc Details—Cleaned (PCGS).

PCGS# 6950. NGC ID: 24Z3.

11224

1860-O OC-7. Rarity-2. AU-58 (NGC).

PCGS# 6950. NGC ID: 24Z3.

From the Steven Jay Ball Collection.

11225

1860-O OC-8. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 6950. NGC ID: 24Z3.

11226

1860-O OC-6. Rarity-2. AU Details—Improperly Cleaned (NGC).

PCGS# 6950. NGC ID: 24Z3.

11227

1860-O OC-8. Rarity-1. Fine-12 (PCGS).

PCGS# 6950. NGC ID: 24Z3.

From the Steven Jay Ball Collection.

11228

1869 OC-2. Rarity-2. VF Details—Cleaning (PCGS).

PCGS# 6962. NGC ID: 24ZC.

11229

1870-CC OC-8. Rarity-4+. Good-4 (PCGS).

PCGS# 6964. NGC ID: 24ZE.

11230

1871 OC-11. Top 30 Variety. Rarity-3+. Misplaced Date. AU-53 (PCGS).

PCGS# 6966. NGC ID: 24ZG.

11231

1872 OC-3. Rarity-1. Misplaced Date, Doubled Die Reverse. AU Details—Cleaned (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

From the Steven Jay Ball Collection.

11232

1878 8 Tailfeathers. MS-64 (PCGS).

PCGS# 7072. NGC ID: 253H.

11233

1878 8 Tailfeathers. MS-64 (NGC).

PCGS# 7072. NGC ID: 253H.

11234

1878 8 Tailfeathers. MS-63 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Jones Collection.

11235

1878 7/8 Tailfeathers. Strong. MS-64 (PCGS). CAC. OGH.

PCGS# 7078. NGC ID: 2TXZ.

11236

1878 7/8 Tailfeathers. VAM-38. Strong, 7/5 Tailfeathers. MS-63 (PCGS).

PCGS# 134035. NGC ID: 2TXZ.

11237

1878 7/8 Tailfeathers. Weak. MS-63 (PCGS).

PCGS# 7070.

From our (Stack's) Cincinnati Art Museum Collection sale, June 1977, part of lot 726. Lot tag included.

11238

1878 7/8 Tailfeathers. VAM-38. Strong, 7/5 Tailfeathers. MS-63 (NGC).

PCGS# 134035. NGC ID: 2TXZ.

11239

1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC). CAC.

PCGS# 7074. NGC ID: 253K.

11240

1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).

PCGS# 7074. NGC ID: 253K.

From the Jones Collection.

11241

1878 7 Tailfeathers. Reverse of 1878. VAM-84A. Line Under 8 with E. MS-63 (NGC). CAC.

PCGS# 134044. NGC ID: 253K.

11242

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS).

PCGS# 7076. NGC ID: 253L.

11243

1878 7 Tailfeathers. Reverse of 1879. MS-63 PL (NGC). OH.

PCGS# 7077. NGC ID: 253L.

11244

1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS). OGH.

PCGS# 7076. NGC ID: 253L.

11245

1878 7 Tailfeathers. Reverse of 1879. MS-62 (PCGS).

PCGS# 7076. NGC ID: 253L.

11246

1878-CC Morgan. MS-64 (NGC).

PCGS# 7080. NGC ID: 253M.

11247

1878-CC Morgan. MS-63 (PCGS). CAC.

PCGS# 7080. NGC ID: 253M.

From our (Stack's) Cincinnati Art Museum Collection sale, June 1977, part of lot 726. Lot tag included.

11248

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

11249

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

11250

1878-CC Morgan. MS-63 (NGC).

PCGS# 7080. NGC ID: 253M.

11251

1878-CC Morgan. MS-62 (PCGS).

PCGS# 7080. NGC ID: 253M.

11252

1878-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518845. NGC ID: 253M.

From the Steven Jay Ball Collection.

11253

1878-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518845.

11254

1878-CC Morgan. Unc Details—Damage (PCGS).

PCGS# 7080. NGC ID: 253M.

11255

1878-CC Morgan. Unc Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

11256

1878-CC Morgan. AU-58 (PCGS).

PCGS# 7080. NGC ID: 253M.

11257

1878-S Morgan. MS-66 (PCGS). CAC.

PCGS# 7082. NGC ID: 253R.

11258

1878-S Morgan. MS-66 (ICG).

PCGS# 7082. NGC ID: 253R.

11259

1878-S Morgan. MS-64 (PCGS). CAC.

PCGS# 7082. NGC ID: 253R.

From our (Stack's) Cincinnati Art Museum Collection sale, June 1977, part of lot 726. Lot tag included.

11260

1878-S Morgan. MS-63 (PCGS).

PCGS# 7082. NGC ID: 253R.

11261

Lot of (5) 1878-S Morgan. MS-63 (NGC).

PCGS# 7082. NGC ID: 253R.

11262

1879 MS-64 (ICG).

PCGS# 7084. NGC ID: 253S.

11263

1879-O MS-64 (PCGS). CAC.

PCGS# 7090. NGC ID: 253V.

From the Jones Collection.

11264

1879-S MS-67 (NGC).

PCGS# 7092. NGC ID: 253X.

11265

1879-S MS-66 DMPL (PCGS). OGH—First Generation.

PCGS# 97093. NGC ID: 253X.

11266

1879-S MS-66 (NGC).

PCGS# 7092. NGC ID: 253X.

From the Huber Collection.

11267

1879-S Reverse of 1878. Top 100 Variety. MS-62 (PCGS). CAC. OGH.

PCGS# 7094. NGC ID: 253W.

11268

1879-S Reverse of 1878. Top 100 Variety. MS-62 (PCGS).

PCGS# 7094. NGC ID: 253W.

11269

1879-S Reverse of 1878. Top 100 Variety. MS-62 (PCGS).

PCGS# 7094. NGC ID: 253W.

11270

1880 MS-65 (PCGS). CAC.

PCGS# 7096. NGC ID: 253Y.

11271

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 ★ (NGC).

PCGS# 518922. NGC ID: AP7P.

From the Steven Jay Ball Collection.

11272

1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (ANACS).

PCGS# 133876. NGC ID: AP7P.

11273

1880-CC MS-66 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Jones Collection.

11274

1880-CC MS-64+ (PCGS).

PCGS# 7100. NGC ID: 2542.

11275

1880-CC MS-63 (NGC). CAC.

PCGS# 7100. NGC ID: 2542.

11276

1880-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518851. NGC ID: 2542.

From the Steven Jay Ball Collection.

11277

1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/ Low 7. MS-62 PL (NGC).

PCGS# 518858. NGC ID: 2542.

11278

1880-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518851. NGC ID: 2542.

11279

1880-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518851.

11280

1880-O MS-64 (PCGS). CAC.

PCGS# 7114. NGC ID: 2543.

11281

1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-67 (NGC).

PCGS# 133988. NGC ID: 2544.

11282

1880-S MS-67 (PCGS).

PCGS# 7118. NGC ID: 2544.

11283

1880-S MS-67 (NGC).

PCGS# 7118. NGC ID: 2544.

11284

Lot of (4) 1880-S MS-65 ★ (NGC).

PCGS# 7118. NGC ID: 2544.

11285

1880-S MS-65 (PCGS). CAC. OGH.

PCGS# 7118. NGC ID: 2544.

From the Huber Collection.

11286

Lot of (4) 1880-S MS-65 (PCGS).

PCGS# 7118. NGC ID: 2544.

11287

1880-S MS-65 (NGC).

PCGS# 7118. NGC ID: 2544.

11288

1880-S MS-65 (NGC).

PCGS# 7118. NGC ID: 2544.

From the Huber Collection.

11289

Lot of (5) 1880-S MS-65 (NGC).

PCGS# 7118. NGC ID: 2544.

11290

1880-S MS-64 DMPL (PCGS). OGH.

PCGS# 97119. NGC ID: 2544.

11291

1880-S MS-64 DMPL (PCGS). OGH.

PCGS# 97119. NGC ID: 2544.

11292

1880-S MS-63 (NGC).

PCGS# 7118. NGC ID: 2544.

11293

1881 MS-64 (PCGS).

PCGS# 7124. NGC ID: 2546.

11294

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

11295

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

11296

1881-CC MS-64 (NGC).

PCGS# 7126. NGC ID: 2547.

11297

1881-CC MS-63 (PCGS). CAC. OGH.

PCGS# 7126. NGC ID: 2547.

11298

1881-CC MS-63 (PCGS).

PCGS# 7126. NGC ID: 2547.

11299

1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518863. NGC ID: 2547.

From the Steven Jay Ball Collection.

11300

1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518863. NGC ID: 2547.

11301

1881-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518863. NGC ID: 2547.

11302

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518863.

11303

1881-O MS-65 (PCGS).

PCGS# 7128. NGC ID: 2548.

11304

1881-S MS-67+ (NGC).

PCGS# 7130. NGC ID: 2549.

11305

1881-S MS-67 (NGC). CAC.

PCGS# 7130. NGC ID: 2549.

11306

1881-S MS-67 (NGC).

PCGS# 7130. NGC ID: 2549.

11307

1881-S MS-67 (NGC).

PCGS# 7130. NGC ID: 2549.

11308

1881-S MS-66+ (PCGS).

PCGS# 7130. NGC ID: 2549.

11309

1881-S MS-66 (PCGS). CAC. OGH—First Generation.

PCGS# 7130. NGC ID: 2549.

11310

1881-S MS-66 (PCGS). CAC. OGH—First Generation.

PCGS# 7130. NGC ID: 2549.

11311

1881-S MS-66 (NGC).

PCGS# 7130. NGC ID: 2549.

11312

1881-S MS-65 (PCGS). CAC. OGH—First Generation.

PCGS# 7130. NGC ID: 2549.

11313

1881-S MS-65 (PCGS). OGH—First Generation.

PCGS# 7130. NGC ID: 2549.

11314

1881-S MS-65 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Huber Collection.

11315

Lot of (5) 1881-S MS-65 (PCGS). OGH—First Generation.

PCGS# 7130. NGC ID: 2549.

11316

Lot of (10) 1881-S MS-65 (PCGS). OGH—First Generation.

PCGS# 7130. NGC ID: 2549.

11317

Lot of (10) 1881-S MS-65 (PCGS). OGH—First Generation.

PCGS# 7130. NGC ID: 2549.

11318

Lot of (4) 1881-S MS-65 (NGC).

PCGS# 7130. NGC ID: 2549.

11319

Lot of (5) 1881-S MS-65 (NGC).

PCGS# 7130. NGC ID: 2549.

11320

Lot of (10) 1881-S MS-65 (NGC).

PCGS# 7130. NGC ID: 2549.

11321

1881-S MS-63 PL (PCGS). OGH.

PCGS# 7131. NGC ID: 2549.

From the Huber Collection.

11322

1882 MS-63 (PCGS). OGH—First Generation.

PCGS# 7132. NGC ID: 254A.

11323

1882-CC MS-66 (NGC).

PCGS# 7134. NGC ID: 254B.

From the Michael Mann Type Collection.

11324

1882-CC GSA Morgan Silver Dollar. MS-66 (NGC).

PCGS# 518866.

11325

1882-CC MS-65 (PCGS). OGH.

PCGS# 7134. NGC ID: 254B.

11326

1882-CC MS-65 (PCGS).

PCGS# 7134. NGC ID: 254B.

11327

1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).

PCGS# 518866. NGC ID: 254B.

From the Steven Jay Ball Collection.

11328

1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).

PCGS# 518866.

11329

1882-CC MS-63 (NGC). CAC.

PCGS# 7134. NGC ID: 254B.

11330

1882-CC MS-62 (PCGS).

PCGS# 7134. NGC ID: 254B.

11331

1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518866. NGC ID: 254B.

From the Steven Jay Ball Collection.

11332

1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518866. NGC ID: 254B.

From the Steven Jay Ball Collection.

11333

1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518866. NGC ID: 254B.

11334

1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518866. NGC ID: 254B.

11335

1882-CC GSA Morgan Silver Dollar. MS-61 (NGC).

PCGS# 518866. NGC ID: 254B.

11336

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518866.

11337

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518866.

11338

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518866.

From the Pennell Collection.

11339

1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64 (PCGS).

PCGS# 7138. NGC ID: 254D.

From the Jones Collection.

11340

1882-O MS-64 (PCGS).

PCGS# 7136. NGC ID: 254C.

From the Steven Jay Ball Collection.

11341

Lot of (5) 1882-O MS-64 (NGC).

PCGS# 7136. NGC ID: 254C.

11342

1882-O MS-64 (ANACS). OH.

PCGS# 7136. NGC ID: 254C.

From the Huber Collection.

11343

1882-S MS-66 (NGC).

PCGS# 7140. NGC ID: 254F.

11344

1882-S MS-65 PL (NGC). OH.

PCGS# 7141. NGC ID: 254F.

From the Huber Collection.

11345

1882-S MS-65 (PCGS). OGH—First Generation.

PCGS# 7140. NGC ID: 254F.

11346

1882-S MS-65 (PCGS). OGH.

PCGS# 7140. NGC ID: 254F.

11347

1883 MS-65 (PCGS). CAC. OGH.

PCGS# 7142. NGC ID: 254G.

11348

1883 MS-64 (NGC).

PCGS# 7142. NGC ID: 254G.

11349

1883 MS-63 (PCGS). OGH—First Generation.

PCGS# 7142. NGC ID: 254G.

From the Huber Collection.

11350

1883-CC MS-65 PL (NGC).

PCGS# 7145. NGC ID: 254H.

11351

1883-CC MS-65 (PCGS). CAC.

PCGS# 7144. NGC ID: 254H.

11352

1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).

PCGS# 518869. NGC ID: 254H.

11353

1883-CC GSA Morgan Silver Dollar. MS-64+ (NGC).

PCGS# 518869. NGC ID: 254H.

From the Steven Jay Ball Collection.

11354

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

11355

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Pennell Collection.

11356

1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518869. NGC ID: 254H.

From the Steven Jay Ball Collection.

11357

1883-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518869. NGC ID: 254H.

11358

1883/1883-CC GSA Morgan Silver Dollar. VAM-4. MS-63 (NGC).

PCGS# 518869. NGC ID: 254H.

11359

1883-CC MS-63 (ANACS).

PCGS# 7144. NGC ID: 254H.

11360

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518869. NGC ID: 254H.

From the Steven Jay Ball Collection.

11361

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518869. NGC ID: 254H.

From the Steven Jay Ball Collection.

11362

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518869. NGC ID: 254H.

11363

1883-CC GSA Morgan Silver Dollar. MS-61 (NGC).

PCGS# 518869. NGC ID: 254H.

11364

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518869.

11365

1883-CC Unc Details—Artificial Toning (NGC).

PCGS# 7144. NGC ID: 254H.

11366

1883-O MS-66 (NGC).

PCGS# 7146. NGC ID: 254J.

11367

1883-O MS-65 (PCGS).

PCGS# 7146. NGC ID: 254J.

11368

1883-O MS-64 (PCGS). OGH.

PCGS# 7146. NGC ID: 254J.

From the Huber Collection.

11369

1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

11370

1883-O MS-62 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Huber Collection.

11371

1883-S MS-60 (NGC).

PCGS# 7148. NGC ID: 254K.

11372

1883-S AU-55 (PCGS).

PCGS# 7148. NGC ID: 254K.

11373

1884 MS-65 (PCGS). CAC.

PCGS# 7150. NGC ID: 254L.

11374

1884-CC MS-66 (PCGS).

PCGS# 7152. NGC ID: 254M.

11375

1884-CC MS-65 (PCGS).

PCGS# 7152. NGC ID: 254M.

11376

1884-CC GSA Morgan Silver Dollar. MS-64 (NGC).

PCGS# 518872. NGC ID: 254M.

From the Steven Jay Ball Collection.

11377

1884-CC MS-63 (PCGS). OGH—First Generation.

PCGS# 7152. NGC ID: 254M.

11378

1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518872. NGC ID: 254M.

From the Steven Jay Ball Collection.

11379

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518873. NGC ID: 254M.

11380

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).

PCGS# 518872. NGC ID: 254M.

11381

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518872.

11382

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518872.

11383

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518872.

11384

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518872.

11385

1884-CC Unc Details—Cleaned (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Pennell Collection.

11386

Lot of (3) 1884-O MS-65 (NGC).

PCGS# 7154. NGC ID: 254N.

11387

Lot of (10) 1884-O MS-64 (NGC).

PCGS# 7154. NGC ID: 254N.

11388

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Huber Collection.

11389

Lot of (10) 1884-O MS-63 (NGC).

PCGS# 7154. NGC ID: 254N.

11390

1884-O MS-62 (PCGS).

PCGS# 7154. NGC ID: 254N.

To view all items from the Sigma Collection, click

From the Sigma Collection.

11391

1885-CC MS-65 (NGC).

PCGS# 7160. NGC ID: 254S.

11392

1885-CC MS-65 (NGC).

PCGS# 7160. NGC ID: 254S.

11393

1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).

PCGS# 518875. NGC ID: 254S.

From the Steven Jay Ball Collection.

11394

1885-CC MS-63 DMPL (PCGS).

PCGS# 97161. NGC ID: 254S.

11395

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

11396

1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518875. NGC ID: 254S.

From the Steven Jay Ball Collection.

11397

1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518875. NGC ID: 254S.

11398

1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518875. NGC ID: 254S.

11399

1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).

PCGS# 518875. NGC ID: 254S.

11400

1885-CC MS-63 (ANACS). OH.

PCGS# 7160. NGC ID: 254S.

11401

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified).

PCGS# 518875.

11402

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

From the Huber Collection.

11403

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

11404

1885-O MS-63 (PCGS). OGH—Doily.

PCGS# 7162. NGC ID: 254T.

From the Steven Jay Ball Collection.

11405

1885-O MS-63 (NGC).

PCGS# 7162. NGC ID: 254T.

From the Huber Collection.

11406

1885-S MS-64 (PCGS). CAC.

PCGS# 7164. NGC ID: 254U.

From the Jones Collection.

11407

1885-S MS-64 (NGC).

PCGS# 7164. NGC ID: 254U.

11408

1885-S MS-62 (PCGS).

PCGS# 7164. NGC ID: 254U.

11409

1886 MS-64 (PCGS). CAC. OGH.

PCGS# 7166. NGC ID: 254V.

11410

1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Huber Collection.

11411

1886 MS-63 (PCGS). CAC. OH.

PCGS# 7166. NGC ID: 254V.

From the Steven Jay Ball Collection.

11412

1886 MS-63 (PCGS). OGH—First Generation.

PCGS# 7166. NGC ID: 254V.

From the Huber Collection.

11413

1886 MS-63 (PCGS). OGH.

PCGS# 7166. NGC ID: 254V.

From the Huber Collection.

11414

1886-O MS-61 (PCGS).

PCGS# 7168. NGC ID: 254W.

11415

1886-O AU-58 (NGC).

PCGS# 7168. NGC ID: 254W.

From the Steven Jay Ball Collection.

11416

1886-S MS-64 (NGC).

PCGS# 7170. NGC ID: 254X.

11417

1886-S MS-62 (PCGS).

PCGS# 7170. NGC ID: 254X.

11418

1886-S AU-58 (PCGS).

PCGS# 7170. NGC ID: 254X.

11419

1887/6 VAM-2. Top 100 Variety. MS-61 (PCGS). CAC. OGH—First Generation.

PCGS# 7174.

11420

1887 Proof-60 (NGC).

PCGS# 7322. NGC ID: 27ZG.

11421

Lot of (10) 1887 MS-65 (NGC).

PCGS# 7172. NGC ID: 254Y.

11422

1887 MS-64 DMPL (PCGS). OGH.

PCGS# 97173. NGC ID: 254Y.

From the Huber Collection.

11423

1887 MS-64 (PCGS).

PCGS# 7172. NGC ID: 254Y.

11424

1887 MS-64 (NGC).

PCGS# 7172. NGC ID: 254Y.

From the Huber Collection.

11425

1887 MS-63 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the Huber Collection.

11426

1887-O MS-64 (PCGS).

PCGS# 7176. NGC ID: 2552.

11427

1887-O MS-64 (PCGS).

PCGS# 7176. NGC ID: 2552.

11428

1887-O MS-63 (PCGS).

PCGS# 7176. NGC ID: 2552.

From the Steven Jay Ball Collection.

11429

1887-O MS-63 (PCGS).

PCGS# 7176. NGC ID: 2552.

From the Jones Collection.

11430

1887-O MS-62 (PCGS).

PCGS# 7176. NGC ID: 2552.

11431

1887-S MS-64+ (PCGS).

PCGS# 7180. NGC ID: 2554.

From the Jones Collection.

11432

1887-S MS-64 (PCGS). CAC.

PCGS# 7180. NGC ID: 2554.

11433

1887-S MS-64 (PCGS).

PCGS# 7180. NGC ID: 2554.

11434

1888 MS-64 (PCGS). OGH.

PCGS# 7182. NGC ID: 2555.

11435

1888-O MS-64+ (NGC).

PCGS# 7184. NGC ID: 2556.

From the Steven Jay Ball Collection.

11436

1888-O MS-64 (PCGS).

PCGS# 7184. NGC ID: 2556.

11437

Lot of (5) 1888-O MS-64 (NGC).

PCGS# 7184. NGC ID: 2556.

11438

1888-S MS-64 (PCGS). CAC.

PCGS# 7186. NGC ID: 2557.

From the Jones Collection.

11439

1888-S MS-64 (PCGS).

PCGS# 7186. NGC ID: 2557.

11440

1888-S AU-58 (PCGS).

PCGS# 7186. NGC ID: 2557.

11441

1889 MS-64 (PCGS). OGH.

PCGS# 7188. NGC ID: 2558.

11442

1889-CC VF Details—Cleaned (PCGS).

PCGS# 7190. NGC ID: 2559.

11443

1889-O MS-64+ (PCGS). CAC.

PCGS# 7192. NGC ID: 255A.

From the Jones Collection.

11444

1889-O MS-63 (PCGS).

PCGS# 7192. NGC ID: 255A.

11445

1889-S MS-64+ (PCGS). CAC.

PCGS# 7194. NGC ID: 255B.

From the Jones Collection.

11446

1889-S MS-64 (PCGS). CAC.

PCGS# 7194. NGC ID: 255B.

11447

1889-S MS-64 (NGC). OH.

PCGS# 7194. NGC ID: 255B.

11448

1890 MS-64 (PCGS).

PCGS# 7196. NGC ID: 255C.

11449

1890 Unc Details—Cleaned (PCGS).

PCGS# 7196. NGC ID: 255C.

11450

1890-CC MS-63 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Pacific Rim Collection.

11451

1890-CC MS-63 (NGC).

PCGS# 7198. NGC ID: 255D.

11452

1890-CC Unc Details—Altered Surfaces (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Steven Jay Ball Collection.

11453

1890-O MS-64 (PCGS).

PCGS# 7200. NGC ID: 255E.

From the Steven Jay Ball Collection.

11454

1890-O MS-64 (PCGS).

PCGS# 7200. NGC ID: 255E.

11455

1890-O MS-63 (NGC).

PCGS# 7200. NGC ID: 255E.

From the Jones Collection.

11456

1890-S MS-64 (NGC).

PCGS# 7202. NGC ID: 255F.

11457

1890-S MS-63 (NGC).

PCGS# 7202. NGC ID: 255F.

From the Jones Collection.

11458

1891 MS-64 (PCGS). CAC.

PCGS# 7204. NGC ID: 255G.

11459

1891 MS-63 (NGC).

PCGS# 7204. NGC ID: 255G.

From the Jones Collection.

11460

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).

PCGS# 7206. NGC ID: 255H.

11461

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

11462

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

11463

1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC). CAC.

PCGS# 133937. NGC ID: 255H.

11464

1891-CC AU Details—Cleaned (PCGS).

PCGS# 7206. NGC ID: 255H.

11465

1891-O MS-64 (PCGS). CAC. OGH.

PCGS# 7208. NGC ID: 255J.

11466

1891-S MS-64 (NGC).

PCGS# 7210. NGC ID: 255K.

11467

1891-S MS-63 (PCGS).

PCGS# 7210. NGC ID: 255K.

From the Jones Collection.

11468

1892 MS-64+ (PCGS). CAC.

PCGS# 7212. NGC ID: 255L.

From the Jones Collection.

11469

1892 MS-64+ (PCGS). CAC.

PCGS# 7212. NGC ID: 255L.

11470

1892 MS-64 (PCGS). CAC.

PCGS# 7212. NGC ID: 255L.

11471

1892 MS-63 (PCGS).

PCGS# 7212. NGC ID: 255L.

11472

1892-CC MS-61 Cameo PL (ANACS).

PCGS# 7215. NGC ID: 255M.

11473

1892-CC Unc Details—Improperly Cleaned (NGC).

PCGS# 7214. NGC ID: 255M.

11474

1892-CC AU-53 (PCGS).

PCGS# 7214. NGC ID: 255M.

11475

1892-O MS-64 (PCGS).

PCGS# 7216. NGC ID: 255N.

From the Jones Collection.

11476

1892-O MS-62 (PCGS). OGH.

PCGS# 7216. NGC ID: 255N.

11477

1892-S EF-45 (PCGS).

PCGS# 7218. NGC ID: 255P.

11478

1892-S EF Details—Cleaned (NGC).

PCGS# 7218. NGC ID: 255P.

11479

1893 AU Details—Questionable Color (PCGS).

PCGS# 7220. NGC ID: 255R.

11480

1893 EF-40 (PCGS).

PCGS# 7220. NGC ID: 255R.

11481

1893 VF-30 (PCGS).

PCGS# 7220. NGC ID: 255R.

11482

1893-CC EF Details—Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.

11483

1893-CC VF-30 (NGC).

PCGS# 7222. NGC ID: 255S.

11484

1893-CC Good-4 (PCGS).

PCGS# 7222. NGC ID: 255S.

11485

1893-O VF-30 (PCGS).

PCGS# 7224. NGC ID: 255T.

11486

1894-O AU-58 (PCGS).

PCGS# 7230. NGC ID: 255W.

11487

1894-O AU-55 (NGC).

PCGS# 7230. NGC ID: 255W.

From the Steven Jay Ball Collection.

11488

1894-O AU-53 (PCGS).

PCGS# 7230. NGC ID: 255W.

11489

1894-O AU-50 (PCGS).

PCGS# 7230. NGC ID: 255W.

11490

1894-O AU-50 (PCGS).

PCGS# 7230. NGC ID: 255W.

11491

1894-O EF-45 (PCGS).

PCGS# 7230. NGC ID: 255W.

11492

1895-O AU Details—Improperly Cleaned (NGC).

PCGS# 7236. NGC ID: 255Y.

11493

1895-O EF-45 (PCGS).

PCGS# 7236. NGC ID: 255Y.

11494

1895-O EF Details—Cleaned (PCGS).

PCGS# 7236. NGC ID: 255Y.

11495

1895-O VG-10 (PCGS).

PCGS# 7236. NGC ID: 255Y.

11496

1895-O VG-8 (PCGS).

PCGS# 7236. NGC ID: 255Y.

11497

1895-O Good-4 (PCGS).

PCGS# 7236. NGC ID: 255Y.

11498

1895-S EF-40 (PCGS).

PCGS# 7238. NGC ID: 255Z.

11499

1895-S EF-40 (PCGS).

PCGS# 7238. NGC ID: 255Z.

11500

1895-S VG-10 (PCGS).

PCGS# 7238. NGC ID: 255Z.

11501

1895-S Good-4 (PCGS).

PCGS# 7238. NGC ID: 255Z.

11502

1896 MS-64 (PCGS). OGH.

PCGS# 7240. NGC ID: 2562.

Numismatic Investments of Ohio tag included.

11503

1896-O AU-55 (NGC).

PCGS# 7242. NGC ID: 2563.

From the Steven Jay Ball Collection.

11504

1896-S AU-53 (PCGS).

PCGS# 7244. NGC ID: 2564.

11505

1897 MS-65 (PCGS). CAC. OGH.

PCGS# 7246. NGC ID: 2565.

11506

1897 MS-63 (PCGS).

PCGS# 7246. NGC ID: 2565.

From the Jones Collection.

11507

1897-S MS-65 (PCGS). CAC.

PCGS# 7250. NGC ID: 2567.

11508

1897-S MS-63 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Jones Collection.

11509

1898 MS-63 (PCGS). OGH.

PCGS# 7252. NGC ID: 2568.

From the Jones Collection.

11510

1898 MS-63 (PCGS). OGH.

PCGS# 7252. NGC ID: 2568.

11511

1898-O MS-65 (PCGS).

PCGS# 7254. NGC ID: 2569.

11512

1898-O MS-65 (PCGS).

PCGS# 7254. NGC ID: 2569.

11513

1898-O MS-65 (PCGS).

PCGS# 7254. NGC ID: 2569.

From the Steven Jay Ball Collection.

11514

Lot of (5) 1898-O MS-65 (NGC).

PCGS# 7254. NGC ID: 2569.

11515

1898-O MS-63 (PCGS).

PCGS# 7254. NGC ID: 2569.

From the Jones Collection.

11516

1898-S MS-63 (PCGS).

PCGS# 7256. NGC ID: 256A.

11517

1899 MS-65+ (PCGS). CAC. Retro OGH.

PCGS# 7258. NGC ID: 256B.

From the Jones Collection.

11518

1899 MS-65 (NGC).

PCGS# 7258. NGC ID: 256B.

From the Michael Mann Type Collection.

11519

1899 MS-65 (NGC).

PCGS# 7258. NGC ID: 256B.

11520

1899 MS-64 (NGC). CAC.

PCGS# 7258. NGC ID: 256B.

11521

1899-O MS-65 (PCGS).

PCGS# 7260. NGC ID: 256C.

From the Steven Jay Ball Collection.

11522

1899-O MS-65 (PCGS).

PCGS# 7260. NGC ID: 256C.

11523

1899-S MS-64 (PCGS). OGH.

PCGS# 7262. NGC ID: 256D.

11524

1900 MS-65 (PCGS). OGH.

PCGS# 7264. NGC ID: 256E.

11525

1900-O MS-65 (NGC).

PCGS# 7266. NGC ID: 256F.

11526

1900-O MS-65 (NGC).

PCGS# 7266. NGC ID: 256F.

From the Steven Jay Ball Collection.

11527

1900-O/CC Top 100 Variety. MS-64 (PCGS).

PCGS# 7268. NGC ID: 256G.

From the Jones Collection.

11528

1900-S MS-63 (PCGS).

PCGS# 7270. NGC ID: 256H.

11529

1900-S MS-62 (PCGS). OGH.

PCGS# 7270. NGC ID: 256H.

11530

1901 AU-58 (PCGS).

PCGS# 7272. NGC ID: 256J.

11531

1901 AU-50 (PCGS).

PCGS# 7272. NGC ID: 256J.

11532

1901-O MS-66 (PCGS). CAC.

PCGS# 7274. NGC ID: 256K.

11533

Lot of (5) 1901-O Morgan Silver Dollars. MS-65 (NGC).

PCGS# 7274. NGC ID: 256K.

11534

1901-O MS-64 (NGC).

PCGS# 7274. NGC ID: 256K.

From the Steven Jay Ball Collection.

11535

1902 MS-66 (PCGS). CAC.

PCGS# 7278. NGC ID: 256M.

11536

1902 MS-63 (NGC).

PCGS# 7278. NGC ID: 256M.

From the Jones Collection.

11537

1902-O MS-65 (NGC).

PCGS# 7280. NGC ID: 256N.

From the Steven Jay Ball Collection.

11538

1902-O MS-65 (NGC).

PCGS# 7280. NGC ID: 256N.

11539

1902-O MS-64 (PCGS). OGH—First Generation.

PCGS# 7280. NGC ID: 256N.

11540

1902-S MS-64 (PCGS). CAC.

PCGS# 7282. NGC ID: 256P.

11541

1902-S MS-64 (PCGS).

PCGS# 7282. NGC ID: 256P.

From the Jones Collection.

11542

1902-S MS-63 (NGC).

PCGS# 7282. NGC ID: 256P.

11543

1903 MS-66 (PCGS). CAC.

PCGS# 7284. NGC ID: 256R.

11544

1903 MS-65 (PCGS).

PCGS# 7284. NGC ID: 256R.

11545

1903 MS-65 (NGC).

PCGS# 7284. NGC ID: 256R.

11546

Lot of (10) 1903 MS-64 (NGC).

PCGS# 7284. NGC ID: 256R.

11547

1903 MS-63 (PCGS).

PCGS# 7284. NGC ID: 256R.

From the Jones Collection.

11548

1903-O MS-66 (PCGS). CAC. Retro OGH.

PCGS# 7286. NGC ID: 256S.

From the Jones Collection.

11549

1903-O MS-65 (PCGS). CAC.

PCGS# 7286. NGC ID: 256S.

11550

1903-O MS-65 (PCGS). OGH.

PCGS# 7286. NGC ID: 256S.

From the Huber Collection.

11551

1903-O MS-65 (PCGS).

PCGS# 7286. NGC ID: 256S.

11552

1903-O MS-65 (PCGS).

PCGS# 7286. NGC ID: 256S.

From the Huber Collection.

11553

1903-O MS-65 (NGC). CAC.

PCGS# 7286. NGC ID: 256S.

From the Huber Collection.

11554

1903-O MS-64 (PCGS). OGH.

PCGS# 7286. NGC ID: 256S.

11555

1903-O MS-63 (PCGS). OGH.

PCGS# 7286. NGC ID: 256S.

11556

1904 MS-65 (PCGS).

PCGS# 7290. NGC ID: 256U.

11557

1904 MS-63 (NGC).

PCGS# 7290. NGC ID: 256U.

From the Jones Collection.

11558

1904-O MS-65 (PCGS).

PCGS# 7292. NGC ID: 256V.

From the Steven Jay Ball Collection.

11559

Lot of (10) 1904-O MS-65 (NGC).

PCGS# 7292. NGC ID: 256V.

11560

1904-O MS-63 (PCGS). OGH—First Generation.

PCGS# 7292. NGC ID: 256V.

From the Huber Collection.

11561

1904-O MS-63 (PCGS).

PCGS# 7292. NGC ID: 256V.

11562

Lot of (3) 1921 Morgan. MS-65 (PCGS).

PCGS# 7296. NGC ID: 256X.

11563

Lot of (10) 1921 Morgan. MS-65 (NGC).

PCGS# 7296. NGC ID: 256X.

11564

1921-D MS-65 (PCGS). CAC.

PCGS# 7298. NGC ID: 256Y.

From the Huber Collection.

11565

1921-D MS-64 (PCGS).

PCGS# 7298. NGC ID: 256Y.

11566

1921-D MS-64 (NGC).

PCGS# 7298. NGC ID: 256Y.

From the Steven Jay Ball Collection.

11567

1921-D MS-64 (NGC).

PCGS# 7298. NGC ID: 256Y.

11568

1921-D MS-63 (PCGS). CAC.

PCGS# 7298. NGC ID: 256Y.

11569

1921-D MS-63 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the Jones Collection.

11570

1921-S MS-65 (NGC). CAC. OH.

PCGS# 7300. NGC ID: 256Z.

From the Huber Collection.

11571

1921-S MS-64 (NGC).

PCGS# 7300. NGC ID: 256Z.

11572

1921-S MS-63 (PCGS).

PCGS# 7300. NGC ID: 256Z.

11573

Lot of (2) 1879-Dated Morgan Silver Dollars. MS-63 (PCGS).

From the Jones Collection.

11574

Lot of (2) 1883-Dated Morgan Silver Dollars. MS-63 (NGC).

From the Jones Collection.

11575

Lot of (2) Certified 1884-Dated Morgan Silver Dollars. MS-63.

From the Jones Collection.

11576

Lot of (2) Certified 1885-Dated Morgan Silver Dollars. MS-63.

From the Jones Collection.

11577

Lot of (2) 1888-Dated Morgan Silver Dollars. MS-63 (PCGS).

From the Jones Collection.

11578

Lot of (2) 1880s Philadelphia Mint Morgan Silver Dollars. MS-63 (PCGS).

From the Jones Collection.

11579

Lot of (2) 1880s Morgan Silver Dollars. MS-63 (NGC).

From the Jones Collection.

11580

Lot of (2) 1890s Morgan Silver Dollars. MS-63 (NGC).

From the Jones Collection.

11581

Lot of (2) Certified 1900-Dated Morgan Silver Dollars. MS-63.

From the Jones Collection.

11582

Lot of (2) Certified 1921-Dated Morgan Silver Dollars. MS-63.

From the Jones Collection.

11583

Lot of (2) Certified Mintmarked Morgan Silver Dollars. MS-63.
From the Jones Collection.

11584

Lot of (2) New Orleans Mint Morgan Silver Dollars.
From the Huber Collection.

11585

Lot of (3) 1881-Dated Morgan Silver Dollars. MS-63 (NGC).
From the Jones Collection.

11586

Lot of (3) Certified 1882-Dated Morgan Silver Dollars. MS-63.
From the Jones Collection.

11587

Lot of (3) Early Date Morgan Silver Dollars. MS-63 (PCGS).

11588

Lot of (3) Certified New Orleans Mint Morgan Silver Dollars. MS-63.
From the Jones Collection.

11589

Lot of (3) Morgan Silver Dollars. MS-62 (PCGS).

11590

Lot of (5) Mintmarked 1880s Morgan Silver Dollars. MS-65 (PCGS). OGH—First Generation.

11591

Lot of (5) Pre-1921 Morgan Silver Dollars. MS-65 (PCGS). OGH—First Generation.

11592

Lot of (5) New Orleans Mint Morgan Silver Dollars. MS-65 (NGC).

11593

Lot of (5) 19th Century Morgan Silver Dollars. MS-64 (PCGS).

11594

Lot of (5) New Orleans Mint Morgan Silver Dollars. MS-64 (NGC).

11595

Lot of (5) Later Date Morgan Silver Dollars. MS-64 (NGC).

11596

Lot of (5) Pre-1921 Morgan Silver Dollars. MS-63 (PCGS).

11597

Lot of (5) Morgan Silver Dollars. MS-63 (NGC).

11598

Lot of (5) Pre-1921 Morgan Silver Dollars. MS-62 (PCGS).

11599

Lot of (5) Morgan and Peace Silver Dollars. MS-62 (PCGS).

11600

Lot of (6) Morgan Silver Dollars. MS-65 (PCGS).

11601

Lot of (6) Early Date Morgan Silver Dollars. MS-64 (NGC).

11602

Lot of (6) Pre-1921 Morgan Silver Dollars. MS-63 (NGC).

11603

Lot of (7) Early Date Morgan Silver Dollars. MS-63 (NGC).

11604

1921 Peace. High Relief. MS-64 (NGC).
PCGS# 7356. NGC ID: 2U4E.

11605

1921 Peace. High Relief. MS-64 (NGC).
PCGS# 7356. NGC ID: 2U4E.

11606

1921 Peace. High Relief. MS-62 (PCGS).
PCGS# 7356. NGC ID: 2U4E.

11607

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

11608

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

11609

1921 Peace. High Relief. AU Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

11610

1921 Peace. High Relief. AU Details—Stained (PCGS).
PCGS# 7356. NGC ID: 2U4E.
From the Steven Jay Ball Collection.

11611

1921 Peace. High Relief. VF Details—Filed Rims (PCGS).
PCGS# 7356. NGC ID: 2U4E.
From the Pennell Collection.

11612

1922 MS-66 (PCGS).
PCGS# 7357. NGC ID: 257C.

11613

1922 MS-66 (NGC).
PCGS# 7357. NGC ID: 257C.

11614

Lot of (10) 1922 MS-65 (NGC).
PCGS# 7357. NGC ID: 257C.

11615

Lot of (5) 1922 MS-64 (NGC).
PCGS# 7357. NGC ID: 257C.

11616

Lot of (10) 1922 MS-63 (NGC).

PCGS# 7357. NGC ID: 257C.

11617

1922 Binion Collection. (NGC).

PCGS# 7357. NGC ID: 257C.

11618

1922-D MS-63 (PCGS).

PCGS# 7358. NGC ID: 257D.

11619

1922-S MS-65 (PCGS).

PCGS# 7359. NGC ID: 257E.

11620

1922-S MS-65 (PCGS).

PCGS# 7359. NGC ID: 257E.

11621

1923 MS-66+ (NGC). CAC.

PCGS# 7360. NGC ID: 257F.

11622

1923 MS-66 (PCGS). CAC.

PCGS# 7360. NGC ID: 257F.

11623

1923 MS-65 (PCGS). OGH.

PCGS# 7360. NGC ID: 257F.

11624

Lot of (10) 1923 MS-65 (NGC).

PCGS# 7360. NGC ID: 257F.

11625

Lot of (10) 1923 MS-65 (NGC).

PCGS# 7360. NGC ID: 257F.

11626

1923 MS-63 (PCGS). OGH.

PCGS# 7360. NGC ID: 257F.

From the Steven Jay Ball Collection.

11627

1923-S MS-64 (PCGS).

PCGS# 7362. NGC ID: 257H.

11628

1924-S MS-64 (NGC).

PCGS# 7364. NGC ID: 257K.

From the Michael Mann Type Collection.

11629

Lot of (10) 1925 MS-65 (NGC).

PCGS# 7365. NGC ID: 257L.

11630

Lot of (10) 1925 MS-64 (NGC).

PCGS# 7365. NGC ID: 257L.

11631

1925-S MS-64 (NGC).

PCGS# 7366. NGC ID: 257M.

From the Michael Mann Type Collection.

11632

1926-D MS-62 (PCGS). OGH.

PCGS# 7368. NGC ID: 257P.

11633

1927-S MS-63 (PCGS).

PCGS# 7372. NGC ID: 257U.

11634

1928 MS-64 (PCGS). CAC.

PCGS# 7373. NGC ID: 257V.

11635

1928 MS-63 (PCGS).

PCGS# 7373. NGC ID: 257V.

11636

1928 AU Details—Questionable Color (PCGS).

PCGS# 7373. NGC ID: 257V.

11637

1928 AU Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

From the Steven Jay Ball Collection.

11638

1934-D Unc Details—Questionable Color (PCGS).

PCGS# 7376. NGC ID: 257Y.

11639

1935-S Three Rays. AU-58 (PCGS).

PCGS# 7379. NGC ID: 2583.

11640

Lot of (2) Key Date Philadelphia Mint Peace Silver Dollars. Cleaned (PCGS).

11641

Lot of (4) Better Date Peace Silver Dollars. AU-58 (PCGS).

Trade Dollars

11642

1874-S AU Details—Cleaned (PCGS).

PCGS# 7036. NGC ID: 2533.

From the Steven Jay Ball Collection.

11643

1875 Type I/II. EF-40 (PCGS).

PCGS# 7037. NGC ID: 2534.

11644

1875-CC Type I/I. Unc Details—Scratch (PCGS).

PCGS# 7038. NGC ID: 2535.

11645

1875-CC Type I/I. AU Details—Altered Surfaces (PCGS).

PCGS# 7038. NGC ID: 2535.

From the Steven Jay Ball Collection.

11646

1876-S Type I/II. AU Details—Cleaned (PCGS).

PCGS# 7043. NGC ID: 253B.

11647

1877 VF-30 (PCGS).

PCGS# 7044. NGC ID: 253C.

From the Pennell Collection.

11648

1877-S AU-55 (PCGS).

PCGS# 7046. NGC ID: 253E.

11649

1877-S EF Details—Harshly Cleaned (PCGS).

PCGS# 7046. NGC ID: 253E.

From the Pennell Collection.

11650

1878-S Trade. AU-58 (PCGS).

PCGS# 7048. NGC ID: 253G.

From the Steven Jay Ball Collection.

11651

1878-S Trade. AU-55 (PCGS).

PCGS# 7048. NGC ID: 253G.

11652

1878-S Trade. VF-20 (PCGS).

PCGS# 7048. NGC ID: 253G.

From the Steven Jay Ball Collection.

11653

1879 Trade. Proof. Unc Details—Altered Surfaces (PCGS).

PCGS# 7059. NGC ID: 27YR.

End of Session 12

Session 13
Internet Only
U.S. Coins Part 3

Wednesday, August 31, 2022, 9:00 am PT

Lots 12001-12731

Gold Dollars

12001

1849 Open Wreath, No L. Small Head. MS-61 (PCGS).

PCGS# 7501. NGC ID: 25B7.

From the Steven Jay Ball Collection.

12002

1850 AU-50 (PCGS).

PCGS# 7509. NGC ID: 25BF.

From the Pennell Collection.

12003

1851 Unc Details—Cleaning (PCGS).

PCGS# 7513. NGC ID: 25BK.

12004

1851 Unc Details—Scratch (PCGS).

PCGS# 7513. NGC ID: 25BK.

From the Gurian Collection of Liberty Head Gold.

12005

1851 AU-55 (PCGS).

PCGS# 7513. NGC ID: 25BK.

To view all items from the Paul A.Volcke Collection, click

From the Paul A.Volcker Collection.

12006

1851 AU Details—Holed (PCGS).

PCGS# 7513. NGC ID: 25BK.

From the Pennell Collection.

12007

1852 MS-62 (NGC).

PCGS# 7517. NGC ID: 25BP.

12008

1852 MS-61 (PCGS). OGH—First Generation.

PCGS# 7517. NGC ID: 25BP.

12009

1852 AU-53 (PCGS).

PCGS# 7517. NGC ID: 25BP.

12010

1852 AU Details—Cleaned (PCGS).

PCGS# 7517. NGC ID: 25BP.

12011

1852 AU Details—Cleaned (PCGS).

PCGS# 7517. NGC ID: 25BP.

From the Gurian Collection of Liberty Head Gold.

12012

1853 MS-63 (PCGS).

PCGS# 7521. NGC ID: 25BU.

12013

1853 MS-62 (PCGS).

PCGS# 7521. NGC ID: 25BU.

12014

1853 MS-62 (PCGS).

PCGS# 7521. NGC ID: 25BU.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12015

1853 Unc Details—Scratch (PCGS).

PCGS# 7521. NGC ID: 25BU.

12016

1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

12017

1853 AU-58 (PCGS).

PCGS# 7521. NGC ID: 25BU.

From the Gurian Collection of Liberty Head Gold.

12018

1853-O Winter-1. AU Details—Gouged (PCGS).

PCGS# 7524. NGC ID: 25BX.

12019

1854 Type I. MS-63 (PCGS).

PCGS# 7525. NGC ID: 25BY.

From the Pennell Collection.

12020

1854 Type I. MS-61 (NGC).

PCGS# 7525. NGC ID: 25BY.

12021

1854 Type I. AU-55 (PCGS).

PCGS# 7525. NGC ID: 25BY.

From the Gurian Collection of Liberty Head Gold.

12022

1854 Type I. AU Details—Cleaning (PCGS).

PCGS# 7525. NGC ID: 25BY.

12023

1854 Type II. AU-58 (NGC).

PCGS# 7531. NGC ID: 25C3.

From the Steven Jay Ball Collection.

12024

1854 Type II. AU Details—Cleaned (PCGS).

PCGS# 7531. NGC ID: 25C3.

12025

1855 Type II. AU Details—Cleaned (PCGS).

PCGS# 7532. NGC ID: 25C4.

12026

1855 Type II. EF Details—Tooled (PCGS).

PCGS# 7532. NGC ID: 25C4.

12027

1856 Upright 5. MS-62 (PCGS).

PCGS# 7541. NGC ID: 25CA.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12028

1856 Upright 5. AU-55 (PCGS).

PCGS# 7541. NGC ID: 25CA.

12029

1856 Slant 5. AU Details—Cleaned (PCGS).

PCGS# 7540. NGC ID: 25CB.

12030

1856 Upright 5. AU Details—Mount Removed (PCGS).

PCGS# 7541. NGC ID: 25CA.

12031

1856 Upright 5. AU Details—Scratch (PCGS).

PCGS# 7541. NGC ID: 25CA.

12032

1859 MS-61 (PCGS).

PCGS# 7551. NGC ID: 25CL.

12033

1862 AU-53 (PCGS).

PCGS# 7560. NGC ID: 25CW.

12034

1873 Open 3. MS-63 (NGC). CAC.

PCGS# 7573. NGC ID: 25DB.

12035

1873 Open 3. MS-62 (PCGS).

PCGS# 7573. NGC ID: 25DB.

From the Pennell Collection.

12036

1873 Open 3. MS-61 (PCGS). OGH—First Generation.

PCGS# 7573. NGC ID: 25DB.

12037

1873 Open 3. AU-58 (PCGS).

PCGS# 7573. NGC ID: 25DB.

12038

1874 MS-61 (PCGS).

PCGS# 7575. NGC ID: 25DC.

12039

1879 AU-55 (PCGS). OGH.

PCGS# 7580. NGC ID: 25DH.

12040

1888 MS-62 (NGC).

PCGS# 7589. NGC ID: 25DT.

From the Steven Jay Ball Collection.

12041

1889 MS-64 (NGC). CAC.

PCGS# 7590. NGC ID: 25DU.

Quarter Eagles

12042

1834 Classic Head. HM-1. Rarity-2. Small Head. EF Details—Cleaned (PCGS).

PCGS# 7692. NGC ID: 25FS.

From the Pennell Collection.

12043

1836 HM-8. Rarity-2. Head of 1837, Block 8. EF-40 (PCGS). OGH.

PCGS# 97694. NGC ID: 25FU.

From the Steven Jay Ball Collection.

12044

1839-O HM-1, Winter-1. Rarity-3. High Date, Wide Fraction. VF Details—Mount Removed (PCGS).

PCGS# 7701. NGC ID: 25G7.

12045

1843-O Winter-4. Small Date, Crosslet 4. EF Details—Cleaned (PCGS).

PCGS# 7731. NGC ID: 25GR.

From the Pennell Collection.

12046

1851 MS-62 (NGC).

PCGS# 7759. NGC ID: 25HL.

12047

1851-O Winter-1. Repunched Date. VF-20 (PCGS).

PCGS# 7762. NGC ID: 25HP.

12048

1852 AU-58 (PCGS).

PCGS# 7763. NGC ID: 25HR.

From the Gurian Collection of Liberty Head Gold.

12049

1853 AU-58 (PCGS).

PCGS# 7767. NGC ID: 25HV.

12050

1853 AU-55 (PCGS).

PCGS# 7767. NGC ID: 25HV.

12051

1854 AU-55 (PCGS).

PCGS# 7769. NGC ID: 25HX.

12052

1854 AU-53 (PCGS).

PCGS# 7769. NGC ID: 25HX.

From the Gurian Collection of Liberty Head Gold.

12053

1859 Breen-6245. Type I Reverse. EF Details—Cleaned (PCGS).

PCGS# 97788. NGC ID: 25JK.

12054

1861 Type II Reverse. AU-58 (PCGS).

PCGS# 7794. NGC ID: 25JV.

12055

1873 Open 3. MS-63 (PCGS).

PCGS# 7817. NGC ID: 25KN.

12056

1878 MS-63 (PCGS).

PCGS# 7828. NGC ID: 25KY.

12057

1878 MS-61 (PCGS).

PCGS# 7828. NGC ID: 25KY.

From the Gurian Collection of Liberty Head Gold.

12058

1878-S AU-50 (PCGS).

PCGS# 7829. NGC ID: 25KZ.

From the Pennell Collection.

12059

1878-S EF Details—Harshly Cleaned (PCGS).

PCGS# 7829. NGC ID: 25KZ.

12060

1897 MS-64 (PCGS).

PCGS# 7849. NGC ID: 25LM.

12061

1898 MS-62 (PCGS).

PCGS# 7850. NGC ID: 25LN.

From the Gurian Collection of Liberty Head Gold.

12062

1898 MS-62 (NGC).

PCGS# 7850. NGC ID: 25LN.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 7400. Newman envelope included.

12063

1899 MS-63 (PCGS).

PCGS# 7851. NGC ID: 25LP.

From the Gurian Collection of Liberty Head Gold.

12064

1900 MS-64 (PCGS). CAC.

PCGS# 7852. NGC ID: 25LR.

From the Gurian Collection of Liberty Head Gold.

12065

1901 MS-64+ (PCGS). CAC.

PCGS# 7853. NGC ID: 25LS.

From the Gurian Collection of Liberty Head Gold.

12066

1901 MS-62 (PCGS).

PCGS# 7853. NGC ID: 25LS.

From the Gurian Collection of Liberty Head Gold.

12067

1902 MS-64 (PCGS).

PCGS# 7854. NGC ID: 25LT.

From the Gurian Collection of Liberty Head Gold.

12068

1902 AU Details—Cleaned (PCGS).

PCGS# 7854. NGC ID: 25LT.

12069

1903 MS-65 (PCGS).

PCGS# 7855. NGC ID: 25LU.

From the Gurian Collection of Liberty Head Gold.

12070

1903 MS-62 (PCGS).

PCGS# 7855. NGC ID: 25LU.

12071

1903 AU-58 (PCGS).

PCGS# 7855. NGC ID: 25LU.

From the Pennell Collection.

12072

1904 MS-65 (PCGS). OGH.

PCGS# 7856. NGC ID: 25LV.

12073

1904 MS-64 (PCGS).

PCGS# 7856. NGC ID: 25LV.

12074

1904 AU Details—Cleaned (PCGS).

PCGS# 7856. NGC ID: 25LV.

12075

1905 MS-64 (PCGS). CAC.

PCGS# 7857. NGC ID: 25LW.

12076

1905 MS-64 (PCGS). OGH.

PCGS# 7857. NGC ID: 25LW.

12077

1905 Unc Details—Cleaned (PCGS).

PCGS# 7857. NGC ID: 25LW.

12078

1906 MS-65 (PCGS).

PCGS# 7858. NGC ID: 25LX.

12079

1906 MS-65 (PCGS).

PCGS# 7858. NGC ID: 25LX.

12080

1906 MS-63 (PCGS).

PCGS# 7858. NGC ID: 25LX.

12081

1906 MS-62 (PCGS). CAC.

PCGS# 7858. NGC ID: 25LX.

From the Gurian Collection of Liberty Head Gold.

12082

1906 AU-55 (PCGS).

PCGS# 7858. NGC ID: 25LX.

12083

1906 AU Details—Scratch (PCGS).

PCGS# 7858. NGC ID: 25LX.

12084

1907 MS-66+ (NGC). CAC.

PCGS# 7859. NGC ID: 25LY.

12085

1907 MS-65 (PCGS). OGH.

PCGS# 7859. NGC ID: 25LY.

12086

1907 MS-65 (PCGS).

PCGS# 7859. NGC ID: 25LY.

12087

1907 MS-65 (NGC).

PCGS# 7859. NGC ID: 25LY.

12088

1907 MS-64 (PCGS). OGH.

PCGS# 7859. NGC ID: 25LY.

12089

1907 MS-62 (PCGS).

PCGS# 7859. NGC ID: 25LY.

12090

1908 MS-63 (PCGS).

PCGS# 7939. NGC ID: 288Y.

12091

1908 MS-63 (PCGS).

PCGS# 7939. NGC ID: 288Y.

12092

1908 MS-63 (NGC).

PCGS# 7939. NGC ID: 288Y.

12093

1908 MS-62 (PCGS).

PCGS# 7939. NGC ID: 288Y.

12094

1908 AU-58 (PCGS).

PCGS# 7939. NGC ID: 288Y.

From the Pennell Collection.

12095

1909 AU-58 (NGC).

PCGS# 7940. NGC ID: 288Z.

12096

1909 AU-55 (PCGS).

PCGS# 7940. NGC ID: 288Z.

From the Pennell Collection.

12097

1910 MS-63 (PCGS).

PCGS# 7941. NGC ID: 2892.

12098

1910 MS-63 (PCGS).

PCGS# 7941. NGC ID: 2892.

12099

1910 AU-55 (PCGS).

PCGS# 7941. NGC ID: 2892.

From the Pennell Collection.

12100

1911 AU-55 (PCGS).

PCGS# 7942. NGC ID: 2893.

12101

1911 AU Details—Scratch (PCGS).

PCGS# 7942. NGC ID: 2893.

From the Pennell Collection.

12102

1912 MS-62 (PCGS). OGH.

PCGS# 7944. NGC ID: 2896.

12103

1912 MS-62 (PCGS).

PCGS# 7944. NGC ID: 2896.

12104

1912 AU-58 (PCGS).

PCGS# 7944. NGC ID: 2896.

12105

1912 AU-58 (PCGS).

PCGS# 7944. NGC ID: 2896.

12106

1912 AU-58 (NGC).

PCGS# 7944. NGC ID: 2896.

12107

1912 EF-45 (PCGS).

PCGS# 7944. NGC ID: 2896.

12108

1913 MS-63 (PCGS).

PCGS# 7945. NGC ID: 2897.

12109

1913 MS-61 (NGC).

PCGS# 7945. NGC ID: 2897.

12110

1913 AU-55 (PCGS).

PCGS# 7945. NGC ID: 2897.

12111

1914 MS-62 (PCGS). OGH.

PCGS# 7946. NGC ID: 2898.

12112

1914 MS-62 (PCGS).

PCGS# 7946. NGC ID: 2898.

12113

1914 MS-62 (PCGS).

PCGS# 7946. NGC ID: 2898.

12114

1914-D MS-62 (PCGS).

PCGS# 7947. NGC ID: 2899.

12115

1915 MS-64 (PCGS).

PCGS# 7948. NGC ID: 289A.

12116

1915 MS-62 (PCGS).

PCGS# 7948. NGC ID: 289A.

12117

1915 AU-58 (NGC).

PCGS# 7948. NGC ID: 289A.

12118

1925-D MS-64 (NGC). CAC. OH.

PCGS# 7949. NGC ID: 289B.

From the Huber Collection.

12119

1925-D MS-64 (NGC). CAC.

PCGS# 7949. NGC ID: 289B.

From the Huber Collection.

12120

1925-D MS-63 (PCGS). OGH.

PCGS# 7949. NGC ID: 289B.

12121

1925-D Unc Details—Slide Marks (PCGS).

PCGS# 7949. NGC ID: 289B.

12122

1925-D AU-55 (PCGS).

PCGS# 7949. NGC ID: 289B.

12123

1925-D AU Details—Cleaned (PCGS).

PCGS# 7949. NGC ID: 289B.

12124

1926 MS-64 (PCGS). OGH.

PCGS# 7950. NGC ID: 289C.

12125

1926 MS-64 (PCGS).

PCGS# 7950. NGC ID: 289C.

12126

1926 MS-64 (PCGS).

PCGS# 7950. NGC ID: 289C.

From the Pennell Collection.

12127

1926 MS-64 (PCGS).

PCGS# 7950. NGC ID: 289C.

12128

1926 MS-63 (NGC).

PCGS# 7950. NGC ID: 289C.

12129

1926 MS-63 (NGC).

PCGS# 7950. NGC ID: 289C.

From the Steven Jay Ball Collection.

12130

1926 MS-62 (NGC).

PCGS# 7950. NGC ID: 289C.

12131

1927 MS-64 (PCGS). OGH—First Generation.

PCGS# 7951. NGC ID: 289D.

12132

1927 MS-62 (NGC).

PCGS# 7951. NGC ID: 289D.

12133

1927 MS-61 (NGC).

PCGS# 7951. NGC ID: 289D.

12134

1928 MS-64 (PCGS).

PCGS# 7952. NGC ID: 289E.

12135

1928 MS-63 (PCGS). OGH.

PCGS# 7952. NGC ID: 289E.

12136

1928 MS-63 (NGC).

PCGS# 7952. NGC ID: 289E.

12137

1928 Unc Details—Cleaned (PCGS).

PCGS# 7952. NGC ID: 289E.

12138

1929 MS-64 (PCGS).

PCGS# 7953. NGC ID: 289F.

12139

1929 MS-64 (NGC).

PCGS# 7953. NGC ID: 289F.

12140

1929 MS-63 (PCGS). OGH.

PCGS# 7953. NGC ID: 289F.

12141

1929 MS-63 (PCGS).

PCGS# 7953. NGC ID: 289F.

12142

1929 MS-63 (PCGS).

PCGS# 7953. NGC ID: 289F.

Three-Dollar Gold Pieces

12143

1854 AU-53 (PCGS).

PCGS# 7969. NGC ID: 25M3.

From the Pennell Collection.

12144

1854 AU-53 (NGC).

PCGS# 7969. NGC ID: 25M3.

12145

1854 VF Details—Repaired (PCGS).

PCGS# 7969. NGC ID: 25M3.

12146

1856-S EF Details—Mount Removed (PCGS).

PCGS# 7975. NGC ID: 25M9.

12147

1857 EF Details—Cleaned (PCGS).

PCGS# 7976. NGC ID: 25MA.

12148

1859 Fine Details—Mount Removed (PCGS).

PCGS# 7979. NGC ID: 25MD.

12149

1874 AU Details—Polished (PCGS).

PCGS# 7998. NGC ID: 25MX.

12150

1878 AU Details—Ex Jewelry (PCGS).

PCGS# 8000. NGC ID: 25MZ.

Half Eagles

12151

1813 BD-2. Rarity-4. VF-20 Details—Mounts Removed, Edge Filed, Damaged, Scratched, Cleaned (ANACS).

PCGS# 8116. NGC ID: 25PM.

12152

1834 Classic Head. HM-2. Rarity-4. Plain 4. VF Details—Harshly Cleaned (PCGS).

PCGS# 8171. NGC ID: 25RR.

12153

1834 Classic Head. HM-3. Rarity-2. Plain 4. VF Details—Cleaned (PCGS).

PCGS# 8171. NGC ID: 25RR.

From the Pennell Collection.

12154

1835 HM-2. Rarity-3. AU-50 (NGC).

PCGS# 8173. NGC ID: 25RV.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12155

1838 HM-2. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 8176. NGC ID: 25S4.

12156

1844 EF Details—Cleaned (PCGS).

PCGS# 8219. NGC ID: 25T7.

12157

1845 AU-55 Details—Cleaned (ANACS).

PCGS# 8223. NGC ID: 25TB.

12158

1845 EF Details—Harshly Cleaned (PCGS).

PCGS# 8223. NGC ID: 25TB.

From the Pennell Collection.

12159

1846 Small Date. AU-53 (PCGS).

PCGS# 88226. NGC ID: 25TE.

From the Pennell Collection.

12160

1847 AU-58 (PCGS).

PCGS# 8231. NGC ID: 25TL.

12161

1853 AU-55 (ANACS).

PCGS# 8253. NGC ID: 25UD.

12162

1855 AU-58 (PCGS). OGH.

PCGS# 8261. NGC ID: 25UP.

12163

1856-S AU Details—Filed Rims (PCGS).

PCGS# 8270. NGC ID: 25UZ.

12164

1873 Open 3. MS-61 (PCGS). OGH.

PCGS# 8328. NGC ID: 25WK.

12165

1880 AU-58 (PCGS).

PCGS# 8351. NGC ID: 25XA.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12166

1880 EF-45 (PCGS).

PCGS# 8351. NGC ID: 25XA.

From the Pennell Collection.

12167

1880-S AU-55 (PCGS).

PCGS# 8353. NGC ID: 25XC.

12168

1881 MS-62 (PCGS).

PCGS# 8354. NGC ID: 25XD.

From the Gurian Collection of Liberty Head Gold.

12169

1881 AU-53 (PCGS).

PCGS# 8354. NGC ID: 25XD.

From the Pennell Collection.

12170

1881-S MS-64 (PCGS).

PCGS# 8357. NGC ID: 25XF.

12171

1882 MS-63 (PCGS). CAC—Gold Label. OGH.

PCGS# 8358. NGC ID: 25XG.

12172

1882 MS-63 (PCGS).

PCGS# 8358. NGC ID: 25XG.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12173

1882 AU-55 (PCGS).

PCGS# 8358. NGC ID: 25XG.

From the Pennell Collection.

12174

1885 MS-64+ (PCGS). CAC.

PCGS# 8367. NGC ID: 25XS.

12175

1885 AU Details—Cleaned (PCGS).

PCGS# 8367. NGC ID: 25XS.

From the Gurian Collection of Liberty Head Gold.

12176

1885-S AU-58 (PCGS).

PCGS# 8368. NGC ID: 25XT.

12177

1886-S MS-63 (PCGS).

PCGS# 8370. NGC ID: 25XV.

12178

1886-S AU-55 (PCGS).

PCGS# 8370. NGC ID: 25XV.

From the Pennell Collection.

12179

1894 MS-61 (NGC).

PCGS# 8387. NGC ID: 25YE.

From the Huber Collection.

12180

1898 AU Details—Cleaned (PCGS).

PCGS# 8396. NGC ID: 25YP.

12181

1899 MS-64 (PCGS).

PCGS# 8398. NGC ID: 25YS.

From the Gurian Collection of Liberty Head Gold.

12182

1899 MS-62 (PCGS).

PCGS# 8398. NGC ID: 25YS.

12183

1899-S EF Details—Surfaces Smoothed (PCGS).

PCGS# 8399. NGC ID: 25YT.

12184

1900 MS-63 (PCGS).

PCGS# 8400. NGC ID: 25YU.

From the Steven Jay Ball Collection.

12185

1900 MS-62 (PCGS).

PCGS# 8400. NGC ID: 25YU.

12186

1900 MS-62 (PCGS).

PCGS# 8400. NGC ID: 25YU.

12187

1900 AU-58 (PCGS).

PCGS# 8400. NGC ID: 25YU.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12188

1901-S MS-62 (PCGS).

PCGS# 8404. NGC ID: 25YX.

12189

1902-S Unc Details—Altered Surfaces (PCGS).

PCGS# 8406. NGC ID: 25YZ.

12190

1902-S AU Details—Tooled (PCGS).

PCGS# 8406. NGC ID: 25YZ.

From the Gurian Collection of Liberty Head Gold.

12191

1904 MS-62 (PCGS).

PCGS# 8409. NGC ID: 25Z4.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12192

1906-D MS-64 (PCGS). CAC.

PCGS# 8414. NGC ID: 25ZA.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12193

1906-S AU-58 (PCGS).

PCGS# 8415. NGC ID: 25ZB.

12194

1907 MS-63 (PCGS).

PCGS# 8416. NGC ID: 25ZC.

12195

1907-D MS-62 (PCGS).

PCGS# 8417. NGC ID: 25ZD.

From the Pennell Collection.

12196

1907-D MS-62 (PCGS).

PCGS# 8417. NGC ID: 25ZD.

From the Gurian Collection of Liberty Head Gold.

12197

1908 AU-55 (NGC).

PCGS# 8510. NGC ID: 28DE.

12198

1908-D AU-55 (PCGS).

PCGS# 8511. NGC ID: 28DF.

12199

1909-D MS-64 (NGC).

PCGS# 8514. NGC ID: 28DJ.

12200

1909-D MS-63 (PCGS). OGH.

PCGS# 8514. NGC ID: 28DJ.

12201

1909-D MS-63 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

12202

1909-D MS-62 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

12203

1909-D AU-55 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

12204

1909-D AU-55 (NGC).

PCGS# 8514. NGC ID: 28DJ.

12205

1909-D AU-53 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

From the Pennell Collection.

12206

1910 MS-62 (PCGS).

PCGS# 8517. NGC ID: 28DK.

From the Pennell Collection.

12207

1911 MS-62 (NGC).

PCGS# 8520. NGC ID: 28DP.

From the Steven Jay Ball Collection.

12208

1911 AU Details—Cleaned (PCGS).

PCGS# 8520. NGC ID: 28DP.

From the Pennell Collection.

12209

1911-S EF-45 (PCGS).

PCGS# 8522. NGC ID: 25ZM.

From the Pennell Collection.

12210

1912 MS-62 (PCGS).

PCGS# 8523. NGC ID: 28DS.

12211

1912-S AU-50 (PCGS).

PCGS# 8524. NGC ID: 25ZN.

From the Pennell Collection.

12212

1913 MS-64 (NGC). CAC.

PCGS# 8525. NGC ID: 28DT.

12213

1913 MS-62 (PCGS).

PCGS# 8525. NGC ID: 28DT.

12214

1913-S AU-58 (ANACS).

PCGS# 8526. NGC ID: 25ZP.

12215

1914-S EF-45 (PCGS).

PCGS# 8529. NGC ID: 28DW.

From the Pennell Collection.

12216

1915 AU-55 (PCGS).

PCGS# 8530. NGC ID: 28DX.

12217

1915-S AU-58 (PCGS). CAC.

PCGS# 8531. NGC ID: 25ZR.

12218

1915-S AU-58 (NGC). CAC.

PCGS# 8531. NGC ID: 25ZR.

Eagles

12219

1847 AU-58 (PCGS).

PCGS# 8597. NGC ID: 262Z.

12220

1852 Unc Details—Cleaned (NGC).

PCGS# 8608. NGC ID: 263C.

12221

1855 EF-45 (PCGS).

PCGS# 8616. NGC ID: 263L.

12222

1856 Unc Details—Cleaned (PCGS).

PCGS# 8619. NGC ID: 263P.

12223

1879 MS-61 (PCGS).

PCGS# 8683. NGC ID: 265M.

From the Gurian Collection of Liberty Head Gold.

12224

1879 AU-53 (PCGS).

PCGS# 8683. NGC ID: 265M.

12225

1881 MS-62 (PCGS).

PCGS# 8691. NGC ID: 265W.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, May 2, 1972. Company envelope included.

12226

1881 AU Details—Scratch (PCGS).

PCGS# 8691. NGC ID: 265W.

12227

1881 EF-45 (PCGS).

PCGS# 8691. NGC ID: 265W.

From the Pennell Collection.

12228

1882 AU-58 (PCGS).

PCGS# 8695. NGC ID: 2662.

12229

1883 MS-62 (PCGS).

PCGS# 8699. NGC ID: 2666.

12230

1888-S MS-62 (PCGS).

PCGS# 8714. NGC ID: 266M.

12231

1889-S AU-58 (PCGS).

PCGS# 8716. NGC ID: 266P.

12232

1893 MS-62 (PCGS).

PCGS# 8725. NGC ID: 266Z.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12233

1894 MS-62 (PCGS).

PCGS# 8729. NGC ID: 2675.

12234

1894 Unc Details—Cleaned (PCGS).

PCGS# 8729. NGC ID: 2675.

From the Pennell Collection.

12235

1895 MS-61 (PCGS).

PCGS# 8732. NGC ID: 2678.

12236

1897 MS-63 (PCGS). CAC.

PCGS# 8737. NGC ID: 267D.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12237

1898-S MS-62 (PCGS).

PCGS# 8741. NGC ID: 267H.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12238

1898-S MS-61 (PCGS).

PCGS# 8741. NGC ID: 267H.

From the Gurian Collection of Liberty Head Gold.

12239

1898-S AU Details—Repaired (PCGS).

PCGS# 8741. NGC ID: 267H.

12240

1899 MS-63 (PCGS).

PCGS# 8742. NGC ID: 267J.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12241

1899-S AU-53 (PCGS).

PCGS# 8744. NGC ID: 267L.

12242

1901 MS-63 (PCGS).

PCGS# 8747. NGC ID: 267P.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12243

1901 AU Details—Cleaned (PCGS).

PCGS# 8747. NGC ID: 267P.

From the Gurian Collection of Liberty Head Gold.

12244

1901-S MS-63 (PCGS).

PCGS# 8749. NGC ID: 267S.

From the Pennell Collection.

12245

1901-S Unc Details—Altered Surfaces (PCGS).

PCGS# 8749. NGC ID: 267S.

12246

1901-S AU-58 (PCGS).

PCGS# 8749. NGC ID: 267S.

From the Pennell Collection.

12247

1902-S MS-63 (NGC).

PCGS# 8751. NGC ID: 267U.

From the Steven Jay Ball Collection.

12248

1902-S MS-61 (PCGS).

PCGS# 8751. NGC ID: 267U.

12249

1907 Liberty Head. MS-63 (PCGS). CAC.

PCGS# 8763. NGC ID: 2688.

From the Gurian Collection of Liberty Head Gold. Acquired from Stack's, date not recorded. Company envelope included.

12250

1907 Indian. No Periods. MS-63 (PCGS). OGH.

PCGS# 8852. NGC ID: 28GF.

12251

1907 Indian. No Periods. Unc Details—Cleaned (PCGS).

PCGS# 8852. NGC ID: 28GF.

12252

1907 Indian. No Periods. AU-53 (PCGS).

PCGS# 8852. NGC ID: 28GF.

12253

1907 Indian. No Periods. AU-53 (PCGS).

PCGS# 8852. NGC ID: 28GF.

From the Pennell Collection.

12254

1910-D AU-58 (PCGS).

PCGS# 8866. NGC ID: 28GS.

12255

1911 MS-62 (PCGS).

PCGS# 8868. NGC ID: 28GT.

From the Pennell Collection.

12256

1911 AU-55 (PCGS).

PCGS# 8868. NGC ID: 28GT.

12257

1912 AU-58 (PCGS).

PCGS# 8871. NGC ID: 28GW.

12258

1914 AU Details—Cleaned (PCGS).

PCGS# 8875. NGC ID: 28H2.

12259

1916-S AU-58 (PCGS).

PCGS# 8880. NGC ID: 28H7.

12260

1926 MS-63 (PCGS). CAC.

PCGS# 8882. NGC ID: 28H9.

12261

1926 MS-63 (PCGS).

PCGS# 8882. NGC ID: 28H9.

12262

1926 MS-63 (NGC).

PCGS# 8882. NGC ID: 28H9.

12263

1926 MS-63 (NGC).

PCGS# 8882. NGC ID: 28H9.

12264

1932 MS-64 (PCGS). OGH.

PCGS# 8884. NGC ID: 28HB.

12265

1932 MS-64 (NGC). OH.

PCGS# 8884. NGC ID: 28HB.

12266

1932 MS-63 (NGC).

PCGS# 8884. NGC ID: 28HB.

From the Steven Jay Ball Collection.

Double Eagles

12267

1851 EF-45 (PCGS).

PCGS# 8904. NGC ID: 268H.

12268

1852 AU-55 (NGC).

PCGS# 8906. NGC ID: 268K.

From the Michael Mann Type Collection.

12269

1852 AU-50 (PCGS).

PCGS# 8906. NGC ID: 268K.

12270

1853 AU-50 (NGC). CAC.

PCGS# 8908. NGC ID: 268M.

From the Pacific Rim Collection.

12271

1854 Small Date. EF-45 (PCGS).

PCGS# 8911. NGC ID: 268R.

12272

1855-S AU-50 (PCGS).

PCGS# 8916. NGC ID: 268X.

12273

1860 AU-53 (PCGS).

PCGS# 8929. NGC ID: 269D.

12274

1861 AU-58 (NGC).

PCGS# 8932. NGC ID: 269G.

12275

1861 AU-55 (PCGS).

PCGS# 8932. NGC ID: 269G.

12276

1873 Open 3. MS-62+ (NGC). CAC.

PCGS# 8967. NGC ID: 26AH.

From the Pacific Rim Collection.

12277

1873 Open 3. MS-60 (PCGS).

PCGS# 8967. NGC ID: 26AH.

12278

1874 MS-60 (PCGS).

PCGS# 8970. NGC ID: 26AN.

From the Pennell Collection.

12279

1876 MS-60 (PCGS).

PCGS# 8976. NGC ID: 26AV.

From the Gurian Collection of Liberty Head Gold.

12280

1876 AU-58 (PCGS). OGH.

PCGS# 8976. NGC ID: 26AV.

12281

1876-S MS-60 (PCGS).

PCGS# 8978. NGC ID: 26AX.

12282

1876-S AU-58 (PCGS).

PCGS# 8978. NGC ID: 26AX.

12283

1876-S AU-58 (PCGS).

PCGS# 8978. NGC ID: 26AX.

12284

1876-S AU-55 (PCGS). OGH.

PCGS# 8978. NGC ID: 26AX.

12285

1877-S AU-55 (PCGS).

PCGS# 8984. NGC ID: 26B2.

12286

1878 AU-53 (ANACS).

PCGS# 8985. NGC ID: 26B3.

From the Steven Jay Ball Collection.

12287

1878 AU Details—Scratch (PCGS).

PCGS# 8985. NGC ID: 26B3.

12288

1882-S MS-60 (PCGS).

PCGS# 8998. NGC ID: 26BG.

From the Gurian Collection of Liberty Head Gold.

12289

1883-S AU Details—Cleaned (PCGS).

PCGS# 9000. NGC ID: 26BJ.

12290

1884-CC EF-45 (NGC). CAC.

PCGS# 9001. NGC ID: 26BK.

From the Michael Mann Type Collection.

12291

1884-CC EF-40 (PCGS).

PCGS# 9001. NGC ID: 26BK.

12292

1888-S MS-62 (PCGS).

PCGS# 9009. NGC ID: 26BU.

From the Gurian Collection of Liberty Head Gold.

12293

1889-S MS-60 (PCGS). OGH.

PCGS# 9012. NGC ID: 26BW.

12294

1890 MS-61 (PCGS).

PCGS# 9013. NGC ID: 26BX.

12295

1892-S AU-55 (PCGS).

PCGS# 9021. NGC ID: 26C7.

From the Gurian Collection of Liberty Head Gold.

12296

1894 MS-61 (PCGS).

PCGS# 9025. NGC ID: 26CB.

12297

1894-S AU Details—Cleaned (PCGS).

PCGS# 9026. NGC ID: 26CC.

12298

1895 MS-63 (PCGS).

PCGS# 9027. NGC ID: 26CD.

From the Gurian Collection of Liberty Head Gold.

12299

1895 MS-62 (PCGS).

PCGS# 9027. NGC ID: 26CD.

12300

1895 MS-62 (PCGS).

PCGS# 9027. NGC ID: 26CD.

12301

1895 MS-61 (PCGS).

PCGS# 9027. NGC ID: 26CD.

From the Pennell Collection.

12302

1895-S AU-50 (PCGS).

PCGS# 9028. NGC ID: 26CE.

From the Gurian Collection of Liberty Head Gold.

12303

1896 MS-62 (PCGS).

PCGS# 9029. NGC ID: 26CF.

From the Pennell Collection.

12304

1896 AU-58 (PCGS).

PCGS# 9029. NGC ID: 26CF.

12305

1896-S MS-62 (NGC). CAC.

PCGS# 9030. NGC ID: 26CG.

12306

1896-S MS-61 (PCGS).

PCGS# 9030. NGC ID: 26CG.

From the Gurian Collection of Liberty Head Gold.

12307

1897-S MS-63 (PCGS). OGH.

PCGS# 9032. NGC ID: 26CJ.

12308

1897-S MS-63 (PCGS). OGH.

PCGS# 9032. NGC ID: 26CJ.

12309

1897-S MS-61 (PCGS).

PCGS# 9032. NGC ID: 26CJ.

From the Pennell Collection.

12310

1897-S AU-58 (PCGS).

PCGS# 9032. NGC ID: 26CJ.

From the Pennell Collection.

12311

1897-S VF-25 (PCGS).

PCGS# 9032. NGC ID: 26CJ.

From the Pennell Collection.

12312

1898-S MS-63 (PCGS).

PCGS# 9034. NGC ID: 26CL.

From the Gurian Collection of Liberty Head Gold.

12313

1898-S MS-62 (PCGS).

PCGS# 9034. NGC ID: 26CL.

From the Pennell Collection.

12314

1898-S Unc Details—Repaired (PCGS).

PCGS# 9034. NGC ID: 26CL.

12315

1898-S AU Details—Cleaned (PCGS).

PCGS# 9034. NGC ID: 26CL.

From the Gurian Collection of Liberty Head Gold.

12316

1899 MS-63 (PCGS).

PCGS# 9035. NGC ID: 26CM.

From the Gurian Collection of Liberty Head Gold.

12317

1899 AU-58 (PCGS).

PCGS# 9035. NGC ID: 26CM.

12318

1899-S MS-61 (PCGS).

PCGS# 9036. NGC ID: 26CN.

12319

1900 MS-64 (PCGS).

PCGS# 9037. NGC ID: 26CP.

From the Gurian Collection of Liberty Head Gold.

12320

1900 MS-63 (PCGS).

PCGS# 9037. NGC ID: 26CP.

12321

1900 MS-63 (PCGS).

PCGS# 9037. NGC ID: 26CP.

12322

1900 MS-63 (PCGS).

PCGS# 9037. NGC ID: 26CP.

12323

1901 Breen-7337. Repunched Date. AU-58 (ANACS). OH.

PCGS# 9039. NGC ID: 26CS.

From the Steven Jay Ball Collection.

12324

1903-S MS-63+ (PCGS).

PCGS# 9044. NGC ID: 26CX.

12325

1903-S MS-62 (PCGS).

PCGS# 9044. NGC ID: 26CX.

From the Gurian Collection of Liberty Head Gold.

12326

1904 MS-64+ (PCGS).

PCGS# 9045. NGC ID: 26CY.

12327

1904 MS-64 (PCGS). OGH—First Generation.

PCGS# 9045. NGC ID: 26CY.

12328

1904 MS-64 (PCGS).

PCGS# 9045. NGC ID: 26CY.

12329

1904 MS-64 (PCGS).

PCGS# 9045. NGC ID: 26CY.

12330

1904 MS-63 PL (PCGS).

PCGS# 89045.

12331

1904 MS-63 (PCGS).

PCGS# 9045. NGC ID: 26CY.

12332

1904 MS-63 ★ (NGC).

PCGS# 9045. NGC ID: 26CY.

12333

1904 MS-62 (PCGS).

PCGS# 9045. NGC ID: 26CY.

12334

1904 MS-61 PL (PCGS).

PCGS# 89045.

12335

1904 MS-61 (NGC).

PCGS# 9045. NGC ID: 26CY.

12336

1904 AU-58 (PCGS).

PCGS# 9045. NGC ID: 26CY.

12337

1904-S MS-63 (PCGS).

PCGS# 9046. NGC ID: 26CZ.

12338

1904-S AU-58 (PCGS).

PCGS# 9046. NGC ID: 26CZ.

12339

1904-S AU Details—Added Ink (PCGS).

PCGS# 9046. NGC ID: 26CZ.

12340

1907 Liberty Head. AU Details—Altered Surfaces (PCGS).

PCGS# 9052. NGC ID: 26D7.

12341

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12342

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12343

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12344

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12345

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12346

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12347

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12348

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12349

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12350

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12351

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12352

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12353

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12354

1907 Saint-Gaudens. Arabic Numerals . MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12355

1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12356

1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12357

1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS).

PCGS# 9141. NGC ID: 26F5.

12358

1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

12359

1908 No Motto. MS-65 (NGC).

PCGS# 9142. NGC ID: 26F6.

12360

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

12361

1908 No Motto. MS-62 (PCGS). CAC.

PCGS# 9142. NGC ID: 26F6.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12362

1908-D No Motto. MS-63 (PCGS). OGH.

PCGS# 9143. NGC ID: 26F7.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12363

1908-D Motto. MS-63 (NGC).

PCGS# 9148. NGC ID: 26F9.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12364

1909 MS-62 (NGC).

PCGS# 9150. NGC ID: 26FB.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12365

1909-S MS-63 (PCGS).

PCGS# 9153. NGC ID: 26FE.

12366

1911 MS-62 (NGC). CAC.

PCGS# 9157. NGC ID: 26FJ.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12367

1912 MS-62 (NGC).

PCGS# 9160. NGC ID: 26FM.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12368

1914 MS-62 (PCGS). CAC. OGH.

PCGS# 9164. NGC ID: 26FS.

From the Augustana Collection.

12369

1914-D MS-65 (PCGS).

PCGS# 9165. NGC ID: 26FT.

12370

1914-D MS-64 (PCGS).

PCGS# 9165. NGC ID: 26FT.

Acquired from T J C, J.F.K. Plaza, Waterville, Maine, date not recorded. Company tag included.

12371

1914-D MS-64 (NGC). CAC.

PCGS# 9165. NGC ID: 26FT.

12372

1914-D MS-64 (NGC).

PCGS# 9165. NGC ID: 26FT.

From the Huber Collection.

12373

1914-D MS-63 (PCGS). OGH.

PCGS# 9165. NGC ID: 26FT.

12374

1914-S MS-65 (NGC).

PCGS# 9166. NGC ID: 26FU.

From the Huber Collection.

12375

1914-S MS-64 (NGC).

PCGS# 9166. NGC ID: 26FU.

12376

1914-S MS-63 (PCGS).

PCGS# 9166. NGC ID: 26FU.

From the Jones Collection.

12377

1914-S MS-62 (PCGS).

PCGS# 9166. NGC ID: 26FU.

12378

1915-S MS-64 (PCGS).

PCGS# 9168. NGC ID: 26FW.

12379

1915-S MS-63 (PCGS).

PCGS# 9168. NGC ID: 26FW.

12380

1915-S MS-61 (PCGS). OGH.

PCGS# 9168. NGC ID: 26FW.

12381

1915-S AU Details—Cleaned (PCGS).

PCGS# 9168. NGC ID: 26FW.

12382

1920 MS-63 (NGC).

PCGS# 9170. NGC ID: 26FY.

From the Jones Collection.

12383

1920 MS-61 (PCGS).

PCGS# 9170. NGC ID: 26FY.

From the Pennell Collection.

12384

1922 MS-64 (NGC).

PCGS# 9173. NGC ID: 26G3.

From the Huber Collection.

12385

1922 MS-62 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Pennell Collection.

12386

1922 MS-61 (PCGS).

PCGS# 9173. NGC ID: 26G3.

From the Pennell Collection.

12387

1923-D MS-64 (PCGS).

PCGS# 9176. NGC ID: 26G6.

12388

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Steven Jay Ball Collection.

12389

1924 MS-65 (PCGS).

PCGS# 9177. NGC ID: 26G7.

12390

1924 MS-65 (NGC). OH.

PCGS# 9177. NGC ID: 26G7.

12391

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Jones Collection.

12392

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

12393

1924 MS-64 (NGC).

PCGS# 9177. NGC ID: 26G7.

12394

1924 MS-63 (PCGS). OGH.

PCGS# 9177. NGC ID: 26G7.

12395

1924 MS-63 (NGC).

PCGS# 9177. NGC ID: 26G7.

12396

1924 MS-62 (PCGS). CAC—Gold Label. OGH—First Generation.

PCGS# 9177. NGC ID: 26G7.

12397

1924 MS-62 (PCGS).

PCGS# 9177. NGC ID: 26G7.

From the Pennell Collection.

12398

1926 MS-65 (NGC). CAC.

PCGS# 9183. NGC ID: 26GD.

12399

1926 MS-64 (PCGS).

PCGS# 9183. NGC ID: 26GD.

From the Jones Collection.

12400

1926 MS-63 (PCGS).

PCGS# 9183. NGC ID: 26GD.

12401

1927 MS-65+ (NGC). CAC.

PCGS# 9186. NGC ID: 26GG.

12402

1927 MS-65 (PCGS). CAC. OGH.

PCGS# 9186. NGC ID: 26GG.

12403

1927 MS-65 (NGC).

PCGS# 9186. NGC ID: 26GG.

12404

1927 MS-64+ (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Jones Collection.

12405

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

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From the Augustana Collection.

12406

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Pennell Collection.

12407

1927 MS-64 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Pennell Collection.

12408

1927 MS-63 (PCGS). OGH.

PCGS# 9186. NGC ID: 26GG.

12409

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

From the Pennell Collection.

12410

1927 Unc Details—Added Ink (PCGS).

PCGS# 9186. NGC ID: 26GG.

12411

1927 Unc Details—Cleaned (PCGS).

PCGS# 9186. NGC ID: 26GG.

12412

1928 MS-64+ (PCGS).

PCGS# 9189. NGC ID: 26GK.

From the Jones Collection.

12413

1928 MS-64 (PCGS).

PCGS# 9189. NGC ID: 26GK.

Commemorative Silver Coins

12414

1893 Isabella Quarter. MS-63 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

12415

1893 Isabella Quarter. MS-63 (NGC).

PCGS# 9220. NGC ID: BYJ9.

12416

1893 Isabella Quarter. MS-62 (NGC).

PCGS# 9220. NGC ID: BYJ9.

From the Steven Jay Ball Collection.

12417

1893 Isabella Quarter. Unc Details—Improperly Cleaned (NGC).

PCGS# 9220. NGC ID: BYJ9.

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From the Augustana Collection.

12418

1900 Lafayette Silver Dollar. MS-63 (PCGS).

PCGS# 9222. NGC ID: BYKW.

12419

1900 Lafayette Silver Dollar. MS-62 (PCGS).

PCGS# 9222. NGC ID: BYKW.

12420

1900 Lafayette Silver Dollar. MS-62 (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the Steven Jay Ball Collection.

12421

1921 Alabama Centennial. 2x2. MS-65 (PCGS). CAC. OGH.

PCGS# 9225. NGC ID: BYEZ.

From the Huber Collection.

12422

1921 Alabama Centennial. Plain. MS-65 (PCGS). CAC. OGH.

PCGS# 9224. NGC ID: BYF2.

From the Huber Collection.

12423

1921 Alabama Centennial. Plain. MS-65 (PCGS). CAC.

PCGS# 9224. NGC ID: BYF2.

From the Huber Collection.

12424

1921 Alabama Centennial. Plain. MS-64 (PCGS). CAC.

PCGS# 9224. NGC ID: BYF2.

From the Steven Jay Ball Collection.

12425

1936 Albany, New York Charter. MS-65 (PCGS). CAC. OGH.

PCGS# 9227. NGC ID: BYF3.

From the Huber Collection.

12426

1936 Albany, New York Charter. MS-65 (PCGS). CAC. OGH.

PCGS# 9227. NGC ID: BYF3.

From the Steven Jay Ball Collection.

12427

1936 Albany, New York Charter. MS-65 (PCGS). CAC.

PCGS# 9227. NGC ID: BYF3.

From the Huber Collection.

12428

1937 Antietam Anniversary. MS-67 (PCGS). CAC. OGH.

PCGS# 9229. NGC ID: BYF4.

12429

1937 Antietam Anniversary. MS-66 (PCGS). CAC.

PCGS# 9229. NGC ID: BYF4.

From the Huber Collection.

12430

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

12431

1937 Antietam Anniversary. MS-65 (PCGS).

PCGS# 9229. NGC ID: BYF4.

From the Steven Jay Ball Collection.

12432

1935 Arkansas Centennial. MS-67 (PCGS).

PCGS# 9233. NGC ID: BYF5.

12433

1936-D Arkansas Centennial. MS-66 (NGC).

PCGS# 9238. NGC ID: BYF9.

From the Steven Jay Ball Collection.

12434

1936-D Arkansas Centennial. MS-65 (NGC). CAC. OH.

PCGS# 9238. NGC ID: BYF9.

From the Huber Collection.

12435

1937 Arkansas Centennial. PDS Set. (PCGS). OGH.

12436

1936-S Bay Bridge Opening. MS-66 (PCGS). CAC. OGH—First Generation.

PCGS# 9254. NGC ID: BYFM.

From the Huber Collection.

12437

1936-S Bay Bridge Opening. MS-66 (PCGS). CAC. OGH.

PCGS# 9254. NGC ID: BYFM.

From the Huber Collection.

12438

1936-S Bay Bridge Opening. MS-64 (PCGS).

PCGS# 9254. NGC ID: BYFM.

From the Pennell Collection.

12439

1934 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9257. NGC ID: BYFN.

From the Steven Jay Ball Collection.

12440

1935/34 Boone Bicentennial. MS-67 (PCGS). CAC.

PCGS# 9262. NGC ID: BYFV.

12441

1935/34 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9262. NGC ID: BYFV.

From the Pennell Collection.

12442

1935/34-D Boone Bicentennial. MS-67 (PCGS).

PCGS# 9263. NGC ID: BYFU.

12443

1935 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9258. NGC ID: BYFP.

12444

1935-S Boone Bicentennial. MS-64 (PCGS). OGH.

PCGS# 9260. NGC ID: BYFS.

12445

1937 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9270. NGC ID: BYG3.

From the Huber Collection.

12446

1937-D Boone Bicentennial. MS-66 (PCGS). CAC. OGH.

PCGS# 9271. NGC ID: BYG4.

From the Huber Collection.

12447

1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Steven Jay Ball Collection.

12448

1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS). CAC. OGH.

PCGS# 9279. NGC ID: BYG9.

From the Huber Collection.

12449

1936 Bridgeport, Connecticut Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Steven Jay Ball Collection.

12450

1925-S California Diamond Jubilee. MS-66+ (PCGS). CAC.

PCGS# 9281. NGC ID: BYGA.

12451

1925-S California Diamond Jubilee. MS-65 (PCGS). OGH.

PCGS# 9281. NGC ID: BYGA.

From the Huber Collection.

12452

1925-S California Diamond Jubilee. MS-65 (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the Steven Jay Ball Collection.

12453

1925-S California Diamond Jubilee. MS-64 (PCGS).

PCGS# 9281. NGC ID: BYGA.

12454

1936 Cincinnati Music Center. MS-65 (PCGS). CAC.

PCGS# 9283. NGC ID: BYCJ.

From the Huber Collection.

12455

1936-D Cincinnati Music Center. MS-65 (PCGS). CAC.

PCGS# 9284. NGC ID: BYCK.

From the Steven Jay Ball Collection.

12456

1936-D Cincinnati Music Center. MS-65 (PCGS). CAC.

PCGS# 9284. NGC ID: BYCK.

From the Huber Collection.

12457

1936-D Cincinnati Music Center. MS-65 (PCGS). OGH.

PCGS# 9284. NGC ID: BYCK.

12458

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS). CAC. OGH.

PCGS# 9288. NGC ID: BYGB.

From the Huber Collection.

12459

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).

PCGS# 9288. NGC ID: BYGB.

From the Steven Jay Ball Collection.

12460

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).

PCGS# 9288. NGC ID: BYGB.

12461

1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).

PCGS# 9291. NGC ID: BYGC.

From the Steven Jay Ball Collection.

12462

1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). OGH.

PCGS# 9292. NGC ID: BYGD.

12463

1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS). OGH.

PCGS# 9292. NGC ID: BYGD.

From the Huber Collection.

12464

1936-S Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). OGH.

PCGS# 9293. NGC ID: BYGE.

12465

1892 Columbian Exposition. MS-65 (PCGS). CAC. OGH.

PCGS# 9296. NGC ID: BYGF.

From the Huber Collection.

12466

1892 Columbian Exposition. MS-64 (NGC).

PCGS# 9296. NGC ID: BYGF.

From the Steven Jay Ball Collection.

12467

1893 Columbian Exposition. MS-65+ (NGC).

PCGS# 9297. NGC ID: BYGG.

12468

1935 Connecticut Tercentenary. MS-65 (PCGS).

PCGS# 9299. NGC ID: BYGH.

From the Huber Collection.

12469

1935 Connecticut Tercentenary. MS-65 (NGC). CAC.

PCGS# 9299. NGC ID: BYGH.

From the Huber Collection.

12470

1935 Connecticut Tercentenary. MS-64 (NGC). CAC.

PCGS# 9299. NGC ID: BYGH.

From the Steven Jay Ball Collection.

12471

1935 Connecticut Tercentenary. MS-62 (PCGS).

PCGS# 9299. NGC ID: BYGH.

12472

1936 Delaware Tercentenary. MS-65 (PCGS). OGH.

PCGS# 9301. NGC ID: BYGJ.

From the Huber Collection.

12473

1936 Delaware Tercentenary. MS-65 (NGC).

PCGS# 9301. NGC ID: BYGJ.

From the Steven Jay Ball Collection.

12474

1936 Elgin, Illinois Centennial. MS-65 (NGC). OH.

PCGS# 6598. NGC ID: 24RM.

From the Huber Collection.

12475

1936 Elgin, Illinois Centennial. MS-65 (NGC).

PCGS# 9303. NGC ID: BYGK.

From the Steven Jay Ball Collection.

12476

1936 Gettysburg Anniversary. MS-67 (NGC).

PCGS# 9305. NGC ID: BYGM.

Ex Gettysburg Hoard.

12477

1936 Gettysburg Anniversary. MS-66 (PCGS). CAC.

PCGS# 9305. NGC ID: BYGM.

12478

1936 Gettysburg Anniversary. MS-65 (PCGS). CAC. OGH.

PCGS# 9305. NGC ID: BYGM.

From the Huber Collection.

12479

1936 Gettysburg Anniversary. MS-65 (PCGS).

PCGS# 9305. NGC ID: BYGM.

12480

1936 Gettysburg Anniversary. MS-65 (NGC).

PCGS# 9305. NGC ID: BYGM.

From the Steven Jay Ball Collection.

12481

1922 Grant Memorial. No Star. MS-66 (PCGS).

PCGS# 9306. NGC ID: BYGP.

12482

1922 Grant Memorial. No Star. MS-65 (PCGS). OGH.

PCGS# 9306. NGC ID: BYGP.

From the Huber Collection.

12483

1922 Grant Memorial. No Star. MS-64 (NGC).

PCGS# 9306. NGC ID: BYGP.

From the Steven Jay Ball Collection.

12484

1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). CAC.

PCGS# 9312. NGC ID: BYGS.

From the Steven Jay Ball Collection.

12485

1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). OGH.

PCGS# 9312. NGC ID: BYGS.

From the Huber Collection.

12486

1935 Hudson, New York Sesquicentennial. MS-65 (NGC). CAC. OH.

PCGS# 9312. NGC ID: BYGS.

From the Huber Collection.

12487

1935 Hudson, New York Sesquicentennial. MS-64 (PCGS). CAC.

PCGS# 9312. NGC ID: BYGS.

12488

1935 Hudson, New York Sesquicentennial. AU Details—Cleaned (PCGS).

PCGS# 9312. NGC ID: BYGS.

From the Steven Jay Ball Collection.

12489

1935 Hudson, New York Sesquicentennial. AU Details—Cleaned (PCGS).

PCGS# 9312. NGC ID: BYGS.

12490

1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS). CAC. OGH.

PCGS# 9314. NGC ID: BYGT.

From the Huber Collection.

12491

1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).

PCGS# 9314. NGC ID: BYGT.

From the Steven Jay Ball Collection.

12492

1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).

PCGS# 9314. NGC ID: BYGT.

From the Pennell Collection.

12493

1946 Iowa Centennial. MS-66 (PCGS). CAC.

PCGS# 9316. NGC ID: BYGV.

From the Huber Collection.

12494

1946 Iowa Centennial. MS-66 (NGC).

PCGS# 9316. NGC ID: BYGV.

From the Steven Jay Ball Collection.

12495

1946 Iowa Centennial. MS-65 (PCGS). CAC.

PCGS# 9316. NGC ID: BYGV.

From the Huber Collection.

12496

1946 Iowa Centennial. MS-65 (PCGS).

PCGS# 9316. NGC ID: BYGV.

12497

1925 MS-65 (PCGS). CAC. OGH.

PCGS# 9318. NGC ID: BYGW.

From the Huber Collection.

12498

1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).

PCGS# 9318. NGC ID: BYGW.

From the Steven Jay Ball Collection.

12499

1918 Lincoln-Illinois Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9320. NGC ID: BYGU.

From the Huber Collection.

12500

1918 Lincoln-Illinois Centennial. MS-65 (PCGS).

PCGS# 9320. NGC ID: BYGU.

12501

1918 Lincoln-Illinois Centennial. MS-64 (PCGS).

PCGS# 9320. NGC ID: BYGU.

From the Steven Jay Ball Collection.

12502

1918 Lincoln-Illinois Centennial. MS-64 (PCGS).

PCGS# 9320. NGC ID: BYGU.

12503

1936 Long Island Tercentenary. MS-65 (PCGS). CAC. OGH.

PCGS# 9322. NGC ID: BYGX.

From the Huber Collection.

12504

1936 Long Island Tercentenary. MS-65 (PCGS). OGH.

PCGS# 9322. NGC ID: BYGX.

From the Steven Jay Ball Collection.

12505

1936 Long Island Tercentenary. MS-65 (PCGS).

PCGS# 9322. NGC ID: BYGX.

From the Pennell Collection.

12506

1936 Long Island Tercentenary. MS-64+ (NGC).

PCGS# 9322. NGC ID: BYGX.

From the Steven Jay Ball Collection.

12507

1936 Lynchburg, Virginia Sesquicentennial. MS-67 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

12508

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the Huber Collection.

12509

1936 Lynchburg, Virginia Sesquicentennial. MS-65 (NGC).

PCGS# 9324. NGC ID: BYDJ.

From the Steven Jay Ball Collection.

12510

1920 Maine Centennial. MS-66 (PCGS).

PCGS# 9326. NGC ID: BYGY.

12511

1920 Maine Centennial. MS-65 (PCGS). CAC. OGH.

PCGS# 9326. NGC ID: BYGY.

From the Huber Collection.

12512

1920 Maine Centennial. MS-64 (PCGS).

PCGS# 9326. NGC ID: BYGY.

From the Steven Jay Ball Collection.

12513

1934 Maryland Tercentenary. MS-66 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

12514

1934 Maryland Tercentenary. MS-65 (PCGS). CAC. OGH.

PCGS# 9328. NGC ID: BYGZ.

From the Huber Collection.

12515

1934 Maryland Tercentenary. MS-65 (PCGS). OGH.

PCGS# 9328. NGC ID: BYGZ.

From the Steven Jay Ball Collection.

12516

1921 Missouri Centennial. 2x4. MS-64 (NGC).

PCGS# 9331. NGC ID: BYH2.

12517

1921 Missouri Centennial. Plain. MS-65 (NGC). CAC. OH.

PCGS# 9330. NGC ID: BYH3.

From the Huber Collection.

12518

1921 Missouri Centennial. Plain. MS-65 (NGC).

PCGS# 9330. NGC ID: BYH3.

From the Huber Collection.

12519

1921 Missouri Centennial. Plain. MS-63 (PCGS).

PCGS# 9330. NGC ID: BYH3.

From the Steven Jay Ball Collection.

12520

1921 Missouri Centennial. Plain. Unc Details—Cleaned (PCGS).

PCGS# 9330. NGC ID: BYH3.

12521

1923-S Monroe Doctrine Centennial. MS-65 (PCGS). CAC. OGH.

PCGS# 9333. NGC ID: BYH4.

From the Huber Collection.

12522

1923-S Monroe Doctrine Centennial. MS-65 (PCGS). CAC. OGH.

PCGS# 9333. NGC ID: BYH4.

From the Huber Collection.

12523

1923-S Monroe Doctrine Centennial. MS-64 (PCGS).

PCGS# 9333. NGC ID: BYH4.

From the Steven Jay Ball Collection.

12524

1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS). CAC.

PCGS# 9335. NGC ID: BYDX.

From the Huber Collection.

12525

1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).

PCGS# 9335. NGC ID: BYDX.

From the Steven Jay Ball Collection.

12526

1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).

PCGS# 9337. NGC ID: BYH5.

From the Steven Jay Ball Collection.

12527

1936 Norfolk, Virginia Bicentennial. MS-65 (PCGS). CAC. OGH.

PCGS# 9337. NGC ID: BYH5.

From the Huber Collection.

12528

1926 Oregon Trail Memorial. MS-67+ (NGC).

PCGS# 9340. NGC ID: BYH6.

12529

1926 Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9340. NGC ID: BYH6.

12530

1928 Oregon Trail Memorial. MS-66 (NGC).

PCGS# 9342. NGC ID: BYH8.

From the Steven Jay Ball Collection.

12531

1936 Oregon Trail Memorial. MS-65 (PCGS). CAC. OGH.

PCGS# 9345. NGC ID: BYHB.

From the Huber Collection.

12532

1939-S Oregon Trail Memorial. MS-64 (NGC).

PCGS# 9354. NGC ID: BYHN.

12533

1915-S Panama-Pacific Exposition. MS-64 (PCGS).

PCGS# 9357. NGC ID: BYHP.

From the Steven Jay Ball Collection.

12534

1915-S Panama-Pacific Exposition. MS-64 (PCGS).

PCGS# 9357. NGC ID: BYHP.

12535

1920 Pilgrim Tercentenary. MS-65 (PCGS). CAC. OGH.

PCGS# 9359. NGC ID: BYHR.

From the Huber Collection.

12536

1920 Pilgrim Tercentenary. MS-65 (PCGS).

PCGS# 9359. NGC ID: BYHR.

From the Steven Jay Ball Collection.

12537

1920 Pilgrim Tercentenary. MS-65 (PCGS).

PCGS# 9359. NGC ID: BYHR.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12538

1921 Pilgrim Tercentenary. AU-53 (PCGS).

PCGS# 9360. NGC ID: BYHS.

From the Steven Jay Ball Collection.

12539

1936 Rhode Island Tercentenary. MS-65 (PCGS). CAC. OGH.

PCGS# 9363. NGC ID: BYHT.

From the Huber Collection.

12540

1936-S Rhode Island Tercentenary. MS-65 (NGC).

PCGS# 9365. NGC ID: BYHV.

From the Steven Jay Ball Collection.

12541

1936 Rhode Island Tercentenary. PDS Set. (PCGS).

12542

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (NGC). CAC.

PCGS# 9367. NGC ID: BYHW.

12543

1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).

PCGS# 9367. NGC ID: BYHW.

From the Steven Jay Ball Collection.

12544

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS). CAC. OGH.

PCGS# 9367. NGC ID: BYHW.

From the Huber Collection.

12545

1937 Roanoke, North Carolina 350th Anniversary. MS-65 (PCGS). CAC. OGH.

PCGS# 9367. NGC ID: BYHW.

From the Huber Collection.

12546

1936 Robinson—Arkansas Centennial. MS-65 (PCGS). OGH.

PCGS# 9369. NGC ID: BYHX.

From the Huber Collection.

12547

1936 Robinson—Arkansas Centennial. MS-65 (NGC).

PCGS# 9369. NGC ID: BYHX.

From the Steven Jay Ball Collection.

12548

1936 Robinson—Arkansas Centennial. MS-64 (PCGS).

PCGS# 9369. NGC ID: BYHX.

From the Pennell Collection.

12549

1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

From the Steven Jay Ball Collection.

12550

1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS). CAC. OGH.

PCGS# 9372. NGC ID: BYJ2.

From the Huber Collection.

12551

1926 Sesquicentennial of American Independence. MS-65 (PCGS). OGH.

PCGS# 9374. NGC ID: BYJ4.

From the Huber Collection.

12552

1926 Sesquicentennial of American Independence. MS-65 (NGC).

PCGS# 9374. NGC ID: BYJ4.

From the Huber Collection.

12553

1926 Sesquicentennial of American Independence. MS-65 (NGC).

PCGS# 9374. NGC ID: BYJ4.

12554

1926 Sesquicentennial of American Independence. MS-64 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

From the Steven Jay Ball Collection.

12555

1935 Old Spanish Trail. MS-65 (PCGS). OGH.

PCGS# 9376. NGC ID: BYJ5.

12556

1935 Old Spanish Trail. MS-65 (PCGS).

PCGS# 9376. NGC ID: BYJ5.

From the Steven Jay Ball Collection.

12557

1935 Old Spanish Trail. MS-65 (NGC). CAC. OH.

PCGS# 9376. NGC ID: BYJ5.

From the Huber Collection.

12558

1935 Old Spanish Trail. MS-65 (NGC).

PCGS# 9376. NGC ID: BYJ5.

12559

1935 Old Spanish Trail. MS-64 (PCGS). CAC.

PCGS# 9376. NGC ID: BYJ5.

12560

1925 Stone Mountain Memorial. MS-66 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

12561

1925 Stone Mountain Memorial. MS-65 (PCGS). CAC. OGH.

PCGS# 9378. NGC ID: BYJ6.

From the Huber Collection.

12562

1925 Stone Mountain Memorial. MS-65 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

From the Steven Jay Ball Collection.

12563

1925 Stone Mountain Memorial. MS-64 (PCGS).

PCGS# 9378. NGC ID: BYJ6.

From the Pennell Collection.

12564

1934 Texas Independence Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9381. NGC ID: BYJ7.

From the Pennell Collection.

12565

1934 Texas Independence Centennial. Unc Details—Questionable Color (PCGS).

PCGS# 9381. NGC ID: BYJ7.

12566

1935 Texas Independence Centennial. MS-67 (PCGS).

PCGS# 9382. NGC ID: BYJA.

12567

1935-D Texas Independence Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9383. NGC ID: BYJC.

12568

1937-D Texas Independence Centennial. MS-66 (PCGS).

PCGS# 9391. NGC ID: BYJJ.

From the Steven Jay Ball Collection.

12569

1937-S Texas Independence Centennial. MS-66 (PCGS). OGH.

PCGS# 9392. NGC ID: BYJK.

12570

1938-S Texas Independence Centennial. MS-66 (PCGS). CAC.

PCGS# 9396. NGC ID: BYJN.

From the Huber Collection.

12571

1925 Fort Vancouver Centennial. MS-65 (PCGS). CAC.

PCGS# 9399. NGC ID: BYJP.

From the Huber Collection.

12572

1925 Fort Vancouver Centennial. MS-65 (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the Huber Collection.

12573

1925 Fort Vancouver Centennial. MS-65 (NGC).

PCGS# 9399. NGC ID: BYJP.

12574

1925 Fort Vancouver Centennial. MS-64 (NGC).

PCGS# 9399. NGC ID: BYJP.

From the Steven Jay Ball Collection.

12575

1927 Vermont Sesquicentennial. MS-66 (PCGS).

PCGS# 9401. NGC ID: BYJR.

12576

1927 Vermont Sesquicentennial. MS-65 (PCGS). CAC. OGH.

PCGS# 9401. NGC ID: BYJR.

From the Huber Collection.

12577

1927 Vermont Sesquicentennial. MS-65 (PCGS).

PCGS# 9401. NGC ID: BYJR.

12578

1927 Vermont Sesquicentennial. MS-64 (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the Steven Jay Ball Collection.

12579

1949 Booker T. Washington Memorial. MS-65 (PCGS).

PCGS# 9416. NGC ID: BYK3.

From the Huber Collection.

12580

1950-D Booker T. Washington Memorial. MS-67 (PCGS). CAC.

PCGS# 9421. NGC ID: BYK7.

12581

1950-S Booker T. Washington Memorial. MS-67 (PCGS). CAC.

PCGS# 9422. NGC ID: BYK8.

12582

1936 Wisconsin Territorial Centennial. MS-66 (NGC).

PCGS# 9447. NGC ID: BYKU.

From the Steven Jay Ball Collection.

12583

1936 Wisconsin Territorial Centennial. MS-65 (PCGS). CAC. OGH.

PCGS# 9447. NGC ID: BYKU.

From the Huber Collection.

12584

1936 Wisconsin Territorial Centennial. MS-65 (PCGS). OGH—First Generation.

PCGS# 9447. NGC ID: BYKU.

12585

1936 York County, Maine Tercentenary. MS-67 (PCGS).

PCGS# 9449. NGC ID: BYKV.

12586

1936 York County, Maine Tercentenary. MS-66 (PCGS).

PCGS# 9449. NGC ID: BYKV.

From the Steven Jay Ball Collection.

12587

1936 York County, Maine Tercentenary. MS-65 (PCGS). OGH.

PCGS# 9449. NGC ID: BYKV.

From the Huber Collection.

12588

1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (PCGS).

PCGS# 9450.

Commemorative Gold Coins

12589

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS).

PCGS# 7443. NGC ID: BYLD.

From the Madrone Collection.

12590

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (NGC).

PCGS# 7443. NGC ID: BYLD.

12591

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-63 (NGC).

PCGS# 7443. NGC ID: BYLD.

12592

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-62 (PCGS). CAC. OGH—First Generation.

PCGS# 7443. NGC ID: BYLD.

12593

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (NGC).

PCGS# 7444. NGC ID: BYLE.

From the Huber Collection.

12594

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS). CAC.

PCGS# 7444. NGC ID: BYLE.

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From the Augustana Collection.

12595

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Scratch (PCGS).

PCGS# 7444. NGC ID: BYLE.

12596

1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).

PCGS# 7447. NGC ID: BYLF.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12597

1904 Lewis and Clark Exposition Gold Dollar. MS-63 (NGC). CAC.

PCGS# 7447. NGC ID: BYLF.

12598

1905 Lewis and Clark Exposition Gold Dollar. MS-61 (NGC).

PCGS# 7448. NGC ID: BYLG.

12599

1905 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS).

PCGS# 7448. NGC ID: BYLG.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12600

1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (NGC).

PCGS# 7449. NGC ID: BYLH.

12601

1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (NGC).

PCGS# 7449. NGC ID: BYLH.

From the Huber Collection.

12602

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).

PCGS# 7449. NGC ID: BYLH.

12603

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC).

PCGS# 7449. NGC ID: BYLH.

From the Steven Jay Ball Collection.

12604

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC).

PCGS# 7449. NGC ID: BYLH.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12605

1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (NGC). CAC. OH.

PCGS# 7449. NGC ID: BYLH.

12606

1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (PCGS).

PCGS# 7449. NGC ID: BYLH.

12607

1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). CAC.

PCGS# 7454. NGC ID: BYLK.

From the Huber Collection.

12608

1916 McKinley Memorial Gold Dollar. MS-65 (PCGS).

PCGS# 7454. NGC ID: BYLK.

12609

1916 McKinley Memorial Gold Dollar. MS-64 (NGC). CAC. OH.

PCGS# 7454. NGC ID: BYLK.

12610

1916 McKinley Memorial Gold Dollar. MS-64 (NGC). CAC.

PCGS# 7454. NGC ID: BYLK.

12611

1916 McKinley Memorial Gold Dollar. MS-63 (NGC). CAC.

PCGS# 7454. NGC ID: BYLK.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12612

1916 McKinley Memorial Gold Dollar. AU-53 (PCGS).

PCGS# 7454. NGC ID: BYLK.

12613

1917 McKinley Memorial Gold Dollar. MS-64 (PCGS). CAC. OGH.

PCGS# 7455. NGC ID: BYLL.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12614

1917 McKinley Memorial Gold Dollar. MS-64 (NGC). CAC.

PCGS# 7455. NGC ID: BYLL.

12615

1917 McKinley Memorial Gold Dollar. MS-63 PL (NGC).

PCGS# 87455. NGC ID: BYLL.

12616

1917 McKinley Memorial Gold Dollar. AU Details—Ex Jewelry (PCGS).

PCGS# 7455. NGC ID: BYLL.

12617

1922 Grant Memorial Gold Dollar. No Star. MS-63 (PCGS).

PCGS# 7458. NGC ID: BYLN.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12618

1922 Grant Memorial Gold Dollar. No Star. Unc Details—Cleaned (PCGS).

PCGS# 7458. NGC ID: BYLN.

12619

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12620

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

From the Pennell Collection.

12621

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

12622

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYLT.

12623

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (NGC). CAC.

PCGS# 7466. NGC ID: BYLT.

12624

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (NGC). CAC.

PCGS# 7466. NGC ID: BYLT.

To view all items from the Augustana Collection, click

From the Augustana Collection.

12625

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (NGC).

PCGS# 7466. NGC ID: BYLT.

From the Huber Collection.

12626

1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS).

PCGS# 7466. NGC ID: BYLT.

12627

1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (NGC).

PCGS# 7466. NGC ID: BYLT.

From the Augustana Collection.

12628

1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS). OGH—First Generation.

PCGS# 7466. NGC ID: BYLT.

12629

1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (NGC).

PCGS# 7466. NGC ID: BYLT.

From the Steven Jay Ball Collection.

Modern Commemoratives

12630

1997-W Jackie Robinson Gold $5. MS-69 (PCGS).

PCGS# 9759. NGC ID: 28UG.

From the Steven Jay Ball Collection.

12631

2000-W Library of Congress Bicentennial Bimetallic $10. Treasurer of the United States Anna Escobedo Cobral Signature. MS-70 (NGC).

PCGS# 9784. NGC ID: CY2B.

12632

2007-W Jamestown 400th Anniversary Gold $5. MS-70 (PCGS).

PCGS# 147441. NGC ID: 28WE.

From the Steven Jay Ball Collection.

12633

2011-P Medal of Honor Gold $5. MS-69 (PCGS).

PCGS# 507307.

From the Steven Jay Ball Collection.

12634

2016-W 100th Anniversary Mercury Dime. Gold. First Strike. 100th Anniversary Mercury Dime Label. Specimen-70 (PCGS).

PCGS# 598598.

From the Jones Collection.

12635

2016-W 100th Anniversary Standing Liberty Quarter. Gold. Specimen-69 (PCGS).

PCGS# 598600.

From the Steven Jay Ball Collection.

12636

Lot of (2) 2019-D Apollo 11 50th Anniversary Half Dollars. First Day of Issue. MS-70 (PCGS).

PCGS# 697685.

12637

2019-W Apollo 11 50th Anniversary Gold $5. MS-70 (PCGS).

PCGS# 697676.

From the Steven Jay Ball Collection.

Proof Sets

12638

Certified 1937 Proof Set.

From the Michael Mann Type Collection.

12639

1939 Proof Set. (PCGS).

12640

Five-Piece 1942 Proof Set. (PCGS).

From the Pennell Collection.

12641

Six-Piece 1942 Proof Set. (PCGS).

12642

1950 Proof Set. (PCGS).

12643

1950 Proof Set. (Uncertified).

12644

1950 Proof Set. (Uncertified).

12645

1950 Proof Set. (Uncertified).

12646

1953 Proof Set. (PCGS).

12647

1954 Proof Set. (Uncertified).

From the Steven Jay Ball Collection.

12648

1955 Proof Set. (Uncertified).

From the Steven Jay Ball Collection.

Mint Sets

12649

1948 Mint Set. Mint State (Uncertified).

12650

1949 Mint Set. Mint State (Uncertified).

12651

Partial 1949 Mint Set. Mint State (Uncertified).

Bullion

12652

Lot of (2) Proof 2000-P Silver Eagles. (NGC).

PCGS# 99949. NGC ID: 26K2.

12653

2008-W Silver Eagle. Burnished. FS-901. Reverse of 2007. Early Releases. MS-70 (NGC).

PCGS# 396437. NGC ID: BNL6.

12654

2008-W Silver Eagle. Burnished. FS-901. Reverse of 2007. MS-70 (NGC).

PCGS# 396411. NGC ID: BNL6.

12655

2008-W Silver Eagle. Burnished. FS-901. Reverse of 2007. MS-70 (NGC).

PCGS# 396411. NGC ID: BNL6.

12656

2008-W Silver Eagle. Burnished. FS-901. Reverse of 2007. MS-70 (NGC).

PCGS# 396411. NGC ID: BNL6.

12657

2008-W Silver Eagle. Burnished. FS-901. Reverse of 2007. MS-70 (NGC).

PCGS# 396411. NGC ID: BNL6.

12658

2008-W Tenth-Ounce Gold Buffalo. Burnished. MS-69 (PCGS).

PCGS# 399926. NGC ID: 26RF.

From the Steven Jay Ball Collection.

12659

2008-W Quarter-Ounce Gold Buffalo. Burnished. First Day of Issue, #091/499. Specimen-70 (ANACS).

PCGS# 399928.

From the Steven Jay Ball Collection.

12660

2006 One-Ounce Gold Buffalo. First Strikes. MS-69 (NGC).

PCGS# 89999. NGC ID: 26RL.

12661

2008-W First Spouse Gold Bullion Coin. Van Buren's Liberty. MS-70 (PCGS).

PCGS# 395702. NGC ID: 2922.

From the Steven Jay Ball Collection.

12662

2015-W American Liberty High Relief $100 Gold Coin. Early Releases. United States Military Academy West Point Label. MS-70 (NGC).

PCGS# 545533. NGC ID: BY88.

12663

2015-W American Liberty High Relief $100 Gold Coin. MS-69 (PCGS).

PCGS# 545532.

From the Steven Jay Ball Collection.

12664

2006 Tenth-Ounce Platinum Eagle. MS-69 (PCGS).

PCGS# 821116. NGC ID: 26SF.

From the Steven Jay Ball Collection.

12665

2007 Quarter-Ounce Platinum Eagle. MS-69 (PCGS).

PCGS# 146924. NGC ID: 26T6.

From the Steven Jay Ball Collection.

12666

1997 One-Ounce Platinum Eagle. MS-68 (PCGS).

PCGS# 99751. NGC ID: 26TY.

From the Steven Jay Ball Collection.

Pattern and Experimental Coins

12667

1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof. AU Details—Scratch (PCGS).

PCGS# 11720. NGC ID: 29AG.

12668

1863 Pattern Two-Cent Piece. Judd-305, Pollock-370, Musante GW-670, Baker-37. Rarity-4. Copper. Plain Edge. Proof. AU Details—Corrosion Removed (PCGS).

PCGS# 60460. NGC ID: 29EK.

12669

1868 Pattern Five Cents. Judd-633, Pollock-705. Rarity-4. Nickel. Plain Edge. Proof. Unc Details—Environmental Damage (PCGS).

PCGS# 60851. NGC ID: 29NN.

12670

"1803" Capped Bust Right Half Eagle Kettle Token. Judd-C1803-3, Pollock-8020. Rarity-5. Brass. Plain Edge. Medal Alignment. Extremely Fine, Lightly Cleaned.

Mint Errors

12671

1960-D Lincoln Cent. Large Date—Struck on a Dime Planchet—AU Details—Edge Filing, Cleaned (NGC).

12672

1944 Mercury Dime—Broadstruck—MS-64 (ANACS). OH.

12673

1965 Washington Quarter. SMS—Obverse Struck Thru Reeding Fragment—MS-67 (NGC).

12674

1924 Saint-Gaudens Double Eagle—Obverse Lamination—MS-64 (NGC).

Rolls

12675

Roll of 1909 Lincoln Cents. V.D.B. Choice Mint State (Uncertified).

12676

Roll of 1909 Lincoln Cents. V.D.B. Mint State (Uncertified).

12677

Roll of 1909 Lincoln Cents. V.D.B. Mint State (Uncertified).

12678

Nearly Complete Roll of 1909 Lincoln Cents. V.D.B. Choice Mint State (Uncertified).

12679

Roll of 1931-S Lincoln Cents. Mint State (Uncertified).

12680

Roll of 1942-P Jefferson Nickels. Mint State (Uncertified).

12681

Lot of (13) Rolls of Roosevelt Dimes. Mint State (Uncertified).

12682

Roll of 1946-D Walking Liberty Half Dollars. Mint State (Uncertified).

12683

Half Roll of 1947 Walking Liberty Half Dollars. Mint State (Uncertified).

12684

Roll of 1955 Franklin Half Dollars. Mint State (Uncertified).

12685

Roll of 1952 Carver/Washington Commemorative Half Dollars. Mint State (Uncertified).

12686

Roll of 1952 Carver/Washington Commemorative Half Dollars. Mint State (Uncertified).

12687

Roll of 1952 Carver/Washington Commemorative Half Dollars. Mint State (Uncertified).

12688

Roll of 1952 Carver/Washington Commemorative Half Dollars. Mint State (Uncertified).

12689

Roll of 1953-S Carver/Washington Commemorative Half Dollars. Mint State (Uncertified).

12690

Roll of 1954-S Carver/Washington Commemorative Half Dollars. Mint State (Uncertified).

12691

Roll of 1954-S Carver/Washington Commemorative Half Dollars. Mint State (Uncertified).

12692

Roll of 1954-S Carver/Washington Commemorative Half Dollars. Mint State (Uncertified).

12693

Roll of 1954-S Carver/Washington Commemorative Half Dollars. Mint State (Uncertified).

12694

Roll of 1946 Booker T. Washington Commemorative Half Dollars. Mint State (Uncertified).

Miscellaneous U.S. Coins

12695

Lot of (2) Certified 20th Century Type Coins.

12696

Two-Piece Certified Coin and Exonumia Lot.

12697

Lot of (3) Type Coins. (PCGS).

12698

Lot of (9) Certified Modern U.S. Coins.

From the Michael Mann Type Collection.

Private and Territorial Gold Coins and Related

12699

"1857/0" (2002) Baldwin & Co. $10. Horseman Type. Commemorative Restrike. Justh & Hunter #4282. Deep Cameo Proof (PCGS).

From the Cardinal Collection Educational Foundation. Ex S.S. Central America Gold.

12700

Undated (1853) Round 25 Cents. BG-221. Rarity-3. Liberty Head. MS-63 (PCGS). OGH.

PCGS# 10406.

From the Steven Jay Ball Collection.

12701

1856 Round 25 Cents. BG-230. Rarity-4-. Liberty Head. AU Details—Holed (PCGS).

PCGS# 10415. NGC ID: 2BJ5.

From the Pennell Collection.

12702

1853 Round 25 Cents. BG-428. Rarity-3. Liberty Head. MS-62 (PCGS).

PCGS# 10464. NGC ID: 2BKK.

From the Pennell Collection.

12703

1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. MS-63 (PCGS).

PCGS# 10466. NGC ID: 2BKM.

From the Pennell Collection.

12704

1869 Octagonal 25 Cents. BG-712. Rarity-4+. Liberty Head. MS-65 (PCGS).

PCGS# 10539. NGC ID: 2BMN.

12705

1873 Octagonal 25 Cents. BG-728. Rarity-3. Liberty Head. MS-66+ (PCGS).

PCGS# 10555. NGC ID: 2BNA.

12706

1870-G Octagonal 25 Cents. BG-759. Rarity-4. Liberty Head. MS-62 (PCGS).

PCGS# 10586. NGC ID: 2BPA.

From the Pennell Collection.

12707

1872 Round 25 Cents. BG-814. Rarity-5+. Liberty Head. MS-63 (PCGS).

PCGS# 10675. NGC ID: 2BT5.

12708

1867-G Round 25 Cents. BG-825. Rarity-4. Liberty Head. Unc Details—Improperly Cleaned (NGC).

PCGS# 10686. NGC ID: 2BTJ.

12709

1869-G Round 25 Cents. BG-828. Rarity-4+. Liberty Head. AU-55 (PCGS).

PCGS# 10689. NGC ID: 2BTM.

12710

1873 Round 25 Cents. BG-842. Rarity-6. Liberty Head. MS-62 (PCGS).

PCGS# 10703. NGC ID: 2BU5.

From the Pennell Collection.

12711

1876 Round 25 Cents. BG-849. Rarity-5+. Indian Head. MS-64 (PCGS).

PCGS# 10710. NGC ID: 2BUC.

12712

1871 Octagonal 50 Cents. BG-911. Rarity-4. Liberty Head. MS-64 (PCGS).

PCGS# 10769. NGC ID: 2BW7.

12713

1871 Octagonal 50 Cents. BG-912. Rarity-3. Liberty Head. MS-62 (PCGS).

PCGS# 10770. NGC ID: 2BW8.

From the Pennell Collection.

12714

1860/56 Round 50 Cents. BG-1014. Rarity-4+. Liberty Head. AU Details—Holed (PCGS).

PCGS# 10843. NGC ID: 2BYP.

From the Pennell Collection.

12715

1871-L Round 50 Cents. BG-1029. Rarity-4+. Liberty Head. AU Details—Cleaned (PCGS).

PCGS# 10858. NGC ID: 2BZA.

12716

1873 Round 50 Cents. BG-1051. Rarity-5-. Indian Head. MS-62 (PCGS).

PCGS# 10880. NGC ID: 2C22.

From the Pennell Collection.

12717

1871 Round $1. BG-1201. Rarity-6+. Liberty Head. VF Details—Mount Removed (PCGS).

PCGS# 10946. NGC ID: 2C3Y.

12718

1857 Octagonal 25 Cents. BG-1301. Rarity-3. Liberty Head. MS-64 (PCGS).

PCGS# 516773.

12719

1855 Round 25 Cents. BG-1302. Rarity-3. Liberty Head. Unc Details—Cleaned (PCGS).

PCGS# 516774.

12720

"1854" California Gold Token. Round 1/4. Indian / Bear #2b. MS-66 (NGC).

To view all items from the Paul A.Volcke Collection, click

From the Paul A.Volcker Collection.

12721

"1857" California Gold Token. Octagonal 1/2. Indian / Bear #2c. MS-67 (NGC).

To view all items from the Paul A.Volcke Collection, click

From the Paul A.Volcker Collection.

12722

Hart's "Coins of the Golden West." 1914 Montana-Indian Series. $1. Bruce X-Tn3. MS-66 (NGC).

12723

Undated Silver Ingot. 5 Troy Ounces. 999+ Fine.

From the Pennell Collection.

Hawaiian Coins, Medals, Tokens and Related

12724

1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU Details—Cleaned (PCGS).

PCGS# 10979. NGC ID: 2C54.

12725

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-66 (NGC).

PCGS# 10987. NGC ID: 2C58.

12726

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-63 (NGC).

PCGS# 10987. NGC ID: 2C58.

From the Steven Jay Ball Collection.

12727

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-53 (PCGS).

PCGS# 10995. NGC ID: 2C5D.

12728

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. AU-50 (PCGS).

PCGS# 10995. NGC ID: 2C5D.

12729

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-40 (ANACS). OH.

PCGS# 10995. NGC ID: 2C5D.

12730

1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF Details—Cleaned (PCGS).

PCGS# 10995. NGC ID: 2C5D.

Philippines Under U.S. Sovereignty

12731

1916-S Five Centavos. MS-63 (PCGS).

PCGS# 90195. NGC ID: 2C76.

End of Session 13

Bidding Increments

Bid	Bid Increment
$0-$499	$20.00
$500-$999	$50.00
$1,000-$1,999	$100.00
$2,000-$4,999	$200.00
$5,000-$9,999	$500.00
$10,000-$19,999	$1,000.00
$20,000-$49,999	$2,000.00
$50,000-$99,999	$5,000.00
$100,000-$199,999	$10,000.00
$200,000-$499,999	$20,000.00
$500,000-$1,999,999	$50,000.00
$2,000,000-$9,999,999	$100,000.00
$10,000,000+	$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

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2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins, currency and crypto tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than $500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

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Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

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4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

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6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding $10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. We accept payment by Visa, Mastercard, American Express, Discover or Paypal for invoices up to $2,500, with a maximum of $10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance

of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of $10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item'(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFCATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each

party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers
GALLERIES

THE SUMMER 2022
GLOBAL SHOWCASE AUCTION

Visit www.StacksBowers.com
for a listing of Internet-Only Sessions

Session 11
U.S. Coins Part 1
Internet Only
Monday, August 29
9:00 AM PT

Session 12
U.S. Coins Part 2
Internet Only
Tuesday, August 30
9:00 AM PT

Session 13
U.S. Coins Part 3
Internet Only
Wednesday, August 31
9:00 AM PT

Session 14
U.S. Currency
Internet Only
Wednesday, August 31
9:00 AM PT

Session F
World Coins Part 1
Internet Only
Monday, August 29
9:00 AM PT

Session G
World Coins Part 2
Internet Only
Tuesday, August 30
9:00 AM PT

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Session 1
Numismatic Americana
Lots 1001-1152

Lot No.	Price Realized
1001	1,020.00
1002	1,020.00
1003	528.00
1004	480.00
1005	192.00
1006	3,600.00
1007	780.00
1008	504.00
1009	660.00
1010	7,200.00
1011	3,600.00
1012	1,800.00
1013	1,800.00
1014	432.00
1015	16,200.00
1016	4,800.00
1017	4,560.00
1018	3,840.00
1019	4,080.00
1020	3,840.00
1021	5,040.00
1022	960.00
1023	1,800.00
1024	2,400.00
1025	3,120.00
1026	28,800.00
1027	12,600.00
1028	1,440.00
1029	10,800.00
1030	5,760.00
1031	14,400.00
1032	20,400.00
1033	10,200.00
1034	9,600.00
1035	9,000.00
1036	19,200.00
1037	9,600.00
1038	4,560.00
1039	4,320.00
1040	9,000.00
1041	2,880.00
1042	720.00
1043	1,200.00
1044	1,140.00
1045	720.00
1046	900.00
1047	4,560.00
1048	1,020.00
1049	690.00
1050	1,740.00
1051	504.00
1052	2,400.00
1053	336.00
1054	660.00
1055	660.00
1056	780.00
1057	3,000.00
1058	1,680.00
1059	11,100.00
1060	1,020.00
1061	900.00
1062	1,140.00
1063	4,560.00
1064	576.00
1065	19,200.00
1066	2,160.00
1067	7,800.00
1068	810.00
1069	3,360.00
1070	1,320.00
1071	576.00
1072	2,880.00
1073	900.00
1074	3,120.00
1075	2,640.00
1076	720.00
1077	960.00
1078	1,200.00
1079	1,680.00
1080	1,200.00
1081	3,360.00
1082	1,560.00
1083	168.00
1084	2,040.00
1085	168.00
1086	1,680.00
1087	2,400.00
1088	2,160.00
1089	1,680.00
1090	600.00
1091	1,200.00
1092	10,800.00
1093	2,640.00
1094	1,680.00
1095	1,980.00
1096	3,360.00
1097	504.00
1098	1,440.00
1099	2,640.00
1100	2,400.00
1101	3,360.00
1102	2,040.00
1103	780.00
1104	100.00
1105	240.00
1106	192.00
1107	15,600.00
1108	1,320.00
1109	6,000.00
1110	2,400.00
1111	1,260.00
1112	3,120.00
1113	2,040.00
1114	1,260.00
1115	1,320.00
1116	1,140.00
1117	1,320.00
1118	960.00
1119	1,800.00
1121	2,640.00
1122	288.00
1125	960.00
1127	1,440.00
1128	720.00
1129	504.00
1130	780.00
1131	1,080.00
1132	990.00
1133	4,560.00
1134	870.00
1135	1,560.00
1136	840.00
1137	840.00
1138	780.00
1139	504.00
1140	336.00
1141	456.00
1142	336.00
1143	456.00
1144	2,640.00
1145	1,440.00
1146	840.00
1147	576.00
1148	660.00
1149	1,440.00
1150	1,020.00
1151	264.00
1152	504.00

Session 2
Early American Coins
Lots 2001-2089

Lot No.	Price Realized
2001	1,320.00
2002	4,560.00
2003	2,880.00
2004	660.00
2005	1,920.00
2006	1,320.00
2007	3,360.00
2008	1,320.00
2009	3,960.00
2010	1,680.00
2011	720.00
2012	7,800.00
2013	780.00
2014	2,160.00
2015	4,080.00
2016	3,600.00
2017	3,840.00
2018	3,120.00
2019	4,320.00
2020	1,020.00
2021	5,040.00
2022	5,520.00
2023	1,560.00
2024	2,880.00
2025	4,080.00
2026	2,280.00
2027	2,280.00
2028	5,760.00
2029	1,800.00
2030	900.00
2031	1,020.00
2032	3,120.00
2033	2,520.00
2034	9,000.00
2035	720.00
2036	5,160.00
2037	2,880.00
2038	900.00
2039	15,600.00
2040	5,040.00
2041	3,840.00
2042	720.00
2043	4,080.00
2044	1,800.00
2045	4,320.00
2046	1,800.00
2047	1,740.00
2048	960.00
2049	1,560.00
2050	4,320.00
2051	8,400.00
2052	4,560.00
2053	1,920.00
2054	780.00
2055	2,160.00
2056	1,800.00
2057	960.00
2058	1,140.00
2059	6,600.00
2060	2,640.00
2061	1,140.00

Lot No.	Price Realized
2062	1,680.00
2063	1,320.00
2064	5,520.00
2065	3,840.00
2066	900.00
2067	2,040.00
2068	2,160.00
2069	4,560.00
2070	6,600.00
2071	3,600.00
2072	2,400.00
2073	1,200.00
2074	4,080.00
2075	1,800.00
2076	7,800.00
2077	1,800.00
2078	3,840.00
2079	1,200.00
2080	4,560.00
2081	1,800.00
2082	2,400.00
2083	1,920.00
2084	2,880.00
2085	2,880.00
2086	2,760.00
2087	900.00
2088	1,560.00
2089	5,280.00

Session 3

The Fairmont Collection–JBR Set

Lots 3001-3554

Lot No.	Price Realized
3001	2,640.00
3002	6,600.00
3003	4,560.00
3004	7,200.00
3005	3,120.00
3006	14,400.00
3007	21,600.00
3008	5,760.00
3009	8,400.00
3010	4,800.00
3011	2,880.00
3012	9,000.00
3013	5,520.00
3014	3,360.00
3015	8,400.00
3016	14,400.00
3017	3,840.00
3018	8,400.00
3019	3,120.00
3020	6,600.00
3021	7,800.00
3022	2,640.00
3023	4,080.00
3024	4,080.00
3025	4,080.00
3026	6,600.00
3027	8,400.00
3028	5,400.00
3029	3,720.00
3030	8,100.00
3031	7,200.00
3032	3,360.00
3033	2,880.00
3034	5,760.00
3035	5,640.00
3036	8,700.00
3037	3,000.00
3038	1,620.00
3039	7,200.00
3040	5,040.00
3041	2,880.00
3042	5,280.00
3043	19,200.00
3044	1,500.00
3045	5,160.00
3046	6,300.00
3047	2,400.00
3048	8,700.00
3049	6,600.00
3050	10,200.00
3051	6,600.00
3052	7,200.00
3053	7,800.00
3054	3,840.00
3055	8,400.00
3056	7,800.00
3057	3,960.00
3058	7,800.00
3059	9,000.00
3060	4,440.00
3061	7,200.00
3062	9,000.00
3063	2,280.00
3064	4,560.00
3065	8,400.00
3066	9,000.00
3067	5,040.00
3068	3,600.00
3069	16,800.00
3070	16,800.00
3071	15,600.00
3072	10,200.00
3073	4,800.00
3074	13,200.00
3075	10,800.00
3076	22,800.00
3077	7,800.00
3078	2,880.00
3079	11,400.00
3080	8,400.00
3081	12,600.00
3082	3,960.00
3083	9,000.00
3084	7,800.00
3085	13,200.00
3086	4,320.00
3087	9,600.00
3088	10,200.00
3089	5,760.00
3090	36,000.00
3091	19,200.00
3092	20,400.00
3093	50,400.00
3094	21,600.00
3095	93,000.00
3096	15,600.00
3097	7,200.00
3098	7,200.00
3099	40,800.00
3100	13,200.00
3101	10,200.00
3102	13,200.00
3103	9,600.00
3104	13,200.00
3105	10,200.00
3106	8,100.00
3107	10,200.00
3108	10,800.00
3109	3,600.00
3110	60,000.00
3111	9,600.00
3112	930.00
3113	840.00
3114	52,800.00
3115	36,000.00
3116	13,200.00
3117	7,800.00
3118	18,000.00
3119	15,600.00
3120	20,400.00
3121	24,000.00
3122	9,600.00
3123	18,000.00
3124	7,200.00
3125	1,560.00
3126	26,400.00
3127	3,120.00
3128	1,080.00
3129	24,000.00
3130	600.00
3131	1,020.00
3132	36,000.00
3133	1,080.00
3134	1,080.00
3135	1,440.00
3136	14,400.00
3137	990.00
3138	750.00
3139	19,200.00
3140	1,440.00
3141	720.00
3142	16,800.00
3143	1,200.00
3144	720.00
3145	13,800.00
3146	1,020.00
3147	840.00
3148	1,320.00
3149	780.00
3150	3,360.00
3151	4,320.00
3152	3,600.00
3153	2,160.00
3154	3,360.00
3155	16,800.00
3156	7,800.00
3157	10,800.00
3158	10,200.00
3159	13,200.00
3160	8,400.00
3161	2,160.00
3162	1,200.00
3163	14,400.00
3164	7,200.00
3165	1,200.00
3166	1,320.00
3167	3,600.00
3168	1,680.00
3169	1,080.00
3170	1,740.00
3171	1,920.00
3172	1,080.00
3173	720.00
3174	780.00
3175	720.00
3176	3,360.00
3177	2,160.00
3178	960.00
3179	4,560.00
3180	1,920.00
3181	1,140.00
3182	1,080.00
3183	1,920.00
3184	1,260.00
3185	2,880.00
3186	3,000.00
3187	900.00
3188	3,000.00
3189	2,880.00
3190	2,400.00
3191	5,280.00
3192	3,120.00
3193	750.00
3194	4,080.00
3195	960.00
3196	2,160.00
3197	1,320.00
3198	1,050.00
3199	2,160.00
3200	2,100.00
3201	4,080.00
3202	2,640.00
3203	12,600.00
3204	3,120.00
3205	1,800.00
3206	72,000.00
3207	13,200.00
3208	3,600.00
3209	11,100.00
3210	11,400.00
3211	3,600.00
3212	33,600.00
3213	4,560.00
3214	2,760.00
3215	26,400.00
3216	3,360.00
3217	13,200.00
3218	2,640.00
3219	3,360.00
3220	15,000.00
3221	3,960.00
3222	14,400.00
3223	5,040.00
3224	43,200.00
3225	14,400.00
3226	16,800.00
3227	14,400.00
3228	3,720.00
3229	26,400.00
3230	3,360.00
3231	2,640.00
3232	9,600.00
3233	5,280.00
3234	10,800.00
3235	4,320.00
3236	5,760.00
3237	5,760.00
3238	4,080.00
3239	4,320.00
3240	5,040.00
3241	5,280.00
3242	5,160.00
3243	5,520.00
3244	13,200.00
3245	4,800.00
3246	2,400.00
3247	14,400.00
3248	4,560.00
3249	4,080.00
3250	4,800.00
3251	4,920.00
3252	26,400.00
3253	7,200.00
3254	16,800.00
3255	50,400.00
3256	22,800.00
3257	4,560.00
3258	19,200.00
3259	26,400.00
3260	8,400.00
3261	13,200.00
3262	5,760.00
3263	14,400.00
3264	5,040.00
3265	11,400.00
3266	6,600.00
3267	18,000.00
3268	13,200.00
3269	6,000.00
3270	16,800.00
3271	10,800.00
3272	6,600.00
3273	6,000.00
3274	12,000.00
3275	7,800.00
3276	7,200.00
3277	40,800.00
3278	18,000.00
3279	26,400.00
3280	52,800.00
3281	38,400.00
3282	63,000.00
3283	39,600.00
3284	18,000.00
3285	21,600.00
3286	43,200.00
3287	7,800.00
3288	32,400.00
3289	6,600.00
3290	12,000.00
3291	12,000.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
3292	12,000.00
3293	7,800.00
3294	36,000.00
3295	11,700.00
3296	12,000.00
3297	13,200.00
3298	22,800.00
3299	13,200.00
3300	22,800.00
3301	5,280.00
3302	2,880.00
3303	15,600.00
3304	3,120.00
3305	33,600.00
3306	21,000.00
3307	28,800.00
3308	24,000.00
3309	11,400.00
3310	2,040.00
3311	26,400.00
3312	2,280.00
3313	2,880.00
3314	28,800.00
3315	3,360.00
3316	24,000.00
3317	16,800.00
3318	3,360.00
3319	1,560.00
3320	15,600.00
3321	45,600.00
3322	3,360.00
3323	1,440.00
3324	15,600.00
3325	10,800.00
3326	13,200.00
3327	38,400.00
3328	1,680.00
3329	1,620.00
3330	3,360.00
3331	5,760.00
3332	3,840.00
3333	28,800.00
3334	43,200.00
3335	1,980.00
3336	45,600.00
3337	1,740.00
3338	1,680.00
3339	24,000.00
3340	3,600.00
3341	1,320.00
3342	3,480.00
3343	4,320.00
3344	1,320.00
3345	6,900.00
3346	1,440.00
3347	1,440.00
3348	6,600.00
3349	9,000.00
3350	2,040.00
3351	12,600.00
3352	1,920.00
3353	1,380.00
3354	4,080.00
3355	4,560.00
3356	4,320.00
3357	2,400.00
3358	1,620.00
3359	1,680.00
3360	4,560.00
3361	2,040.00
3362	2,160.00
3363	1,440.00
3364	7,200.00
3365	4,800.00
3366	2,640.00
3367	10,800.00
3368	1,920.00
3369	4,320.00
3370	4,320.00
3371	6,600.00
3372	7,800.00
3373	3,960.00
3374	1,740.00
3375	7,800.00
3376	6,000.00
3377	5,520.00
3378	4,080.00
3379	1,200.00
3380	5,040.00
3381	4,320.00
3382	8,400.00
3383	5,280.00
3384	3,120.00
3385	4,080.00
3386	2,640.00
3387	3,840.00
3388	4,440.00
3389	6,300.00
3390	4,080.00
3391	5,160.00
3392	26,400.00
3393	24,000.00
3394	7,800.00
3395	43,200.00
3396	15,600.00
3398	12,600.00
3399	93,000.00
3400	36,000.00
3401	36,000.00
3402	3,480.00
3403	2,880.00
3404	26,400.00
3405	27,600.00
3406	8,700.00
3407	40,800.00
3408	18,000.00
3409	20,400.00
3410	10,800.00
3411	6,000.00
3412	28,800.00
3413	6,900.00
3414	9,900.00
3415	43,200.00
3416	26,400.00
3417	16,800.00
3418	20,400.00
3419	14,400.00
3420	15,600.00
3421	9,600.00
3422	26,400.00
3423	96,000.00
3424	10,800.00
3425	28,800.00
3426	11,400.00
3427	25,200.00
3428	24,000.00
3429	34,800.00
3430	26,400.00
3431	10,800.00
3432	4,080.00
3433	90,000.00
3434	15,600.00
3435	15,600.00
3436	5,280.00
3437	14,400.00
3438	16,800.00
3439	3,120.00
3440	16,200.00
3441	22,800.00
3442	28,800.00
3443	6,900.00
3444	33,600.00
3445	72,000.00
3446	38,400.00
3447	26,400.00
3448	43,200.00
3449	4,560.00
3450	31,200.00
3451	93,000.00
3452	12,600.00
3453	8,700.00
3454	48,000.00
3455	4,560.00
3456	19,200.00
3457	26,400.00
3458	6,000.00
3459	7,200.00
3460	22,800.00
3461	8,400.00
3462	9,600.00
3463	30,000.00
3464	7,200.00
3465	12,000.00
3466	52,800.00
3467	6,000.00
3468	9,000.00
3469	50,400.00
3470	75,000.00
3471	13,200.00
3472	15,600.00
3473	10,200.00
3474	9,000.00
3475	26,400.00
3476	4,200.00
3477	26,400.00
3478	8,400.00
3479	81,000.00
3480	38,400.00
3481	84,000.00
3482	16,800.00
3483	4,080.00
3484	6,600.00
3485	22,800.00
3486	4,080.00
3487	6,000.00
3488	19,800.00
3489	2,400.00
3490	78,000.00
3491	3,840.00
3492	24,000.00
3493	38,400.00
3494	5,760.00
3495	7,200.00
3496	27,600.00
3497	3,840.00
3498	5,160.00
3499	5,520.00
3500	5,520.00
3501	7,200.00
3502	6,000.00
3503	3,840.00
3504	12,000.00
3505	4,080.00
3506	5,040.00
3507	20,400.00
3508	3,840.00
3509	8,400.00
3510	10,800.00
3511	11,700.00
3512	5,760.00
3513	9,000.00
3514	2,520.00
3515	2,100.00
3516	8,400.00
3517	2,400.00
3518	6,000.00
3519	4,800.00
3520	39,600.00
3521	3,600.00
3522	3,840.00
3523	4,560.00
3524	4,320.00
3525	15,600.00
3526	4,800.00
3527	8,400.00
3528	3,360.00
3529	4,320.00
3530	2,880.00
3531	2,640.00
3532	4,080.00
3534	4,560.00
3535	3,120.00
3536	18,000.00
3537	3,000.00
3538	6,000.00
3539	3,600.00
3540	9,600.00
3541	8,400.00
3542	4,080.00
3543	21,600.00
3544	3,000.00
3545	2,640.00
3546	2,640.00
3547	2,880.00
3548	7,800.00
3549	4,080.00
3550	2,640.00
3551	26,400.00
3552	4,200.00
3553	43,200.00
3554	5,040.00

Session 5

U.S. Coins Part 1

Small Cents to Half Dollars

Lots 4001-4343

Lot No.	Price Realized
4001	3,360.00
4002	9,000.00
4003	2,880.00
4004	1,920.00
4005	2,280.00
4006	2,880.00
4007	2,040.00
4008	6,600.00
4009	3,480.00
4010	1,920.00
4011	1,320.00
4012	7,500.00
4013	3,840.00
4014	3,360.00
4015	2,880.00
4016	1,980.00
4017	1,680.00
4018	9,300.00
4019	1,800.00
4020	3,360.00
4021	1,680.00
4022	2,040.00
4023	1,440.00
4024	1,740.00
4025	1,200.00
4026	6,600.00
4027	3,240.00
4028	3,000.00
4030	9,300.00
4031	1,140.00
4032	2,640.00
4033	2,640.00
4034	1,440.00
4035	2,640.00
4036	5,040.00
4037	4,560.00
4038	4,320.00
4039	5,520.00
4040	1,920.00
4041	1,080.00
4042	2,160.00
4043	3,600.00
4044	2,040.00
4045	2,040.00
4046	4,560.00
4047	2,400.00
4048	2,040.00
4049	1,080.00
4050	2,880.00
4051	1,800.00
4052	3,600.00
4053	1,800.00
4054	2,880.00
4055	1,620.00
4056	2,040.00
4057	1,680.00
4058	7,200.00
4059	2,640.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
4060	1,800.00
4061	10,200.00
4062	2,160.00
4063	2,160.00
4064	4,320.00
4065	2,520.00
4066	4,800.00
4067	2,640.00
4068	11,400.00
4069	4,320.00
4070	2,100.00
4071	2,280.00
4072	3,360.00
4073	3,840.00
4074	3,360.00
4075	3,600.00
4076	2,040.00
4077	2,520.00
4078	1,560.00
4079	3,000.00
4080	2,040.00
4081	1,620.00
4082	1,320.00
4083	5,040.00
4084	8,400.00
4085	2,640.00
4086	4,560.00
4087	1,440.00
4088	1,020.00
4089	1,080.00
4090	2,760.00
4091	1,800.00
4092	750.00
4093	1,560.00
4094	6,600.00
4095	2,280.00
4096	930.00
4097	960.00
4098	7,200.00
4099	2,400.00
4100	7,500.00
4101	1,920.00
4102	1,800.00
4103	1,440.00
4104	2,280.00
4105	2,880.00
4106	8,400.00
4107	5,280.00
4108	2,640.00
4109	3,840.00
4110	1,560.00
4111	900.00
4112	4,320.00
4113	7,800.00
4114	3,120.00
4115	2,880.00
4116	4,080.00
4117	4,080.00
4118	4,800.00
4119	1,020.00
4120	2,160.00
4121	2,220.00
4122	1,320.00
4123	2,160.00
4124	1,680.00
4125	960.00
4126	1,080.00
4127	5,520.00
4128	5,280.00
4129	3,240.00
4130	9,000.00
4131	4,800.00
4132	5,280.00
4133	4,560.00
4134	1,500.00
4135	3,120.00
4136	2,640.00
4137	8,100.00
4138	5,520.00
4139	3,240.00
4140	2,040.00
4141	1,440.00
4142	1,140.00
4143	6,000.00
4144	3,480.00
4145	2,040.00
4146	840.00
4147	2,640.00
4148	5,760.00
4149	4,560.00
4150	1,980.00
4151	2,040.00
4152	6,000.00
4153	2,400.00
4154	1,680.00
4156	2,280.00
4157	3,840.00
4158	3,600.00
4159	3,360.00
4160	1,680.00
4161	2,880.00
4162	1,560.00
4163	5,640.00
4164	1,560.00
4165	3,600.00
4166	5,040.00
4167	3,720.00
4168	6,600.00
4169	1,560.00
4170	960.00
4171	1,680.00
4172	3,000.00
4173	3,120.00
4174	9,600.00
4175	8,400.00
4176	3,360.00
4177	4,080.00
4178	2,760.00
4179	2,880.00
4180	2,280.00
4181	6,600.00
4182	1,920.00
4183	9,000.00
4184	6,000.00
4185	13,200.00
4186	6,600.00
4187	2,640.00
4188	2,520.00
4189	2,040.00
4190	3,120.00
4191	2,280.00
4192	2,160.00
4193	2,160.00
4194	12,600.00
4195	3,600.00
4196	3,600.00
4197	1,680.00
4198	5,040.00
4199	2,400.00
4200	5,040.00
4201	4,080.00
4202	8,400.00
4203	9,000.00
4204	3,120.00
4205	1,920.00
4206	2,040.00
4207	1,800.00
4208	1,620.00
4209	13,200.00
4210	3,360.00
4211	2,520.00
4212	1,800.00
4213	1,860.00
4214	2,640.00
4215	7,800.00
4216	2,400.00
4217	2,880.00
4218	2,040.00
4219	1,440.00
4220	5,040.00
4221	1,860.00
4222	4,800.00
4223	7,200.00
4224	2,160.00
4225	1,080.00
4226	1,140.00
4227	1,200.00
4228	2,760.00
4229	4,560.00
4230	2,880.00
4231	2,160.00
4232	4,080.00
4233	2,280.00
4234	1,800.00
4235	2,640.00
4236	7,200.00
4237	3,120.00
4238	6,000.00
4239	1,680.00
4240	1,560.00
4241	1,200.00
4242	1,680.00
4243	1,920.00
4244	2,520.00
4245	2,220.00
4246	3,360.00
4247	3,600.00
4248	1,800.00
4249	3,720.00
4250	7,800.00
4251	2,880.00
4252	1,320.00
4253	4,800.00
4254	1,320.00
4255	3,360.00
4256	3,600.00
4257	3,120.00
4258	6,000.00
4259	1,860.00
4260	960.00
4261	2,760.00
4262	8,700.00
4263	2,400.00
4264	1,440.00
4265	3,600.00
4266	4,920.00
4267	1,500.00
4268	1,020.00
4269	4,680.00
4270	3,840.00
4271	2,400.00
4272	10,800.00
4273	2,880.00
4274	2,640.00
4275	5,760.00
4276	8,400.00
4277	2,880.00
4278	6,000.00
4279	1,800.00
4280	9,000.00
4281	3,600.00
4282	1,680.00
4283	3,360.00
4284	1,380.00
4285	9,600.00
4286	3,120.00
4287	1,440.00
4288	9,600.00
4289	7,200.00
4290	10,800.00
4291	7,200.00
4292	6,000.00
4293	4,560.00
4294	4,320.00
4295	2,400.00
4296	9,300.00
4297	10,200.00
4298	9,600.00
4299	3,840.00
4300	8,400.00
4301	4,800.00
4302	3,360.00
4303	3,840.00
4304	4,080.00
4305	2,280.00
4306	6,000.00
4307	2,040.00
4308	4,080.00
4309	2,880.00
4310	3,960.00
4311	1,920.00
4312	1,680.00
4313	6,600.00
4314	2,040.00
4315	1,800.00
4316	1,440.00
4317	2,400.00
4318	4,560.00
4319	5,040.00
4320	5,160.00
4321	3,360.00
4322	4,320.00
4323	6,600.00
4324	780.00
4325	2,640.00
4326	1,320.00
4327	2,640.00
4328	2,400.00
4329	2,160.00
4330	5,520.00
4331	7,800.00
4333	900.00
4334	3,840.00
4335	1,440.00
4336	1,020.00
4337	2,160.00
4338	900.00
4339	2,640.00
4340	1,440.00
4341	3,120.00
4342	1,110.00
4343	4,800.00

Session 6

The Virginian Collection

Classic Head Gold Coins

Lots 5001-5058

5001	60,000.00
5002	40,800.00
5003	3,120.00
5004	2,040.00
5005	2,040.00
5006	26,400.00
5007	52,800.00
5008	6,900.00
5009	5,040.00
5010	66,000.00
5011	3,840.00
5012	18,000.00
5013	5,040.00
5014	78,000.00
5015	72,000.00
5016	5,640.00
5017	6,600.00
5018	120,000.00
5019	28,800.00
5020	7,800.00
5021	48,000.00
5022	10,200.00
5023	42,000.00
5024	40,800.00
5025	120,000.00
5026	10,800.00
5027	4,560.00
5028	93,000.00
5029	3,360.00
5030	48,000.00
5031	6,600.00
5032	3,600.00
5033	57,600.00
5034	15,000.00
5035	5,040.00
5036	3,120.00
5037	4,320.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
5038	3,600.00
5039	3,240.00
5040	3,120.00
5041	90,000.00
5042	7,800.00
5043	4,440.00
5044	3,000.00
5045	3,120.00
5046	3,000.00
5047	21,600.00
5048	3,120.00
5049	120,000.00
5050	7,800.00
5051	66,000.00
5052	57,600.00
5053	264,000.00
5054	43,200.00
5055	264,000.00
5056	114,000.00
5057	360.00
5058	336.00

Session 7

The Georgia Gold Rush Collection

Dahlonega Mint Coins

Lots 6001-6150

Lot No.	Price Realized
6001	3,240.00
6002	2,640.00
6003	3,120.00
6004	38,400.00
6005	6,600.00
6006	48,000.00
6007	3,840.00
6008	9,900.00
6009	18,000.00
6010	33,600.00
6011	13,200.00
6012	26,400.00
6013	5,760.00
6014	5,040.00
6015	13,200.00
6016	180,000.00
6017	168,000.00
6018	33,600.00
6019	28,800.00
6020	7,800.00
6021	9,000.00
6022	8,400.00
6023	5,640.00
6024	144,000.00
6025	45,600.00
6026	45,600.00
6027	36,000.00
6028	9,600.00
6029	7,800.00
6030	7,800.00
6031	3,840.00
6032	2,520.00
6033	15,600.00
6034	3,360.00
6035	2,760.00
6036	3,840.00
6037	3,000.00
6038	2,640.00
6039	2,880.00
6040	2,760.00
6041	26,400.00
6042	8,400.00
6043	3,240.00
6044	5,160.00
6045	3,120.00
6046	3,000.00
6047	3,240.00
6048	2,340.00
6049	1,500.00
6050	20,400.00
6051	3,240.00
6052	14,400.00
6053	5,520.00
6054	2,880.00
6055	6,000.00
6056	4,320.00
6057	2,640.00
6058	10,800.00
6059	18,600.00
6060	14,400.00
6061	6,600.00
6062	5,880.00
6063	26,400.00
6064	38,400.00
6065	144,000.00
6066	4,080.00
6067	132,000.00
6068	26,400.00
6069	8,400.00
6070	5,520.00
6071	4,920.00
6072	528,000.00
6073	192,000.00
6074	132,000.00
6075	55,200.00
6076	28,800.00
6077	228,000.00
6078	24,000.00
6079	13,800.00
6080	252,000.00
6081	52,800.00
6082	31,200.00
6083	10,800.00
6084	4,560.00
6085	4,320.00
6086	3,480.00
6087	26,400.00
6088	5,520.00
6089	6,000.00
6090	4,080.00
6091	4,080.00
6092	4,560.00
6093	3,360.00
6094	2,880.00
6095	2,880.00
6096	10,800.00
6097	10,800.00
6098	2,400.00
6099	3,360.00
6100	3,120.00
6101	2,880.00
6102	13,200.00
6103	3,960.00
6104	3,840.00
6105	18,000.00
6106	3,360.00
6107	3,360.00
6108	6,000.00
6109	21,600.00
6110	3,840.00
6111	3,360.00
6112	2,880.00
6113	31,200.00
6114	4,080.00
6115	4,320.00
6116	22,800.00
6117	22,200.00
6118	3,600.00
6119	2,400.00
6120	5,280.00
6121	2,880.00
6122	2,160.00
6123	26,400.00
6124	3,840.00
6125	6,600.00
6126	3,600.00
6127	3,120.00
6128	3,480.00
6129	2,640.00
6130	3,360.00
6131	7,200.00
6132	4,560.00
6133	3,840.00
6134	3,120.00
6135	4,320.00
6136	8,400.00
6137	22,800.00
6138	14,400.00
6139	3,360.00
6140	4,080.00
6141	12,000.00
6142	5,040.00
6143	4,200.00
6144	7,500.00
6145	22,800.00
6146	7,800.00
6147	4,320.00
6148	5,040.00
6149	8,400.00
6150	336,000.00

Session 8

Rarities Night

Lots 7001-7310

Lot No.	Price Realized
7001	84,000.00
7002	28,800.00
7003	48,000.00
7004	16,800.00
7005	210,000.00
7006	240,000.00
7007	900,000.00
7008	55,200.00
7009	7,800.00
7010	13,200.00
7011	192,000.00
7012	7,800.00
7013	15,600.00
7014	14,400.00
7015	10,800.00
7017	120,000.00
7018	7,200.00
7019	8,100.00
7022	12,000.00
7023	14,400.00
7024	18,000.00
7025	50,400.00
7026	7,200.00
7027	10,800.00
7028	15,600.00
7029	48,000.00
7030	30,000.00
7031	13,200.00
7032	12,600.00
7033	21,600.00
7034	20,400.00
7035	114,000.00
7036	8,700.00
7037	39,600.00
7038	40,800.00
7040	14,400.00
7041	10,800.00
7042	24,000.00
7044	10,200.00
7045	10,200.00
7046	13,200.00
7047	20,400.00
7048	75,000.00
7049	45,600.00
7050	13,800.00
7051	15,600.00
7052	10,800.00
7053	7,200.00
7055	9,000.00
7056	14,400.00
7058	12,000.00
7059	12,000.00
7060	20,400.00
7061	7,200.00
7062	31,200.00
7063	11,400.00
7064	22,800.00
7065	50,400.00
7066	14,400.00
7067	8,400.00
7068	16,800.00
7069	24,000.00
7070	15,600.00
7071	10,200.00
7072	12,600.00
7073	24,000.00
7074	43,200.00
7075	19,200.00
7076	14,400.00
7077	15,600.00
7078	31,200.00
7079	14,400.00
7080	10,800.00
7081	10,200.00
7082	16,800.00
7083	31,200.00
7084	24,000.00
7085	28,800.00
7086	15,600.00
7087	18,600.00
7088	15,000.00
7089	16,800.00
7090	18,000.00
7091	12,000.00
7092	15,600.00
7093	10,800.00
7094	13,200.00
7095	11,100.00
7096	30,000.00
7097	22,800.00
7098	22,200.00
7099	78,000.00
7100	55,200.00
7101	26,400.00
7102	15,600.00
7103	14,400.00
7104	13,200.00
7105	10,800.00
7106	7,800.00
7108	10,200.00
7109	13,200.00
7110	11,400.00
7111	96,000.00
7112	40,800.00
7113	9,600.00
7114	8,400.00
7115	6,600.00
7116	13,200.00
7117	5,520.00
7118	13,200.00
7119	10,200.00
7120	18,000.00
7121	264,000.00
7122	20,400.00
7123	7,200.00
7124	21,600.00
7125	6,600.00
7126	8,400.00
7127	216,000.00
7128	43,200.00
7129	72,000.00
7130	43,200.00
7131	40,800.00
7132	26,400.00
7133	31,200.00
7134	15,600.00
7135	16,800.00
7136	11,400.00
7137	7,800.00
7138	14,400.00
7139	31,200.00
7140	43,200.00
7141	28,800.00
7142	9,600.00
7143	15,600.00
7144	150,000.00
7145	16,800.00
7146	234,000.00
7147	10,800.00
7148	30,000.00
7149	93,000.00
7150	28,800.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
7151	14,400.00
7152	15,600.00
7153	21,600.00
7154	13,200.00
7155	22,800.00
7156	7,800.00
7157	26,400.00
7158	24,000.00
7159	33,600.00
7160	4,080,000.00
7161	408,000.00
7162	69,000.00
7164	336,000.00
7165	24,000.00
7166	24,000.00
7167	18,000.00
7168	18,000.00
7169	18,000.00
7170	19,200.00
7171	69,000.00
7172	52,800.00
7173	40,800.00
7174	36,000.00
7175	43,200.00
7176	34,800.00
7177	26,400.00
7178	15,600.00
7179	32,400.00
7180	60,000.00
7181	252,000.00
7182	24,000.00
7183	7,200.00
7184	9,000.00
7185	21,600.00
7186	6,000.00
7187	84,000.00
7188	576,000.00
7189	31,200.00
7190	22,800.00
7191	15,600.00
7192	10,200.00
7193	81,000.00
7194	66,000.00
7195	66,000.00
7196	11,400.00
7197	21,600.00
7198	32,400.00
7199	16,800.00
7200	20,400.00
7201	21,600.00
7202	14,400.00
7203	27,600.00
7204	16,800.00
7205	420,000.00
7206	31,200.00
7207	12,000.00
7208	60,000.00
7209	55,200.00
7210	40,800.00
7211	28,800.00
7212	39,600.00
7213	38,400.00
7214	36,000.00
7215	17,400.00
7216	11,100.00
7217	18,000.00
7218	18,000.00
7219	14,400.00
7220	13,200.00
7221	84,000.00
7222	52,800.00
7223	52,800.00
7224	9,900.00
7225	15,600.00
7226	20,400.00
7227	13,200.00
7228	40,800.00
7229	180,000.00
7230	96,000.00
7231	138,000.00
7232	69,000.00
7233	132,000.00
7234	81,000.00
7235	26,400.00
7236	26,400.00
7237	28,800.00
7238	7,800.00
7239	12,000.00
7240	432,000.00
7241	96,000.00
7242	10,200.00
7243	132,000.00
7244	114,000.00
7245	40,800.00
7246	30,000.00
7247	99,000.00
7248	28,800.00
7249	33,600.00
7250	28,800.00
7251	72,000.00
7252	26,400.00
7253	33,600.00
7254	20,400.00
7255	33,600.00
7256	31,200.00
7257	50,400.00
7258	51,600.00
7259	78,000.00
7260	19,200.00
7261	48,000.00
7262	8,400.00
7263	12,600.00
7264	40,800.00
7265	24,000.00
7266	21,000.00
7267	120,000.00
7268	66,000.00
7269	22,800.00
7270	33,600.00
7271	31,200.00
7272	31,200.00
7273	27,600.00
7274	26,400.00
7275	72,000.00
7276	26,400.00
7277	28,800.00
7278	408.00
7279	48,000.00
7280	132,000.00
7281	780.00
7282	9,600.00
7283	2,400.00
7284	4,560.00
7285	4,320.00
7286	3,840.00
7287	26,400.00
7288	1,020.00
7289	552.00
7290	312.00
7291	336.00
7292	360.00
7293	360.00
7294	336.00
7295	480.00
7296	810.00
7297	600.00
7298	840.00
7299	660.00
7300	960.00
7301	360.00
7302	360.00
7303	336.00
7304	336.00
7305	336.00
7306	312.00
7307	288.00
7308	288.00
7309	312.00
7310	288.00

Session 9

The Sydney F. Martin Collection Part 1

Colonial & Early American Coins

Lots 8001-8262

Lot No.	Price Realized
8001	102,000.00
8002	162,000.00
8003	10,200.00
8004	2,640.00
8005	2,520.00
8006	78,000.00
8007	4,080.00
8008	78,000.00
8009	4,800.00
8010	6,600.00
8011	44,400.00
8012	12,000.00
8013	4,320.00
8014	5,760.00
8015	9,000.00
8016	3,600.00
8017	16,800.00
8018	2,040.00
8019	630.00
8020	2,520.00
8021	552.00
8022	3,720.00
8023	1,680.00
8024	780.00
8025	432.00
8026	3,120.00
8027	3,960.00
8028	528.00
8029	4,320.00
8030	552.00
8031	3,840.00
8032	5,160.00
8033	1,800.00
8034	72,000.00
8035	1,440.00
8036	27,600.00
8037	31,200.00
8038	19,200.00
8039	5,040.00
8040	15,600.00
8041	780.00
8042	25,200.00
8043	12,000.00
8044	6,600.00
8045	1,440.00
8046	480.00
8047	456.00
8048	6,600.00
8049	8,400.00
8050	600.00
8051	1,920.00
8052	600.00
8053	5,280.00
8054	10,800.00
8055	2,160.00
8056	2,640.00
8057	3,840.00
8058	528.00
8059	1,500.00
8060	5,520.00
8061	2,880.00
8062	8,400.00
8063	21,600.00
8064	2,520.00
8065	1,680.00
8066	12,000.00
8067	6,600.00
8068	2,880.00
8069	50,400.00
8070	2,160.00
8071	600.00
8072	3,120.00
8073	840.00
8074	1,920.00
8075	31,200.00
8076	720.00
8077	1,320.00
8078	1,440.00
8079	7,800.00
8080	2,040.00
8081	6,600.00
8082	900.00
8083	9,000.00
8084	3,120.00
8085	1,920.00
8086	840.00
8087	1,920.00
8088	20,400.00
8089	4,320.00
8090	21,600.00
8091	336.00
8092	408.00
8093	18,000.00
8094	5,040.00
8095	9,000.00
8096	7,200.00
8097	2,160.00
8098	3,840.00
8099	3,120.00
8100	2,640.00
8101	2,400.00
8102	4,800.00
8103	3,600.00
8104	480.00
8105	720.00
8106	3,120.00
8107	2,040.00
8108	1,200.00
8109	1,320.00
8110	1,680.00
8111	2,640.00
8112	16,800.00
8113	1,560.00
8114	840.00
8115	1,020.00
8116	1,020.00
8117	1,200.00
8118	16,800.00
8119	2,880.00
8120	1,500.00
8121	5,760.00
8122	840.00
8123	2,640.00
8124	18,000.00
8125	20,400.00
8126	2,520.00
8127	1,680.00
8128	9,000.00
8129	960.00
8130	750.00
8131	2,280.00
8132	4,800.00
8133	2,760.00
8134	900.00
8135	50,400.00
8136	12,000.00
8137	3,600.00
8138	1,020.00
8139	22,800.00
8140	5,760.00
8141	4,320.00
8142	1,560.00
8143	6,600.00
8144	690.00
8145	1,140.00
8146	960.00
8147	3,600.00
8148	4,080.00
8149	21,600.00
8150	3,600.00
8151	1,020.00
8152	5,280.00
8153	960.00
8154	456.00
8155	1,320.00
8156	1,500.00
8157	1,080.00
8158	7,200.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
8159	4,800.00
8160	1,560.00
8161	900.00
8162	192.00
8163	7,200.00
8164	4,800.00
8165	7,800.00
8166	21,600.00
8167	3,840.00
8168	2,400.00
8169	7,200.00
8170	2,160.00
8171	5,040.00
8172	1,800.00
8173	1,800.00
8174	2,160.00
8175	2,160.00
8176	1,680.00
8177	2,040.00
8178	43,200.00
8179	9,000.00
8180	24,000.00
8181	19,200.00
8182	28,800.00
8183	2,760.00
8184	3,360.00
8185	3,360.00
8186	3,840.00
8187	12,600.00
8188	3,840.00
8189	4,320.00
8190	3,360.00
8191	3,120.00
8192	84,000.00
8193	60,000.00
8194	84,000.00
8195	192,000.00
8196	52,800.00
8197	72,000.00
8198	5,760.00
8199	3,120.00
8200	3,120.00
8201	3,840.00
8202	7,800.00
8203	3,360.00
8204	1,560.00
8205	2,640.00
8206	12,600.00
8207	9,000.00
8208	6,600.00
8209	21,600.00
8210	7,200.00
8211	4,560.00
8212	528.00
8213	1,560.00
8214	13,200.00
8215	66,000.00
8216	552.00
8217	4,080.00
8218	2,280.00
8219	3,360.00
8220	43,200.00
8221	9,000.00
8222	21,600.00
8223	1,140.00
8224	4,080.00
8225	1,020.00
8226	5,520.00
8227	2,160.00
8228	900.00
8229	3,360.00
8230	7,800.00
8231	1,560.00
8232	16,800.00
8233	990.00
8234	3,120.00
8235	3,840.00
8236	11,400.00
8237	2,640.00
8238	5,760.00
8239	9,000.00
8240	3,600.00
8241	3,120.00
8242	1,680.00
8243	96,000.00
8244	990.00
8245	5,400.00
8246	4,560.00
8247	1,920.00
8248	780.00
8249	7,800.00
8250	66,000.00
8251	21,600.00
8252	22,200.00
8253	780.00
8254	132,000.00
8255	7,800.00
8256	2,400.00
8257	3,120.00
8258	7,800.00
8259	6,000.00
8260	1,680.00
8261	174,000.00
8262	31,200.00

Session 10

U.S. Coins Part 2

Silver Dollars to the End

Lots 9001-9557

Lot No.	Price Realized
9001	3,840.00
9002	4,560.00
9003	6,000.00
9004	5,040.00
9005	4,800.00
9006	3,480.00
9007	9,600.00
9008	3,240.00
9009	5,280.00
9010	1,800.00
9011	10,800.00
9012	2,400.00
9013	2,640.00
9014	2,280.00
9015	2,340.00
9016	3,840.00
9017	3,600.00
9018	3,840.00
9019	5,280.00
9020	3,840.00
9021	3,840.00
9022	5,760.00
9023	5,280.00
9024	1,920.00
9025	7,800.00
9026	2,880.00
9027	2,880.00
9028	2,640.00
9029	2,400.00
9030	5,880.00
9031	4,080.00
9032	2,640.00
9033	2,760.00
9034	2,880.00
9035	6,600.00
9036	2,880.00
9037	2,040.00
9038	1,560.00
9039	1,200.00
9040	5,040.00
9041	8,400.00
9042	9,600.00
9043	3,600.00
9044	1,740.00
9045	3,360.00
9046	2,040.00
9047	4,560.00
9048	3,120.00
9049	4,560.00
9050	2,880.00
9051	7,800.00
9052	7,800.00
9053	7,200.00
9054	5,160.00
9055	3,840.00
9056	4,440.00
9057	3,960.00
9058	4,920.00
9059	5,040.00
9060	3,360.00
9061	1,560.00
9062	5,280.00
9063	8,400.00
9064	2,400.00
9065	2,880.00
9066	1,680.00
9067	4,560.00
9068	3,600.00
9069	5,040.00
9070	3,840.00
9071	1,260.00
9072	3,360.00
9073	6,600.00
9074	3,120.00
9075	4,560.00
9076	6,000.00
9077	2,880.00
9078	1,020.00
9079	3,120.00
9080	3,600.00
9081	1,440.00
9082	2,040.00
9083	2,880.00
9084	2,640.00
9085	2,520.00
9086	1,320.00
9087	4,320.00
9088	2,880.00
9089	3,000.00
9090	1,920.00
9091	7,200.00
9092	4,080.00
9093	1,680.00
9094	2,160.00
9095	8,400.00
9096	2,640.00
9097	8,400.00
9098	7,200.00
9099	4,800.00
9100	3,720.00
9101	5,040.00
9102	5,160.00
9103	1,620.00
9104	9,000.00
9105	1,800.00
9106	1,680.00
9107	3,120.00
9108	2,100.00
9109	2,280.00
9110	4,320.00
9111	2,160.00
9112	2,880.00
9113	2,880.00
9114	4,200.00
9115	4,800.00
9116	1,920.00
9117	1,920.00
9118	1,680.00
9119	1,200.00
9120	4,560.00
9121	4,800.00
9122	3,600.00
9123	2,280.00
9124	4,080.00
9125	2,280.00
9126	2,400.00
9127	1,920.00
9128	3,720.00
9129	2,640.00
9130	1,800.00
9131	1,920.00
9132	19,200.00
9133	2,880.00
9134	8,700.00
9135	6,000.00
9136	4,200.00
9137	2,640.00
9138	2,280.00
9139	2,160.00
9140	2,040.00
9141	1,920.00
9142	7,800.00
9143	4,440.00
9144	3,240.00
9145	3,600.00
9146	2,520.00
9147	2,520.00
9148	8,100.00
9149	6,300.00
9150	2,280.00
9151	2,160.00
9152	3,000.00
9153	3,360.00
9154	8,100.00
9155	4,800.00
9156	4,560.00
9157	4,560.00
9158	2,640.00
9159	8,400.00
9160	7,200.00
9161	3,000.00
9162	1,800.00
9163	5,760.00
9164	3,840.00
9165	3,360.00
9166	3,120.00
9167	1,800.00
9168	2,640.00
9169	1,440.00
9170	12,000.00
9171	6,300.00
9172	5,040.00
9173	1,800.00
9174	2,760.00
9175	2,400.00
9176	1,680.00
9177	5,040.00
9178	5,400.00
9179	4,080.00
9180	4,560.00
9181	3,600.00
9182	3,480.00
9183	1,980.00
9184	1,560.00
9185	1,800.00
9186	4,080.00
9187	2,400.00
9188	7,200.00
9189	8,100.00
9190	3,840.00
9191	2,760.00
9192	7,200.00
9193	6,600.00
9194	4,320.00
9195	4,080.00
9196	2,400.00
9197	1,920.00
9198	3,360.00
9199	2,760.00
9200	2,400.00
9201	3,120.00
9202	1,740.00
9203	6,300.00
9204	7,200.00
9205	1,440.00
9206	9,000.00
9207	6,600.00
9208	6,600.00
9209	2,640.00
9210	2,280.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
9211	1,920.00	9276	2,640.00	9341	1,560.00	9406	4,080.00	9471	3,600.00
9212	1,440.00	9277	4,080.00	9342	8,400.00	9407	3,840.00	9472	6,600.00
9213	1,320.00	9278	3,120.00	9343	3,600.00	9408	3,840.00	9473	7,200.00
9214	3,360.00	9279	4,560.00	9344	5,280.00	9409	6,600.00	9474	7,800.00
9215	6,600.00	9280	4,320.00	9345	4,080.00	9410	3,360.00	9475	7,200.00
9216	3,240.00	9281	1,140.00	9346	5,760.00	9411	8,400.00	9476	3,840.00
9217	2,400.00	9282	1,740.00	9347	2,880.00	9412	4,080.00	9477	6,000.00
9218	7,800.00	9283	7,200.00	9348	7,200.00	9413	4,320.00	9478	9,300.00
9219	1,800.00	9284	4,080.00	9349	1,680.00	9414	7,200.00	9479	3,840.00
9220	1,440.00	9285	4,560.00	9350	3,360.00	9415	3,840.00	9480	3,600.00
9221	6,600.00	9286	1,680.00	9351	2,340.00	9416	4,320.00	9481	5,040.00
9222	2,040.00	9287	2,880.00	9352	3,360.00	9417	3,600.00	9482	2,400.00
9223	4,080.00	9288	3,120.00	9353	2,640.00	9418	5,280.00	9483	3,360.00
9224	6,600.00	9289	6,600.00	9354	6,600.00	9419	3,120.00	9484	3,360.00
9225	9,000.00	9290	2,520.00	9355	5,520.00	9420	3,120.00	9485	3,000.00
9226	5,520.00	9291	2,520.00	9356	6,600.00	9421	5,520.00	9486	1,560.00
9227	8,400.00	9292	1,920.00	9357	14,400.00	9422	9,600.00	9487	5,520.00
9228	4,080.00	9293	2,280.00	9358	2,160.00	9423	10,800.00	9488	1,440.00
9229	3,120.00	9294	3,120.00	9359	2,280.00	9424	5,040.00	9489	2,280.00
9230	3,360.00	9295	3,840.00	9360	6,600.00	9425	7,800.00	9490	3,360.00
9231	1,920.00	9296	2,880.00	9361	7,800.00	9426	7,200.00	9491	4,560.00
9232	5,040.00	9297	4,560.00	9362	2,220.00	9427	7,200.00	9492	2,880.00
9233	6,600.00	9298	4,440.00	9363	2,160.00	9428	4,080.00	9493	2,280.00
9234	5,760.00	9299	2,880.00	9364	2,880.00	9429	3,840.00	9494	5,520.00
9235	2,640.00	9300	2,640.00	9365	3,120.00	9430	8,100.00	9495	2,880.00
9236	7,500.00	9301	5,040.00	9366	4,560.00	9431	6,600.00	9496	6,600.00
9237	2,640.00	9302	5,520.00	9367	5,280.00	9432	7,800.00	9497	3,960.00
9238	1,560.00	9303	1,680.00	9368	3,360.00	9433	4,320.00	9498	3,840.00
9239	4,560.00	9304	5,640.00	9369	2,880.00	9434	5,520.00	9499	2,040.00
9240	6,000.00	9305	3,120.00	9370	4,560.00	9435	5,400.00	9500	1,740.00
9241	3,360.00	9306	3,360.00	9371	2,880.00	9436	5,520.00	9501	10,800.00
9242	2,280.00	9307	3,600.00	9372	3,600.00	9437	5,280.00	9502	4,800.00
9243	1,560.00	9308	3,120.00	9373	5,760.00	9438	6,600.00	9503	2,880.00
9244	10,500.00	9309	1,800.00	9374	1,800.00	9439	7,800.00	9504	2,400.00
9245	5,040.00	9310	1,800.00	9375	5,040.00	9440	4,800.00	9505	1,320.00
9246	4,080.00	9311	2,880.00	9376	5,040.00	9441	5,040.00	9506	2,040.00
9247	2,340.00	9312	1,200.00	9377	2,280.00	9442	6,900.00	9507	3,120.00
9248	12,000.00	9313	1,800.00	9378	7,200.00	9443	6,000.00	9508	5,040.00
9249	3,840.00	9314	3,360.00	9379	3,840.00	9444	4,320.00	9509	6,600.00
9250	3,840.00	9315	16,800.00	9380	1,800.00	9445	3,960.00	9510	3,600.00
9251	2,400.00	9316	3,120.00	9381	4,080.00	9446	3,360.00	9511	6,600.00
9252	7,200.00	9317	7,800.00	9382	1,380.00	9447	2,640.00	9512	4,800.00
9253	5,520.00	9318	5,040.00	9383	6,000.00	9448	3,600.00	9513	4,800.00
9254	2,280.00	9319	5,280.00	9384	14,400.00	9449	4,560.00	9514	4,800.00
9255	3,120.00	9320	3,360.00	9385	5,040.00	9450	10,200.00	9515	3,840.00
9256	1,680.00	9321	2,880.00	9386	6,600.00	9451	5,280.00	9516	3,360.00
9257	4,320.00	9322	4,560.00	9387	3,120.00	9452	6,000.00	9517	4,560.00
9258	2,520.00	9323	3,600.00	9388	3,720.00	9453	4,320.00	9518	4,560.00
9259	1,800.00	9324	4,320.00	9389	3,960.00	9454	4,080.00	9519	5,280.00
9260	1,320.00	9325	7,800.00	9390	2,880.00	9455	3,600.00	9520	2,640.00
9261	11,400.00	9326	11,400.00	9391	5,280.00	9456	3,600.00	9521	2,040.00
9262	4,800.00	9327	3,960.00	9392	1,800.00	9457	4,080.00	9522	2,040.00
9263	2,040.00	9328	5,040.00	9393	7,800.00	9458	5,520.00	9523	2,400.00
9264	5,280.00	9329	5,280.00	9394	1,800.00	9459	5,040.00	9524	14,400.00
9265	7,800.00	9330	4,320.00	9395	2,100.00	9460	11,100.00	9525	3,360.00
9266	2,880.00	9331	8,400.00	9396	1,560.00	9461	4,080.00	9526	120.00
9267	6,000.00	9332	3,600.00	9397	4,560.00	9462	3,600.00	9527	120.00
9268	6,600.00	9333	7,200.00	9398	3,120.00	9463	4,080.00	9528	120.00
9269	4,560.00	9334	10,500.00	9399	1,560.00	9464	2,880.00	9529	144.00
9270	1,680.00	9335	2,400.00	9400	6,600.00	9465	7,200.00	9530	144.00
9271	9,000.00	9336	5,280.00	9401	2,400.00	9466	5,040.00	9531	3,240.00
9272	4,920.00	9337	2,640.00	9402	10,800.00	9467	2,640.00	9532	3,840.00
9273	1,080.00	9338	10,200.00	9403	4,320.00	9468	3,360.00	9533	1,740.00
9274	5,520.00	9339	3,840.00	9404	10,200.00	9469	5,520.00	9534	1,800.00
9275	2,880.00	9340	3,840.00	9405	3,600.00	9470	4,320.00	9535	1,800.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
9536	1,920.00
9537	840.00
9538	720.00
9539	1,560.00
9540	1,200.00
9541	690.00
9542	690.00
9543	504.00
9544	120.00
9545	1,200.00
9546	2,640.00
9547	9,000.00
9550	3,120.00
9551	5,040.00
9552	38,400.00
9553	2,400.00
9554	1,020.00
9555	1,320.00
9556	4,080.00
9557	3,600.00

Session 11

U.S. Coins Part 1

Internet Only

Lots 10001-10715

Lot No.	Price Realized
10001	288.00
10002	80.00
10003	264.00
10004	192.00
10005	432.00
10006	528.00
10007	432.00
10008	1,440.00
10009	720.00
10010	168.00
10011	240.00
10012	720.00
10013	60.00
10014	40.00
10015	900.00
10016	432.00
10017	720.00
10018	240.00
10019	360.00
10020	408.00
10021	360.00
10022	312.00
10023	100.00
10024	360.00
10025	100.00
10026	144.00
10027	168.00
10028	336.00
10029	80.00
10030	336.00
10031	288.00
10032	2,520.00
10033	216.00
10034	432.00
10035	432.00
10036	360.00
10037	240.00
10038	408.00
10039	192.00
10040	408.00
10041	216.00
10042	288.00
10043	192.00
10044	192.00
10045	192.00
10046	192.00
10047	216.00
10048	336.00
10049	120.00
10050	144.00
10051	312.00
10052	144.00
10053	360.00
10054	360.00
10055	80.00
10056	120.00
10057	216.00
10058	192.00
10059	40.00
10060	720.00
10061	1,200.00
10062	1,020.00
10063	408.00
10064	120.00
10065	100.00
10066	192.00
10067	660.00
10068	1,560.00
10069	168.00
10070	40.00
10071	40.00
10072	100.00
10073	600.00
10074	288.00
10075	360.00
10076	288.00
10077	1,560.00
10078	312.00
10079	408.00
10080	240.00
10081	240.00
10082	660.00
10083	384.00
10084	264.00
10085	528.00
10086	720.00
10087	264.00
10088	240.00
10089	312.00
10090	312.00
10091	312.00
10092	120.00
10093	168.00
10094	600.00
10095	528.00
10096	240.00
10097	264.00
10098	870.00
10099	1,200.00
10100	384.00
10101	750.00
10102	480.00
10103	120.00
10104	168.00
10105	312.00
10106	144.00
10107	144.00
10108	168.00
10109	312.00
10110	1,560.00
10111	336.00
10112	192.00
10113	840.00
10114	288.00
10115	432.00
10116	504.00
10117	408.00
10118	360.00
10119	504.00
10120	1,020.00
10121	40.00
10122	552.00
10123	1,200.00
10124	384.00
10125	408.00
10126	168.00
10127	750.00
10128	360.00
10129	120.00
10130	552.00
10131	216.00
10132	1,140.00
10133	720.00
10134	168.00
10135	1,020.00
10136	1,320.00
10137	720.00
10138	168.00
10139	384.00
10140	264.00
10141	456.00
10142	480.00
10143	168.00
10144	600.00
10145	456.00
10146	60.00
10147	660.00
10148	264.00
10149	900.00
10150	456.00
10151	312.00
10152	288.00
10153	408.00
10154	360.00
10155	660.00
10156	432.00
10157	600.00
10158	552.00
10159	312.00
10160	264.00
10161	456.00
10162	80.00
10163	660.00
10164	576.00
10165	1,020.00
10166	840.00
10167	312.00
10168	1,020.00
10169	1,020.00
10170	528.00
10171	408.00
10172	960.00
10173	840.00
10174	384.00
10175	360.00
10176	384.00
10177	168.00
10178	336.00
10179	552.00
10180	144.00
10181	552.00
10182	780.00
10183	264.00
10184	336.00
10185	900.00
10186	660.00
10187	900.00
10188	192.00
10189	576.00
10190	720.00
10191	576.00
10192	576.00
10193	480.00
10194	288.00
10195	810.00
10196	840.00
10197	336.00
10198	8,400.00
10199	144.00
10200	408.00
10201	312.00
10202	840.00
10203	336.00
10204	1,440.00
10205	144.00
10206	192.00
10207	100.00
10208	144.00
10209	240.00
10210	360.00
10211	312.00
10212	80.00
10213	1,320.00
10214	216.00
10215	80.00
10216	504.00
10217	60.00
10218	80.00
10219	168.00
10220	100.00
10221	192.00
10222	60.00
10223	168.00
10224	100.00
10225	240.00
10226	100.00
10227	120.00
10228	600.00
10229	690.00
10230	240.00
10231	216.00
10232	480.00
10233	660.00
10234	80.00
10235	168.00
10236	432.00
10237	408.00
10238	600.00
10239	144.00
10240	240.00
10241	360.00
10242	60.00
10243	1,080.00
10244	504.00
10245	720.00
10246	312.00
10247	408.00
10248	660.00
10249	288.00
10250	80.00
10251	288.00
10252	504.00
10253	288.00
10254	384.00
10255	100.00
10256	720.00
10257	504.00
10258	216.00
10259	216.00
10260	480.00
10261	336.00
10262	432.00
10263	840.00
10264	456.00
10265	1,080.00
10266	144.00
10267	432.00
10268	1,020.00
10269	384.00
10270	900.00
10271	600.00
10272	780.00
10273	660.00
10274	240.00
10275	480.00
10276	336.00
10277	456.00
10278	288.00
10279	576.00
10280	312.00
10281	456.00
10282	384.00
10283	216.00
10284	1,320.00
10285	900.00
10286	456.00
10287	660.00
10288	720.00
10289	1,080.00
10290	840.00
10291	840.00
10292	900.00
10293	288.00
10294	2,280.00
10295	384.00
10296	1,800.00
10297	720.00
10298	780.00
10299	100.00
10300	100.00
10301	2,160.00
10302	1,140.00
10303	1,680.00
10304	1,680.00
10305	2,040.00
10306	1,560.00
10307	1,440.00
10308	144.00
10309	780.00
10310	780.00
10311	960.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
10312	810.00
10313	312.00
10314	264.00
10315	1,560.00
10316	192.00
10317	1,020.00
10318	264.00
10319	100.00
10320	216.00
10321	2,160.00
10322	1,800.00
10323	1,500.00
10324	312.00
10325	144.00
10326	80.00
10327	1,140.00
10328	240.00
10329	660.00
10330	1,920.00
10331	192.00
10332	810.00
10333	264.00
10334	600.00
10335	960.00
10336	432.00
10337	576.00
10338	216.00
10339	216.00
10340	288.00
10341	360.00
10342	264.00
10343	312.00
10344	528.00
10345	336.00
10346	288.00
10347	408.00
10348	264.00
10349	528.00
10350	456.00
10351	660.00
10352	408.00
10353	312.00
10354	144.00
10355	168.00
10356	192.00
10357	960.00
10358	456.00
10359	840.00
10360	600.00
10361	216.00
10362	840.00
10363	144.00
10364	264.00
10365	780.00
10366	600.00
10367	660.00
10368	576.00
10369	528.00
10370	456.00
10371	1,320.00
10372	384.00
10373	168.00
10374	144.00
10375	192.00
10376	660.00
10377	312.00
10378	1,440.00
10379	264.00
10380	600.00
10381	1,800.00
10382	480.00
10383	168.00
10384	600.00
10385	120.00
10386	552.00
10387	312.00
10388	1,140.00
10389	660.00
10390	216.00
10391	408.00
10392	1,080.00
10393	840.00
10394	144.00
10395	432.00
10396	216.00
10397	144.00
10398	192.00
10399	1,020.00
10400	80.00
10401	456.00
10402	80.00
10403	840.00
10404	408.00
10405	810.00
10406	312.00
10407	1,800.00
10408	432.00
10409	312.00
10410	240.00
10411	456.00
10412	780.00
10413	80.00
10414	288.00
10415	288.00
10416	2,400.00
10417	528.00
10418	600.00
10419	192.00
10420	408.00
10421	240.00
10422	720.00
10423	720.00
10424	360.00
10425	1,800.00
10426	432.00
10427	312.00
10428	144.00
10429	720.00
10430	456.00
10431	312.00
10432	288.00
10433	384.00
10434	312.00
10435	720.00
10436	192.00
10437	780.00
10438	660.00
10439	660.00
10440	432.00
10441	216.00
10442	360.00
10443	360.00
10444	100.00
10445	192.00
10446	288.00
10447	336.00
10448	384.00
10449	384.00
10450	288.00
10451	336.00
10452	1,140.00
10453	120.00
10454	80.00
10455	60.00
10456	900.00
10457	630.00
10458	576.00
10459	1,320.00
10460	216.00
10461	480.00
10462	240.00
10463	384.00
10464	1,680.00
10465	1,920.00
10466	1,560.00
10467	168.00
10468	264.00
10469	384.00
10470	312.00
10471	192.00
10472	312.00
10473	120.00
10474	168.00
10475	120.00
10476	432.00
10477	240.00
10478	216.00
10479	720.00
10480	384.00
10481	240.00
10482	192.00
10483	600.00
10484	144.00
10485	120.00
10486	120.00
10487	100.00
10488	576.00
10489	312.00
10490	552.00
10491	504.00
10492	840.00
10493	192.00
10494	1,080.00
10495	1,560.00
10496	336.00
10497	900.00
10498	504.00
10499	100.00
10500	504.00
10501	144.00
10502	168.00
10503	216.00
10504	780.00
10505	384.00
10506	312.00
10507	336.00
10508	144.00
10509	720.00
10510	480.00
10511	780.00
10512	216.00
10513	504.00
10514	504.00
10515	1,200.00
10516	1,020.00
10517	780.00
10518	480.00
10519	408.00
10520	1,320.00
10521	870.00
10522	80.00
10523	120.00
10524	480.00
10525	480.00
10526	40.00
10527	120.00
10528	80.00
10529	144.00
10530	6,600.00
10531	192.00
10532	840.00
10533	120.00
10534	960.00
10535	456.00
10536	1,020.00
10537	312.00
10538	384.00
10539	192.00
10540	660.00
10541	660.00
10542	144.00
10543	1,200.00
10544	660.00
10545	144.00
10546	336.00
10547	144.00
10548	264.00
10549	660.00
10550	408.00
10551	2,880.00
10552	480.00
10553	360.00
10554	660.00
10555	1,680.00
10556	576.00
10557	660.00
10558	2,640.00
10559	900.00
10560	528.00
10561	1,440.00
10562	900.00
10563	2,640.00
10564	930.00
10565	192.00
10566	1,560.00
10567	100.00
10568	1,140.00
10569	1,080.00
10570	720.00
10571	1,080.00
10572	144.00
10573	432.00
10574	360.00
10575	600.00
10576	840.00
10577	408.00
10578	384.00
10579	360.00
10580	780.00
10581	660.00
10582	456.00
10583	264.00
10584	100.00
10585	600.00
10586	1,080.00
10587	336.00
10588	456.00
10589	384.00
10590	456.00
10591	480.00
10592	1,080.00
10593	264.00
10594	264.00
10595	504.00
10596	960.00
10597	144.00
10598	312.00
10599	100.00
10600	900.00
10601	408.00
10602	240.00
10603	360.00
10604	384.00
10605	384.00
10606	1,200.00
10607	504.00
10608	216.00
10609	216.00
10610	900.00
10611	408.00
10612	1,140.00
10613	336.00
10614	360.00
10615	1,440.00
10616	192.00
10617	120.00
10618	600.00
10619	810.00
10620	840.00
10621	432.00
10622	900.00
10623	504.00
10624	144.00
10625	312.00
10626	120.00
10627	216.00
10628	312.00
10629	720.00
10630	240.00
10631	720.00
10632	288.00
10633	480.00
10634	720.00
10635	840.00
10636	408.00
10637	1,440.00
10638	264.00
10639	1,200.00
10640	384.00
10641	1,920.00
10642	1,920.00
10643	1,800.00
10644	1,740.00
10645	504.00
10646	288.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
10647	1,020.00
10648	336.00
10649	240.00
10650	120.00
10651	1,320.00
10652	2,160.00
10653	216.00
10654	1,080.00
10655	1,920.00
10656	480.00
10657	660.00
10658	600.00
10659	528.00
10660	168.00
10661	1,560.00
10662	1,560.00
10663	480.00
10664	900.00
10665	1,020.00
10666	264.00
10667	100.00
10668	504.00
10669	240.00
10670	192.00
10671	1,920.00
10672	360.00
10673	1,920.00
10674	264.00
10675	552.00
10676	2,880.00
10677	432.00
10678	720.00
10679	336.00
10680	660.00
10681	432.00
10682	504.00
10683	264.00
10684	1,320.00
10685	600.00
10686	432.00
10687	504.00
10688	456.00
10689	504.00
10690	288.00
10691	900.00
10692	504.00
10693	312.00
10694	504.00
10695	660.00
10696	384.00
10697	288.00
10698	660.00
10699	780.00
10700	504.00
10701	240.00
10702	504.00
10703	780.00
10704	216.00
10705	1,440.00
10706	960.00
10707	336.00
10708	840.00
10709	840.00
10710	360.00
10711	576.00
10712	216.00
10713	192.00
10714	192.00

Session 12

U.S. Coins Part 2

Internet Only

Lots 11001-11653

Lot No.	Price Realized
11001	810.00
11002	552.00
11003	870.00
11004	720.00
11005	900.00
11006	456.00
11007	360.00
11008	504.00
11009	456.00
11010	312.00
11011	408.00
11012	240.00
11013	432.00
11014	360.00
11015	264.00
11016	456.00
11017	720.00
11018	360.00
11019	360.00
11020	288.00
11021	264.00
11022	480.00
11023	384.00
11024	384.00
11025	312.00
11026	408.00
11027	336.00
11028	840.00
11029	264.00
11030	240.00
11031	144.00
11032	144.00
11033	216.00
11034	144.00
11035	168.00
11036	144.00
11037	660.00
11038	240.00
11039	120.00
11040	80.00
11041	456.00
11042	1,020.00
11043	192.00
11044	100.00
11045	576.00
11046	120.00
11047	288.00
11048	216.00
11049	1,620.00
11050	264.00
11051	1,020.00
11052	552.00
11053	900.00
11054	288.00
11055	1,080.00
11056	1,140.00
11057	336.00
11058	1,080.00
11059	216.00
11060	432.00
11061	1,260.00
11062	528.00
11063	456.00
11064	120.00
11065	528.00
11066	384.00
11067	240.00
11068	264.00
11069	312.00
11070	168.00
11071	840.00
11072	1,320.00
11073	900.00
11074	1,440.00
11075	660.00
11076	528.00
11077	552.00
11078	780.00
11079	360.00
11080	1,140.00
11081	990.00
11082	528.00
11083	1,020.00
11084	1,110.00
11085	930.00
11086	840.00
11087	1,080.00
11088	720.00
11089	528.00
11090	660.00
11091	900.00
11092	216.00
11093	780.00
11094	600.00
11095	2,040.00
11096	1,920.00
11097	780.00
11098	1,320.00
11099	360.00
11100	1,440.00
11101	1,920.00
11102	1,560.00
11103	1,920.00
11104	1,680.00
11105	1,680.00
11106	2,160.00
11107	552.00
11108	2,040.00
11109	384.00
11110	960.00
11111	480.00
11112	1,620.00
11113	1,050.00
11114	1,680.00
11115	1,140.00
11116	240.00
11117	1,560.00
11118	780.00
11119	720.00
11120	900.00
11121	1,200.00
11122	1,380.00
11123	432.00
11124	840.00
11125	1,020.00
11126	384.00
11127	1,440.00
11128	720.00
11129	780.00
11130	1,680.00
11131	1,440.00
11132	1,020.00
11133	780.00
11134	456.00
11135	384.00
11136	870.00
11137	1,080.00
11138	600.00
11139	840.00
11140	552.00
11141	456.00
11142	1,320.00
11143	750.00
11144	660.00
11145	456.00
11146	660.00
11147	1,320.00
11148	3,120.00
11149	660.00
11150	780.00
11151	384.00
11152	900.00
11153	168.00
11154	1,020.00
11155	552.00
11156	528.00
11157	456.00
11158	144.00
11159	720.00
11160	216.00
11161	192.00
11162	80.00
11163	660.00
11164	168.00
11165	960.00
11166	216.00
11167	216.00
11168	120.00
11169	100.00
11170	80.00
11171	216.00
11172	120.00
11173	528.00
11174	240.00
11175	288.00
11176	100.00
11177	192.00
11178	960.00
11179	288.00
11180	216.00
11181	120.00
11182	360.00
11183	168.00
11184	264.00
11185	456.00
11186	192.00
11187	120.00
11188	384.00
11189	336.00
11190	144.00
11191	840.00
11192	192.00
11193	1,140.00
11194	1,560.00
11195	192.00
11196	192.00
11197	60.00
11198	840.00
11199	384.00
11200	408.00
11201	900.00
11202	240.00
11204	1,620.00
11205	1,560.00
11206	1,440.00
11207	1,080.00
11208	840.00
11209	480.00
11210	1,020.00
11211	750.00
11212	528.00
11213	408.00
11214	1,440.00
11215	600.00
11216	1,560.00
11217	870.00
11218	960.00
11219	1,320.00
11220	384.00
11221	2,160.00
11222	1,140.00
11223	1,080.00
11224	1,380.00
11225	660.00
11226	504.00
11227	432.00
11228	456.00
11229	1,500.00
11230	1,110.00
11231	600.00
11232	660.00
11233	720.00
11234	408.00
11235	600.00
11236	336.00
11237	168.00
11238	408.00
11239	408.00
11240	216.00
11241	168.00
11242	660.00
11243	480.00
11244	384.00
11245	384.00
11246	840.00
11247	552.00
11248	600.00
11249	480.00
11250	552.00
11251	408.00
11252	528.00
11253	528.00
11254	384.00
11255	360.00
11256	312.00
11257	780.00
11258	408.00
11259	312.00
11260	100.00
11261	408.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
11262	120.00	11329	288.00	11396	720.00	11463	2,040.00	11530	1,440.00
11263	780.00	11330	288.00	11397	720.00	11464	384.00	11531	360.00
11264	900.00	11331	288.00	11398	780.00	11465	870.00	11532	552.00
11265	5,520.00	11332	288.00	11399	780.00	11466	528.00	11533	1,440.00
11266	312.00	11333	312.00	11400	780.00	11467	264.00	11534	80.00
11267	1,050.00	11334	312.00	11401	840.00	11468	1,440.00	11535	900.00
11268	960.00	11335	312.00	11402	216.00	11469	1,440.00	11536	216.00
11269	960.00	11336	408.00	11403	80.00	11470	1,320.00	11537	144.00
11270	576.00	11337	312.00	11404	480.00	11471	720.00	11538	168.00
11271	1,440.00	11338	312.00	11405	120.00	11472	1,560.00	11539	120.00
11272	840.00	11339	1,800.00	11406	780.00	11473	1,200.00	11540	1,320.00
11273	2,160.00	11340	168.00	11407	660.00	11474	900.00	11541	1,200.00
11274	720.00	11341	480.00	11408	336.00	11475	960.00	11542	840.00
11275	720.00	11342	312.00	11409	100.00	11476	480.00	11543	660.00
11276	660.00	11343	288.00	11410	192.00	11477	504.00	11544	216.00
11277	660.00	11344	288.00	11411	120.00	11478	264.00	11545	240.00
11278	630.00	11345	264.00	11412	120.00	11479	528.00	11546	1,800.00
11279	630.00	11346	192.00	11413	80.00	11480	552.00	11547	120.00
11280	2,280.00	11347	384.00	11414	1,380.00	11481	384.00	11548	1,320.00
11281	1,140.00	11348	100.00	11415	384.00	11482	1,170.00	11549	960.00
11282	780.00	11349	408.00	11416	900.00	11483	1,080.00	11550	900.00
11283	780.00	11350	552.00	11417	552.00	11484	312.00	11551	870.00
11284	780.00	11351	600.00	11418	336.00	11485	504.00	11552	840.00
11285	192.00	11352	504.00	11419	1,680.00	11486	840.00	11553	1,020.00
11286	720.00	11353	336.00	11420	1,800.00	11487	384.00	11554	690.00
11287	168.00	11354	384.00	11421	1,680.00	11488	312.00	11555	720.00
11288	168.00	11355	264.00	11422	288.00	11489	264.00	11556	1,800.00
11289	780.00	11356	288.00	11423	80.00	11490	264.00	11557	408.00
11290	432.00	11357	288.00	11424	192.00	11491	120.00	11558	144.00
11291	456.00	11358	336.00	11425	192.00	11492	840.00	11559	1,560.00
11292	80.00	11359	288.00	11426	480.00	11493	900.00	11560	100.00
11293	192.00	11360	264.00	11427	504.00	11494	600.00	11561	80.00
11294	930.00	11361	288.00	11428	192.00	11495	312.00	11562	432.00
11295	900.00	11362	288.00	11429	192.00	11496	288.00	11563	1,560.00
11296	660.00	11363	288.00	11430	144.00	11497	240.00	11564	600.00
11297	720.00	11364	336.00	11431	720.00	11498	1,500.00	11565	528.00
11298	660.00	11365	312.00	11432	630.00	11499	1,320.00	11566	360.00
11299	720.00	11366	360.00	11433	528.00	11500	432.00	11567	360.00
11300	660.00	11367	456.00	11434	100.00	11501	240.00	11568	192.00
11301	630.00	11368	120.00	11435	120.00	11502	100.00	11569	144.00
11302	552.00	11369	100.00	11436	168.00	11503	264.00	11570	780.00
11303	1,140.00	11370	60.00	11437	480.00	11504	1,200.00	11571	264.00
11304	780.00	11371	1,080.00	11438	1,500.00	11505	264.00	11572	120.00
11305	840.00	11372	456.00	11439	1,080.00	11506	120.00	11573	216.00
11306	720.00	11373	384.00	11440	312.00	11507	780.00	11574	168.00
11307	690.00	11374	1,080.00	11441	80.00	11508	240.00	11575	168.00
11308	780.00	11375	600.00	11442	1,260.00	11509	100.00	11576	168.00
11309	1,560.00	11376	360.00	11443	960.00	11510	100.00	11577	168.00
11310	1,140.00	11377	312.00	11444	504.00	11511	168.00	11578	144.00
11311	288.00	11378	312.00	11445	840.00	11512	384.00	11579	168.00
11312	264.00	11379	264.00	11446	660.00	11513	144.00	11580	144.00
11313	1,020.00	11380	264.00	11447	1,140.00	11514	870.00	11581	144.00
11314	168.00	11381	336.00	11448	100.00	11515	80.00	11582	168.00
11315	3,360.00	11382	264.00	11449	80.00	11516	900.00	11583	168.00
11316	4,800.00	11383	264.00	11450	1,080.00	11517	1,200.00	11584	120.00
11317	4,800.00	11384	288.00	11451	990.00	11518	780.00	11585	240.00
11318	660.00	11385	312.00	11452	576.00	11519	690.00	11586	216.00
11319	1,020.00	11386	504.00	11453	240.00	11520	456.00	11587	240.00
11320	1,800.00	11387	780.00	11454	240.00	11521	168.00	11588	216.00
11321	144.00	11388	168.00	11455	192.00	11522	168.00	11589	216.00
11322	192.00	11389	552.00	11456	240.00	11523	1,110.00	11590	2,400.00
11323	1,200.00	11390	120.00	11457	168.00	11524	240.00	11591	1,560.00
11324	1,110.00	11391	1,140.00	11458	600.00	11525	168.00	11592	780.00
11325	780.00	11392	1,140.00	11459	192.00	11526	144.00	11593	480.00
11326	552.00	11393	870.00	11460	1,200.00	11527	1,320.00	11594	432.00
11327	312.00	11394	1,020.00	11461	900.00	11528	660.00	11595	480.00
11328	504.00	11395	720.00	11462	990.00	11529	504.00	11596	360.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
11597	456.00
11598	336.00
11599	336.00
11600	900.00
11601	552.00
11602	504.00
11603	576.00
11604	1,110.00
11605	1,080.00
11606	690.00
11607	336.00
11608	336.00
11609	240.00
11610	240.00
11611	168.00
11612	432.00
11613	660.00
11614	1,320.00
11615	264.00
11616	432.00
11617	144.00
11618	216.00
11619	1,200.00
11620	2,760.00
11621	630.00
11622	456.00
11623	264.00
11624	1,560.00
11625	1,560.00
11626	144.00
11627	264.00
11628	1,020.00
11629	2,400.00
11630	960.00
11631	552.00
11632	360.00
11633	660.00
11634	1,200.00
11635	600.00
11636	288.00
11637	288.00
11638	240.00
11639	216.00
11640	480.00
11641	810.00
11642	504.00
11643	1,380.00
11644	1,140.00
11645	780.00
11646	384.00
11647	384.00
11648	780.00
11649	264.00
11650	900.00
11651	660.00
11652	336.00
11653	1,800.00

Session 13

U.S. Coins Part 3

Internet Only

Lots 12001-12731

Lot No.	Price Realized
12001	960.00
12002	384.00
12003	288.00
12004	288.00
12005	360.00
12006	120.00
12007	456.00
12008	720.00
12009	312.00
12010	264.00
12011	312.00
12012	660.00
12013	408.00
12014	432.00
12015	312.00
12016	336.00
12017	336.00
12018	288.00
12019	660.00
12020	360.00
12021	552.00
12022	264.00
12023	660.00
12024	432.00
12025	456.00
12026	264.00
12027	900.00
12028	384.00
12029	288.00
12030	216.00
12031	288.00
12032	432.00
12033	432.00
12034	780.00
12035	528.00
12036	780.00
12037	360.00
12038	432.00
12039	576.00
12040	480.00
12041	900.00
12042	660.00
12043	1,020.00
12044	1,440.00
12045	504.00
12046	720.00
12047	528.00
12048	660.00
12049	660.00
12050	576.00
12051	600.00
12052	552.00
12053	504.00
12054	720.00
12055	780.00
12056	780.00
12057	528.00
12058	456.00
12059	360.00
12060	840.00
12061	600.00
12062	528.00
12063	690.00
12064	780.00
12065	720.00
12066	528.00
12067	660.00
12068	456.00
12069	870.00
12070	576.00
12071	456.00
12072	1,680.00
12073	630.00
12074	384.00
12075	720.00
12076	1,080.00
12077	384.00
12078	1,020.00
12079	870.00
12080	600.00
12081	528.00
12082	432.00
12083	360.00
12084	1,560.00
12085	900.00
12086	900.00
12087	900.00
12088	900.00
12089	552.00
12090	1,320.00
12091	1,140.00
12092	1,200.00
12093	720.00
12094	660.00
12095	504.00
12096	504.00
12097	1,320.00
12098	1,320.00
12099	432.00
12100	432.00
12101	384.00
12102	1,320.00
12103	1,080.00
12104	504.00
12105	432.00
12106	432.00
12107	480.00
12108	1,320.00
12109	456.00
12110	480.00
12111	2,280.00
12112	1,560.00
12113	1,800.00
12114	1,140.00
12115	1,560.00
12116	840.00
12117	432.00
12118	1,080.00
12119	930.00
12120	1,080.00
12121	456.00
12122	432.00
12123	456.00
12124	1,140.00
12125	720.00
12126	720.00
12127	720.00
12128	552.00
12129	528.00
12130	456.00
12131	1,560.00
12132	456.00
12133	456.00
12134	720.00
12135	1,020.00
12136	552.00
12137	408.00
12138	720.00
12139	660.00
12140	1,440.00
12141	576.00
12142	600.00
12143	1,320.00
12144	1,320.00
12145	780.00
12146	1,020.00
12147	960.00
12148	660.00
12149	1,080.00
12150	960.00
12151	2,400.00
12152	720.00
12153	660.00
12154	1,680.00
12155	750.00
12156	528.00
12157	552.00
12158	504.00
12159	960.00
12160	1,140.00
12161	720.00
12162	1,260.00
12163	1,860.00
12164	960.00
12165	480.00
12166	480.00
12167	504.00
12168	600.00
12169	480.00
12170	1,080.00
12171	1,680.00
12172	720.00
12173	480.00
12174	1,440.00
12175	504.00
12176	576.00
12177	750.00
12178	480.00
12179	504.00
12180	480.00
12181	900.00
12182	576.00
12183	480.00
12184	690.00
12185	576.00
12186	600.00
12187	480.00
12188	600.00
12189	576.00
12190	480.00
12191	600.00
12192	1,020.00
12193	528.00
12194	780.00
12195	600.00
12196	576.00
12197	630.00
12198	660.00
12199	1,920.00
12200	1,680.00
12201	1,260.00
12202	780.00
12203	630.00
12204	600.00
12205	600.00
12206	840.00
12207	780.00
12208	576.00
12209	630.00
12210	840.00
12211	660.00
12212	3,120.00
12213	840.00
12214	900.00
12215	690.00
12216	630.00
12217	1,560.00
12218	1,560.00
12219	1,560.00
12220	1,560.00
12221	1,200.00
12222	1,320.00
12223	1,140.00
12224	960.00
12225	1,200.00
12226	930.00
12227	960.00
12228	960.00
12229	1,320.00
12230	1,260.00
12231	960.00
12232	1,200.00
12233	1,200.00
12234	960.00
12235	1,020.00
12236	1,440.00
12237	1,320.00
12238	1,080.00
12239	900.00
12240	1,440.00
12241	960.00
12242	1,380.00
12243	930.00
12244	1,440.00
12245	900.00
12246	960.00
12247	1,440.00
12248	1,080.00
12249	1,440.00
12250	2,280.00
12251	1,260.00
12252	1,140.00
12253	1,200.00
12254	1,140.00
12255	1,440.00
12256	1,140.00
12257	1,200.00
12258	1,140.00
12259	1,680.00
12260	1,560.00
12261	1,440.00
12262	1,440.00
12263	1,380.00
12264	2,040.00
12265	2,040.00
12266	1,560.00
12267	2,280.00
12268	2,760.00
12269	2,340.00
12270	2,340.00
12271	2,640.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
12272	2,400.00
12273	2,640.00
12274	2,640.00
12275	3,720.00
12276	3,240.00
12277	2,640.00
12278	3,000.00
12279	2,400.00
12280	2,280.00
12281	2,280.00
12282	2,040.00
12283	2,040.00
12284	1,980.00
12285	1,920.00
12286	1,860.00
12287	1,860.00
12288	2,280.00
12289	1,860.00
12290	3,600.00
12291	3,120.00
12292	2,880.00
12293	2,280.00
12294	2,880.00
12295	1,860.00
12296	1,980.00
12297	1,920.00
12298	2,400.00
12299	1,980.00
12300	2,160.00
12301	1,980.00
12302	2,220.00
12303	2,160.00
12304	1,980.00
12305	2,400.00
12306	2,040.00
12307	3,120.00
12308	3,120.00
12309	1,980.00
12310	1,860.00
12311	1,860.00
12312	2,160.00
12313	2,040.00
12314	1,920.00
12315	1,800.00
12316	2,160.00
12317	1,860.00
12318	2,040.00
12319	2,640.00
12320	2,040.00
12321	2,160.00
12322	2,160.00
12323	1,920.00
12324	3,600.00
12325	2,400.00
12326	2,880.00
12327	3,120.00
12328	2,280.00
12329	2,280.00
12330	2,640.00
12331	2,160.00
12332	2,160.00
12333	2,040.00
12334	1,920.00
12335	1,920.00
12336	1,860.00
12337	2,640.00
12338	1,860.00
12339	1,920.00
12340	1,800.00
12341	3,360.00
12342	3,600.00
12343	3,600.00
12344	3,840.00
12345	3,360.00
12346	3,360.00
12347	3,360.00
12348	3,240.00
12349	3,240.00
12350	3,360.00
12351	3,240.00
12352	3,240.00
12353	3,240.00
12354	3,360.00
12355	3,360.00
12356	3,240.00
12357	3,240.00
12358	2,280.00
12359	2,280.00
12360	2,160.00
12361	1,920.00
12362	3,120.00
12363	2,640.00
12364	3,360.00
12365	2,160.00
12366	2,760.00
12367	2,880.00
12368	3,360.00
12369	3,120.00
12370	2,520.00
12371	2,520.00
12372	2,400.00
12373	2,160.00
12374	2,880.00
12375	2,520.00
12376	1,980.00
12377	1,920.00
12378	2,640.00
12379	2,280.00
12380	2,040.00
12381	2,040.00
12382	2,880.00
12383	2,160.00
12384	2,160.00
12385	1,800.00
12386	1,800.00
12387	2,640.00
12388	2,160.00
12389	2,220.00
12390	2,160.00
12391	2,040.00
12392	2,160.00
12393	2,040.00
12394	1,980.00
12395	1,920.00
12396	2,880.00
12397	1,920.00
12398	3,360.00
12399	2,160.00
12400	1,980.00
12401	3,120.00
12402	3,360.00
12403	2,880.00
12404	2,160.00
12405	2,160.00
12406	2,160.00
12407	2,040.00
12408	2,040.00
12409	1,920.00
12410	1,800.00
12411	1,800.00
12412	2,100.00
12413	2,280.00
12414	504.00
12415	504.00
12416	384.00
12417	288.00
12418	1,440.00
12419	900.00
12420	1,080.00
12421	1,440.00
12422	960.00
12423	900.00
12424	552.00
12425	408.00
12426	360.00
12427	360.00
12428	1,560.00
12429	870.00
12430	720.00
12431	750.00
12432	1,560.00
12433	780.00
12434	1,020.00
12435	810.00
12436	600.00
12437	504.00
12438	216.00
12439	384.00
12440	1,200.00
12441	168.00
12442	1,380.00
12443	216.00
12444	168.00
12445	288.00
12446	720.00
12447	456.00
12448	360.00
12449	120.00
12450	1,200.00
12451	456.00
12452	456.00
12453	384.00
12454	660.00
12455	408.00
12456	456.00
12457	384.00
12458	168.00
12459	144.00
12460	120.00
12461	264.00
12462	264.00
12463	240.00
12464	288.00
12465	480.00
12466	168.00
12467	312.00
12468	384.00
12469	432.00
12470	312.00
12471	216.00
12472	312.00
12473	240.00
12474	216.00
12475	216.00
12476	1,320.00
12477	900.00
12478	900.00
12479	690.00
12480	720.00
12481	780.00
12482	528.00
12483	504.00
12484	960.00
12485	960.00
12486	1,080.00
12487	720.00
12488	528.00
12489	504.00
12490	408.00
12491	192.00
12492	192.00
12493	168.00
12494	120.00
12495	144.00
12496	120.00
12497	432.00
12498	312.00
12499	408.00
12500	312.00
12501	240.00
12502	288.00
12503	216.00
12504	144.00
12505	144.00
12506	120.00
12507	720.00
12508	288.00
12509	216.00
12510	552.00
12511	408.00
12512	240.00
12513	312.00
12514	240.00
12515	240.00
12516	1,020.00
12517	2,280.00
12518	2,040.00
12519	576.00
12520	432.00
12521	660.00
12522	900.00
12523	192.00
12524	384.00
12525	360.00
12526	480.00
12527	408.00
12528	990.00
12529	960.00
12530	408.00
12531	432.00
12532	456.00
12533	1,260.00
12534	1,320.00
12535	504.00
12536	264.00
12537	264.00
12538	120.00
12539	360.00
12540	240.00
12541	408.00
12542	780.00
12543	336.00
12544	240.00
12545	288.00
12546	144.00
12547	144.00
12548	120.00
12549	264.00
12550	240.00
12551	1,320.00
12552	1,200.00
12553	960.00
12554	312.00
12555	1,560.00
12556	1,320.00
12557	1,500.00
12558	1,320.00
12559	1,200.00
12560	312.00
12561	384.00
12562	264.00
12563	168.00
12564	144.00
12565	168.00
12566	780.00
12567	144.00
12568	576.00
12569	600.00
12570	630.00
12571	1,440.00
12572	720.00
12573	720.00
12574	480.00
12575	780.00
12576	552.00
12577	408.00
12578	288.00
12579	100.00
12580	1,440.00
12581	660.00
12582	216.00
12583	264.00
12584	288.00
12585	312.00
12586	192.00
12587	192.00
12588	384.00
12589	1,440.00
12590	660.00
12591	552.00
12592	1,200.00
12593	1,020.00
12594	480.00
12595	384.00
12596	840.00
12597	960.00
12598	660.00
12599	600.00
12600	1,920.00
12601	840.00
12602	660.00
12603	552.00
12604	528.00
12605	576.00
12606	480.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
12607	900.00
12608	600.00
12609	660.00
12610	576.00
12611	408.00
12612	312.00
12613	630.00
12614	660.00
12615	780.00
12616	312.00
12617	900.00
12618	840.00
12619	660.00
12620	660.00
12621	690.00
12622	660.00
12623	840.00
12624	780.00
12625	660.00
12626	552.00
12627	528.00
12628	720.00
12629	480.00
12630	720.00
12631	1,320.00
12632	456.00
12633	456.00
12634	480.00
12635	552.00
12636	600.00
12637	576.00
12638	3,360.00
12639	1,800.00
12640	960.00
12641	960.00
12642	1,140.00
12643	690.00
12644	576.00
12645	720.00
12646	240.00
12647	144.00
12648	144.00
12649	780.00
12650	456.00
12651	750.00
12652	384.00
12653	1,080.00
12654	1,080.00
12655	1,080.00
12656	1,080.00
12657	1,080.00
12658	456.00
12659	1,080.00
12660	1,800.00
12661	900.00
12662	2,160.00
12663	1,860.00
12664	216.00
12665	408.00
12666	1,050.00
12667	1,800.00
12668	1,080.00
12669	840.00
12670	60.00
12671	336.00
12672	192.00
12673	80.00
12674	2,040.00
12675	3,000.00
12676	2,640.00
12677	2,640.00
12678	2,880.00
12679	5,400.00
12680	336.00
12681	1,440.00
12682	1,320.00
12683	432.00
12684	336.00
12685	336.00
12686	432.00
12687	408.00
12688	384.00
12689	432.00
12690	408.00
12691	480.00
12692	432.00
12693	360.00
12694	360.00
12695	80.00
12696	80.00
12697	384.00
12698	360.00
12699	1,440.00
12700	288.00
12701	144.00
12702	240.00
12703	312.00
12704	720.00
12705	720.00
12706	192.00
12707	408.00
12708	144.00
12709	168.00
12710	504.00
12711	504.00
12712	312.00
12713	192.00
12714	168.00
12715	144.00
12716	312.00
12717	336.00
12718	480.00
12719	192.00
12720	960.00
12721	1,020.00
12722	600.00
12723	264.00
12724	120.00
12725	840.00
12726	336.00
12727	1,080.00
12728	840.00
12729	576.00
12730	384.00
12731	930.00

Session 4

U.S. Currency

Lots 20001-20659

Lot No.	Price Realized
20001	1,320.00
20002	1,440.00
20003	1,200.00
20004	3,120.00
20005	1,110.00
20006	960.00
20007	1,320.00
20008	3,360.00
20009	3,600.00
20010	1,560.00
20011	2,280.00
20012	810.00
20013	960.00
20015	900.00
20016	960.00
20020	840.00
20021	1,080.00
20024	900.00
20025	4,320.00
20026	720.00
20027	1,080.00
20028	840.00
20030	1,200.00
20032	720.00
20034	840.00
20035	1,110.00
20036	2,640.00
20037	5,880.00
20038	2,640.00
20039	1,170.00
20040	3,840.00
20041	3,000.00
20042	9,600.00
20043	2,760.00
20044	2,640.00
20045	2,280.00
20046	2,160.00
20047	1,920.00
20048	1,980.00
20049	1,920.00
20050	1,320.00
20051	840.00
20052	1,920.00
20053	2,040.00
20054	1,680.00
20055	1,800.00
20056	11,400.00
20057	3,120.00
20058	1,800.00
20059	1,200.00
20060	1,260.00
20061	33,600.00
20062	1,800.00
20063	1,140.00
20064	3,480.00
20065	1,860.00
20066	1,560.00
20067	900.00
20068	2,880.00
20069	1,440.00
20070	870.00
20071	1,140.00
20072	2,880.00
20073	2,880.00
20074	384.00
20075	10,200.00
20076	1,500.00
20077	2,880.00
20078	2,040.00
20079	2,160.00
20080	1,440.00
20081	1,440.00
20082	2,280.00
20083	1,500.00
20084	1,200.00
20085	1,140.00
20086	1,080.00
20087	1,140.00
20088	1,920.00
20089	2,160.00
20090	8,400.00
20092	3,120.00
20093	1,560.00
20094	1,800.00
20095	1,740.00
20096	1,260.00
20097	1,200.00
20098	2,400.00
20099	3,360.00
20100	3,840.00
20101	11,400.00
20102	1,440.00
20103	28,800.00
20104	14,400.00
20105	4,800.00
20106	3,840.00
20107	3,360.00
20108	2,880.00
20109	2,280.00
20110	2,280.00
20111	1,320.00
20112	4,320.00
20113	5,280.00
20114	3,720.00
20115	4,800.00
20116	14,400.00
20117	2,160.00
20118	5,520.00
20119	20,400.00
20120	1,740.00
20121	7,800.00
20122	5,520.00
20123	4,080.00
20124	3,120.00
20126	288,000.00
20127	3,840.00
20128	4,080.00
20129	4,320.00
20130	1,620.00
20131	9,900.00
20132	2,880.00
20133	2,040.00
20134	5,280.00
20135	5,280.00
20136	3,120.00
20137	1,800.00
20138	1,260.00
20139	1,260.00
20140	4,560.00
20141	3,360.00
20142	4,560.00
20143	1,980.00
20144	1,440.00
20145	5,520.00
20146	2,160.00
20147	1,680.00
20148	1,320.00
20149	10,200.00
20150	10,200.00
20151	3,600.00
20152	2,160.00
20153	4,320.00
20154	5,760.00
20155	6,600.00
20156	3,360.00
20157	2,400.00
20158	19,200.00
20159	4,800.00
20160	2,640.00
20161	4,200.00
20162	18,000.00
20163	3,960.00
20164	3,840.00
20165	42,000.00
20166	8,400.00
20167	1,680.00
20168	1,140.00
20169	6,600.00
20170	2,640.00
20171	16,800.00
20172	9,600.00
20173	7,200.00
20174	3,960.00
20175	42,000.00
20176	2,640.00
20177	5,760.00
20178	15,600.00
20179	10,200.00
20180	3,840.00
20181	11,400.00
20182	12,000.00
20183	11,400.00
20184	1,320.00
20185	4,800.00
20186	3,240.00
20187	4,800.00
20188	78,000.00
20189	3,600.00
20190	2,280.00
20191	4,080.00
20192	3,120.00
20193	3,600.00
20194	3,120.00
20195	2,160.00
20196	31,200.00
20197	3,360.00
20198	3,360.00
20199	6,300.00
20200	2,880.00
20201	6,000.00
20202	2,880.00
20203	6,300.00
20204	2,880.00
20205	8,700.00
20206	8,700.00
20207	1,440.00
20208	1,920.00
20209	3,120.00
20210	3,840.00
20211	43,200.00
20212	3,360.00
20213	4,800.00
20214	2,280.00
20215	1,800.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
20216	1,440.00
20217	10,200.00
20218	5,160.00
20219	1,560.00
20220	7,800.00
20221	2,160.00
20222	6,600.00
20223	6,900.00
20224	5,040.00
20225	2,280.00
20226	22,800.00
20227	2,040.00
20228	14,400.00
20229	9,600.00
20230	5,280.00
20231	19,200.00
20232	7,800.00
20233	3,240.00
20234	1,920.00
20235	1,440.00
20236	6,600.00
20237	2,280.00
20238	1,920.00
20239	1,680.00
20240	1,800.00
20241	7,200.00
20242	4,080.00
20243	4,200.00
20244	1,800.00
20245	3,120.00
20246	4,800.00
20247	3,120.00
20248	5,760.00
20249	4,320.00
20250	2,760.00
20251	2,640.00
20252	1,920.00
20253	2,040.00
20254	4,320.00
20255	4,320.00
20256	1,800.00
20257	9,600.00
20258	1,080.00
20259	1,800.00
20260	1,920.00
20261	4,320.00
20262	16,800.00
20263	9,000.00
20264	1,320.00
20265	1,200.00
20266	2,280.00
20267	3,480.00
20268	1,080.00
20269	1,680.00
20270	3,360.00
20271	2,640.00
20272	4,320.00
20273	14,400.00
20274	3,600.00
20275	1,620.00
20276	2,040.00
20277	2,400.00
20278	12,000.00
20279	7,800.00
20280	7,800.00
20281	5,280.00
20282	1,800.00
20283	7,200.00
20284	1,560.00
20285	19,200.00
20286	1,440.00
20287	1,920.00
20288	1,560.00
20289	7,200.00
20290	1,200.00
20291	1,140.00
20292	1,200.00
20293	2,400.00
20294	1,020.00
20295	1,680.00
20296	10,200.00
20297	3,720.00
20298	7,200.00
20299	2,100.00
20300	1,920.00
20301	3,840.00
20302	1,200.00
20303	3,000.00
20304	4,320.00
20305	2,880.00
20306	31,200.00
20307	6,600.00
20308	3,360.00
20309	2,160.00
20310	1,680.00
20311	2,040.00
20312	9,600.00
20313	3,960.00
20314	4,800.00
20315	33,600.00
20316	5,280.00
20317	8,400.00
20318	7,200.00
20319	5,760.00
20320	4,320.00
20321	4,440.00
20322	10,200.00
20323	1,920.00
20324	9,000.00
20325	2,640.00
20326	9,600.00
20327	1,680.00
20328	3,120.00
20329	2,520.00
20330	43,200.00
20331	40,800.00
20332	2,160.00
20333	960.00
20334	3,480.00
20335	1,140.00
20336	1,080.00
20337	10,200.00
20338	4,080.00
20339	2,640.00
20340	2,040.00
20342	4,560.00
20343	78,000.00
20344	2,280.00
20345	1,800.00
20346	1,680.00
20347	9,600.00
20348	11,400.00
20349	3,840.00
20350	4,320.00
20351	1,320.00
20352	2,160.00
20353	3,720.00
20354	3,840.00
20355	2,040.00
20356	3,840.00
20357	3,600.00
20358	3,600.00
20359	1,440.00
20360	3,120.00
20361	3,120.00
20362	2,040.00
20363	1,800.00
20364	1,440.00
20365	11,400.00
20366	2,040.00
20367	3,840.00
20368	4,320.00
20369	4,320.00
20370	4,080.00
20371	2,160.00
20372	2,160.00
20373	2,220.00
20374	2,280.00
20375	1,080.00
20376	1,080.00
20377	900.00
20378	1,020.00
20379	720.00
20380	2,880.00
20381	960.00
20382	900.00
20383	1,560.00
20384	1,080.00
20385	1,200.00
20386	960.00
20387	1,920.00
20388	1,320.00
20389	8,400.00
20390	2,160.00
20391	2,400.00
20392	1,560.00
20393	1,320.00
20394	900.00
20395	3,360.00
20396	3,360.00
20397	2,400.00
20398	12,000.00
20399	3,720.00
20400	2,640.00
20401	3,120.00
20402	8,700.00
20403	4,800.00
20404	1,920.00
20405	1,260.00
20406	2,040.00
20407	2,280.00
20408	720.00
20409	1,080.00
20410	720.00
20411	38,400.00
20412	22,200.00
20413	3,840.00
20414	2,400.00
20415	1,680.00
20416	4,560.00
20417	1,560.00
20418	1,800.00
20419	1,560.00
20420	720.00
20422	1,800.00
20423	960.00
20424	900.00
20425	1,800.00
20426	780.00
20427	2,520.00
20428	1,320.00
20429	1,920.00
20430	3,120.00
20431	3,360.00
20433	960.00
20434	3,360.00
20435	3,360.00
20436	3,120.00
20437	18,600.00
20438	5,760.00
20439	3,120.00
20440	3,840.00
20441	3,600.00
20442	3,120.00
20443	3,360.00
20444	3,840.00
20445	3,360.00
20446	3,360.00
20447	3,360.00
20448	4,320.00
20449	3,840.00
20450	6,000.00
20451	4,080.00
20452	5,520.00
20453	4,560.00
20454	2,400.00
20455	5,760.00
20456	2,880.00
20457	3,600.00
20458	4,800.00
20459	4,800.00
20460	2,400.00
20461	4,800.00
20462	3,360.00
20463	6,600.00
20464	10,800.00
20465	6,000.00
20466	24,000.00
20467	6,600.00
20468	4,560.00
20469	4,800.00
20470	6,300.00
20471	5,640.00
20472	9,300.00
20473	6,000.00
20474	5,280.00
20475	5,520.00
20476	6,900.00
20477	10,800.00
20478	6,000.00
20479	5,040.00
20480	4,800.00
20481	7,800.00
20482	4,800.00
20483	5,040.00
20484	4,560.00
20485	6,900.00
20486	6,000.00
20487	5,040.00
20488	12,000.00
20489	10,200.00
20490	6,300.00
20491	5,760.00
20492	5,280.00
20493	10,200.00
20494	6,600.00
20495	4,560.00
20496	4,920.00
20497	1,140.00
20498	12,000.00
20499	3,360.00
20500	10,200.00
20501	12,600.00
20502	4,800.00
20503	5,520.00
20504	1,560.00
20505	10,200.00
20506	7,800.00
20507	4,800.00
20508	2,520.00
20509	2,040.00
20510	43,200.00
20511	840.00
20512	2,160.00
20513	2,340.00
20514	15,600.00
20515	2,040.00
20516	1,920.00
20517	1,440.00
20518	900.00
20519	1,020.00
20520	900.00
20521	1,140.00
20522	3,840.00
20523	660.00
20524	1,080.00
20525	8,400.00
20526	1,560.00
20527	2,520.00
20528	1,920.00
20529	10,200.00
20530	7,500.00
20531	10,800.00
20532	2,280.00
20533	2,400.00
20534	780.00
20535	1,320.00
20536	780.00
20537	1,020.00
20538	3,360.00
20539	990.00
20540	2,640.00
20541	780.00
20542	780.00
20543	2,040.00
20544	1,560.00
20545	10,800.00
20546	720.00
20547	840.00
20548	900.00
20549	1,140.00
20550	900.00
20551	720.00
20552	1,110.00
20553	720.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
20554	1,140.00
20555	1,860.00
20556	930.00
20557	720.00
20558	2,280.00
20559	750.00
20560	900.00
20561	1,440.00
20562	780.00
20563	840.00
20564	1,020.00
20565	960.00
20566	11,400.00
20567	1,140.00
20568	900.00
20569	5,520.00
20570	1,920.00
20571	10,200.00
20572	2,160.00
20573	3,600.00
20574	1,110.00
20575	1,320.00
20577	1,800.00
20578	1,200.00
20579	1,560.00
20580	1,560.00
20581	1,500.00
20582	1,080.00
20583	2,160.00
20584	10,200.00
20585	4,080.00
20586	4,320.00
20587	1,200.00
20588	4,320.00
20589	900.00
20590	2,160.00
20591	6,600.00
20592	3,600.00
20593	1,080.00
20594	48,000.00
20595	1,920.00
20596	1,560.00
20597	2,400.00
20598	3,600.00
20599	5,400.00
20600	1,980.00
20601	3,120.00
20602	3,120.00
20603	870.00
20604	1,680.00
20605	1,560.00
20606	3,840.00
20607	1,020.00
20608	1,800.00
20609	4,320.00
20610	3,600.00
20611	1,800.00
20612	780.00
20613	1,140.00
20614	1,560.00
20615	1,440.00
20616	1,680.00
20617	2,160.00
20618	780.00
20619	1,020.00
20620	4,800.00
20621	1,680.00
20622	900.00
20623	1,560.00
20624	1,080.00
20625	2,160.00
20626	576.00
20627	2,280.00
20628	4,320.00
20629	2,040.00
20630	4,560.00
20631	1,680.00
20632	2,160.00
20633	1,440.00
20634	1,560.00
20635	1,140.00
20636	5,400.00
20637	1,320.00
20638	720.00
20639	960.00
20640	1,260.00
20641	2,400.00
20642	1,440.00
20643	1,440.00
20644	1,200.00
20645	1,110.00
20646	1,680.00
20648	2,040.00
20649	1,800.00
20650	1,800.00
20651	10,800.00
20652	4,560.00
20653	2,880.00
20654	1,200.00
20655	3,120.00
20656	1,380.00
20657	1,920.00
20658	5,520.00
20659	7,800.00

Session 14

U.S. Currency

Internet Only

Lots 21001-21443

Lot No.	Price Realized
21001	384.00
21002	528.00
21003	432.00
21004	384.00
21005	336.00
21006	780.00
21007	660.00
21008	504.00
21009	660.00
21010	900.00
21011	1,440.00
21012	80.00
21013	432.00
21014	240.00
21015	1,140.00
21016	216.00
21017	576.00
21018	660.00
21019	240.00
21020	264.00
21021	336.00
21022	336.00
21023	360.00
21024	264.00
21025	408.00
21026	456.00
21027	384.00
21028	384.00
21029	408.00
21030	576.00
21031	528.00
21032	480.00
21035	384.00
21037	480.00
21038	528.00
21039	576.00
21040	552.00
21041	600.00
21042	360.00
21044	240.00
21045	336.00
21046	504.00
21048	504.00
21049	408.00
21050	288.00
21051	312.00
21052	120.00
21053	264.00
21054	1,080.00
21055	600.00
21056	1,440.00
21057	1,260.00
21058	840.00
21059	1,140.00
21060	1,080.00
21061	930.00
21062	1,260.00
21063	960.00
21064	870.00
21065	1,440.00
21066	1,680.00
21067	456.00
21068	336.00
21069	660.00
21070	1,140.00
21071	528.00
21072	504.00
21073	504.00
21074	360.00
21075	216.00
21076	216.00
21077	216.00
21078	1,200.00
21079	870.00
21080	1,140.00
21081	504.00
21082	432.00
21083	360.00
21084	960.00
21085	552.00
21086	900.00
21087	1,080.00
21088	552.00
21089	1,560.00
21090	1,800.00
21091	1,560.00
21092	870.00
21093	1,440.00
21094	1,200.00
21095	900.00
21096	870.00
21097	1,680.00
21098	720.00
21099	840.00
21100	660.00
21101	840.00
21102	1,140.00
21103	780.00
21104	1,320.00
21105	1,140.00
21106	900.00
21107	408.00
21108	600.00
21109	930.00
21110	960.00
21111	900.00
21112	1,080.00
21113	870.00
21114	552.00
21115	360.00
21116	144.00
21117	312.00
21118	552.00
21119	1,800.00
21120	1,560.00
21121	840.00
21122	1,140.00
21123	1,500.00
21124	720.00
21125	1,260.00
21126	1,200.00
21127	1,440.00
21128	576.00
21129	960.00
21130	288.00
21131	780.00
21132	1,080.00
21133	1,320.00
21134	1,080.00
21135	900.00
21136	720.00
21137	660.00
21138	1,320.00
21139	336.00
21140	336.00
21141	660.00
21142	336.00
21143	264.00
21144	600.00
21145	960.00
21146	1,560.00
21147	900.00
21148	1,560.00
21149	528.00
21150	1,050.00
21151	288.00
21152	528.00
21153	576.00
21154	456.00
21155	870.00
21156	2,280.00
21157	456.00
21158	840.00
21159	552.00
21160	900.00
21161	168.00
21162	528.00
21163	288.00
21164	360.00
21165	960.00
21166	312.00
21167	660.00
21168	504.00
21169	660.00
21170	264.00
21171	2,160.00
21172	264.00
21173	408.00
21174	1,440.00
21175	1,560.00
21176	1,200.00
21177	960.00
21178	1,170.00
21179	630.00
21180	432.00
21181	552.00
21182	1,800.00
21183	1,440.00
21184	264.00
21185	1,440.00
21186	870.00
21187	360.00
21188	960.00
21189	1,800.00
21190	780.00
21191	780.00
21192	504.00
21193	384.00
21195	192.00
21196	576.00
21200	288.00
21201	312.00
21203	336.00
21204	144.00
21205	192.00
21206	312.00
21207	660.00
21208	408.00
21209	384.00
21211	408.00
21213	264.00
21214	552.00
21215	336.00
21216	408.00
21218	100.00
21219	1,020.00
21220	780.00
21221	504.00
21222	960.00
21223	528.00
21224	576.00
21225	750.00
21226	264.00
21227	720.00
21228	900.00
21229	690.00
21230	384.00
21231	576.00
21232	576.00
21233	456.00
21234	660.00
21235	336.00
21236	192.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
21237	168.00
21238	168.00
21239	264.00
21240	216.00
21241	480.00
21242	456.00
21243	336.00
21244	432.00
21245	408.00
21246	480.00
21247	144.00
21248	552.00
21249	432.00
21250	288.00
21251	240.00
21252	720.00
21253	528.00
21254	384.00
21255	168.00
21256	240.00
21257	336.00
21258	780.00
21259	432.00
21260	216.00
21261	192.00
21262	312.00
21263	1,020.00
21264	192.00
21265	528.00
21266	264.00
21267	576.00
21268	840.00
21269	660.00
21270	360.00
21271	216.00
21272	312.00
21273	192.00
21274	528.00
21275	384.00
21276	144.00
21277	840.00
21280	552.00
21281	552.00
21282	1,800.00
21283	264.00
21284	630.00
21285	780.00
21286	720.00
21287	1,140.00
21288	1,920.00
21289	1,920.00
21290	4,800.00
21291	4,680.00
21292	3,840.00
21293	2,760.00
21294	4,800.00
21295	1,080.00
21296	1,800.00
21297	552.00
21298	960.00
21299	1,320.00
21300	456.00
21301	600.00
21302	1,920.00
21303	840.00
21304	456.00
21305	264.00
21306	432.00

Lot No.	Price Realized
21307	264.00
21308	900.00
21309	504.00
21310	408.00
21311	336.00
21312	264.00
21313	456.00
21314	690.00
21315	264.00
21316	216.00
21317	504.00
21318	432.00
21319	432.00
21320	264.00
21322	384.00
21323	264.00
21324	432.00
21325	384.00
21326	1,260.00
21327	432.00
21328	360.00
21329	504.00
21330	900.00
21331	432.00
21332	312.00
21333	432.00
21334	432.00
21335	432.00
21336	336.00
21337	660.00
21338	660.00
21339	288.00
21340	432.00
21342	480.00
21343	600.00
21344	360.00
21345	312.00
21346	192.00
21347	288.00
21348	408.00
21349	336.00
21350	240.00
21351	240.00
21352	144.00
21353	480.00
21354	504.00
21355	960.00
21356	552.00
21357	384.00
21358	576.00
21359	264.00
21360	660.00
21361	780.00
21362	432.00
21363	900.00
21364	660.00
21365	312.00
21366	264.00
21367	660.00
21368	960.00
21369	312.00
21370	288.00
21371	240.00
21372	312.00
21373	960.00
21374	504.00
21375	360.00
21376	288.00

Lot No.	Price Realized
21377	600.00
21378	240.00
21379	336.00
21380	960.00
21381	432.00
21382	504.00
21383	312.00
21384	720.00
21386	192.00
21387	336.00
21388	312.00
21389	144.00
21390	120.00
21391	780.00
21392	264.00
21393	384.00
21394	312.00
21395	144.00
21396	216.00
21397	720.00
21398	120.00
21399	408.00
21400	240.00
21401	216.00
21402	120.00
21403	360.00
21404	1,200.00
21405	120.00
21406	384.00
21407	552.00
21408	750.00
21409	360.00
21410	552.00
21411	192.00
21412	264.00
21413	336.00
21414	264.00
21415	240.00
21416	168.00
21417	120.00
21418	312.00
21419	456.00
21420	432.00
21421	240.00
21424	288.00
21425	456.00
21426	900.00
21427	528.00
21428	336.00
21429	432.00
21430	990.00
21431	360.00
21432	336.00
21433	780.00
21434	660.00
21435	240.00
21436	870.00
21437	1,380.00
21438	552.00
21439	456.00
21440	288.00
21441	456.00
21442	960.00
21443	288.00

Session A

World Coins Part 1

featuring selections from the Augustana & Knepper Collections

Lots 30001-30760

Lot No.	Price Realized
30001	21,600.00
30002	22,800.00
30003	19,800.00
30004	13,200.00
30005	84,000.00
30006	17,400.00
30007	15,600.00
30008	21,000.00
30009	19,200.00
30010	22,200.00
30011	19,200.00
30012	36,000.00
30013	40,800.00
30014	204,000.00
30015	132,000.00
30016	1,200.00
30017	38,400.00
30018	12,000.00
30019	5,040.00
30020	10,200.00
30021	4,320.00
30022	6,600.00
30023	5,400.00
30024	14,400.00
30025	8,100.00
30026	42,000.00
30027	26,400.00
30028	7,800.00
30029	8,400.00
30030	9,600.00
30031	9,000.00
30032	16,800.00
30033	13,200.00
30034	16,800.00
30035	24,000.00
30036	204,000.00
30037	7,800.00
30038	6,600.00
30039	7,800.00
30040	7,200.00
30041	28,800.00
30042	6,600.00
30043	3,120.00
30044	1,800.00
30045	3,600.00
30046	4,320.00
30047	2,880.00
30048	3,120.00
30049	2,760.00
30050	2,400.00
30051	2,640.00
30052	1,200.00
30053	5,160.00
30054	11,400.00
30055	1,320.00
30056	2,040.00
30057	3,600.00
30058	2,160.00
30059	4,800.00
30060	3,720.00

Lot No.	Price Realized
30061	3,360.00
30062	9,000.00
30063	8,100.00
30064	4,080.00
30065	6,900.00
30066	5,040.00
30067	5,760.00
30068	5,160.00
30069	5,760.00
30070	8,400.00
30071	21,600.00
30072	55,200.00
30073	2,640.00
30074	2,400.00
30075	2,280.00
30076	13,200.00
30077	12,600.00
30078	11,100.00
30079	9,600.00
30080	6,000.00
30081	2,400.00
30082	2,160.00
30083	1,440.00
30084	7,200.00
30085	10,200.00
30086	10,800.00
30087	1,680.00
30088	3,240.00
30089	1,740.00
30090	1,680.00
30091	1,740.00
30092	3,360.00
30093	2,640.00
30094	7,500.00
30095	8,400.00
30096	2,280.00
30097	2,280.00
30098	2,040.00
30099	2,160.00
30100	6,600.00
30101	13,200.00
30102	3,120.00
30103	4,320.00
30104	22,800.00
30105	57,600.00
30106	28,800.00
30107	4,800.00
30108	1,920.00
30109	3,840.00
30110	4,800.00
30111	7,200.00
30112	9,000.00
30113	8,100.00
30114	7,200.00
30115	5,280.00
30116	3,360.00
30117	4,800.00
30118	19,200.00
30119	2,880.00
30120	5,040.00
30121	3,840.00
30122	15,600.00
30123	15,600.00
30124	2,880.00
30125	1,080.00
30126	3,840.00
30127	1,560.00
30128	1,020.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
30129	5,040.00
30130	4,320.00
30131	1,080.00
30132	1,200.00
30133	2,400.00
30134	1,080.00
30135	1,020.00
30136	780.00
30137	1,320.00
30138	1,860.00
30139	1,320.00
30140	1,440.00
30141	1,920.00
30142	1,200.00
30143	900.00
30144	2,280.00
30145	2,760.00
30146	2,280.00
30147	780.00
30148	900.00
30149	2,400.00
30150	900.00
30151	2,160.00
30152	1,560.00
30153	900.00
30154	4,200.00
30155	1,140.00
30156	2,160.00
30157	1,680.00
30158	1,320.00
30159	840.00
30160	960.00
30161	1,320.00
30162	840.00
30163	960.00
30164	900.00
30165	2,280.00
30166	1,800.00
30167	2,640.00
30168	840.00
30169	900.00
30170	900.00
30171	3,120.00
30172	1,680.00
30173	3,360.00
30174	900.00
30175	840.00
30176	2,640.00
30177	780.00
30178	3,120.00
30179	1,080.00
30180	2,100.00
30181	2,400.00
30182	1,440.00
30183	1,440.00
30184	840.00
30185	810.00
30186	900.00
30187	1,020.00
30188	2,400.00
30189	1,920.00
30190	1,680.00
30191	1,800.00
30192	4,080.00
30193	9,000.00
30194	2,280.00
30195	3,120.00
30196	2,640.00
30197	3,600.00
30198	780.00
30199	810.00
30200	2,640.00
30201	3,480.00
30202	11,100.00
30203	2,760.00
30204	3,360.00
30205	1,920.00
30206	3,120.00
30207	4,320.00
30208	4,080.00
30209	2,040.00
30210	2,880.00
30211	960.00
30212	1,860.00
30213	2,400.00
30214	16,800.00
30215	780.00
30216	780.00
30217	930.00
30218	840.00
30219	840.00
30220	2,160.00
30221	1,320.00
30222	3,600.00
30223	2,160.00
30224	2,040.00
30225	1,800.00
30226	1,680.00
30227	2,880.00
30228	1,560.00
30229	1,680.00
30230	1,680.00
30231	720.00
30232	504.00
30233	2,640.00
30234	660.00
30235	660.00
30236	528.00
30237	1,260.00
30238	1,680.00
30239	1,200.00
30240	1,020.00
30241	1,320.00
30242	780.00
30243	840.00
30244	840.00
30245	6,000.00
30246	1,080.00
30247	1,320.00
30248	576.00
30249	1,800.00
30250	2,640.00
30251	1,800.00
30252	2,160.00
30253	1,560.00
30254	5,520.00
30255	600.00
30256	1,020.00
30257	8,100.00
30258	456.00
30259	900.00
30260	900.00
30261	900.00
30262	2,160.00
30263	2,220.00
30264	1,440.00
30265	1,800.00
30266	990.00
30267	2,040.00
30268	1,440.00
30269	1,860.00
30270	1,680.00
30271	5,040.00
30272	4,320.00
30273	3,240.00
30274	2,160.00
30275	1,560.00
30276	2,280.00
30277	8,400.00
30278	2,280.00
30279	1,560.00
30280	9,000.00
30281	7,800.00
30282	31,200.00
30283	28,800.00
30284	7,800.00
30285	14,400.00
30286	8,400.00
30287	1,140.00
30288	1,140.00
30289	1,080.00
30290	1,020.00
30291	9,000.00
30292	1,920.00
30293	1,560.00
30294	720.00
30295	1,920.00
30296	1,560.00
30297	2,880.00
30298	960.00
30299	1,020.00
30300	2,880.00
30301	2,640.00
30302	3,840.00
30303	2,640.00
30304	960.00
30305	2,880.00
30306	3,360.00
30307	1,020.00
30309	2,400.00
30310	24,000.00
30311	5,040.00
30312	10,800.00
30313	31,200.00
30314	4,320.00
30315	2,880.00
30316	7,800.00
30317	4,920.00
30318	3,600.00
30319	900.00
30320	3,600.00
30321	36,000.00
30322	1,080.00
30323	930.00
30324	1,320.00
30325	9,000.00
30326	1,440.00
30327	1,920.00
30328	840.00
30329	3,120.00
30330	432.00
30331	48,000.00
30332	4,320.00
30333	4,320.00
30334	1,320.00
30335	1,320.00
30336	1,320.00
30337	1,320.00
30338	840.00
30339	1,680.00
30340	2,880.00
30341	2,040.00
30342	20,400.00
30343	16,800.00
30344	1,080.00
30345	2,640.00
30346	2,880.00
30348	1,680.00
30350	1,800.00
30351	1,800.00
30352	1,680.00
30353	1,440.00
30354	1,440.00
30355	1,560.00
30356	3,840.00
30357	1,560.00
30358	3,840.00
30359	2,160.00
30360	8,400.00
30361	2,280.00
30362	7,200.00
30363	3,120.00
30364	3,600.00
30365	1,200.00
30366	11,400.00
30367	78,000.00
30368	2,160.00
30369	2,640.00
30370	8,400.00
30371	2,640.00
30372	1,440.00
30373	1,800.00
30375	1,920.00
30376	840.00
30377	13,200.00
30378	1,800.00
30379	4,800.00
30380	2,640.00
30381	630.00
30382	4,560.00
30384	2,640.00
30385	5,760.00
30386	2,880.00
30387	5,760.00
30388	2,640.00
30389	4,800.00
30390	2,880.00
30394	2,880.00
30395	1,800.00
30396	1,800.00
30397	1,800.00
30400	1,080.00
30401	990.00
30402	2,640.00
30405	1,140.00
30406	2,400.00
30407	6,600.00
30408	5,040.00
30409	2,400.00
30410	90,000.00
30411	3,960.00
30412	1,680.00
30413	1,440.00
30414	2,280.00
30415	720.00
30416	840.00
30417	504.00
30418	1,140.00
30419	600.00
30420	1,320.00
30421	1,800.00
30422	3,600.00
30423	1,020.00
30424	1,080.00
30425	2,280.00
30426	2,280.00
30427	1,140.00
30428	7,200.00
30429	720.00
30430	2,880.00
30431	1,080.00
30432	1,560.00
30433	1,140.00
30434	720.00
30435	6,000.00
30436	1,080.00
30437	28,800.00
30438	1,320.00
30439	3,120.00
30440	4,560.00
30441	1,440.00
30442	1,200.00
30443	3,600.00
30445	2,400.00
30446	1,200.00
30447	660.00
30448	3,840.00
30449	4,560.00
30450	1,560.00
30451	1,140.00
30452	3,120.00
30453	2,160.00
30454	3,840.00
30455	10,200.00
30456	3,000.00
30457	2,640.00
30458	1,560.00
30459	26,400.00
30460	36,000.00
30461	13,200.00
30462	5,040.00
30463	2,280.00
30464	2,640.00
30465	1,560.00
30466	5,520.00
30467	960.00
30468	1,320.00
30469	3,600.00
30470	1,560.00
30471	1,320.00
30472	1,320.00
30473	2,160.00
30474	900.00
30475	1,200.00
30476	108,000.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
30477	2,880.00
30478	2,400.00
30479	1,800.00
30480	750.00
30481	1,560.00
30482	10,800.00
30483	3,600.00
30484	3,480.00
30485	3,600.00
30486	3,360.00
30487	3,360.00
30488	2,880.00
30489	2,640.00
30490	1,680.00
30491	4,560.00
30492	780.00
30493	2,880.00
30494	10,200.00
30495	432.00
30498	1,800.00
30499	1,560.00
30500	900.00
30501	2,640.00
30502	780.00
30503	2,880.00
30504	2,280.00
30505	660.00
30506	4,440.00
30507	7,200.00
30508	504.00
30509	1,140.00
30510	2,160.00
30511	1,680.00
30512	780.00
30513	1,020.00
30514	1,140.00
30515	780.00
30516	1,800.00
30517	720.00
30518	5,040.00
30520	2,640.00
30521	18,000.00
30522	1,200.00
30523	960.00
30524	1,020.00
30525	900.00
30526	2,640.00
30527	1,920.00
30528	1,680.00
30529	3,840.00
30530	3,000.00
30531	4,800.00
30532	1,440.00
30533	1,080.00
30534	2,160.00
30535	780.00
30536	720.00
30537	552.00
30539	1,680.00
30540	1,320.00
30541	10,200.00
30542	3,600.00
30544	3,600.00
30545	78,000.00
30546	7,800.00
30547	5,760.00
30548	8,400.00
30549	5,280.00
30550	13,200.00
30551	9,000.00
30552	5,040.00
30553	900.00
30554	5,280.00
30555	1,080.00
30556	1,140.00
30557	4,320.00
30558	1,020.00
30559	7,800.00
30560	1,080.00
30561	720.00
30562	9,000.00
30563	24,000.00
30564	2,880.00
30565	2,400.00
30566	2,760.00
30567	26,400.00
30568	3,600.00
30569	900.00
30570	4,320.00
30572	2,640.00
30573	216.00
30574	2,640.00
30576	12,000.00
30577	19,800.00
30578	48,000.00
30580	18,000.00
30581	9,600.00
30582	24,000.00
30583	2,640.00
30584	1,560.00
30585	2,160.00
30586	2,400.00
30587	4,320.00
30588	2,400.00
30589	2,280.00
30590	2,880.00
30591	3,480.00
30592	1,440.00
30593	1,920.00
30594	3,840.00
30595	4,320.00
30596	1,500.00
30597	1,020.00
30598	6,600.00
30599	8,400.00
30600	3,360.00
30601	1,440.00
30602	4,080.00
30603	8,400.00
30604	1,920.00
30605	2,040.00
30606	4,200.00
30607	3,240.00
30608	5,040.00
30609	1,320.00
30610	3,360.00
30611	6,000.00
30612	3,840.00
30613	2,880.00
30614	1,800.00
30615	1,560.00
30616	1,560.00
30617	720.00
30618	960.00
30619	720.00
30620	8,400.00
30621	3,600.00
30622	1,440.00
30623	780.00
30624	14,400.00
30625	5,520.00
30626	2,400.00
30627	2,220.00
30628	1,320.00
30629	1,920.00
30630	2,520.00
30631	3,720.00
30632	1,140.00
30633	17,400.00
30634	3,120.00
30635	1,080.00
30636	5,160.00
30637	5,040.00
30638	1,800.00
30639	1,620.00
30640	10,200.00
30641	2,880.00
30642	3,360.00
30643	144.00
30644	408.00
30645	1,440.00
30646	1,260.00
30647	3,360.00
30648	750.00
30649	4,320.00
30651	1,080.00
30652	1,560.00
30653	1,320.00
30655	840.00
30656	6,600.00
30657	2,880.00
30658	1,320.00
30659	1,440.00
30660	3,840.00
30661	4,080.00
30662	4,560.00
30663	2,400.00
30665	5,040.00
30666	1,200.00
30667	1,200.00
30668	2,400.00
30669	31,200.00
30670	10,800.00
30671	3,840.00
30672	1,140.00
30673	2,040.00
30674	3,120.00
30675	2,880.00
30676	5,280.00
30677	3,840.00
30678	3,600.00
30679	21,600.00
30680	84,000.00
30681	1,440.00
30682	1,440.00
30683	55,200.00
30684	1,440.00
30685	3,600.00
30686	4,440.00
30687	3,600.00
30688	1,200.00
30689	10,800.00
30690	2,640.00
30691	2,400.00
30692	2,760.00
30693	5,160.00
30694	4,440.00
30695	2,760.00
30696	1,800.00
30697	1,500.00
30698	2,640.00
30699	2,760.00
30701	2,640.00
30702	1,170.00
30703	1,440.00
30704	2,160.00
30705	16,200.00
30706	3,120.00
30707	1,560.00
30708	840.00
30709	9,600.00
30710	1,200.00
30711	1,320.00
30713	900.00
30714	660.00
30715	840.00
30716	1,920.00
30717	1,800.00
30718	2,400.00
30719	2,880.00
30720	1,560.00
30721	5,280.00
30722	3,600.00
30723	2,340.00
30724	2,280.00
30725	1,560.00
30726	1,320.00
30727	960.00
30728	1,320.00
30729	1,440.00
30730	1,440.00
30731	2,880.00
30733	1,560.00
30734	3,240.00
30735	3,960.00
30736	3,840.00
30737	3,120.00
30738	3,600.00
30739	3,120.00
30740	3,600.00
30741	3,840.00
30742	3,120.00
30743	3,000.00
30744	6,600.00
30745	4,800.00
30746	2,880.00
30747	4,080.00
30748	12,600.00
30749	2,880.00
30750	3,360.00
30751	3,240.00
30752	4,800.00
30753	6,000.00
30754	3,600.00
30755	3,600.00
30756	3,360.00
30757	6,900.00
30758	2,880.00
30759	4,800.00
30760	3,360.00

Session B

The Mark & Lottie Salton Collection Part III

Lots 31001-31345

Lot No.	Price Realized
31001	3,120.00
31002	90,000.00
31003	3,840.00
31004	660.00
31005	1,440.00
31006	1,680.00
31007	1,140.00
31008	3,600.00
31009	660.00
31010	6,900.00
31011	9,000.00
31012	14,400.00
31013	5,640.00
31014	9,000.00
31015	3,120.00
31016	3,840.00
31017	1,140.00
31018	1,560.00
31019	960.00
31020	1,080.00
31021	900.00
31022	960.00
31023	960.00
31024	840.00
31025	1,500.00
31026	780.00
31027	6,300.00
31028	12,000.00
31029	2,040.00
31030	552.00
31031	6,000.00
31032	3,600.00
31033	3,360.00
31034	2,400.00
31035	12,000.00
31036	6,600.00
31037	5,040.00
31038	1,500.00
31039	2,640.00
31040	2,040.00
31041	960.00
31042	1,020.00
31043	1,560.00
31044	660.00
31045	1,560.00
31046	504.00
31047	1,080.00
31048	1,920.00
31049	15,000.00
31050	384.00
31051	1,200.00
31052	1,440.00
31053	1,080.00
31054	288.00
31055	1,800.00
31056	1,620.00
31057	1,680.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
31058	38,400.00
31059	2,160.00
31060	2,100.00
31061	1,080.00
31062	4,560.00
31063	1,320.00
31064	5,280.00
31065	3,360.00
31066	2,160.00
31067	1,560.00
31068	1,920.00
31069	2,400.00
31070	408.00
31071	2,880.00
31072	1,920.00
31073	1,920.00
31074	1,680.00
31075	13,200.00
31076	13,200.00
31077	20,400.00
31078	9,300.00
31079	456.00
31080	720.00
31081	384.00
31082	930.00
31083	2,640.00
31084	1,050.00
31085	408.00
31086	1,320.00
31087	960.00
31088	4,800.00
31089	5,400.00
31090	1,440.00
31091	900.00
31092	660.00
31093	630.00
31094	2,040.00
31095	630.00
31096	8,400.00
31097	720.00
31098	1,140.00
31099	3,000.00
31100	2,160.00
31101	3,120.00
31102	3,000.00
31103	1,980.00
31104	1,920.00
31105	2,040.00
31106	1,920.00
31107	2,280.00
31108	1,980.00
31109	432.00
31110	1,140.00
31111	2,160.00
31112	3,360.00
31113	3,840.00
31114	4,080.00
31115	4,080.00
31116	3,840.00
31117	2,640.00
31118	3,120.00
31119	2,880.00
31120	3,840.00
31121	13,800.00
31122	12,000.00
31123	10,800.00
31124	4,800.00
31125	3,840.00
31126	2,880.00
31127	2,040.00
31128	1,680.00
31129	4,320.00
31130	3,600.00
31131	3,600.00
31132	3,600.00
31133	900.00
31134	6,600.00
31135	40,800.00
31136	1,140.00
31137	2,040.00
31138	630.00
31139	2,280.00
31140	1,620.00
31141	1,560.00
31142	840.00
31143	720.00
31144	1,020.00
31145	720.00
31146	1,320.00
31147	528.00
31148	480.00
31149	504.00
31150	432.00
31151	1,080.00
31152	1,140.00
31153	840.00
31154	9,300.00
31155	16,800.00
31156	10,800.00
31157	8,400.00
31158	13,800.00
31159	5,760.00
31160	7,800.00
31161	14,400.00
31162	9,600.00
31163	780.00
31164	5,760.00
31165	1,920.00
31166	960.00
31167	900.00
31168	780.00
31169	1,680.00
31170	6,600.00
31171	408.00
31172	384.00
31173	12,600.00
31174	60,000.00
31175	45,600.00
31176	45,600.00
31177	13,200.00
31178	24,000.00
31179	7,200.00
31180	2,160.00
31181	1,920.00
31182	4,080.00
31183	2,160.00
31184	6,600.00
31185	4,080.00
31186	13,200.00
31187	3,840.00
31188	840.00
31189	9,000.00
31190	120.00
31191	660.00
31192	1,920.00
31193	3,600.00
31194	9,000.00
31195	1,320.00
31196	2,400.00
31197	9,600.00
31198	6,300.00
31199	6,600.00
31200	9,000.00
31201	10,200.00
31202	9,000.00
31203	7,800.00
31204	504.00
31205	9,000.00
31206	31,200.00
31207	20,400.00
31208	5,280.00
31209	13,200.00
31210	5,040.00
31211	120,000.00
31212	9,600.00
31213	7,200.00
31214	22,800.00
31215	84,000.00
31216	5,040.00
31217	3,000.00
31218	3,120.00
31219	3,120.00
31220	16,800.00
31221	9,600.00
31222	5,040.00
31223	4,560.00
31224	31,200.00
31225	240.00
31226	50,400.00
31227	14,400.00
31228	8,100.00
31229	2,280.00
31230	840.00
31231	1,200.00
31232	1,140.00
31233	3,840.00
31234	1,140.00
31235	1,140.00
31236	4,320.00
31237	2,760.00
31238	660.00
31239	52,800.00
31240	16,800.00
31241	11,400.00
31242	5,520.00
31243	1,320.00
31244	45,600.00
31245	1,440.00
31246	840.00
31247	2,280.00
31248	840.00
31249	114,000.00
31250	6,600.00
31251	4,560.00
31252	2,880.00
31253	2,640.00
31254	660.00
31255	312.00
31256	2,640.00
31257	2,640.00
31258	2,640.00
31259	1,320.00
31260	1,140.00
31261	2,280.00
31262	930.00
31263	408.00
31264	960.00
31265	28,800.00
31266	24,000.00
31267	40,800.00
31268	31,200.00
31269	7,800.00
31270	5,280.00
31271	6,600.00
31272	1,140.00
31273	3,600.00
31274	3,600.00
31275	9,600.00
31276	3,120.00
31277	1,140.00
31278	5,280.00
31279	384.00
31280	3,120.00
31281	14,400.00
31282	1,170.00
31283	3,000.00
31284	3,120.00
31285	3,720.00
31286	10,800.00
31287	10,800.00
31288	2,040.00
31289	780.00
31290	9,600.00
31291	14,400.00
31292	7,200.00
31293	2,640.00
31294	2,640.00
31295	33,600.00
31296	840.00
31297	900.00
31298	720.00
31299	720.00
31300	1,080.00
31301	264.00
31302	336.00
31303	264.00
31304	3,600.00
31305	3,000.00
31306	4,080.00
31307	13,200.00
31308	384.00
31309	40,800.00
31310	4,080.00
31311	5,520.00
31312	15,600.00
31313	1,320.00
31314	51,600.00
31315	9,900.00
31316	9,600.00
31317	4,920.00
31318	1,560.00
31319	3,360.00
31320	34,800.00
31321	4,440.00
31322	1,800.00
31323	3,600.00
31324	1,920.00
31325	20,400.00
31326	7,200.00
31327	1,560.00
31328	1,320.00
31329	1,920.00
31330	1,320.00
31331	18,000.00
31332	660.00
31333	3,600.00
31334	1,800.00
31335	720.00
31336	2,280.00
31337	780.00
31338	780.00
31339	1,200.00
31340	1,260.00
31341	2,040.00
31342	4,080.00
31343	38,400.00
31344	6,600.00
31345	5,280.00

Session C

World Coins Part 2

featuring selections from the Augustana Collection & other British Properties

Lots 32001-32224

Lot No.	Price Realized
32001	11,400.00
32002	3,840.00
32003	2,160.00
32004	1,920.00
32005	1,680.00
32006	2,640.00
32007	5,280.00
32008	5,280.00
32009	15,600.00
32010	9,000.00
32011	12,600.00
32012	4,920.00
32013	4,080.00
32014	5,160.00
32015	5,040.00
32016	2,880.00
32017	5,520.00
32018	3,120.00
32019	2,640.00
32020	1,800.00
32021	1,920.00
32022	9,600.00
32023	8,700.00
32024	4,800.00
32025	3,600.00
32026	1,440.00
32027	12,000.00
32028	4,560.00
32029	8,100.00
32030	6,600.00
32031	45,600.00
32032	8,400.00
32033	9,000.00
32034	1,800.00
32035	2,040.00
32036	1,800.00
32037	2,640.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
32038	6,600.00
32039	1,920.00
32040	2,400.00
32041	1,560.00
32042	20,400.00
32043	8,400.00
32044	24,000.00
32045	1,740.00
32046	8,700.00
32047	2,880.00
32048	5,520.00
32049	6,600.00
32050	1,320.00
32051	10,800.00
32052	26,400.00
32053	18,000.00
32054	16,800.00
32055	18,000.00
32056	528.00
32057	2,880.00
32058	26,400.00
32059	6,000.00
32060	3,120.00
32061	180,000.00
32062	19,200.00
32063	13,200.00
32064	4,080.00
32065	1,920.00
32066	60,000.00
32067	14,400.00
32068	12,000.00
32069	2,280.00
32070	2,400.00
32071	43,200.00
32072	13,200.00
32073	78,000.00
32074	11,400.00
32075	5,280.00
32076	3,360.00
32077	2,400.00
32078	21,600.00
32079	11,400.00
32080	10,200.00
32081	8,700.00
32082	4,320.00
32083	2,160.00
32084	1,560.00
32085	15,600.00
32086	1,560.00
32087	1,800.00
32088	3,120.00
32089	1,920.00
32090	1,920.00
32091	28,800.00
32092	1,380.00
32093	2,520.00
32094	9,000.00
32095	5,040.00
32096	5,040.00
32097	1,140.00
32098	1,260.00
32099	26,400.00
32100	96,000.00
32101	3,120.00
32102	50,400.00
32103	26,400.00
32104	20,400.00
32105	16,800.00
32106	3,120.00
32107	5,280.00
32108	1,200.00
32109	6,000.00
32110	40,800.00
32111	24,000.00
32112	2,880.00
32113	7,200.00
32114	408,000.00
32115	19,200.00
32116	7,200.00
32117	26,400.00
32118	8,400.00
32119	6,000.00
32120	7,800.00
32121	26,400.00
32122	50,400.00
32123	12,000.00
32124	9,600.00
32125	6,600.00
32126	2,160.00
32127	3,120.00
32128	2,880.00
32129	13,200.00
32130	21,000.00
32131	3,360.00
32132	12,000.00
32133	2,160.00
32134	3,840.00
32135	1,800.00
32136	7,200.00
32137	15,600.00
32138	9,600.00
32139	2,160.00
32140	1,920.00
32141	8,400.00
32142	12,000.00
32143	11,400.00
32144	10,800.00
32145	8,400.00
32146	3,360.00
32147	4,560.00
32148	1,320.00
32149	33,600.00
32150	720.00
32151	2,280.00
32152	10,200.00
32153	1,080.00
32154	6,600.00
32155	3,600.00
32156	2,160.00
32157	1,860.00
32158	3,840.00
32159	1,320.00
32160	15,600.00
32161	1,800.00
32162	1,920.00
32163	660.00
32164	2,880.00
32165	5,520.00
32166	1,560.00
32167	1,140.00
32168	12,000.00
32169	1,440.00
32170	1,320.00
32171	960.00
32173	4,320.00
32175	4,800.00
32176	2,400.00
32177	1,740.00
32178	2,400.00
32179	6,900.00
32180	900.00
32181	900.00
32182	1,920.00
32183	28,800.00
32184	3,840.00
32185	2,040.00
32186	1,800.00
32187	4,320.00
32188	4,320.00
32190	1,920.00
32191	780.00
32192	900.00
32193	1,680.00
32194	1,560.00
32195	6,600.00
32196	720.00
32197	2,040.00
32198	1,110.00
32199	1,320.00
32200	1,440.00
32201	3,600.00
32202	1,560.00
32203	26,400.00
32204	15,600.00
32205	1,440.00
32206	4,560.00
32207	8,100.00
32208	1,020.00
32209	1,200.00
32210	2,400.00
32211	2,640.00
32212	3,120.00
32213	630.00
32214	504.00
32216	8,400.00
32217	1,320.00
32218	552.00
32219	5,040.00
32220	1,320.00
32221	576.00
32222	7,200.00
32223	7,800.00
32224	9,000.00

Session D

Ancient Coins

Lots 33001-33123

Lot No.	Price Realized
33001	552.00
33002	1,680.00
33003	1,080.00
33004	780.00
33005	12,000.00
33006	840.00
33007	1,440.00
33008	9,000.00
33009	3,360.00
33010	2,400.00
33011	480.00
33012	4,320.00
33013	900.00
33014	840.00
33015	3,840.00
33016	660.00
33017	600.00
33018	1,200.00
33019	1,800.00
33020	2,280.00
33021	2,400.00
33022	720.00
33023	1,200.00
33024	1,440.00
33025	1,680.00
33026	1,140.00
33027	5,520.00
33028	3,840.00
33029	4,560.00
33030	1,080.00
33031	720.00
33032	1,680.00
33033	13,200.00
33034	630.00
33035	1,920.00
33036	780.00
33037	1,320.00
33038	2,100.00
33039	1,560.00
33040	2,400.00
33041	1,260.00
33042	1,920.00
33043	2,160.00
33044	7,200.00
33045	7,500.00
33046	3,840.00
33047	2,040.00
33048	1,320.00
33049	1,620.00
33050	1,920.00
33052	1,200.00
33053	528.00
33054	690.00
33055	1,500.00
33056	1,560.00
33057	1,320.00
33058	1,440.00
33059	1,320.00
33060	1,440.00
33061	8,100.00
33062	1,320.00
33063	13,200.00
33064	720.00
33065	630.00
33066	2,280.00
33067	1,020.00
33068	528.00
33069	552.00
33070	780.00
33071	840.00
33072	504.00
33073	1,320.00
33074	1,560.00
33075	5,760.00
33076	3,120.00
33077	3,120.00
33078	1,680.00
33079	1,560.00
33080	1,920.00
33081	720.00
33082	1,320.00
33083	6,600.00
33084	9,600.00
33085	4,800.00
33086	7,200.00
33087	2,640.00
33088	552.00
33089	720.00
33090	14,400.00
33091	6,600.00
33092	576.00
33093	1,680.00
33094	7,800.00
33095	4,800.00
33096	6,600.00
33097	960.00
33098	1,140.00
33099	18,000.00
33100	1,020.00
33101	5,520.00
33102	5,040.00
33103	2,640.00
33104	900.00
33105	2,640.00
33106	720.00
33107	4,320.00
33108	2,280.00
33109	3,600.00
33110	1,200.00
33111	840.00
33112	660.00
33113	1,800.00
33114	1,440.00
33115	480.00
33116	4,080.00
33117	1,680.00
33118	3,120.00
33119	1,380.00
33120	1,920.00
33121	1,140.00
33122	1,320.00
33123	1,320.00

Session E

World Coins Part 3

featuring selections from the Pat Johnson & Avrabanel Collections & other Latin American, Spanish & Portuguese properties

Lots 34001-34514

Lot No.	Price Realized
34001	3,120.00
34002	4,320.00
34003	2,400.00
34004	1,320.00
34005	3,360.00
34006	3,600.00
34007	1,020.00
34008	4,320.00
34009	2,040.00
34010	3,600.00
34011	2,400.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
34012	4,560.00
34013	900.00
34014	2,640.00
34015	660.00
34016	780.00
34017	2,040.00
34018	6,000.00
34019	1,800.00
34020	1,020.00
34021	720.00
34022	1,200.00
34023	2,880.00
34024	2,280.00
34025	2,640.00
34026	2,040.00
34027	2,040.00
34028	1,200.00
34029	2,640.00
34030	4,320.00
34031	1,080.00
34032	2,100.00
34033	4,320.00
34034	3,600.00
34035	4,800.00
34036	3,360.00
34037	3,000.00
34038	4,800.00
34039	2,400.00
34040	2,280.00
34041	3,120.00
34042	2,280.00
34043	900.00
34044	2,640.00
34045	3,120.00
34046	1,080.00
34047	1,800.00
34048	2,040.00
34049	576.00
34050	4,320.00
34051	4,560.00
34052	780.00
34053	2,280.00
34054	2,880.00
34055	4,320.00
34056	2,880.00
34057	2,040.00
34058	2,040.00
34059	5,040.00
34060	1,170.00
34061	1,560.00
34062	2,880.00
34063	10,800.00
34064	5,040.00
34065	4,560.00
34066	14,400.00
34067	6,000.00
34068	5,040.00
34069	3,840.00
34070	3,360.00
34071	1,920.00
34072	1,680.00
34073	5,040.00
34074	5,040.00
34075	4,320.00
34076	1,800.00
34077	3,000.00
34078	1,440.00
34079	3,120.00
34080	2,100.00
34081	2,040.00
34082	3,360.00
34083	2,040.00
34084	10,800.00
34085	7,200.00
34086	1,140.00
34087	1,560.00
34088	12,000.00
34089	2,280.00
34090	2,880.00
34091	2,640.00
34092	18,000.00
34093	2,280.00
34094	14,400.00
34095	10,800.00
34096	7,800.00
34097	4,800.00
34098	6,600.00
34099	55,200.00
34100	7,200.00
34101	3,120.00
34102	2,640.00
34103	1,560.00
34104	2,100.00
34105	5,280.00
34106	7,800.00
34107	4,200.00
34108	7,800.00
34109	2,160.00
34110	6,300.00
34111	3,360.00
34112	3,600.00
34113	2,640.00
34114	504.00
34115	5,520.00
34116	7,800.00
34117	900.00
34118	5,760.00
34119	5,520.00
34120	2,640.00
34121	3,600.00
34122	7,200.00
34123	1,200.00
34124	3,120.00
34125	1,440.00
34126	2,880.00
34127	21,600.00
34128	4,560.00
34129	2,400.00
34130	3,120.00
34131	1,560.00
34132	2,160.00
34133	5,040.00
34134	1,860.00
34135	1,800.00
34136	2,880.00
34137	3,120.00
34138	2,160.00
34139	1,800.00
34140	1,320.00
34141	1,080.00
34142	1,440.00
34143	2,400.00
34144	7,200.00
34145	1,800.00
34146	1,320.00
34147	1,440.00
34148	1,800.00
34149	2,280.00
34150	3,960.00
34151	4,320.00
34152	3,360.00
34153	1,080.00
34154	4,080.00
34155	2,640.00
34156	4,560.00
34157	2,400.00
34158	5,760.00
34159	780.00
34160	1,800.00
34161	3,840.00
34162	1,020.00
34163	8,400.00
34164	7,200.00
34165	21,600.00
34166	2,280.00
34167	660.00
34168	2,040.00
34169	2,280.00
34170	1,140.00
34171	3,840.00
34172	1,320.00
34173	4,800.00
34174	14,400.00
34175	1,320.00
34176	4,080.00
34177	1,800.00
34178	1,800.00
34179	2,040.00
34180	3,840.00
34181	960.00
34182	4,560.00
34183	33,600.00
34184	5,520.00
34185	5,520.00
34186	5,520.00
34187	24,000.00
34188	3,840.00
34189	1,800.00
34190	2,040.00
34191	2,640.00
34192	2,880.00
34193	1,320.00
34194	1,320.00
34195	3,120.00
34196	2,640.00
34197	3,120.00
34198	5,040.00
34199	720.00
34200	4,560.00
34201	1,080.00
34202	1,080.00
34203	3,840.00
34204	2,880.00
34205	4,800.00
34206	6,600.00
34207	1,560.00
34208	1,020.00
34209	930.00
34210	1,560.00
34211	1,170.00
34212	8,400.00
34213	4,800.00
34214	1,260.00
34215	2,040.00
34216	810.00
34217	3,360.00
34218	1,140.00
34219	840.00
34220	2,280.00
34221	1,320.00
34222	1,380.00
34223	7,800.00
34224	7,800.00
34225	38,400.00
34226	1,140.00
34227	3,600.00
34228	2,400.00
34229	1,740.00
34230	4,200.00
34231	21,600.00
34232	6,600.00
34233	9,000.00
34234	3,360.00
34235	3,600.00
34236	1,800.00
34237	4,680.00
34238	2,100.00
34239	1,320.00
34240	10,200.00
34241	9,000.00
34242	750.00
34243	630.00
34244	600.00
34245	10,200.00
34246	1,620.00
34247	4,080.00
34248	630.00
34249	5,040.00
34250	3,840.00
34251	3,120.00
34252	2,640.00
34253	3,120.00
34254	3,360.00
34255	1,800.00
34256	3,000.00
34257	2,100.00
34258	1,320.00
34259	2,160.00
34260	1,560.00
34261	1,980.00
34262	1,560.00
34263	5,040.00
34264	4,560.00
34265	960.00
34266	1,560.00
34267	6,000.00
34268	5,280.00
34269	4,800.00
34270	2,640.00
34271	960.00
34272	4,560.00
34273	870.00
34274	1,440.00
34275	576.00
34276	3,360.00
34277	1,980.00
34278	528.00
34279	1,560.00
34280	600.00
34281	2,280.00
34282	1,200.00
34283	4,320.00
34284	690.00
34285	3,120.00
34286	1,080.00
34287	5,520.00
34288	3,120.00
34289	840.00
34290	1,380.00
34291	1,440.00
34292	1,440.00
34293	1,080.00
34294	1,260.00
34295	930.00
34296	1,320.00
34297	1,440.00
34298	990.00
34299	1,320.00
34300	1,560.00
34301	1,140.00
34302	2,160.00
34303	6,600.00
34304	2,160.00
34305	288.00
34306	2,400.00
34307	2,400.00
34308	2,040.00
34309	1,020.00
34310	5,040.00
34311	5,040.00
34312	780.00
34313	1,440.00
34314	900.00
34315	1,440.00
34316	1,200.00
34317	1,440.00
34318	1,740.00
34319	3,840.00
34320	2,040.00
34321	1,080.00
34322	870.00
34323	840.00
34324	780.00
34325	100.00
34326	80.00
34327	4,800.00
34328	15,600.00
34329	2,400.00
34330	900.00
34331	2,160.00
34332	21,600.00
34333	3,360.00
34335	3,840.00
34336	9,600.00
34337	6,600.00
34338	9,000.00
34339	5,280.00
34340	1,560.00
34341	3,120.00
34342	1,170.00
34343	1,200.00
34344	1,320.00
34345	21,600.00
34346	1,200.00
34347	1,800.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
34348	2,160.00
34349	1,980.00
34350	1,800.00
34351	1,560.00
34352	2,220.00
34353	1,560.00
34354	1,680.00
34355	1,800.00
34356	1,620.00
34357	1,620.00
34358	1,800.00
34359	1,020.00
34360	1,080.00
34361	1,380.00
34362	1,320.00
34363	3,600.00
34364	2,040.00
34365	1,800.00
34366	2,280.00
34367	6,300.00
34368	1,860.00
34369	3,120.00
34370	1,680.00
34371	2,040.00
34372	1,440.00
34373	1,680.00
34374	1,080.00
34375	6,000.00
34376	3,600.00
34377	3,840.00
34378	2,040.00
34379	11,400.00
34380	1,560.00
34381	10,200.00
34382	3,120.00
34383	9,000.00
34384	1,320.00
34385	4,320.00
34386	900.00
34387	2,280.00
34388	2,040.00
34389	1,140.00
34390	7,800.00
34391	7,200.00
34392	36,000.00
34393	43,200.00
34394	2,160.00
34395	10,800.00
34396	4,560.00
34397	1,920.00
34398	2,280.00
34399	1,020.00
34400	1,440.00
34401	7,200.00
34402	1,440.00
34403	960.00
34404	1,440.00
34405	3,120.00
34407	1,020.00
34411	7,800.00
34412	750.00
34413	13,200.00
34414	22,800.00
34415	3,360.00
34416	1,800.00
34417	7,800.00
34418	11,100.00
34419	1,140.00
34420	2,040.00
34421	2,040.00
34422	5,280.00
34423	4,320.00
34424	1,200.00
34425	2,280.00
34426	1,800.00
34427	3,600.00
34428	2,880.00
34429	2,760.00
34430	2,160.00
34431	2,160.00
34432	43,200.00
34433	240,000.00
34434	1,800.00
34435	3,120.00
34436	2,400.00
34437	2,880.00
34438	4,800.00
34439	1,500.00
34440	1,860.00
34441	1,080.00
34442	2,400.00
34443	10,200.00
34444	1,800.00
34445	3,360.00
34446	1,320.00
34447	6,000.00
34448	28,800.00
34449	1,620.00
34450	1,920.00
34451	840.00
34452	4,680.00
34453	2,160.00
34455	2,880.00
34456	2,640.00
34457	3,720.00
34458	2,880.00
34459	2,880.00
34461	1,200.00
34462	2,400.00
34463	3,840.00
34464	2,160.00
34465	2,160.00
34466	40,800.00
34467	5,040.00
34468	10,800.00
34469	14,400.00
34470	20,400.00
34471	22,800.00
34472	1,920.00
34473	3,120.00
34474	3,840.00
34475	840.00
34476	660.00
34477	1,680.00
34478	2,160.00
34479	1,680.00
34480	1,680.00
34481	5,760.00
34482	1,680.00
34483	1,440.00
34484	2,880.00
34485	1,800.00
34486	2,160.00
34487	1,560.00
34488	480.00
34489	630.00
34490	2,040.00
34491	900.00
34492	2,880.00
34493	1,020.00
34494	9,600.00
34495	8,400.00
34496	1,200.00
34497	900.00
34498	2,280.00
34499	2,040.00
34500	5,040.00
34501	2,040.00
34502	1,320.00
34503	840.00
34504	1,440.00
34505	6,300.00
34506	7,200.00
34507	2,160.00
34509	3,360.00
34510	13,200.00
34511	1,320.00
34512	3,840.00
34513	960.00
34514	870.00

Session F

Ancient Coins & World Coins Part 1

Internet Only

Lots 35001-35530

Lot No.	Price Realized
35001	120.00
35002	480.00
35003	960.00
35004	144.00
35005	1,200.00
35006	408.00
35007	288.00
35008	144.00
35009	120.00
35010	80.00
35011	40.00
35012	120.00
35013	120.00
35014	80.00
35015	80.00
35016	100.00
35017	80.00
35018	100.00
35019	60.00
35020	80.00
35021	60.00
35022	960.00
35023	408.00
35024	2,640.00
35025	384.00
35026	1,140.00
35027	456.00
35028	264.00
35029	528.00
35030	780.00
35031	264.00
35032	660.00
35033	120.00
35034	336.00
35035	600.00
35036	408.00
35037	504.00
35038	360.00
35039	600.00
35040	840.00
35041	264.00
35042	1,740.00
35043	192.00
35044	216.00
35045	216.00
35046	1,500.00
35047	312.00
35048	144.00
35049	528.00
35050	3,120.00
35051	432.00
35052	408.00
35053	432.00
35054	144.00
35055	192.00
35056	100.00
35057	168.00
35058	120.00
35059	480.00
35060	40.00
35061	552.00
35062	690.00
35063	216.00
35064	600.00
35065	216.00
35066	240.00
35067	1,920.00
35068	504.00
35069	192.00
35070	2,400.00
35071	1,020.00
35072	900.00
35073	240.00
35074	288.00
35075	144.00
35076	168.00
35077	660.00
35078	384.00
35079	192.00
35080	240.00
35081	216.00
35082	720.00
35083	600.00
35084	360.00
35085	336.00
35086	480.00
35087	264.00
35088	288.00
35089	168.00
35090	528.00
35091	408.00
35092	432.00
35093	360.00
35094	3,480.00
35095	1,200.00
35096	456.00
35097	336.00
35098	336.00
35099	288.00
35100	384.00
35101	336.00
35102	480.00
35103	456.00
35104	480.00
35105	660.00
35106	312.00
35107	660.00
35108	600.00
35109	264.00
35110	720.00
35111	216.00
35112	960.00
35113	1,320.00
35114	168.00
35115	240.00
35116	720.00
35117	408.00
35118	432.00
35119	336.00
35120	80.00
35121	192.00
35122	480.00
35123	144.00
35124	504.00
35125	288.00
35126	504.00
35127	192.00
35128	336.00
35129	360.00
35130	900.00
35131	216.00
35132	384.00
35133	192.00
35134	144.00
35135	264.00
35136	480.00
35137	552.00
35138	168.00
35139	360.00
35140	144.00
35141	288.00
35142	384.00
35143	360.00
35144	960.00
35145	168.00
35146	144.00
35147	264.00
35148	840.00
35149	504.00
35150	660.00
35151	168.00
35152	168.00
35153	312.00
35154	336.00
35155	192.00
35156	168.00
35157	264.00
35158	168.00
35159	240.00
35160	144.00
35161	168.00
35162	192.00
35163	144.00
35164	192.00
35165	600.00
35166	528.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
35167	408.00	35234	480.00	35304	288.00	35372	552.00	35441	80.00
35168	168.00	35235	528.00	35305	384.00	35373	480.00	35442	144.00
35169	192.00	35236	528.00	35306	1,080.00	35374	480.00	35443	360.00
35170	168.00	35237	528.00	35307	720.00	35375	240.00	35444	1,860.00
35171	168.00	35238	480.00	35308	660.00	35376	120.00	35445	1,680.00
35172	168.00	35239	4,320.00	35309	120.00	35377	192.00	35446	750.00
35173	120.00	35240	264.00	35310	264.00	35378	600.00	35447	480.00
35174	100.00	35241	480.00	35311	240.00	35379	600.00	35448	504.00
35175	870.00	35242	504.00	35312	240.00	35382	216.00	35449	360.00
35176	1,200.00	35243	192.00	35313	1,440.00	35383	1,140.00	35450	288.00
35177	1,080.00	35244	504.00	35314	780.00	35384	144.00	35451	312.00
35178	240.00	35245	2,160.00	35315	288.00	35385	168.00	35452	120.00
35179	960.00	35246	1,200.00	35316	660.00	35386	240.00	35453	120.00
35180	840.00	35247	312.00	35317	360.00	35387	870.00	35454	480.00
35181	240.00	35248	240.00	35318	384.00	35388	528.00	35455	312.00
35182	240.00	35249	192.00	35319	288.00	35389	900.00	35456	1,800.00
35183	504.00	35250	600.00	35320	1,200.00	35390	1,020.00	35457	288.00
35184	360.00	35251	870.00	35321	288.00	35391	552.00	35458	552.00
35185	840.00	35252	80.00	35322	1,320.00	35392	480.00	35459	552.00
35186	408.00	35253	144.00	35323	552.00	35393	600.00	35460	504.00
35187	900.00	35254	432.00	35324	1,800.00	35394	168.00	35461	80.00
35188	750.00	35255	144.00	35325	552.00	35395	552.00	35462	240.00
35189	900.00	35256	264.00	35326	360.00	35396	552.00	35463	432.00
35190	840.00	35257	576.00	35327	192.00	35397	552.00	35464	900.00
35191	660.00	35258	384.00	35328	1,560.00	35398	288.00	35465	660.00
35192	240.00	35260	80.00	35329	576.00	35399	336.00	35466	168.00
35193	264.00	35261	264.00	35330	408.00	35400	264.00	35468	600.00
35194	1,140.00	35262	480.00	35331	100.00	35401	504.00	35469	312.00
35195	576.00	35263	264.00	35332	660.00	35402	528.00	35470	552.00
35196	384.00	35264	288.00	35333	360.00	35403	504.00	35471	216.00
35197	288.00	35265	288.00	35334	100.00	35404	504.00	35472	432.00
35198	456.00	35266	480.00	35335	100.00	35405	144.00	35473	360.00
35199	216.00	35267	240.00	35337	144.00	35406	576.00	35474	552.00
35200	576.00	35268	504.00	35338	384.00	35407	432.00	35475	336.00
35201	1,320.00	35269	264.00	35339	1,800.00	35408	264.00	35476	168.00
35202	240.00	35270	144.00	35340	1,560.00	35409	264.00	35477	216.00
35203	168.00	35271	216.00	35341	264.00	35410	216.00	35478	192.00
35204	192.00	35272	900.00	35342	216.00	35411	432.00	35479	264.00
35205	990.00	35273	660.00	35343	312.00	35412	192.00	35480	720.00
35206	336.00	35274	336.00	35344	312.00	35413	504.00	35481	780.00
35207	120.00	35275	990.00	35345	432.00	35414	1,080.00	35482	960.00
35208	456.00	35276	1,200.00	35346	432.00	35415	1,200.00	35483	504.00
35209	480.00	35277	432.00	35347	240.00	35416	336.00	35484	552.00
35210	360.00	35278	384.00	35348	240.00	35417	288.00	35485	144.00
35211	192.00	35279	408.00	35349	480.00	35418	120.00	35486	240.00
35212	288.00	35280	1,080.00	35350	504.00	35419	600.00	35487	168.00
35213	1,080.00	35281	432.00	35351	1,560.00	35420	750.00	35488	144.00
35214	750.00	35282	192.00	35352	480.00	35421	960.00	35489	216.00
35215	2,040.00	35283	120.00	35353	100.00	35422	690.00	35490	1,080.00
35216	312.00	35284	80.00	35354	576.00	35423	552.00	35491	780.00
35217	120.00	35285	120.00	35355	360.00	35424	288.00	35492	504.00
35218	65.00	35286	192.00	35356	240.00	35425	504.00	35493	360.00
35219	65.00	35287	120.00	35357	240.00	35426	432.00	35494	216.00
35220	240.00	35288	264.00	35358	80.00	35427	1,080.00	35495	120.00
35221	100.00	35289	192.00	35359	264.00	35428	1,320.00	35496	288.00
35222	480.00	35290	168.00	35360	288.00	35429	900.00	35497	360.00
35223	216.00	35292	720.00	35361	336.00	35430	552.00	35498	120.00
35224	288.00	35293	100.00	35362	384.00	35431	750.00	35499	240.00
35225	576.00	35294	100.00	35363	408.00	35432	1,200.00	35500	264.00
35226	120.00	35295	432.00	35364	480.00	35433	456.00	35501	168.00
35227	720.00	35296	264.00	35365	504.00	35434	780.00	35502	288.00
35228	552.00	35298	336.00	35366	120.00	35435	780.00	35503	120.00
35229	552.00	35299	110.00	35367	120.00	35436	2,040.00	35504	780.00
35230	480.00	35300	660.00	35368	600.00	35437	720.00	35505	360.00
35231	528.00	35301	720.00	35369	100.00	35438	168.00	35506	240.00
35232	552.00	35302	552.00	35370	1,680.00	35439	960.00	35507	288.00
35233	528.00	35303	240.00	35371	408.00	35440	168.00	35508	264.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
35509	360.00
35510	528.00
35511	168.00
35512	240.00
35513	360.00
35514	720.00
35515	360.00
35516	360.00
35517	1,020.00
35518	456.00
35519	264.00
35520	360.00
35521	336.00
35522	240.00
35523	40.00
35524	780.00
35525	720.00
35526	144.00
35527	576.00
35528	144.00
35529	144.00
35530	960.00

Session G

World Coins Part 2 & Conservation Series Internet Only

Lots 36001-36686

Lot No.	Price Realized
36001	216.00
36002	528.00
36003	384.00
36004	336.00
36005	576.00
36006	780.00
36007	336.00
36008	960.00
36009	312.00
36010	312.00
36011	264.00
36012	288.00
36013	192.00
36014	720.00
36015	1,440.00
36016	840.00
36017	528.00
36018	288.00
36019	312.00
36020	192.00
36021	780.00
36022	720.00
36023	528.00
36024	780.00
36025	168.00
36026	960.00
36027	720.00
36028	312.00
36029	600.00
36030	288.00
36031	312.00
36032	264.00
36033	528.00
36034	408.00
36035	780.00
36036	432.00
36037	432.00
36038	288.00
36039	144.00
36040	288.00
36041	168.00
36042	288.00
36043	1,080.00
36044	720.00
36045	312.00
36046	240.00
36047	192.00
36048	408.00
36049	80.00
36050	192.00
36051	2,280.00
36052	600.00
36053	360.00
36054	312.00
36055	192.00
36056	264.00
36057	288.00
36058	360.00
36059	690.00
36060	384.00
36061	288.00
36062	480.00
36063	144.00
36064	480.00
36065	480.00
36066	480.00
36067	456.00
36068	552.00
36069	480.00
36070	660.00
36071	552.00
36072	384.00
36073	360.00
36074	432.00
36075	264.00
36076	960.00
36077	552.00
36078	336.00
36079	32.00
36080	336.00
36081	2,040.00
36083	216.00
36084	840.00
36085	336.00
36086	690.00
36087	288.00
36088	360.00
36089	192.00
36090	480.00
36091	312.00
36092	192.00
36093	240.00
36094	600.00
36095	312.00
36096	120.00
36097	240.00
36098	168.00
36099	216.00
36101	288.00
36102	408.00
36103	408.00
36104	144.00
36105	840.00
36106	900.00
36107	960.00
36108	1,200.00
36109	990.00
36110	900.00
36111	1,140.00
36112	312.00
36113	456.00
36114	264.00
36115	840.00
36116	192.00
36117	360.00
36118	576.00
36119	660.00
36120	780.00
36121	600.00
36122	576.00
36123	1,020.00
36124	192.00
36125	360.00
36126	336.00
36127	288.00
36128	432.00
36129	432.00
36130	288.00
36131	456.00
36132	528.00
36133	480.00
36134	720.00
36135	408.00
36136	660.00
36137	660.00
36138	720.00
36139	120.00
36140	384.00
36141	660.00
36142	552.00
36143	264.00
36144	216.00
36145	504.00
36146	288.00
36147	384.00
36148	192.00
36149	192.00
36150	168.00
36151	504.00
36152	192.00
36153	100.00
36154	120.00
36155	360.00
36156	100.00
36159	504.00
36160	144.00
36161	168.00
36162	120.00
36163	80.00
36164	80.00
36165	80.00
36167	80.00
36168	384.00
36169	216.00
36171	480.00
36172	168.00
36173	384.00
36174	192.00
36175	4,800.00
36176	660.00
36177	600.00
36178	2,040.00
36179	192.00
36180	456.00
36181	312.00
36182	528.00
36183	1,200.00
36184	408.00
36185	360.00
36186	480.00
36187	504.00
36188	168.00
36189	408.00
36190	80.00
36191	216.00
36192	780.00
36193	750.00
36194	192.00
36195	432.00
36196	384.00
36197	780.00
36198	360.00
36199	552.00
36200	660.00
36201	240.00
36202	80.00
36203	120.00
36204	660.00
36205	600.00
36206	600.00
36207	384.00
36208	384.00
36209	780.00
36210	144.00
36211	960.00
36212	600.00
36213	720.00
36214	384.00
36215	960.00
36216	504.00
36217	192.00
36218	192.00
36219	100.00
36220	168.00
36221	336.00
36222	216.00
36223	408.00
36225	750.00
36227	1,560.00
36228	144.00
36229	240.00
36230	168.00
36231	600.00
36234	360.00
36235	100.00
36239	1,200.00
36240	456.00
36241	240.00
36243	900.00
36244	600.00
36245	360.00
36246	120.00
36247	168.00
36248	3,240.00
36249	930.00
36250	504.00
36251	552.00
36252	264.00
36253	408.00
36254	780.00
36255	552.00
36256	480.00
36257	432.00
36258	384.00
36259	288.00
36260	312.00
36261	360.00
36262	504.00
36263	336.00
36264	552.00
36265	432.00
36266	660.00
36267	336.00
36268	432.00
36269	384.00
36270	360.00
36271	192.00
36272	288.00
36273	384.00
36274	192.00
36275	168.00
36276	408.00
36277	312.00
36278	192.00
36279	960.00
36280	900.00
36281	168.00
36282	168.00
36283	408.00
36284	264.00
36285	480.00
36286	780.00
36287	168.00
36288	216.00
36289	780.00
36290	168.00
36291	456.00
36292	4,560.00
36293	288.00
36294	336.00
36295	720.00
36296	504.00
36297	240.00
36298	720.00
36299	336.00
36300	288.00
36301	360.00
36302	120.00
36303	504.00
36304	360.00
36305	192.00
36306	1,050.00
36307	900.00
36308	840.00
36309	360.00
36310	480.00
36311	192.00
36312	240.00
36313	1,200.00
36314	2,040.00
36315	2,040.00
36316	690.00
36317	168.00
36318	576.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
36319	960.00
36320	600.00
36321	80.00
36322	384.00
36323	840.00
36324	1,320.00
36325	780.00
36326	660.00
36327	900.00
36328	408.00
36329	216.00
36330	960.00
36331	408.00
36332	780.00
36333	288.00
36334	780.00
36335	528.00
36336	264.00
36337	264.00
36338	360.00
36339	144.00
36340	1,320.00
36341	1,020.00
36342	192.00
36343	960.00
36344	408.00
36345	360.00
36346	456.00
36347	552.00
36348	312.00
36349	240.00
36350	168.00
36351	192.00
36352	192.00
36353	168.00
36354	552.00
36355	168.00
36356	100.00
36357	4,080.00
36358	192.00
36359	144.00
36360	216.00
36361	360.00
36362	168.00
36363	100.00
36364	3,600.00
36365	1,440.00
36366	3,360.00
36367	2,640.00
36368	456.00
36369	384.00
36370	408.00
36371	1,020.00
36372	1,320.00
36373	552.00
36374	780.00
36375	288.00
36376	240.00
36377	168.00
36378	264.00
36379	168.00
36380	690.00
36381	960.00
36382	720.00
36383	100.00
36384	840.00
36385	216.00
36386	240.00
36387	240.00
36388	192.00
36389	360.00
36390	120.00
36391	1,440.00
36392	2,400.00
36393	216.00
36394	408.00
36395	288.00
36396	480.00
36398	80.00
36399	600.00
36400	456.00
36402	192.00
36403	80.00
36404	100.00
36405	80.00
36406	80.00
36407	62.00
36409	288.00
36410	168.00
36411	552.00
36412	312.00
36413	1,020.00
36415	264.00
36416	80.00
36417	80.00
36418	100.00
36419	144.00
36420	720.00
36421	576.00
36422	192.00
36423	408.00
36424	2,160.00
36425	720.00
36426	408.00
36427	528.00
36428	528.00
36429	288.00
36430	144.00
36431	432.00
36432	1,560.00
36433	110.00
36434	120.00
36435	168.00
36436	240.00
36437	120.00
36438	168.00
36439	168.00
36440	144.00
36441	192.00
36442	360.00
36443	240.00
36444	1,020.00
36445	990.00
36446	900.00
36447	690.00
36448	690.00
36449	690.00
36450	660.00
36451	840.00
36452	60.00
36453	240.00
36454	120.00
36455	120.00
36456	630.00
36457	1,320.00
36459	432.00
36460	192.00
36461	168.00
36462	432.00
36463	552.00
36464	408.00
36465	288.00
36466	192.00
36467	840.00
36468	192.00
36469	240.00
36470	480.00
36471	552.00
36472	408.00
36473	168.00
36474	288.00
36476	312.00
36477	336.00
36478	100.00
36479	780.00
36480	840.00
36481	528.00
36482	432.00
36483	264.00
36484	264.00
36485	600.00
36486	456.00
36487	144.00
36488	336.00
36489	120.00
36490	384.00
36491	100.00
36492	408.00
36493	384.00
36494	168.00
36495	360.00
36496	528.00
36497	384.00
36498	552.00
36499	576.00
36500	576.00
36501	1,200.00
36502	960.00
36503	660.00
36504	600.00
36505	750.00
36506	480.00
36507	480.00
36508	504.00
36509	240.00
36510	360.00
36512	264.00
36513	1,170.00
36514	408.00
36515	1,320.00
36516	720.00
36517	1,020.00
36518	528.00
36519	2,880.00
36521	408.00
36523	780.00
36524	360.00
36525	144.00
36526	100.00
36527	100.00
36528	240.00
36529	456.00
36530	384.00
36532	660.00
36533	384.00
36535	1,800.00
36538	408.00
36539	480.00
36540	528.00
36541	456.00
36542	456.00
36543	432.00
36544	480.00
36545	264.00
36546	3,120.00
36547	2,400.00
36548	2,160.00
36549	2,160.00
36551	900.00
36552	60.00
36553	456.00
36554	900.00
36555	384.00
36556	336.00
36557	720.00
36558	384.00
36559	312.00
36560	264.00
36561	100.00
36562	120.00
36563	192.00
36564	336.00
36565	168.00
36566	312.00
36567	840.00
36568	336.00
36569	840.00
36570	216.00
36571	100.00
36572	100.00
36573	480.00
36574	528.00
36575	528.00
36576	1,320.00
36577	264.00
36578	720.00
36579	384.00
36580	168.00
36581	80.00
36583	80.00
36584	288.00
36586	264.00
36587	216.00
36588	192.00
36589	312.00
36590	660.00
36591	660.00
36592	600.00
36593	312.00
36594	288.00
36595	360.00
36596	408.00
36597	384.00
36598	384.00
36599	408.00
36600	336.00
36601	336.00
36602	360.00
36603	408.00
36604	144.00
36605	312.00
36606	60.00
36607	504.00
36608	480.00
36609	576.00
36610	168.00
36611	100.00
36612	144.00
36613	1,080.00
36615	192.00
36616	120.00
36617	240.00
36618	1,560.00
36619	1,080.00
36620	100.00
36621	456.00
36622	1,080.00
36623	780.00
36624	408.00
36625	80.00
36626	264.00
36627	120.00
36628	100.00
36629	192.00
36630	312.00
36631	264.00
36632	360.00
36633	384.00
36634	144.00
36635	240.00
36636	264.00
36637	192.00
36638	960.00
36639	750.00
36640	120.00
36641	192.00
36642	780.00
36643	960.00
36644	504.00
36645	336.00
36646	120.00
36647	312.00
36648	80.00
36649	528.00
36650	840.00
36651	408.00
36652	216.00
36653	312.00
36654	216.00
36656	600.00
36657	168.00
36658	1,200.00
36659	240.00
36660	216.00
36661	288.00
36662	528.00
36663	408.00
36664	192.00
36665	120.00
36666	384.00
36667	1,080.00
36668	288.00
36669	552.00
36670	168.00
36671	216.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
36672	1,440.00
36673	216.00
36674	264.00
36675	168.00
36676	192.00
36677	264.00
36678	360.00
36679	360.00
36680	144.00
36681	120.00
36682	384.00
36683	360.00
36684	80.00
36685	192.00
36686	80.00

Session 15

United States Mint American Eagle At Dusk and At Dawn 35th Anniversary Auction

Lots 1-700

(no buyer's premium in this session)

Lot No.	Price Realized
1	1,800.00
2	1,600.00
3	3,000.00
4	3,800.00
5	1,800.00
6	1,500.00
7	4,000.00
8	3,800.00
9	2,200.00
10	1,900.00
11	4,200.00
12	4,200.00
13	2,100.00
14	1,800.00
15	4,000.00
16	4,000.00
17	1,600.00
18	1,600.00
19	4,200.00
20	3,800.00
21	1,700.00
22	1,600.00
23	4,000.00
24	4,600.00
25	2,000.00
26	2,200.00
27	4,200.00
28	4,400.00
29	3,400.00
30	2,500.00
31	4,600.00
32	5,500.00
33	2,400.00
34	1,900.00
35	4,000.00
36	3,500.00
37	2,200.00
38	2,200.00
39	4,000.00
40	5,500.00
41	3,000.00
42	4,400.00
43	6,000.00
44	7,500.00
45	2,900.00
46	3,600.00
47	6,000.00
48	7,750.00
49	3,000.00
50	3,600.00
51	5,000.00
52	7,500.00
53	3,600.00
54	3,600.00
55	5,500.00
56	8,500.00
57	3,400.00
58	4,600.00
59	5,750.00
60	7,500.00
61	12,000.00
62	5,000.00
63	8,000.00
64	9,000.00
65	4,300.00
66	18,000.00
67	5,500.00
68	12,000.00
69	5,500.00
70	7,500.00
71	6,500.00
72	12,000.00
73	11,000.00
74	11,000.00
75	13,000.00
76	18,000.00
77	85,000.00
78	80,000.00
79	77,500.00
80	100,000.00
81	2,600.00
82	2,400.00
83	4,000.00
84	4,200.00
85	1,800.00
86	2,300.00
87	3,200.00
88	3,400.00
89	1,900.00
90	2,600.00
91	3,000.00
92	3,200.00
93	1,300.00
94	2,300.00
95	3,200.00
96	3,500.00
97	1,300.00
98	2,300.00
99	3,400.00
100	4,000.00
101	1,150.00
102	1,700.00
103	3,300.00
104	3,400.00
105	1,400.00
106	1,500.00
107	3,200.00
108	3,800.00
109	1,300.00
110	6,000.00
111	3,600.00
112	4,400.00
113	4,600.00
114	1,200.00
115	3,300.00
116	3,800.00
117	4,800.00
118	1,400.00
119	3,400.00
120	3,200.00
121	4,900.00
122	1,500.00
123	3,600.00
124	3,000.00
125	1,800.00
126	1,250.00
127	3,600.00
128	2,900.00
129	1,350.00
130	1,150.00
131	3,800.00
132	3,000.00
133	4,800.00
134	1,200.00
135	4,200.00
136	3,400.00
137	1,900.00
138	1,300.00
139	4,100.00
140	3,800.00
141	5,000.00
142	1,200.00
143	4,000.00
144	3,400.00
145	5,000.00
146	1,200.00
147	3,900.00
148	3,800.00
149	4,400.00
150	1,200.00
151	3,600.00
152	3,600.00
153	1,900.00
154	1,600.00
155	4,400.00
156	3,800.00
157	6,750.00
158	6,500.00
159	4,500.00
160	4,800.00
161	4,600.00
162	1,200.00
163	3,800.00
164	4,000.00
165	1,600.00
166	1,100.00
167	4,200.00
168	3,900.00
169	4,600.00
170	1,100.00
171	3,800.00
172	3,900.00
173	1,100.00
174	1,100.00
175	4,000.00
176	3,900.00
177	1,500.00
178	1,300.00
179	4,000.00
180	4,000.00
181	1,150.00
182	6,000.00
183	4,000.00
184	4,000.00
185	5,000.00
186	1,200.00
187	4,000.00
188	4,000.00
189	1,350.00
190	1,200.00
191	4,000.00
192	4,400.00
193	1,600.00
194	7,500.00
195	4,300.00
196	4,200.00
197	1,900.00
198	2,000.00
199	5,250.00
200	4,600.00
201	2,400.00
202	8,500.00
203	4,400.00
204	8,500.00
205	4,400.00
206	8,250.00
207	4,400.00
208	8,000.00
209	2,800.00
210	8,500.00
211	4,200.00
212	8,500.00
213	13,000.00
214	8,750.00
215	4,400.00
216	8,500.00
217	2,500.00
218	8,000.00
219	2,600.00
220	8,000.00
221	4,600.00
222	8,250.00
223	4,600.00
224	8,250.00
225	2,800.00
226	8,250.00
227	4,600.00
228	8,000.00
229	5,500.00
230	8,250.00
231	4,600.00
232	8,250.00
233	2,600.00
234	8,000.00
235	2,600.00
236	8,000.00
237	4,800.00
238	8,000.00
239	4,400.00
240	7,500.00
241	2,400.00
242	7,750.00
243	4,400.00
244	7,750.00
245	4,000.00
246	7,500.00
247	4,100.00
248	7,500.00
249	4,000.00
250	8,500.00
251	2,600.00
252	5,000.00
253	2,200.00
254	5,500.00
255	2,300.00
256	5,500.00
257	4,000.00
258	5,500.00
259	2,100.00
260	5,250.00
261	2,200.00
262	9,000.00
263	2,200.00
264	5,000.00
265	6,000.00
266	8,500.00
267	2,200.00
268	5,500.00
269	2,200.00
270	5,000.00
271	2,200.00
272	7,750.00
273	2,200.00
274	8,000.00
275	3,000.00
276	8,500.00
277	2,200.00
278	8,500.00
279	2,200.00
280	5,250.00
281	2,000.00
282	7,500.00
283	2,200.00
284	8,000.00
285	2,000.00
286	5,000.00
287	2,100.00
288	8,000.00
289	2,200.00
290	5,500.00
291	6,000.00
292	5,250.00
293	6,000.00
294	8,500.00
295	2,500.00
296	9,000.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
297	6,500.00	361	9,000.00	425	8,500.00	489	6,750.00	553	6,500.00
298	10,500.00	362	9,500.00	426	10,500.00	490	6,500.00	554	8,500.00
299	3,800.00	363	7,000.00	427	6,000.00	491	6,750.00	555	6,500.00
300	7,000.00	364	9,000.00	428	6,500.00	492	6,500.00	556	6,500.00
301	9,500.00	365	8,000.00	429	6,000.00	493	7,000.00	557	9,000.00
302	19,500.00	366	6,500.00	430	6,250.00	494	6,500.00	558	6,500.00
303	10,000.00	367	6,500.00	431	6,250.00	495	6,500.00	559	6,750.00
304	8,500.00	368	19,000.00	432	7,500.00	496	6,500.00	560	9,000.00
305	10,000.00	369	8,000.00	433	8,000.00	497	6,000.00	561	8,000.00
306	7,000.00	370	6,500.00	434	8,000.00	498	6,750.00	562	8,500.00
307	9,250.00	371	8,000.00	435	6,000.00	499	6,750.00	563	6,750.00
308	8,250.00	372	6,500.00	436	5,500.00	500	6,500.00	564	9,000.00
309	8,000.00	373	6,250.00	437	6,500.00	501	7,000.00	565	6,750.00
310	8,250.00	374	9,250.00	438	8,000.00	502	6,500.00	566	6,500.00
311	8,000.00	375	7,000.00	439	8,000.00	503	6,250.00	567	9,000.00
312	7,500.00	376	8,500.00	440	6,250.00	504	6,500.00	568	8,500.00
313	7,500.00	377	6,500.00	441	6,000.00	505	6,500.00	569	6,500.00
314	7,500.00	378	6,500.00	442	8,000.00	506	6,500.00	570	14,000.00
315	7,500.00	379	6,000.00	443	6,000.00	507	9,000.00	571	6,500.00
316	7,250.00	380	18,500.00	444	7,500.00	508	6,250.00	572	6,000.00
317	7,000.00	381	6,000.00	445	6,000.00	509	6,000.00	573	6,000.00
318	20,000.00	382	8,000.00	446	6,000.00	510	8,750.00	574	6,000.00
319	7,000.00	383	6,000.00	447	6,000.00	511	6,500.00	575	8,750.00
320	7,250.00	384	7,250.00	448	6,000.00	512	9,000.00	576	6,000.00
321	8,000.00	385	6,250.00	449	6,000.00	513	6,500.00	577	8,500.00
322	8,000.00	386	6,250.00	450	6,500.00	514	6,500.00	578	8,500.00
323	7,000.00	387	6,500.00	451	6,250.00	515	22,000.00	579	8,500.00
324	7,000.00	388	9,000.00	452	8,000.00	516	6,500.00	580	6,500.00
325	12,500.00	389	6,000.00	453	5,000.00	517	8,500.00	581	6,500.00
326	12,000.00	390	6,000.00	454	5,000.00	518	13,000.00	582	6,250.00
327	18,000.00	391	5,500.00	455	6,250.00	519	6,500.00	583	8,500.00
328	12,000.00	392	5,500.00	456	8,500.00	520	14,000.00	584	6,000.00
329	7,500.00	393	5,500.00	457	6,250.00	521	22,000.00	585	5,750.00
330	9,000.00	394	5,500.00	458	9,000.00	522	8,500.00	586	8,250.00
331	7,500.00	395	6,500.00	459	6,250.00	523	6,500.00	587	6,000.00
332	9,500.00	396	5,500.00	460	6,250.00	524	6,750.00	588	6,000.00
333	9,500.00	397	6,500.00	461	6,000.00	525	8,500.00	589	6,000.00
334	19,000.00	398	6,000.00	462	6,000.00	526	9,000.00	590	19,000.00
335	7,750.00	399	5,500.00	463	6,000.00	527	6,750.00	591	18,500.00
336	12,000.00	400	7,000.00	464	6,250.00	528	14,500.00	592	12,000.00
337	7,750.00	401	5,500.00	465	14,500.00	529	6,500.00	593	8,000.00
338	9,000.00	402	5,500.00	466	6,500.00	530	6,500.00	594	8,000.00
339	9,000.00	403	5,250.00	467	6,500.00	531	6,500.00	595	5,250.00
340	10,500.00	404	5,750.00	468	6,500.00	532	6,500.00	596	18,000.00
341	7,500.00	405	5,500.00	469	9,000.00	533	7,000.00	597	6,000.00
342	7,750.00	406	5,750.00	470	9,000.00	534	14,000.00	598	5,000.00
343	7,750.00	407	6,000.00	471	7,000.00	535	6,750.00	599	5,500.00
344	7,250.00	408	6,000.00	472	9,000.00	536	6,750.00	600	6,000.00
345	7,250.00	409	7,000.00	473	7,000.00	537	6,500.00	601	6,000.00
346	7,000.00	410	6,000.00	474	9,000.00	538	6,500.00	602	5,250.00
347	7,000.00	411	9,000.00	475	15,000.00	539	9,000.00	603	6,000.00
348	7,000.00	412	8,000.00	476	6,500.00	540	8,500.00	604	4,800.00
349	7,000.00	413	6,000.00	477	7,000.00	541	8,500.00	605	6,000.00
350	8,000.00	414	7,000.00	478	6,000.00	542	9,000.00	606	6,000.00
351	7,500.00	415	8,000.00	479	6,500.00	543	9,000.00	607	5,750.00
352	18,500.00	416	6,500.00	480	6,750.00	544	6,750.00	608	6,000.00
353	7,250.00	417	6,250.00	481	9,250.00	545	6,500.00	609	6,000.00
354	7,250.00	418	8,000.00	482	7,000.00	546	6,500.00	610	5,750.00
355	8,500.00	419	6,250.00	483	6,750.00	547	21,000.00	611	6,000.00
356	7,000.00	420	6,250.00	484	6,750.00	548	6,750.00	612	5,750.00
357	7,000.00	421	8,250.00	485	6,750.00	549	8,500.00	613	13,000.00
358	7,000.00	422	6,500.00	486	6,500.00	550	7,000.00	614	6,000.00
359	7,000.00	423	6,250.00	487	6,750.00	551	6,750.00	615	6,000.00
360	6,750.00	424	10,000.00	488	9,500.00	552	6,750.00	616	6,000.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
617	6,500.00	634	4,600.00	651	5,000.00	668	4,600.00	685	6,000.00
618	6,000.00	635	4,600.00	652	13,500.00	669	4,900.00	686	5,500.00
619	6,000.00	636	5,250.00	653	13,000.00	670	4,600.00	687	4,800.00
620	5,750.00	637	12,000.00	654	5,000.00	671	6,500.00	688	5,500.00
621	5,750.00	638	5,500.00	655	13,500.00	672	5,000.00	689	5,000.00
622	5,250.00	639	6,000.00	656	5,000.00	673	4,900.00	690	4,700.00
623	5,500.00	640	6,000.00	657	5,500.00	674	4,900.00	691	4,800.00
624	5,250.00	641	5,500.00	658	5,500.00	675	4,800.00	692	6,000.00
625	5,000.00	642	5,500.00	659	5,000.00	676	4,800.00	693	6,000.00
626	5,250.00	643	5,500.00	660	5,000.00	677	13,000.00	694	5,000.00
627	5,250.00	644	5,250.00	661	5,000.00	678	11,000.00	695	6,500.00
628	5,000.00	645	5,500.00	662	5,000.00	679	5,500.00	696	4,900.00
629	5,000.00	646	5,250.00	663	5,000.00	680	5,500.00	697	5,500.00
630	5,000.00	647	5,000.00	664	5,000.00	681	5,000.00	698	4,700.00
631	4,700.00	648	5,000.00	665	5,000.00	682	4,800.00	699	4,800.00
632	5,000.00	649	4,900.00	666	5,000.00	683	5,500.00	700	7,250.00
633	4,600.00	650	5,000.00	667	4,700.00	684	5,000.00		

Final Bids Include Buyer's Premium.